

NEWCOMB ART NEWS



Volume I • Spring 2014

A LETTER FROM THE CHAIR



Greetings from the Newcomb Art Department,

It is with great pleasure that we bring you the inaugural issue of our newsletter. Many changes have occurred over the past few years and we want to keep you - our alumni, donors and friends - informed on all the new developments, improvements and news regarding the Newcomb Art Department. Our goal for this newsletter is to also be a forum to announce the achievements of our students, alumni and faculty.

Over the past two years, we have welcomed several wonderful additions to the faculty. Stephanie Porras joined us in the Fall of 2012 as an Assistant Professor in Baroque Art History. Two of our Visiting Assistant Professors, Mia Bagneris (African American and African Diaspora Art) and AnnieLaurie Erickson (Photography), have been hired as Assistant Professors in their respective fields. We are also excited to welcome our newest faculty member, Megan Sullivan, who has joined us as an Assistant Professor in Modern and Contemporary Latin American Art.

Steven Durow (MFA '06), our Professor of Practice in Glass for the past 6 years, has accepted a tenure-track position at Salisbury State in Salisbury, Maryland. Stepping into the roll of P.O.P is Weston Lambert (MFA '12), an active artist and Joan Mitchell Award winner, who will continue the strong sculptural tradition that has been the signature of Newcomb Glass.

Terry K. Simmons has kindly gifted a new endowed fund for exhibitions and lectures in the discipline of Art History. Barbara Mundy, an award-winning author and Fordham University professor, spoke in September as our first Simmons lecturer. Dr. Mundy examined issues and changes in 16th-century Mexico City due to colonial expansion.

Studio Art has received a generous gift from Lewis Jung in order to purchase a 3-D printer and CNC router. These new pieces of equipment will act as the cornerstone of a fabrication lab, connecting many of the different disciplines with digital production, and enabling our students to not only develop traditional skills but also explore 21st-century technologies to invent and create.

To our alumni, we welcome your news and hope that you will keep us informed. Please feel free to send announcements of your activities to artdept@tulane.edu.

Sincerely,

Teresa Cole, Professor
Chair, Newcomb Art Department
Ellsworth Woodward Professorship in Art



Award Recipients Madeline Marak,
Margaret Spacapan, and Samuel Crosby

STUDENT AWARDS

(2012-2013)

Brady Plunger

Senior Honors Scholar in Art History

Joseph Ramsey

Samuel Crosby

Outstanding Art History Major Award

Rachel Weiss

*Henry Stern Prize for a Paper in
Art History*

Idan Ben Yakir

*Nell Pomeroy O'Brien Award for a
Sophomore or Junior in Art History*

Dakota Moe

*Nell Pomeroy O'Brien Award for a
Sophomore or Junior in Art Studio*

Margaret Spacapan

Samuel Crosby

*Alberta "Rusty" Collier Award for
Outstanding Studio Art Majors
in 2D and 3D*

Benjamin Kim

The Juanita Gonzales Prize in Ceramics

Madeline Marak

*Sandy Chism Memorial Award
in Painting (Inaugural Year)*

Molly Knobloch

*The Edmond Lester Lacoste, III
Memorial Award in Painting*



THE NEWCOMB ART DEPARTMENT



MIA BAGNERIS

Asst. Professor in African American
and African Diaspora Art
Ph.D., Harvard



STEPHANIE PORRAS

Asst. Professor in Baroque Art,
Ph.D., Courtauld Institute of Art



MEGAN SULLIVAN

Asst. Professor in Modern and
Contemporary Latin American Art
Ph.D., Harvard

ART HISTORY FACULTY HIGHLIGHTS

Mia L. Bagneris's essay "Reimagining Race, Class, and Identity in the New World" is featured in the catalogue for *Behind Closed Doors: Art in the Spanish American Home, 1492-1898* which exhibited at the Brooklyn Museum in September.

Michelle Foa taught two courses on 19th-century French art in Tulane's Summer in Paris program. Both classes featured regular visits to museums and historical sites throughout Paris, taking full advantage of the wonderful cultural resources that the city has to offer.



Students visit the Normandy
American Cemetery and Memorial.

Stephanie Porras both contributed an essay and co-edited the catalogue for a landmark exhibition which opened at the Courtauld Institute of Art Gallery in London, *The Young Dürer: Drawing the Figure* (October 17, 2013 - January 14, 2014).

Elizabeth Boone was elected to the Academia Mexicana de la Historia (Mexican Academy of History) and to the American Academy of Arts and Sciences, joining some of the world's most accomplished leaders in academia, business, public affairs, the humanities and the arts. She was also awarded the Graduate School Student Association Teacher of the Year Award for 2013.

Anne Dunlop has guest-curated an exhibition for the Newcomb Art Gallery titled *Early Modern Faces: Portraits, c. 1480-1780*. It will be on view March 27 - June 29, 2014, and includes almost ninety Old Master paintings and prints by artists such as Van Dyck, Veronese, and Goya, making it the first exhibition of this kind at the Newcomb Art Gallery.

Holly Flora gave a gallery talk, "Monks, Mendicants, and the Art of Reform," in October at The Cloisters, the branch museum of New York's Metropolitan Museum of Art dedicated to the art and architecture of medieval Europe.

(right) Prof. Holly Flora presents the Stern Prize



Graduate Student Allison Caplan (left) leads artTALK
at the Newcomb Art Gallery.

WELCOMES NEW FACULTY



ANNIELAURIE ERICKSON

Asst. Professor in Photography
MFA, School of the Art
Institute of Chicago



WESTON LAMBERT

Professor of Practice in Glass
MFA, Tulane University



Jackie Sumell, Visiting Artist and Activist,
speaks to printmaking and sculpture
classes about her project *Herman's House*.

RECENT FACULTY EXHIBITIONS

TERESA COLE

Mantras of Form and Pattern
@ Callan Contemporary

AARON COLLIER

Broken Star @ Cole Pratt Gallery

WILLIAM DEPAUW

Volumes @ Staple Goods

ANNIELAURIE ERICKSON

Slow Light @ Antenna Gallery

KEVIN H. JONES

Placebo Effect @ Art Lab AKIBA
(Tokyo, Japan)

GENE KOSS

Sunrise @ Arthur Roger Gallery

ADAM MYSOCK

Backward, Inward, Outward, Forward
@ VOLTA9 (Basel, Switzerland)



Prof. Adam Mysock gives instruction to the Mural Painting class surrounded by
their recent work - a mural designed and executed by the students.

MURAL PAINTING

Every spring, the Newcomb Art Department's Mural Painting class partners with an Uptown New Orleans elementary school to transform their environment through public art. Young Tulane artists enrolled in the painting course spend nearly five months off-campus engaging the elementary school's community; learning about their goals, histories, challenges, and needs; and preserving their encounters through dynamic imagery that is eventually painted directly on the walls of the elementary school. As part of the process, Tulane's young artists learn quite a bit about interacting and uniting with the larger New Orleans community and what role they can play in its visual renovation and preservation – both physically and emotionally.



Deborah Schwartzkopf,
Visiting Artist in Ceramics



Eoin Breadon,
Visiting Artist in Glass

IN MEMORIAM

SANDY CHISM (1957-2013)

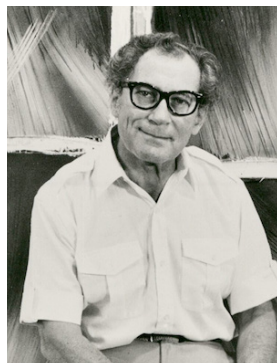
Sandy Chism relished the cycles and flux between opposites. She was particularly interested in change and exchange from the single to the multiple, the coming and the going, the macro and the micro, and the quiet and frenetic. Her approaches, consequently, varied both within and between paintings. She received her MFA from the University of Arizona where she studied with Robert Colescott and Luis Jimenez and later worked as Associate Professor of Painting and Drawing at the Tulane University Newcomb Art Department beginning in 1996.



Chism's work has been exhibited at the New Orleans Museum of Art; the Contemporary Arts Center in New Orleans; the Birmingham Art Center; the Mobile Museum of Art; the Kansas City Artists Coalition; the William and Joseph Gallery of Santa Fe, New Mexico; the Cultural Center in Debrecen, Hungary; and the Irma Stern Museum in Cape Town, South Africa. She was represented locally by Jonathan Ferrara Gallery. In the spring of 2013, the Newcomb Art Department was proud to offer its inaugural Sandy Chism Memorial Award in Painting.

PAT TRIVIGNO (1922-2013)

Professor Emeritus Pat Trivigno was a painter of many talents. As described by Professor Emerita Jessie Poesch, "If I were to try to sum up consistent qualities in Pat's work, I would say a sense of order, brilliant, often slightly acid colors, fine craftsmanship and disciplined technique, and always, an underlying sense of an analytical mind at work."



Pat was born in 1922 in New York City where he started painting at an early age. He earned his BA and MA from Columbia University in Art History and Painting respectively. In 1947, he was invited to join the Newcomb College Art Department faculty where he was promoted to full professor in 1960 and retired as Professor Emeritus in 1989. Throughout the years, he remained a strong advocate of the Art Department, serving as

chair, inviting prominent painters such as Mark Rothko to be Visiting Artists, and inspiring his students to approach their subject matter with close observation and care. Described as "a particularly sensitive and caring teacher," Pat fostered the careers of several successful artists including Lynda Benglis, Mignon Faget, Ida Kohlmeier, Kendall Shaw, and Margaret Witherspoon to name a few.

(below left) Art History students enjoy a dinner cruise along the Seine River as part of Tulane's Summer in Paris program. (below right) Jasmin Hernandez Zobrist (BA '13) works on a project for her painting class.



ALUMNI

Katy Benson (BA '13) is working at the Kurt E. Schon Gallery in New Orleans.

Lisa Crossman (Ph.D. '13) is a Visiting Assistant Professor at the Middlebury College Department of the History of Art and Architecture.

Alyssa Dennis (MFA '11) had a solo show, *Raw Material*, on view at PARSE Gallery in New Orleans.

Brian Hitselberger (BFA '05) was hired as Assistant Professor of Art at Piedmont College where he teaches Drawing, Painting, and Printmaking.

Gina Phillips (MFA '97) had a mid-career survey exhibition, *I Was Trying Hard to Think About Sweet Things*, at the Ogden Museum of Southern Art.

Marc-Anthony Polizzi (MFA '08) had a solo show "Have You Tried the Scotch Eggs?" at Piers and Blake in Utica, NY.

Anne C. B. Roberts (MA '09) is currently working as the Curatorial Projects Manager at the New Orleans Museum of Art.

Blake Sanders (MFA '08) and **Hannah March Sanders (BFA '07)** organized the *Nashville Print Revival*, a weekend regional print symposium of printmaking demos, visiting artist lectures, and collaborative art making.

Phoebe Washburn (BFA '96) created a self-producing art installation at Kunsthallen Brandts, Odense, Denmark.



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