

CELEBRATING FIFTY SEVEN SEASONS!

SUMMER LYRIC THEATRE  
AT TULANE UNIVERSITY



SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

JUNE 20-23

ANYTHING GOES

JULY 11-14



PIPPIN

AUGUST 1-4

## A NOTE FROM THE INTERIM ARTISTIC DIRECTOR

Dear Friends,

If you spend any time on social media, you will see “#\_\_\_goals” memes. You might see a photo of sandy toes with a beautiful shoreline behind them, bearing the text, #vacationgoals. Maybe the picture is of a couple doing yoga together: #relationshipgoals. Goals...we all have them, from the simple to the sublime, as do the characters in our stellar line-up of shows for this Season: *Sweeney Todd*, *Anything Goes*, and *Pippin*.

In *Sweeney Todd*, the title character is driven by a singular objective: revenge. Through observing him “meat out” just desserts to those who have wronged him, we learn that vengeance is poisonous and corrosive. “Billy Crocker” in *Anything Goes*, wants desperately to woo and marry “Hope Harcourt,” who is already engaged to someone else. In his case, #friendshipgoals ensure that he and Hope are wed in the end. “Pippin” is obsessed with finding his unique purpose in life; his trajectory teaches us that the journey is where the good stuff is.

We at Summer Lyric Theatre have two goals, one that depends on us, and one that depends on you. Our aim, as ever, is bringing you musical theatre at the highest level. We continue to achieve this by securing the best designers, creative staff, talent, and crew, and I would be remiss if I did not mention the four talented staff who keep us “anchored” year after year: Charlie Farve Hayes, Michael Batt, James Velasquez, and Arynne Fannin.

Our other fundamental objective is to sell out these performances! As you know, the post-Covid climate has not been kind to the performing arts. We are asking that you galvanize, not only by buying tickets for this electrifying slate of shows, but also by helping your friends, family, neighbors and friends get excited about them, too. “We got magic to do,” and so do you! See you this summer!



**Dr. C. Leonard Raybon**

Associate Professor of Music and Director of Choirs  
The Virginia Beer Professor in Singing,  
Tulane University

Interim Artistic Director and Resident Musical Director,  
Summer Lyric Theatre at Tulane University

Founder of Sacred Nine Project

## THE SUMMER LYRIC ENDOWMENT

# BE A PART OF THE LEGACY

In October 2012, Summer Lyric Theatre at Tulane University launched our SLT Endowment Campaign. Now celebrating our 57th season, this Endowment remains pivotal in enabling SLT to uphold its commitment to delivering exceptional musical theatre experiences to the Gulf South region.

What exactly does your contribution support? The Endowment plays a crucial role in covering production costs, including a professional orchestra featuring members of the esteemed Louisiana Philharmonic Orchestra, as well as supporting professional performers, directors, and designers. Furthermore, it aids in the maintenance of our cherished historic venue, Dixon Hall. **We would greatly appreciate your participation in ensuring our legacy.**

FOR MORE INFORMATION OR TO DONATE, PLEASE VISIT:

**GIVING.TULANE.EDU/  
SUMMERLYRIC**

OR CALL

**504-865-5271**

# SWEENEY TODD

THE DEMON BARBER OF FLEET STREET

JUNE 20-23

A MUSICAL  
THRILLER

Indulge in the sinister splendor of *Sweeney Todd*, the Tony Award-winning sensation that has captivated audiences worldwide. Stephen Sondheim's and Hugh Wheeler's delectable masterpiece weaves a tale of vengeance, love, and culinary chaos that will leave you spellbound. Follow the twisted journey of Sweeney Todd, the vengeful barber, and Mrs. Lovett, the cunning pie-maker, as they concoct a diabolical scheme to satisfy their cravings for justice and profit. With haunting melodies like "Green Finch and Linnet Bird" and darkly comedic gems like "A Little Priest," this theatrical feast promises an unforgettable experience that is both shocking and pleasing. Don't miss your chance to sink your teeth into this macabre musical masterpiece.

MUSIC & LYRICS BY

**STEPHEN SONDHEIM**

BOOK BY

**HUGH WHEELER**

FROM AN ADAPTATION BY

**CHRISTOPHER BOND**

**DR. JOHN "RAY" PROCTOR**

DIRECTOR

**DANIEL RIGAMER**

CHOREOGRAPHER

**C. LEONARD RAYBON**

CONDUCTOR



# PIPPIN

AUGUST 1-4

BOOK BY

**ROGER O. HIRSON**

MUSIC & LYRICS BY

**STEPHEN SCHWARTZ**

**DIANE LALA**

DIRECTOR & CHOREOGRAPHER

**C. LEONARD RAYBON**

CONDUCTOR

Step into the dazzling world of *Pippin*, where the quest for greatness leads to unexpected discoveries. With an electrifying score by Stephen Schwartz, this Tony Award-winning musical revival enchants audiences with its captivating spectacle. Join Pippin, heir to the Frankish throne, on a journey through battles, temptations, and political intrigue in search of true fulfillment. Yet, amidst the grandeur, he learns that happiness is found in life's simplest moments. Pippin resonates with audiences of all ages, delivering a timeless message of self-discovery and joy. Prepare to be uplifted and inspired, and leave the theater humming the unforgettable classic, "Corner of the Sky."

# ANYTHING GOES

MUSIC & LYRICS BY  
**COLE PORTER**

ORIGINAL BOOK BY

**P.G. WODEHOUSE &  
GUY BOLTON AND HOWARD  
LINDSAY & RUSSEL CROUSE**

NEW BOOK BY

**TIMOTHY CROUSE  
& JOHN WEIDMAN**

**KEN GOODE**, DIRECTOR

**JAUNÉ BUISSON**, CHOREOGRAPHER

**C. LEONARD RAYBON**, CONDUCTOR

JULY 11-14

Embark on a "De-lightful" journey filled with music, dance, and romance in the toe-tapping extravaganza, *Anything Goes*. This 2022 Revision of the classic tale brings twice the charm with an abundance of dance music and timeless hits including "I Get a Kick Out of You," "You're the Top," and "Let's Misbehave." Join the fun as boy meets girl amidst a

whirlwind of laughter and mischief, accompanied by unforgettable tunes like "Friendship" and the titular anthem, "Anything Goes." With an irresistible blend of wit and whimsy, this beloved musical promises an evening of pure entertainment. Don't miss this chance to set sail on the high seas of laughter and love!

# MEMBERSHIP LEVELS

## ARCHANGEL \$5,500

4 Season Tickets, 10 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

## ANGEL \$950

4 Season Tickets, 4 Tickets to Wednesday Preview, 4 Private Receptions at Intermission, Program Listing, Reserved Parking at Dixon Hall

## PATRON \$600

2 Season Tickets, 2 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing

## DONOR \$350

2 Season Tickets, Program Listing

## SPONSOR \$250

1 Season Ticket, Program Listing

*Donations must be received by April 15th for program credit.*

## SEASON TICKETS & SINGLE TICKET PRICES

### Season Subscriber Level I

Orch & 1st Balcony Seating  
\$130 General / \$100 Youth (5-13 yr)

### Season Subscriber Level II

2nd Balcony Seating  
\$100 General / \$75 Youth (5-13 yr)

### Single Show Level I

Orch & 1st Balcony Seating  
\$55 General / \$40 Youth (5-13 yr)

### Single Show Level II

Second Balcony Seating  
\$45 (General) / \$30 (Youth 5-13 yr)

## DISCOVER SLT'S FREE SHUTTLE SERVICE!

**DID YOU KNOW? WE OFFER A COMPLIMENTARY SHUTTLE SERVICE:**



**FREE PARKING:** FREE PARKING AT THE DIBOLL PARKING GARAGE WITH OUR FULLY ACCESSIBLE AND AIR-CONDITIONED SHUTTLE SERVICE. TO AND FROM DIXON HALL STARTING 1 HOUR PRIOR TO EACH PERFORMANCE AND EVERY 10 MINUTES AFTER.

## MEMBERSHIP & SEASON SUBSCRIBER BENEFITS

- Priority seating for performance of your choice.
- Guaranteed renewal of same seats from year to year. There are currently no COVID restrictions in place, but we will continue to follow City, State, and Federal guidelines, which may affect seat selection.
- Same great seats for every show.
- Exchange privileges: Only members can exchange their tickets for another performance of the same show. Exchanges not available for single show ticket purchases.
- Lost ticket insurance

## BOX OFFICE: (504) 865-5269

12:00 - 5:00 p.m. Monday through Friday and one hour prior to each performance.

The Box Office will open for season subscription renewals March 11-April 5. Seating for new season memberships will be assigned April 8-May 3. Single show tickets go on sale May 8. Seating for renewing members begins Monday, March 11. New member seats will be assigned in the order in which they are received beginning April 8. Single show ticket orders will be processed after all season orders have been filled. Special single show discounted tickets for Tulane faculty, staff, and students must be purchased in person after May 6.

**TICKET EXCHANGE POLICY:** Only season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the Wednesday prior to the performance with new performance date preference. There are no refunds on any tickets sold.

**GROUP DISCOUNTS** are available for groups of 20 or more for all performances except Sunday. Please call the Box Office for details.

**CHILDREN:** As a courtesy to our patrons, it is our policy not to admit children under the age of five.

# 2024 MEMBERSHIP ORDER FORM

NAME: \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_ ZIP: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ DAYTIME PHONE: \_\_\_\_\_  
 EMAIL: \_\_\_\_\_ EVENING PHONE: \_\_\_\_\_

### CHECK ONE:

- Membership Renewal: I want the same seats I had for the 2023 season.  
 Membership Renewal: If available, I would like to change my seats to \_\_\_\_\_  
 I'm a new Summer Lyric Theatre Member!

### CHOOSE MEMBERSHIP LEVEL:

- Archangel \_\_\_\_\_ @ \$5500     Patron \_\_\_\_\_ @ \$650     Sponsor \_\_\_\_\_ @ \$250  
 Angel \_\_\_\_\_ @ \$950     Donor \_\_\_\_\_ @ \$350

### CHOOSE SEASON SUBSCRIPTION:

- Level I Season Subscriber Orch/1st Balc \_\_\_\_\_ @ \$130     Level II Season Subscriber 2nd Balc \_\_\_\_\_ @ \$100  
 \_\_\_\_\_ @ \$100 Youth (5-13 yr)     \_\_\_\_\_ @ \$75 Youth (5-13 yr)

### CHECK SINGLE SHOW ORDERS:\* \_\_\_\_\_ Sweeney Todd \_\_\_\_\_ Anything Goes \_\_\_\_\_ Pippin

- Orch/1st Balcony \_\_\_\_\_ @ \$55     2nd Balcony \_\_\_\_\_ @ \$45  
 \_\_\_\_\_ @ \$40 Youth (5-13 yr)     \_\_\_\_\_ @ \$30 Youth (5-13 yr)

### PERFORMANCE PREFERENCE:

- Thursday 7:30pm     Friday 7:30pm     Saturday 7:30pm     Sunday 2pm

### 1st SEATING PREFERENCE:

- Orchestra     1st Balc     2nd Balc

### 2nd SEATING PREFERENCE:

- Orchestra     1st Balc     2nd Balc

## AFTER YOU'VE COMPLETED THIS ORDER FORM, MAIL TO:

**103 Dixon Hall, Tulane University, New Orleans, LA 70118**

Enclose credit card information, gift certificate, money order, or check payable to **Summer Lyric Theatre**. Please enclose a self-addressed stamped envelope.

## PAYMENT INFORMATION

PLEASE CHARGE MY:  VISA     Mastercard     My check is enclosed

Name on Card: \_\_\_\_\_ \$ \_\_\_\_\_ Membership fee / Season tickets / Single tickets

Card # \_\_\_\_\_ \$ **4.00** Service charge (checks & charges)

Exp. Date: \_\_\_\_\_ CVC No: \_\_\_\_\_ \$ \_\_\_\_\_ TOTAL PAID

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### Office Use Only

2023 SEAT LOCATIONS: \_\_\_\_\_ DATE RECEIVED: \_\_\_\_\_

2024 SEAT LOCATIONS: \_\_\_\_\_ DATE RECEIVED: \_\_\_\_\_

 **SUMMER LYRIC THEATRE**  
AT TULANE UNIVERSITY

6823 St. Charles Avenue New Orleans, LA 70118-5698

REMINDER  
**7:30PM**  
EVENING  
SHOWTIMES



VISIT US ONLINE AT:

[SUMMERLYRIC.TULANE.EDU](http://SUMMERLYRIC.TULANE.EDU)

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