

Graduate courses in Spanish and Portuguese

[Spring 2024]

SPAN 6010 – METHODS OF TEACHING SPANISH AND PORTUGUESE (in Spanish)
Roxanne Dávila rdavila@tulane.edu Tuesdays – 3.30-6.00

This course examines current trends, issues, and practices in the fields of second language teaching and acquisition, with a specific focus on Spanish. Students will engage with language acquisition theories and teaching methods to better understand how these can apply to daily realities of the classroom. This course will demonstrate how 1) to become more effective at teaching, 2) to develop skills in evaluating teaching performance and creating instructional materials, 3) to work in an online learning environment, and 4) to appreciate the importance of ongoing professional development.

PORT 6160: AFRO-BRAZILIAN LITERATURE (in Portuguese)
Chris Dunn cjdunn@tulane.edu Tuesdays and Thursdays, 11:00-12:15

This course will engage the work of Brazilian writers of African descent who have written about questions of race, slavery, and black subjectivity from the late nineteenth century to the present. We will explore the field of black writing in Brazil as defined by authorial voice, readership, themes, linguistic constructions, and *place of enunciation* that is politically and culturally identified with Afro-descendance. We will consider the work of historical authors such as Maria Firmina dos Reis, Machado de Assis, Lima Barreto, as well as contemporary writers like Conceição Evaristo, Itamar Vieira Junior, Eliana Alves Cruz, and Cidinha da Silva.

SPAN 6200 – POETICS OF THE NOVEL IN SPANISH AMERICA (in Spanish)
Fernando Rivera-Díaz friverad@tulane.edu Wednesdays – 6.00-8:30

This course explores the most important novel traditions in Spanish American literature of the 20th century. It primarily focuses on the evolution of the novelistic form and the establishment of narrative ideologies. It also analyses narrative devices and techniques that served as the underpinnings for various novelistic traditions, including transcultural narrative, magic realism, and urban narrative from Río de la Plata. Additionally, this course delves into topics such as fiction vs reality, the discourse on the origins, the poetics of cultural translation, avant-garde narratives, the politics of writing, and the impact of mass media and melodrama on literary narratives. Readings by Onetti, Carpentier, Arguedas, Garro, Vargas Llosa, Puig, Piglia, Bakhtin, Lukács, Moretti, among others.

SPAN 6510: THE HISTORY OF THE SPANISH LANGUAGE

(in Spanish)

Jean Dangler jdangler@tulane.edu

Mondays, 3:30-6:00

This course is designed as an overview of the sociohistorical and linguistic topics related to the history of the Spanish language. We will focus mainly on the language's nonmodern development, although the class incorporates a brief examination of modern varieties of Spanish at the end of the semester. Key topics include Spanish phonology and phonetics, historical phonology, historical morphology, word change, and semantics. The course provides instruction in basic linguistic concepts, fundamental concepts in Spanish phonetics and phonology, major historical and linguistic features of the shift from Latin to Spanish, and critical issues related to the historical development of the Spanish language.

SPAN 6910 - DRUGS AND MUSIC IN THE MEDITERRANEAN: SPANISH-MOROCCAN COUNTERCULTURES

Yasmina Aidi yaidi@tulane.edu

(in Spanish) *Tuesdays & Thursdays – 2.00-3.15*

This course explores the diverse interactions between Spanish and Moroccan youth across periods of colonial and postcolonial influence through the movement of Cannabis. It explores their engagement within countercultural movements, experimentation with drugs, and the creation of culture. We will examine how these clandestine cultural dynamics brought together marginalized youth, forming a distinctive Mediterranean-multilayered identity that transcends the national narratives of Spain and Morocco. Examining a range of primary and secondary materials, this course seeks to offer an interdisciplinary perspective on the social, cultural, political, and economic legacies. These legacies, which existed before reducing the North African border to merely undocumented migration and narco-trafficking, played a role in creating a shared sense of "subalternity" between both sides of the Strait of Gibraltar.

SPAN 7920 – CONTEMPORARY INDIGENOUS THOUGHTS, FORMATS, AND AESTHETICS

Ana María Ochoa Gautier aocchoa1@tulane.edu

(in Spanish) *Wednesdays – 3.30-6.00*

This course explores the various forms and formats through which contemporary Amerindian thought is articulated today such as individually written texts, texts co-authored with anthropologists, audiovisual formats such as zoom talks organized as a digital library, video clips, films, and sound art installations. We will address questions such as the changing relation between ethnography, writing, art and digital media, the politics of collaboration, the problematic of land, climate change and indigeneity, the reworking of the historical indigenous archive and the redefinition of indigeneity, and the question of the interrelationship (or lack thereof) of contemporary indigenous thought between North America and Latin America. Some of the authors (indigenous and non-indigenous) to be explored are Margaret Bruchac, Luis Cárcamo Huechante, Silvia Rivera Cusicanqui, Nick Estes, Abadio Green, Jorge Sanjinés, Els Lagrou, Claude Lévi-Strauss, Davi Kopenawa and Bruce Albert, Ailton Krenak, Anahi Rayen Mariluan, Pablo Mora, Tania Stolze-Lima, Eduardo Viveiros de Castro, among others. The course will also rely heavily on audiovisual and digital materials as sites of theoretical production and that are as important as the materials to be read.

[Published: October 2023]