

SCHOOL *of*
LIBERAL ARTS

ANNUAL

Faculty Showcase

Celebrating Major Accomplishments of

2023



TULANE UNIVERSITY
School *of* Liberal Arts

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A Message from Dean Edwards

As we approach the end of the calendar year, we have an opportunity to come together to acknowledge the accomplishments of our School of Liberal Arts faculty. We have much to applaud in 2023, as 42 of our colleagues have had major milestones over the past twelve months. Whether it be a monograph, a novel, album, or the staging of a play or exhibition, so many hundreds of hours of preparation go into each of these works.

There is such a range of material showcased at this event — various media and forms, disciplines, and subjects. Our many colleagues consistently break new ground. As you read through this digital catalog, take time to explore the dedication, intellect and creativity embedded within each of these pieces.

Please join me in celebrating those honored this year for their achievements — I offer my sincerest congratulations to all.

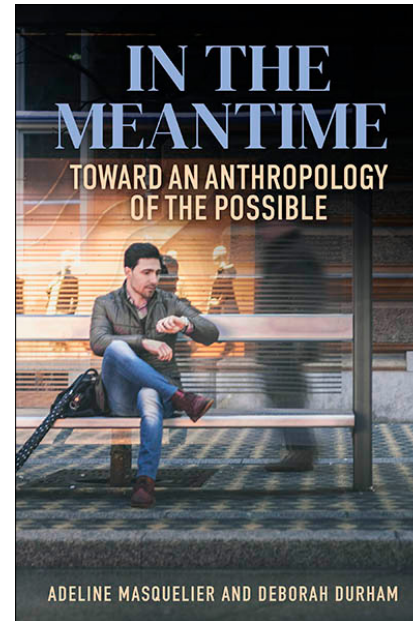
A handwritten signature in black ink, appearing to read "Brian". The signature is written in a cursive, flowing style with a prominent initial letter.

Adeline Masquelier

In The Meantime: Toward an Anthropology of the Possible

Berghahn, 2023

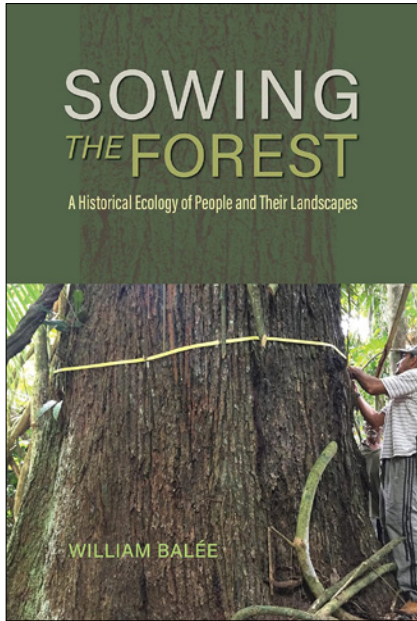
Co-Editor: Deborah Durham



The “meantime” represents the gap between what is past and the unknown future. When considered as waiting, the meantime is defined as a period of suspension to be endured. By contrast, the contributors of this volume, edited by Adeline Masquelier, understand it as a space of “the possible” where calculation coexists with uncertainty, promises with disappointment, and imminence with deferral. Attending to the temporalities of emerging rather than settled facts, they put the stress on the temporal tactics, social commitments, material connections, dispositional orientations, and affective circuits that emerge in the meantime even in the most desperate times.

William Balée

Sowing the Forest: A Historical Ecology of People and Their Landscapes
University of Alabama Press, 2023



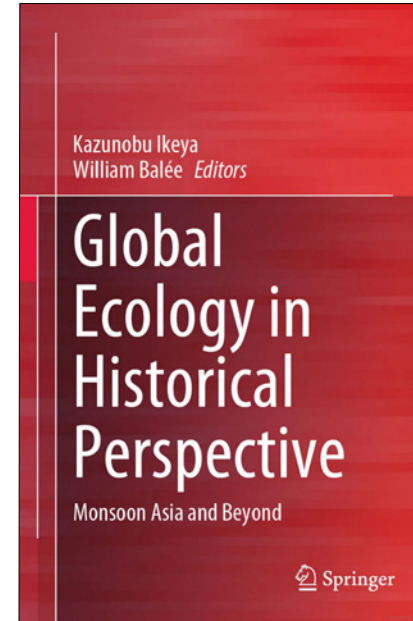
A companion volume to the award-winning *Cultural Forests of the Amazon* (2013), *Sowing the Forest* is an in-depth engagement of how, over centuries, Amazonian people and their cultures have interacted with rainforests, and how these and related forests have fed back into the vocabulary and behavior of current indigenous occupants of the remotest corners and vast hinterlands of the world. A world-renowned expert on the cultural and historical ecology of the Amazon basin, William Balée offers a fascinating exploration into the phenomenon of feedback between culture and environment.

The book's first part, "Substrate of Intentionality," lays out historical ecology, plant names in Amazonia, and the unknown "Dark Earth

people" of thousands of years ago and their landscaping. Part two, "Scope of Transformation," provides Balée's astute analysis of his research, delving into his theories on landscape transformation. He also provides examples of environmental and social interrelationships in an Orang Asli group in Malaysia and the Ka'apor people of eastern Amazonian Brazil, and of loss of language and culture in the Bolivian Amazon. Balée's work ultimately emphasizes an important throughline in Amazonian historical ecology: the long-term phenomenon of encouraging diversity for its own sake, not just for economic reasons.

William Balée

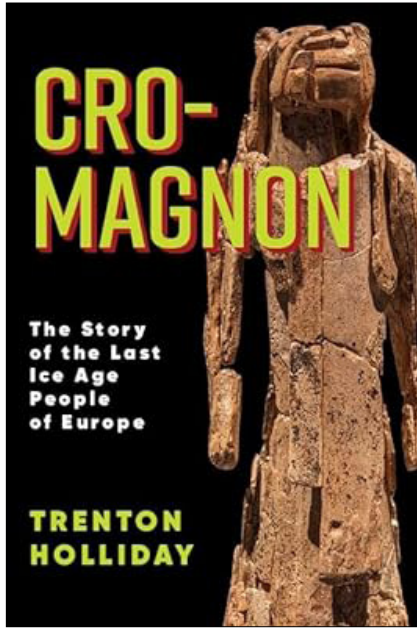
Global Ecology in Historical Perspective: Monsoon Asia and Beyond
Springer Nature, 2023
Co-Editor: Kazunobu Ikeya



An extensive chronicle of the unique relationship between plants, animals, and humans in Asia, this innovative text provides a newly developed framework for understanding these relationships through the perspective of historical ecology. With a primary focus on the inland forests and waters of Southeast Asia, Japan, and China — with cases elsewhere in the world brought in for comparison — *Global Ecology in Historical Perspective: Monsoon Asia and Beyond* outlines the conservation of rare species, diverse habitats, and biodiversity as central in considering the relationship between modern civilization and the global environment. Its vast examination of human-animal and human-plant interactions probes at the larger question of how the world's 7.7 billion-plus people can best live in harmony with other species.

Trenton Holliday

Cro-Magnon: The Story of the Last Ice Age People of Europe
Columbia University Press, 2023

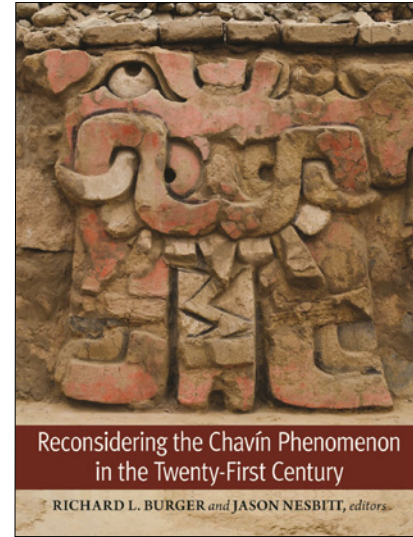


During the Last Ice Age, Europe was a cold, dry place teeming with mammoths, woolly rhinoceroses, cave bears, and many other predators. It was also the home of people physically indistinguishable from humans today, commonly known as the Cro-Magnons. Trenton Holliday — a paleoanthropologist who has studied the Cro-Magnons for decades — tells the story of these dynamic and resilient people in light of recent scientific advances. By asking questions about their daily lives and researching the tools, art, and debris they left behind, Holliday offers new insights from anthropological, archaeological, genetic, and geological perspectives. He also considers how the Cro-Magnons responded to Earth's postglacial warming almost 12,000 years ago,

showing that how they dealt with climate change holds valuable lessons for us as we negotiate life on a rapidly warming planet.

Jason Nesbitt

Reconsidering the Chavín Phenomenon in the Twenty-First Century
Dumbarton Oaks Research Library and Collection (Washington, D.C.), 2023
Co-Editor: Richard L. Burger



Reconsidering the Chavín Phenomenon in the Twenty-First Century builds upon a surge of archaeological research over the last twenty years, bringing together the work of scholars researching Chavín de Huántar and its neighbors on the coast, highlands, and ceja de selva.

Chavín de Huántar, a UNESCO World Heritage Site, holds an iconic place in pre-Columbian Peruvian archaeology, and is crucial in understanding the emergence of Andean civilization in the early first millennium BCE. Renowned for intricate religious structures and unique stone sculptures, it served as a hub influencing a broad Andean region, with its material culture and

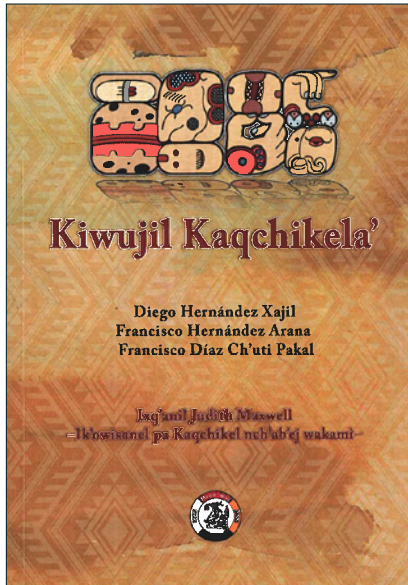
iconography impacting distant centers, indicating the expansion of religious ideology and increased long-distance interaction.

Edited by Jason Nesbitt, who specializes in the archaeology of the central Andes, this volume offers a cohesive vision of the Chavín Phenomenon at both the local and interregional level — recognizing the high degree of socioeconomic and cultural diversity that existed and the active role of centers outside the Chavín heartland played in the transformations within the Chavín Interaction Sphere between 1000 and 400 BCE.

Judith M. Maxwell, Ixq'anil

Kiwujil Kaqchikela'

Maya Wuj, Guatemala, 2023



Dr. Judith Maxwell is a foremost scholar of Mayan languages, interested in the idea that all languages, if they are alive, are constantly evolving. The source material here is a 16th century document containing beautiful ancestral stories in the ancient Kaqchikel language. Maxwell's translation makes updates to the orthography, meaning, and syntax in modern Kaqchikel, an indigenous mesoamerican language still spoken by over half a million people in highland Guatemala.

Stephanie Porras

The First Viral Images: Maerten de Vos, Antwerp Print, and the Early Modern Globe
Pennsylvania State Press, 2023



As a social phenomenon and a commonplace of internet culture, virality provides a critical vocabulary for addressing questions raised by the global mobility and reproduction of early modern artworks. *The First Viral Images* sheds new light on how artworks, as agents of globalization, navigated and contributed to the emerging and intertwined global infrastructures of Catholicism, commerce, and colonialism.

Drawing from archival research in Asia, Europe, and the Americas, Stephanie Porras traces the trajectories of two interrelated objects made in Antwerp in the late 16th century: Gerónimo Nadal's *Evangelicae Historiae Imagines*, an illustrated devotional text published and promoted by the Society of Jesus, and a singular composition by Maerten de Vos, *St. Michael the Archangel*. Both were reproduced and adapted across the early modern world in the 17th century by Spanish and Latin American painters, Chinese printmakers, Mughal miniaturists, and Filipino ivory carvers. Porras uses virality to elucidate the interstices of the agency of individual artists or patrons, powerful gatekeepers and social networks, and economic, political, and religious infrastructures. In doing so, she tests and contests several analytical models that have dominated art-historical scholarship of the global early modern period, putting pressure on notions of copying, agency, context, and viewership.

Teresa Cole

Layers and Markings: Teresa Cole & William DePauw | Art Exhibition
whitespace, Atlanta, 2023
Co-Creator: William DePauw



In *Layers and Markings*, printmaker Teresa Cole explores the language of creation through the overlay of elements and patterns. Through large print installations — relief or screen-prints covering walls or crossing into three-dimensional — Cole manipulates pattern to explore issues of power, unravel the past, and as a mode to interpret our complicated world. Through the use of repetition, and the representation of space (both shallow and deep), she utilizes optics as an agent of seduction to trace cultural expressions within the visual world. Relationships are formed between abstraction and representation, the simple and the complex, and ultimately the viewer and the viewed.

Gene Koss

Gene Koss: Uncertainty | Art Exhibition
Arthur Roger Gallery, 2023



Gene Koss uses glass in the large works in *Uncertainty* as poignant meditations on enlightenment, inward reflections, and mindfulness that wrestle with the nature of existence and consciousness. His smaller glass sculptures embody a sense of mysticism and transcendence, with references to various religious and spiritual traditions. Koss' work reflects his deep reverence for the natural world and his interest in the interconnectedness of all living things.

William DePauw

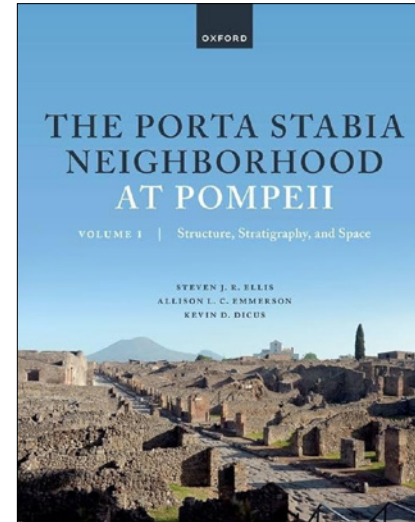
Layers and Markings: Teresa Cole & William DePauw | Art Exhibition
whitespace, Atlanta, 2023
Co-Creator: Teresa Cole



Ceramicist William DePauw investigates ceramic form within the context of historic vessels, architectural ornament, and object culture broadly. Called *Trophies and Grave Markers*, his recent series, which was shown in *Layers and Markings*, explores layered elements of pattern, text, and color as a vehicle for compelling form. DePauw seeks to impose stark relationships between structured pattern and casual marks in the work to give each object a strong, physical presence. The use of text in this series explores a typically two-dimensional medium that in high relief gives it a complex physicality. The objects are artifacts of the act of making, commemorating a series of thoughts and actions.

Allison L. C. Emmerson

The Porta Stabia Neighborhood at Pompeii, Volume I: Structure, Stratigraphy, and Space
Oxford University Press, 2023
Co-Authors: Steven J.R. Ellis and Kevin D. Dicus

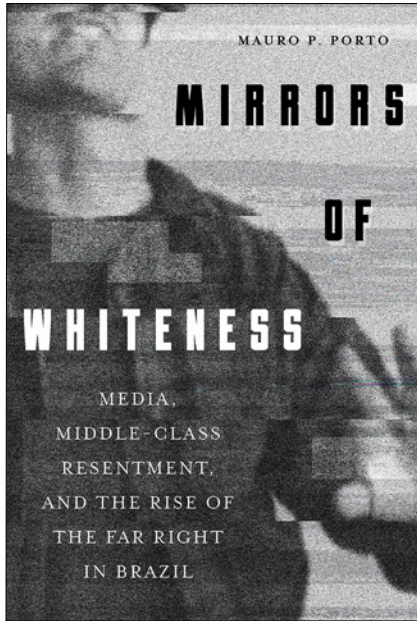


The Porta Stabia Neighborhood at Pompeii, Volume I is the exciting first in a four volume series on the results of University of Cincinnati's archaeological excavations at Pompeii. These excavations targeted two town blocks on either side of the via Stabiana: a neighborhood comprised mostly of modest houses, shops, workshops, food and drink outlets, and hospitality buildings.

The present volume describes and documents the phased, structural development of this neighborhood over several centuries. The earliest discernible activity here dates to the 6th century BCE, with the *insulae* taking their definitive shape only in the 2nd century BCE. It is from this time that production activities dominated the neighborhood, only to be wholly replaced by retail-oriented street-fronts from the early 1st century CE. Underpinning this narrative of urban development is a focus on the social and structural making of the Porta Stabia neighborhood, along with an interest in both the micro- (urban site formation processes) and macro-contextualization of the site (setting the results within a larger historic and urban framework).

Mauro P. Porto

Mirrors of Whiteness: Media, Middle-Class Resentment, and the Rise of the Far Right in Brazil
University of Pittsburgh Press, 2023



In *Mirrors of Whiteness*, political communication scholar Mauro P. Porto examines the conservative revolt of Brazil's white middle class, which culminated with the 2018 election of far-right candidate Jair Bolsonaro. He identifies the rise of a significant status panic among middle-class publics following the relative economic and social ascension of mostly Black and brown low-income laborers. The book highlights the role of the media in disseminating “mirrors of whiteness,” or spheres of representation that allow white Brazilians to legitimate their power while softening or hiding the inequalities and injustices that such power generates. A detailed analysis of representations of domestic workers in the telenovela *Cheias de Charme* and of news coverage of affirmative action

by the magazine *Veja* demonstrates that they adopted whiteness as an ideological perspective, disseminating resentment among their audiences and fomenting the conservative revolt that took place in Brazil between 2013 and 2018.

Daniella Zalcman

What We See: Women and Nonbinary Perspectives Through the Lens
Quarto, 2023
Co-Editor: Sara Ickow



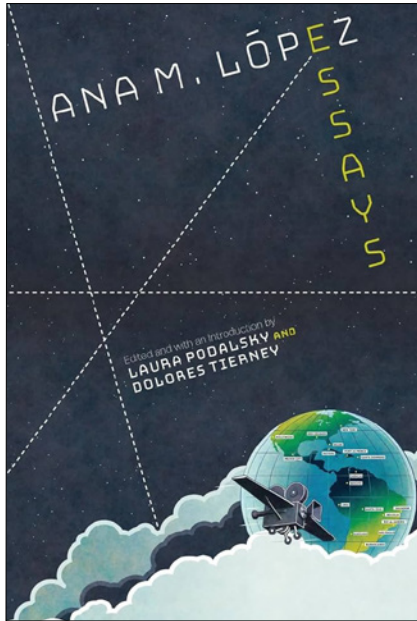
Eighty-five percent of photojournalists are men. That means almost everything that is reported in the world is seen through men's eyes. Similarly, spaces and communities men don't have access to are left undocumented and forgotten. With the camera limited to the hands of one gender, photographic “truth” is more subjective than it seems. To answer this serious ethical problem, Women Photograph flips that bias on its head in *What We See: Women and Nonbinary Perspectives Through the Lens*. From documenting major events such as 9/11 to capturing unseen and misrepresented communities, this book presents a revisionist contemporary history. Each image is accompanied by 200 words from the photographer

about the experience and the subject, offering fresh insights and a much-needed perspective. Until we have balanced, representative reporting, the camera cannot offer a mirror to our global society. Co-edited by Daniella Zalcman, a Vietnamese-American documentary photographer, curator, and community organizer, this book offers a first step to getting the full picture that includes a diverse range of people behind the lens.

Ana M. López

Ana M. López: Essays

State University of New York Press, 2023



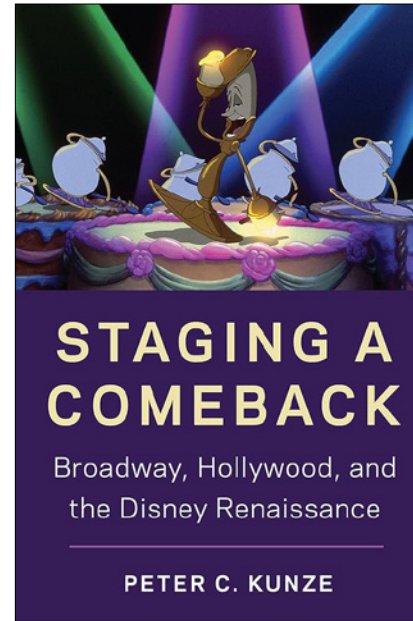
Ana M. López was one of the foremost film and media scholars in the world. Her work has addressed Latin American filmmaking in every historical period, across countries and genres — from early cinema to the present; from Brazil, Cuba, and Mexico to diasporic and Latinx cinemas in the United States; from documentary to melodrama to politically militant film. López’s groundbreaking essays have transformed Latin American film studies, opening up new approaches, theoretical frameworks, and lines of investigation while also extending beyond cinema to analyze its connections with television, radio, and broader cultural phenomena. Bringing together twenty-five essays from throughout her career, including three that have been translated into

English for this volume, *Ana M. López: Essays* is divided into three sections: the transnational turn in Latin American film studies; analysis of genre and modes; and debates surrounding race, ethnicity, and gender. Expertly curated and edited by Laura Podalsky and Dolores Tierney, the volume includes introductory material throughout to map and situate López’s key interventions and to aid students and scholars less familiar with her work.

Peter C. Kunze

Staging a Comeback: Broadway, Hollywood, and the Disney Renaissance

Rutgers University Press, 2023



In the early 1980s, Walt Disney Productions was struggling, largely bolstered by the success of its theme parks. Within 15 years, however, it had become one of the most powerful entertainment conglomerates in the world. *Staging a Comeback: Broadway, Hollywood, and the Disney Renaissance* argues that far from an executive feat, this impressive turnaround was accomplished in no small part by the storytellers recruited during this period. Drawing from archival research, interviews, and textual analysis, Peter C. Kunze examines how the hiring of theatrically trained talent into managerial and production positions reorganized the lagging animation division and revitalized its output. By *Aladdin*, it was clear that animation — not live action — was the center of a

veritable “renaissance” at Disney, and the animated musicals driving this revival laid the groundwork for the company’s growth into Broadway theatrical production. The Disney Renaissance not only reinvigorated the Walt Disney Company but both reflects and influenced changes in Broadway and Hollywood more broadly.

Jon Chambers

Approximations of a Body Part | Art Exhibition

“Enmeshed Worlds,” Carolla Arts Exhibition Center, 2023



Approximations of a Body Part is a machine learning (ML) experiment that takes ML model outputs and uses them in other ML inputs. This builds on artist Jon Chambers’ previous ML experiment that trained an ML model on 3D scanned images of Chambers’ body to generate unsettling chimera images of imagined body parts — with these outputs serving as the initial style reference for *Approximations of a Body Part*. This new generation of disturbing body parts move away from the readable body, and continue to act as training inputs for other ML models, until Chambers’ videoed work reaches an approximation of an approximation of an approximation of a body. After a few cycles using this process, the resulting images and videos depict terrifying, seductive, and uncanny distant echos of an original source. They become physical and psychological bodies struggling to resolve themselves within algorithmic surveillance, extraction and analysis of machine learning networked systems.

Steven M. Sheffrin

Behind Tax Policy Controversies: Social, Legal, and Economic Foundations

Anthem Press, 2023

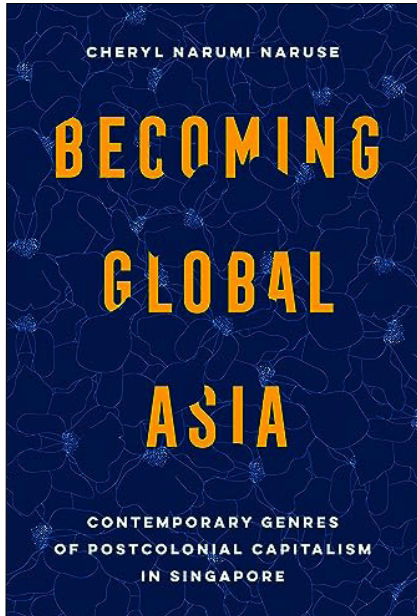


A comprehensive introduction to the controversies in tax policy, economist Steven M. Sheffrin’s work draws on ideas from economics, law, philosophy, psychology, and political science to shed light on conventional debates on tax policy, such as whether to tax all income or move to a consumption-based model. It also touches on emerging and hot button debates, including the appropriate goals for tax reform, the most judicious way to tax multinational corporations, our ability to tax the very wealthy, and whether the tax system has a racial subtext.

Cheryl Narumi Naruse

Becoming Global Asia: Contemporary Genres of Postcolonial Capitalism in Singapore

University of California Press, 2023



Becoming Global Asia centers Singapore as a crucial site for comprehending the uneven effects of colonialism and capitalism. In the wake of the 1997 Asian financial crisis, Singapore initiated socioeconomic policies and branding campaigns to transform its reputation from a culturally sterile and punitive nation to “Global Asia” — an alluring location ideal for economic flourishing. Rather than evaluating the efficacy of state policy, Cheryl Narumi Naruse analyzes how Singapore gained cultural capital and soft power from its anglophonic legibility. By examining genres such as literary anthologies, demographic compilations, coming-of-career narratives, and princess fantasies, Naruse reveals how, as Global Asia, Singapore has emerged as simultaneously a site of imperial

desire, a celebrated postcolonial model nation, and an alibi for the continued subjugation of the so-called Third World. Her readings of Global Asia as a formation of postcolonial capitalism offer new conceptual paradigms for understanding postcolonialism, neoliberalism, and empire.

Karisma Price

I'm Always So Serious

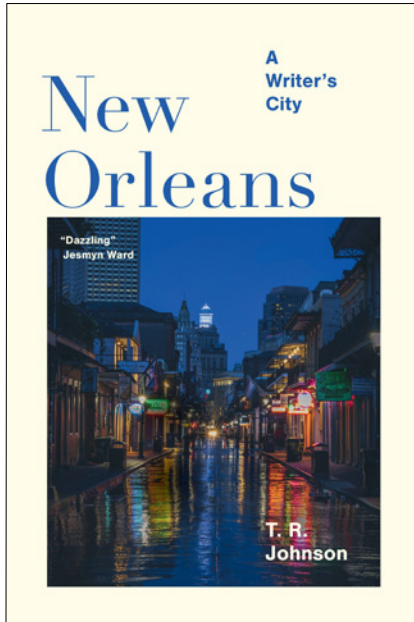
Sarabande Books, 2023



Karisma Price’s stunning debut collection is an extended meditation on Blackness, on family, on loss. Anchored in New Orleans and New York City, these poems braid personal and public histories into a cultural reckoning of past and present. James Booker speaks to Ringo Starr, a phone “Autocorrects ‘Nigga’ to Night;” *If Beale Street Could Talk* is recast with characters from *The Odyssey*. In these pages there is grief, there is absence, there is violence — “We know that mostly everything around us / is measured in blood.” — but there is also immense love and truth. Karisma Price has created a serious masterpiece, a book “so dark you have no other option but to call it / precious.”

T. R. Johnson

New Orleans: A Writer's City
Cambridge University Press, 2023

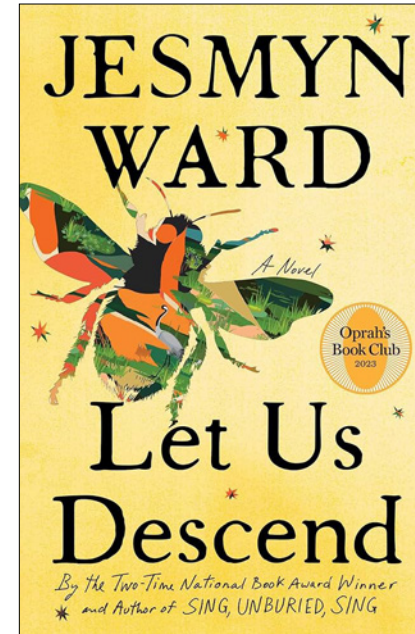


The neighborhoods of New Orleans have given rise to an extraordinary outpouring of important writing. Over the last century and a half or so, these stories and songs have given the city its singular place in the human imagination. *New Orleans: A Writer's City* leads the reader along five thoroughfares that define these different parts of town — Royal, St. Claude, Esplanade, Basin, and St. Charles — to explore how the writers who have lived around them have responded in closely related ways to the environments they share. On the outskirts of New Orleans today, the city's precarious relation to its watery surroundings and the vexed legacies of race loom especially large. But the city's literature shows us that these themes have been near to hand for

New Orleans writers for several generations, whether reflected through questions of masquerade, dreams of escape, the innocence of children, or the power of money or of violence or of memory.

Jesmyn Ward

Let Us Descend
Simon & Schuster, 2023



Let Us Descend is a reimagining of American slavery, as beautifully rendered as it is heart-wrenching. Searching, harrowing, replete with transcendent love, the novel is a journey from the rice fields of the Carolinas to the slave markets of New Orleans and into the fearsome heart of a Louisiana sugar plantation.

From one of the most singularly brilliant and beloved writers of her generation, this miracle of a novel inscribes Black American grief and joy into the very land — the rich but unforgiving forests, swamps, and rivers of the American South. *Let Us Descend* is Jesmyn Ward's most magnificent novel yet, a masterwork for the ages.

Melissa Bailes

Regenerating Romanticism: Botany, Sensibility, and Originality in British Literature, 1750-1830
University of Virginia Press, 2023



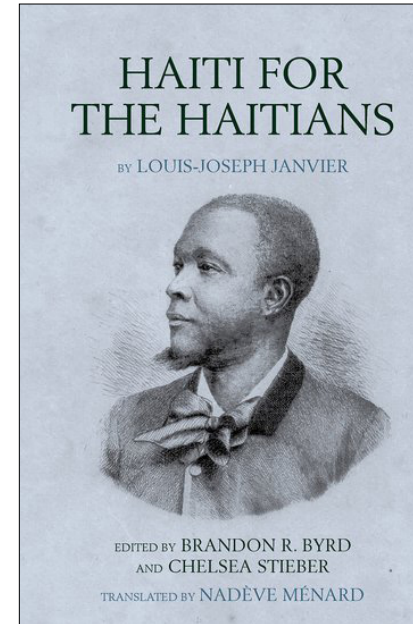
Within key texts of Romantic-era aesthetics, William Wordsworth, S. T. Coleridge, and other writers and theorists pointed to the poet, naturalist, and physician Erasmus Darwin as exemplifying a lack of originality and sensibility in the period's scientific literature — the very qualities that such literature had actually sought to achieve. This successful tactic resulted in the historical devaluation of numerous other, especially female, imaginative authors — creating misunderstandings about the aesthetic intentions of the period's scientific literature that continue to hinder and mislead scholars even today.

Regenerating Romanticism demonstrates the perceived notion that literature and science were locked

in competition with one another while also establishing standards for the literary canon that mirrored developing ideas of scientific or biological sexism and racism. With this groundbreaking study, Melissa Bailes renovates understandings of sensibility and its importance to the late 18th- and early 19th-century movement of scientific literature within genres such as poetry, novels, travel writing, children's literature, and literary criticism that obviously and technically engage with the natural sciences.

Chelsea Stieber

Haiti for the Haitians
Liverpool University Press, 2023
Co-Editor: Brandon R. Byrd

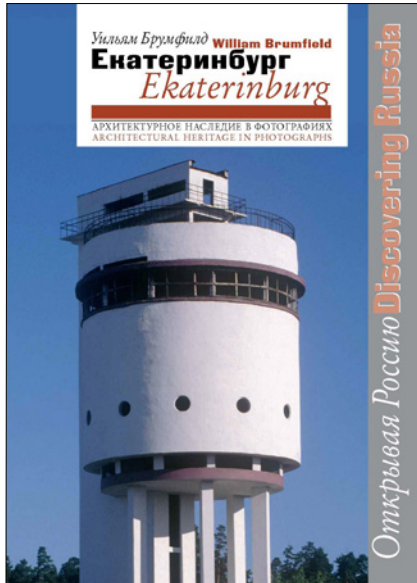


Arguably his most powerful work, *Haiti for the Haitians* (1884), by late 19th-century intellectual and diplomat Louis-Joseph Janvier, provides a searing critique of European and U.S. imperialism, predatory finance capitalism, and Haiti's domestic politics during an important but oft-overlooked period in independent Haiti's history.

Edited by Chelsea Stieber, this edition is the first major English translation of Janvier. Accompanied by an introduction, annotations, and an interdisciplinary collection of critical essays, the volume offers unprecedented access to this vital Haitian thinker and an important contribution to the scholarship on Haiti's 19th century.

William C. Brumfield

Ekaterinburg: Architectural Heritage in Photographs
Moscow: Tri Kvadrata Publishers, 2023



Volume seventeen in Brumfield's "Discovering Russia" series (begun in 2005), *Ekaterinburg: Architectural Heritage in Photographs*, presents architectural monuments in the city of Ekaterinburg, a major cultural, industrial, and administrative center founded in 1723 on the Asian side of the Ural Mountains, as well as the historic towns of Verkhoturysk and Neviansk. The survey places buildings in a historical context and includes secular as well as religious architecture from the 18th to the 21st century. Of particular interest are the many avant-garde buildings designed in the 1920s and 1930s by architects linked to Constructivism.

William C. Brumfield

Lost America | Exhibition
Shchusev State Museum of Architecture, 2023



Lost America is a photographic exhibition by photographer and professor of Slavic Studies William C. Brumfield, whose interest include disappearing urban spaces. Images are rooted in a specific time and place, but their value lies in an alienated vision that finds aesthetics in de-aestheticized spaces — ruined buildings, abandoned storefronts, surfaces with torn and layered posters. The exhibit features 64 photographs from five locations in the southern and eastern United States.

Walter Isaacson

Elon Musk
Simon & Schuster, 2023

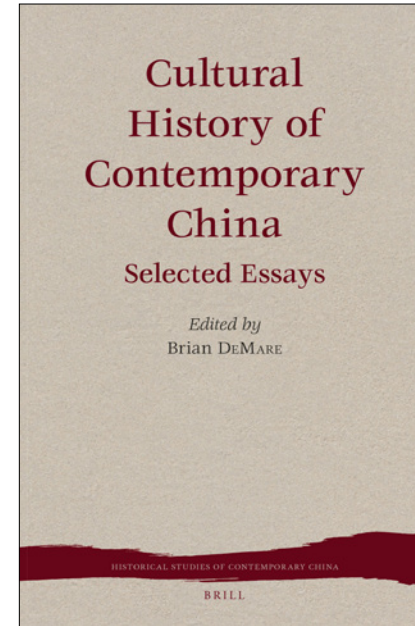


From the author of *Steve Jobs* and other bestselling biographies, this is the astonishingly intimate story of the most fascinating and controversial innovator of our era — a rule-breaking visionary who helped to lead the world into the era of electric vehicles, private space exploration, and artificial intelligence. Oh, and took over Twitter.

For two years, Isaacson shadowed Musk, attended his meetings, walked his factories with him, and spent hours interviewing him, his family, friends, coworkers, and adversaries. The result is the revealing inside story, filled with amazing tales of triumphs and turmoil, that addresses the question: are the demons that drive Musk also what it takes to drive innovation and progress?

Brian DeMare

Cultural History of Contemporary China: Selected Essays
Brill, 2023

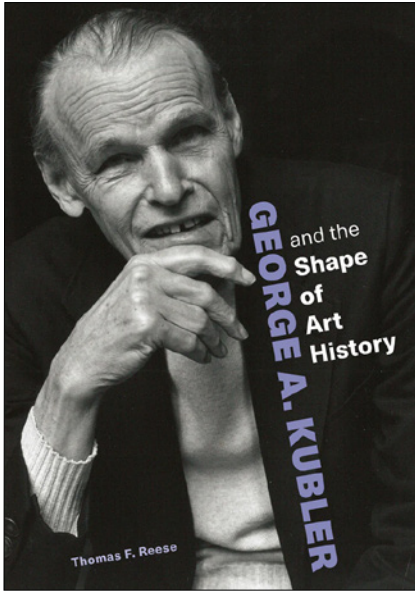


The establishment of the People's Republic of China in 1949 heralded dramatic changes in Chinese cultural practices. This volume, the latest entry in the *Historical Studies of Contemporary China* series, includes 11 articles translated from *Historical Studies of Contemporary China* (Dangdai Zhongguo shi yanjiu), one of China's leading academic journals.

The broad range of cultural forms covered include the book trade and publishing industry, comic strips, literacy and education, popular visual art, Peking Opera, and rural temple fairs. This volume introduces readers to cutting edge Chinese language scholarship and a vibrant cultural scene as it transitioned to the era of the People's Republic, tracing the continuities as well as the changes in cultural life in China throughout the 20th century.

Thomas F. Reese

George A. Kubler and the Shape of Art History
Getty Research Institute, Los Angeles, 2023



Thomas F. Reese analyzes the early formation, broad career, and writings of Art historian George A. Kubler, a foundational scholar of ancient American art and archaeology as well as Spanish and Portuguese architecture. Reese's writing casts nuanced light on the origins and development of Kubler's thinking — analyzing the early formation, broad career, and writings of Kubler.

Faina Lushtak

My Mother's Music Box | Album
Centaur Records, 2023



This recording, with its nostalgic undertone and deep emotional range, serves as a tribute to Faina Lushtak's mother, who played a pivotal role in shaping her musical journey. Alongside Lushtak's own composition, many of the pieces featured were taught by the artist's mother to her students.

Maxwell Dulaney

Snow Poppies (I, II, & III) | Album

2023

Composed and performed by Maxwell Dulaney & Alex Neville

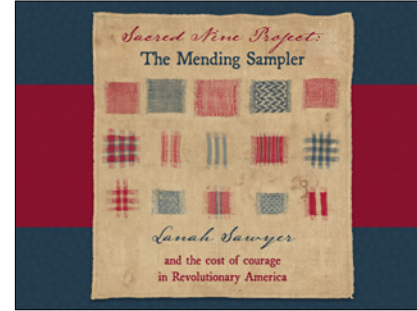


Snow Poppies is an exploration of sound using amplified and acoustic harmonica, electric guitar, tone-generators, and effects pedals, composed in three sections performed attacca, or without pause.

C. Leonard Raybon

Sacred Nine Project: The Mending Sampler | Live Performance

2023

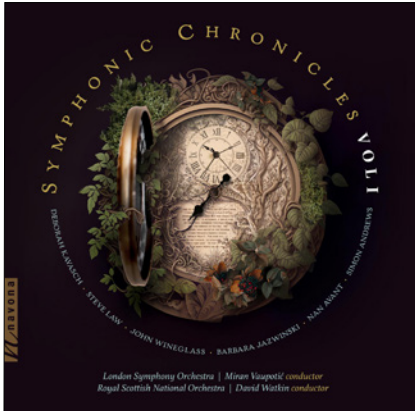


Original songs composed, arranged, or transcribed by C. Leonard Raybon for *The Sacred Nine Project: The Mending Sampler* tells the story of Lanah Sawyer, a young woman in the 1700s who charged an older man with rape. Raybon draws on historical sources, early American music, and newly written poetry to bring Lanah's legacy to life.

Barbara Jazwinski

Fantasy on Jazz | Album

Navona Records, #NV6519, 2023



Symphonic Chronicles Vol. I features the works of celebrated living composers from a wide variety of backgrounds and influences. Performed by the London Symphony Orchestra and Royal Scottish National Orchestra, the music touches on topics ranging from jazz to the COVID pandemic, racial injustice, and more. In Barbara Jazwinski's *Fantasy on Jazz*, the composer meditates on the complex and ever-evolving music of New Orleans.

Moisés Arce

Gobernanza de los recursos naturales y participación social:

Fuentes de rechazo y apoyo a la minería

Universidad del Pacífico (Lima, Peru), 2023

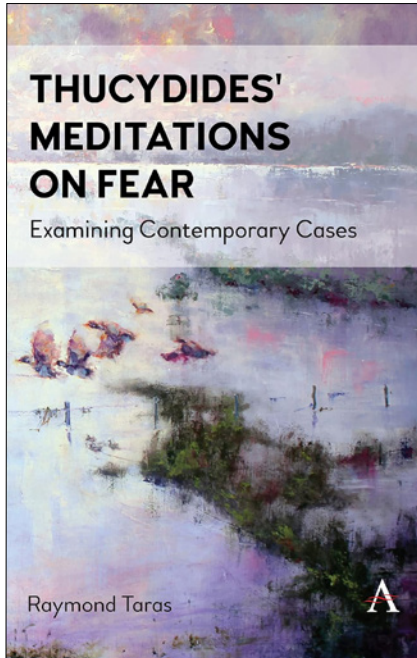
Co-Authors: Michael S. Hendricks and Marc S. Polizzi



Political scientist Moisés Arce studies the causes and consequences of social conflicts over the extraction of natural resources in the developing world. *The Roots of Engagement: Understanding Opposition and Support for Resource Extraction* is the first book to measure social engagement in organizations and connect that engagement with attitudes about extraction and development. This important text includes original public opinion surveys and interviews conducted in three sites of protracted conflict: Peru, South Africa, and Nicaragua. This is the Spanish language translation.

Raymond Taras

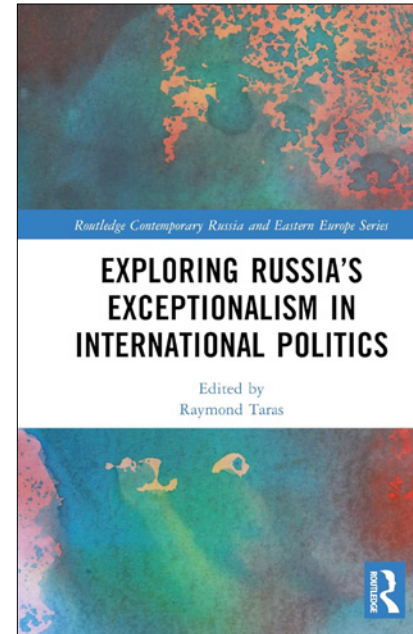
Thucydides' Meditations on Fear: Examining Contemporary Cases
Anthem Press: London, 2023



Drawing on the Greek classical historian Thucydides' reflections on fear as his theoretical framework, Raymond Taras lucidly examines a range of factors shaping different notions of fear, mainly in the post-1945 era. Through six case studies, he perceptively identifies as a common theme underlying those factors a fear of the stranger, the outsider, the other expressed by individuals and groups in national, ethnic, regional, and other terms. He concludes his illuminating study with a thoughtful emphasis on the virtue of tolerance as valuable antidote to political fear and as central to the Western tradition of 19th century classical liberalism.

Raymond Taras

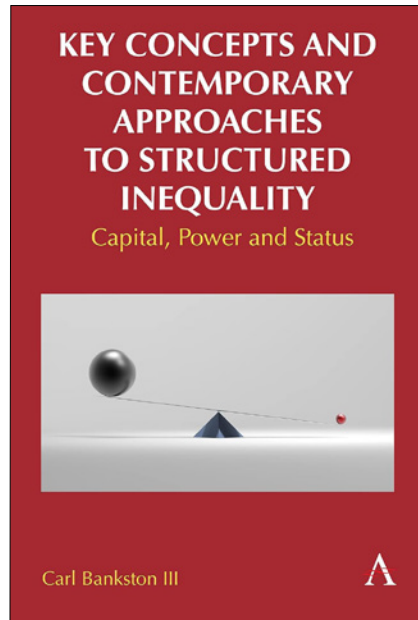
Exploring Russia's Exceptionalism in International Politics
Routledge: London, 2024 (published Dec. 2023)



In *Exploring Russia's Exceptionalism in International Politics*, Raymond Taras highlights Russia's sense of its own identity as a key factor shaping current international events — examining concepts such as Russia's special civilizing mission, its difference from the West, and its proneness to conduct violent warfare, while presenting these concepts in relation to Russia's history and its present behavior, and also in relation to other countries' views of themselves as exceptional. This book explores Russia's sense of its own uniqueness and the impact this has had on Russia's conduct of international relations.

Carl L. Bankston III

Key Concepts and Contemporary Approaches to Structured Inequality: Capital, Status, and Power
Anthem Press, 2023



Beginning with an examination of historical constructs of social inequality, *Key Concepts and Contemporary Approaches to Structured Inequality* delves into influential theories shaping our understanding of societal divisions. Author and sociologist Carl L. Bankston III suggests an environmental approach as a way of unifying these theories. His work offers a concise exploration of social stratification, covering its theoretical foundations, key concepts, and modern applications.

Key Concepts and Contemporary Approaches to Structured Inequality examines potential causes of inequality and addresses political and power dynamics, prompting readers to contemplate strategies for the redistribution of social, political, and economic resources.

Amalia Leguizamón

Sementes de poder: injustiça ambiental e soja geneticamente modificada na Argentina
Editora Elefante, 2023

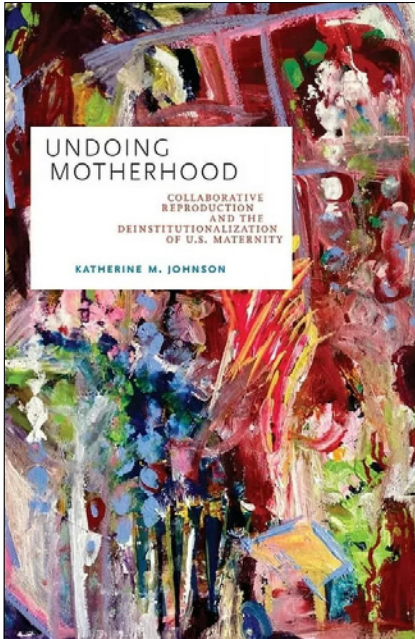


Seeds of Power: Environmental Injustice and Genetically Modified Soybeans in Argentina tells the story of Argentina's swift agrarian transformation based on the early adoption and intensive implementation of genetically modified soybeans. Dr. Amalia Leguizamón explores why Argentines largely support genetically modified soy despite the widespread damage it creates. She reveals how the state, agribusiness, and their allies in the media and sciences deploy narratives of economic redistribution, scientific expertise, and national identity as a way to create compliance among the country's most vulnerable rural residents. In this way, Leguizamón demonstrates that genetically modified soy operates as a tool of power to obtain consent, legitimate injustice, and quell potential dissent in the face of environmental and social violence.

Katherine M. Johnson

Undoing Motherhood: Collaborative Reproduction and the Deinstitutionalization of U.S. Maternity

Rutgers University Press, 2023



In 1978 the world's first “test-tube baby” was born from in vitro fertilization (IVF), effectively ushering in a paradigm shift for infertility treatment. In collaborative forms of reproduction that build on IVF technologies, such as egg and embryo donation and gestational surrogacy, multiple women may variously contribute to conception, gestation/birth, and the legal and social responsibilities for rearing a child, creating intentionally fragmented maternities. *Undoing Motherhood* examines the implications of such fragmented maternities in the post-IVF reproductive era for generating maternity uncertainty — an increasing cultural ambiguity about what does and should constitute maternity.

Stephen F. Ostertag

Connecting After Chaos: Social Media and the Extended Aftermath of Disaster

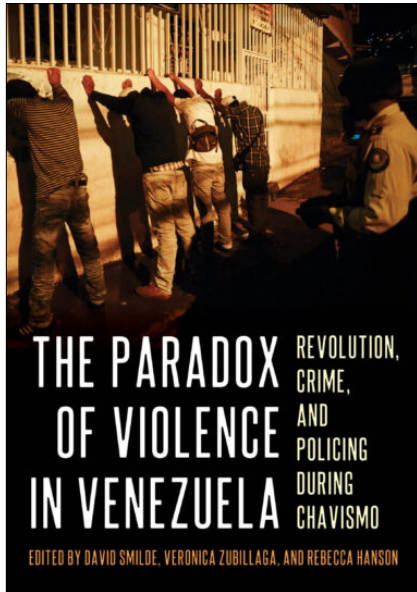
New York University Press, 2023



Natural disasters and other such catastrophes typically attract large-scale media attention and public concern in their immediate aftermath. However, rebuilding efforts can take years or even decades, and communities are often left to repair physical and psychological damage on their own once public sympathy fades away. *Connecting After Chaos* tells the story of how people restored their lives and society in the months and years after disaster, focusing on how New Orleanians used social media to cope with trauma following Hurricane Katrina.

David Smilde

The Paradox of Violence in Venezuela: Revolution, Crime and Policing During Chavismo
University of Pittsburgh Press, 2023
Co-Editors: Verónica Zubillaga, Rebecca Hanson



The Paradox of Violence in Venezuela explains the rise of violence under both Hugo Chávez and Nicolás Maduro, when crime and violence soared in 21st-century Venezuela even as poverty and inequality decreased. Contributors explore this contradiction — attributing a rise in violence to interrelated factors around governance, oil revenue, and policing, as root causes for destabilization and violent conflict resolution — and reorient thinking about violence and its relationship to poverty, inequality, and the state.

Borja Gama de Cossío

The Revelations of Sor María de Santo Domingo: A Study and a Translation
SPLASH: Spanish, Portuguese and Latin American Studies in the Humanities, 2023
Co-Editor: María José Álvarez Faedo



This volume is both the first extensive study in English and the first translation into English of the Spanish turn of the 15th-century manuscript *Las revelaciones de María de Santo Domingo*. The work examines the life and role of Sor María as a reformer, her spirituality, and includes an analysis of the sources, authorship, and subjects of *Las revelaciones*.

Jenny Mercein & Ryder Thornton

Two Elizas | Live Performance

Luna Stage, West Orange, NJ, 2023

Co-directed by Ryder Thornton and Lori Elizabeth Parquet, original music by Maxim Samarov

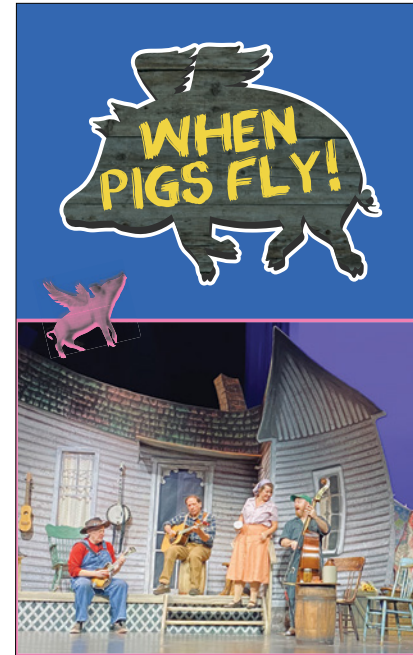


Two Elizas, a solo show by Jenny Mercein, explores the true story of her ancestor Eliza Mercein Barry, whose landmark 1847 U.S. Supreme Court case *Barry v. Mercein* established a woman's right to retain custody of her child. Mercein juxtaposes Eliza's story with her own complicated journey to motherhood, in a moving intergenerational reflection on resilience and women's rights.

Amy Chaffee

When Pigs Fly | Live Performance

Northern Sky Theatre, 2023



A heart-warming celebration of traditional American humor and harmony, colorful Door County characters tell hilarious stories and sing uplifting songs, all while seeking help from a local saint to find romance, win a pie contest, and lift the curse on the family farm. With the wit and warmth of *A Prairie Home Companion*, *When Pigs Fly* brims with nonstop laughs, rich harmonies, and instrumental fireworks. The cast features actor, singer, and playwright Amy Chaffee.

Amy Chaffee

Lipstick Optional | Live Performance
Northern Sky Theatre, 2023



Lipstick Optional celebrates the fantastic women who have worked on stage and behind the scenes of Northern Sky theater company over the years. Taking songs and stories from fifteen past productions for live performances over three weekends in Door County. Actor, singer, and playwright Amy Chaffee served as a special guest during one of the live performances.

John “Ray” Proctor

Our Verse in Time to Come | Live Performance
The Folger Shakespeare Library, 2023



Inspired by the works and words of Shakespeare, *Our Verse in Time to Come* bridges the past with the present through verse, song, and memory, and interrogates whose stories remain and whose role it is to ensure they survive.

Commissioned by the Folger Shakespeare Library to commemorate the 400th Anniversary of the printing of Shakespeare’s First Folio, the piece was performed as a part of *Searching for Shakespeare* and in partnership with D.C. Public Library.



TULANE UNIVERSITY
School *of* Liberal Arts