

OANA SABO

Department of French and Italian, Tulane University
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EMPLOYMENT

Associate Professor of French, Department of French & Italian, Tulane University, 2018-present
Assistant Professor of French, Department of French & Italian, Tulane University, 2012-2018
Postdoctoral Distinguished Teaching Fellow, Departments of French & Italian and Comparative Literature, University of Southern California, 2011-2012

EDUCATION

Ph.D., Comparative Literature, University of Southern California, May 2011

PUBLICATIONS

Book

The Migrant Canon in Twenty-First-Century France. University of Nebraska Press, 2018.

Reviewed in *H-France Review* (vol. 18, no. 232, Dec. 2018), *The Romanian Studies Association of America Journal* (vol. 1, 2018), *Modern Philology* (vol. 117, no. 1, May 2019), *The French Review* (vol. 92, no. 4, May 2019), *French Studies* (vol. 73, no. 3, July 2019), *French History* (vol. 33, no. 3, Sept. 2019), *French Politics, Culture & Society* (vol. 38, no. 1, June 2020)

Articles & Book chapters

"The Making of the Author on Self-Publishing Platforms." In *L'écrivain national par temps de mondialisation / The National Writer in a Global Context*. Eds. Oana Panaïté et al. Brill. Forthcoming 2024.

"Translingualism 2.0." *Contemporary French and Francophone Studies*, special issue on "Translingual French Writing," ed. Ioanna Chatzimimiditriou. Forthcoming 2024.

"Migration Literature Online: Digital Readers as Consecrating Authorities." In *The Routledge Companion to Migration Literature*. Eds. Gigi Adair, Rebecca Fasselt, and Carly McLaughlin. Routledge. Forthcoming 2024.

"Il/legitimate? Annie Ernaux's Contentious Path to the Nobel Prize." *Modern & Contemporary France*. November 2023.
<https://www.tandfonline.com/doi/full/10.1080/09639489.2023.2246917>.

"The Expediency of Literature: French Humanitarian Narratives Between Politics and the Market." *French Cultural Studies*, vol. 33, no. 4, March 2022, pp. 361-375.

"Documenting the Undocumented: Valeria Luiselli's Refugee Children Archives." *Crossings: Journal of Migration & Culture*, vol. 11, no. 2, October 2020, pp. 217-230.

"Clandestine Migration and the Politics of Form in Nicole Caligaris's *Les Samothraces*." *Studies in 20th & 21st Century Literature*, vol. 42, no. 2, June 2018, online.

"Dany Laferrière's Aesthetic of Recycling." *French Forum*, vol. 43, no. 1, Spring 2018, pp. 97-111.

"Orthodox Spirituality and the Boundaries of Europe in the Novels of Maria Maïlat and Liliana Lazar." *The French Review*, vol. 90, no. 3, March 2017, pp. 75-86.

"Creativity and Place: Meena Alexander's Poetics of Migration." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, vol. 18, no. 1, March 2016, pp. 67-80.

"Multilingual Novels as Transnational Literature: Yann Martel's *Self*." *Ariel: A Review of International English Literature*, vol. 45, no. 4, October 2014, pp. 89-110.

"Disjunctures and Diaspora in Kiran Desai's *The Inheritance of Loss*." *The Journal of Commonwealth Literature*, vol. 47, no. 3, September 2012, pp. 375-392.

"Mapping Exilic Spaces through Ethnic Hi/stories in Mona Latif-Ghattas's *Le double conte de l'exil*." *Space, Haunting, Discourse*. Eds. Maria Holmgren-Troy and Elizabeth Wennö. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2008. 118-129.

RECENT GRADUATE COURSES

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| FREN 7800 | Literature in a Digital Age |
| FREN 7800 | Migrant, Diasporic, and Transnational Literatures |
| FREN 7800 | Literature and Photography |
| FREN 6720 | Prizing French Literature |
| FREN 6720 | The "Extreme Contemporary" Novel |
| FREN 6720 | Literature and Political Commitment |
| FREN 6750 | The Avant-Garde |