

ACADEMIC APPOINTMENTS

Tulane University

Associate Professor, Kathryn B. Gore Chair in Nineteenth-Century French Studies 2023–present

Catholic University of America

Associate Professor of French and Francophone Studies 2020–2023

Assistant Professor of French and Francophone Studies 2013–2020

EDUCATION

New York University

Joint Ph.D., French and French Studies, 2013

MPhil, French/French Studies, 2009, with distinction

MA, French/French Studies, 2007

University of Wisconsin-Madison

B.A., French and Comparative Literature, 2006 (with distinction and comprehensive honors)

BOOKS

Haiti's Paper War: Post-Independence Writing, Civil War, and the Making of the Republic, 1804–1954
(New York: New York University Press, 2020)

Named Outstanding Academic Title, 2021 by *Choice Magazine*

Reviewed in *H-France*, *Journal of Haitian Studies*, *Nineteenth-Century French Studies*, *New West Indian Guide/Nieuwe West-Indische Gids*, *Public Books*, *Choice Reviews*, *American Historical Review*, *American Periodicals*

Haiti for the Haitians by Louis Joseph Janvier (co-edited with Brandon R. Byrd) (Liverpool: Liverpool University Press, 2023)

In Progress:

Black Vindicationism in the French Atlantic (book manuscript in progress)

Caribbean Fascism (book manuscript in progress)

PEER REVIEWED ARTICLES & BOOK CHAPTERS

“Civil War, *guerre de plume*, and the Emergence of Early Haitian Periodical Culture,” in *The Cambridge History of Haitian Literature*, Kaiama L. Glover and Marlene L. Daut, eds. (forthcoming Cambridge University Press 2024)

“Refuting Pro-Colonial discourse in Postcolonial Haitian Pamphlets,” in *American Contact: Intercultural Encounters and the Boundaries of Book History*, Glenda Goodman and Rhae Lynn Barnes, eds. (forthcoming University of Pennsylvania Press 2024)

“*Haiti farà da se*: French Third Republican Colonial Universalism and Louis Joseph Janvier’s Haitian Autonomy,” in *Haiti for the Haitians*, Brandon R. Byrd and Chelsea Stieber, eds. (Liverpool: Liverpool University Press, 2023)

“The Heritage of Haitian Combat Writing in Félix Darfour’s *L’Eclairieur haytien* and *L’Avertisseur Haytien*,” *Revue d’Histoire Haïtienne/Haitian History Review* 1.3 (2023): 381–410.

“*Mémoire* and Vindicationism in Revolutionary Saint-Domingue,” *Small Axe* 67 (2022): 30–54.
<https://doi.org/10.1215/07990537-9724037>

Chelsea B. Stieber

- “Guerre Civile et origines de la littérature haïtienne,” *Revue de la Société Haïtienne d’Histoire, de Géographie et de Géologie* 267–274 (2022): 227–247.
- “*Camelots du roi ou rouges*: The Polarization of Early Twentieth-Century Haitian Periodicals,” *Contemporary French Civilization* 45.1 (2020): 47–69. <https://doi.org/10.3828/cfc.2020.4>
- With Laura Wrubel, and Watson Denis, “Cross-Boundary Digital Collaboration as Scholarly and Institutional Experimentation: Amplifying the Impact of Caribbean Periodicals,” *archipelagos* 4 (2020). <http://archipelagosjournal.org/issue04/stieber-experimentation.html>
- “The Myths of the Haitian Republic” in *Remembering Early-Modern Revolutions*, Edward Vallance, ed. (London: Routledge, 2019), 145–157.
- “La Primera Guerra Mundial y el ascenso del Nacionalismo cultural en Haití,” in María Inés Tato and Olivier Compagnon, eds., *La Gran Guerra en América Latina. Una historia conectada* (Mexico: CEMCA, UNAM and Colegio de México, 2018), 363–378.
- “The Haitian Literary Magazine in Francophone Postcolonial Literary and Cultural Production,” in *Beyond Tradition: French Cultural Studies (1800-2014)*, Anne O’Neil-Henry, Kathryn Kleppinger and Masha Belenky, eds. (Newark: University of Delaware Press, 2017), 21–38.
- “The Northern récit paysan: Regional Variations of the Modern Peasant Novel Genre in Haiti,” *French Studies* 70.1 (2016), 44–60. <https://doi.org/10.1093/fs/knv301>
- “The Vocation of the Indigènes: Cosmopolitanism and Cultural Nationalism in *La Revue indigène*,” *Francosphères* 4.1 (2015), 7–19. <https://doi.org/10.3828/franc.2015.2>
- “Gérard de Catalogne, passeur transatlantique du maurrassisme entre Haïti et la France” in *Doctrinaires, vulgarisateurs et passeurs des droites radicales au XXe siècle (Europe-Amériques)*, Olivier Dard, ed. (Bern: Peter Lang, 2012), 233–254.

Public Humanities:

- Contributor, *Freedom in the Black Diaspora: A Resource Guide for Ayiti Reimagined*, The Library of Congress, 2021 (<https://guides.loc.gov/haiti-reimagined>)
- Co-convener, The Haitians Book Club, a series of virtual discussions on Jean Casimir’s *The Haitians: A Decolonial History*, Summer–Fall 2021 (<http://thehaitiansbookclub.com/>)
- “John Brown Had a Sick Beard,” Review of Grégory Pierrot’s *Decolonize Hipsters* (2021) in *Africa is a Country*, May 20, 2021 (<https://africasacountry.com/2021/05/john-brown-had-a-sick-beard>)
- “Who’s Afraid of Antiracism?” *Public Books*, March 29, 2021 (<https://www.publicbooks.org/whos-afraid-of-antiracism/>)
- “The Meaning and Significance of Haiti in African American Studies,” *Black Perspectives*, 2020 (<https://www.aaihs.org/the-meaning-and-significance-of-haiti-in-african-american-studies/>)
- “Dessalines’s America: A Decolonial Critique,” *Insurrect! Radical Thinking in Early American Studies*, 2020 (<http://insurrecthistory.org/2020/09/17/dessalines-america-a-decolonial-critique/>)
- “Counter-Editorial: Déboulonnons le récit officiel: Haiti’s challenge to a monumental version of the past,” *The Abusable Past*, 2020 (<https://www.radicalhistoryreview.org/abusablepast/deboulonnons-le-recit-officiel-haitis-challenge-to-a-monumental-version-of-the-past/>)
- “Camp of the Saints,” *Africa is a Country*, March 17, 2019 (<https://africasacountry.com/2019/03/camp-of-the-saints>)
- “Beyond Race: Civil War, Regionalism, and Ideology in Early Post-Independence Haiti,” *Age of Revolutions*, 2018 (ageofrevolutions.com/2018/04/16/beyond-race-civil-war-regionalism-and-ideology-in-early-post-independence-haiti/)

Digital Humanities:

- Contributing Editor, *Edition numérique commentée et traduction de la Revue des Colonies (1834-1842)* (Maria Beliaeva Solomon, Director)

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Director and creator, digital humanities project for the *Revue de la Société Haïtienne d'Histoire, de Géographie et de Géologie* with the National Digital Initiatives program at the Library of Congress, 2018–present. (rshhgglab.com and labs.loc.gov/experiments/rshhgglab/)

Board of Advisors, *A Colony in Crisis Digital Humanities Project*, University of Maryland (2015–2017) (colonyincrisis.lib.umd.edu/)

Contributor, “Pétion and Bolívar.” *Haïti: Une Ile lumineuse*, a free-access collection of digital content on Haiti. Digital Library of the Caribbean, 2014 (islandluminous.fiu.edu/learn.html)

Book Reviews & Essays:

Review Essay, “The French and Haitian Revolutions: Rethinking the Relationship,” *The Journal of Haitian Studies* 28.1 (2022): 114–124.

Review of Marlene L. Daut, Grégory Pierrot, Marion C. Rohrleitner, eds, *Haitian Revolutionary Fictions* (2020) for *Nineteenth-Century French Studies*, 51.3–4 (2023). <https://www.ncfs-journal.org/chelsea-stieber/stieber-daut-pierrot-and-rohrleitner-eds-2022>

Review of Jean-Pierre Le Glaunec, *The Cry of Vertières: Liberation, Memory, and the Beginning of Haiti* (2020) for *The American Historical Review*, 126.4 (2021): 1675–1677. <https://doi.org/10.1093/ahr/rhab549>

Review of Jean Alix René, *Haïti après l'esclavage: Formation de l'Etat et culture politique Populaire (1804–1846)* (2019) and Johnhenry Gonzalez, *Maroon Nation: A History of Revolutionary Haiti* (2019), *H-Haiti H-Net Review* (2020). <http://www.h-net.org/reviews/showrev.php?id=54998>

Review of Gísli Pálsson, *L'homme qui vola sa liberté: Odysée d'un esclave* (2018) for *Esclavages & Post esclavages / Slaveries & Post Slaveries* (2020). <https://journals.openedition.org/slaveries/2328>

Review of Marlene L. Daut, *Baron de Vastey and the Origins of Black Atlantic Humanism* (2017), *New West Indian Guide/Nieuwe West-Indische Gids* 93.1&2 (2019): 132–133.

Review Essay, “Beyond Mentions: New Approaches to Comparative Studies of Haiti,” *Early American Literature* 53.3 (2018), 961–975. <https://muse.jhu.edu/article/705170>

Review of Watson R. Denis, *Haïti: Changer le cours de l'histoire* (2016), *Caribbean Studies* 46.2 (2018): 217–220.

Review of Stanka Radović, *Locating the Destitute: Space and Identity in Caribbean Fiction* (2014), *Comparative Literature* 68.3 (2016): 357–359.

FELLOWSHIPS & AWARDS

American Council of Learned Societies (ACLS) Fellowship, 2020–2021

John W. Kluge Center Fellowship, Library of Congress, 2016–2017

Dissertation Fellowship, New York University, 2012–2013

Mellon Fellowship in the Humanities, New York University, 2011–2012

Dean's Dissertation Fellowship, New York University, 2011–2012 (declined)

Bradley Rubidge Prize for excellence in French language and literature, New York University, 2011

Henry M. MacCracken Fellowship, New York University, 2006–2011

University Bookstore Academic Excellence Award, University of Wisconsin, 2006

Germaine Mercier Scholarship for excellence in French, University of Wisconsin, 2005, 2006

Phi Beta Kappa, University of Wisconsin, 2005

SERVICE

Associate Editor, *Nineteenth-Century French Studies*

Reviews Co-Editor, *H-Net Haiti*

Editorial Board, *Caribbean Studies* (Brill)

Referee/Reviewer for *Small Axe*, *Small Axe Archipelagos*, *French Studies*, *French Politics, Culture & Society*;

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Esclavages & Post-esclavages; *Revue d'histoire haïtienne*; *Journal of Haitian Studies*; *PMLA*; *William and Mary Quarterly*; *CIRESC Esclavages* book series; *Black Lives and Liberation* book series (Vanderbilt University Press), Duke University Press, Yale University Press