



Experiential Czech Cinema

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Tenenbaum Tutorials

Questions:

1. What is the relationship between Hollywood and the film industry in Central Europe?
2. What does it mean to create art abroad?
3. How can I connect these pieces into a creative output?

RESEARCH REVIEW

Production in Central Europe:

- Huge streaming services in Europe during the pandemic
 - Global media, local labor

Making film abroad:

- American personalities and ideologies
- Loneliness and isolation of being an outsider

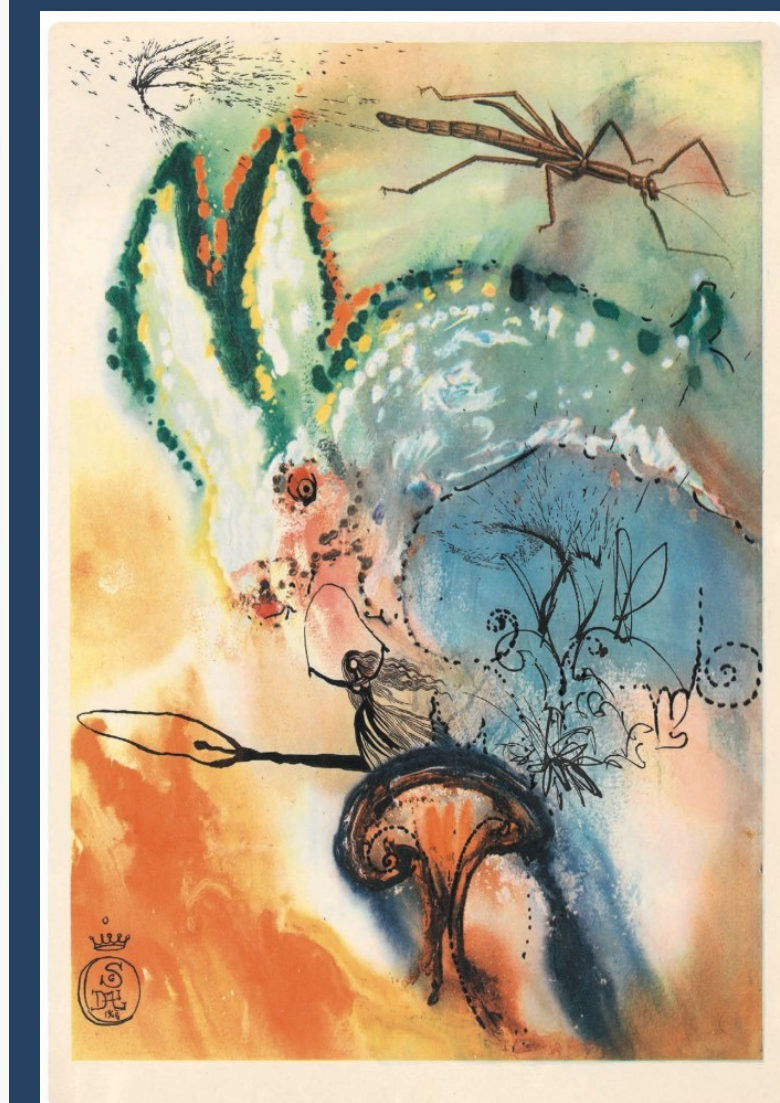
THE FOUNDATION

THEMES

- Exploitation
- Autonomy
- Romanticizing foreign places
- Outsiders

INSPIRATION

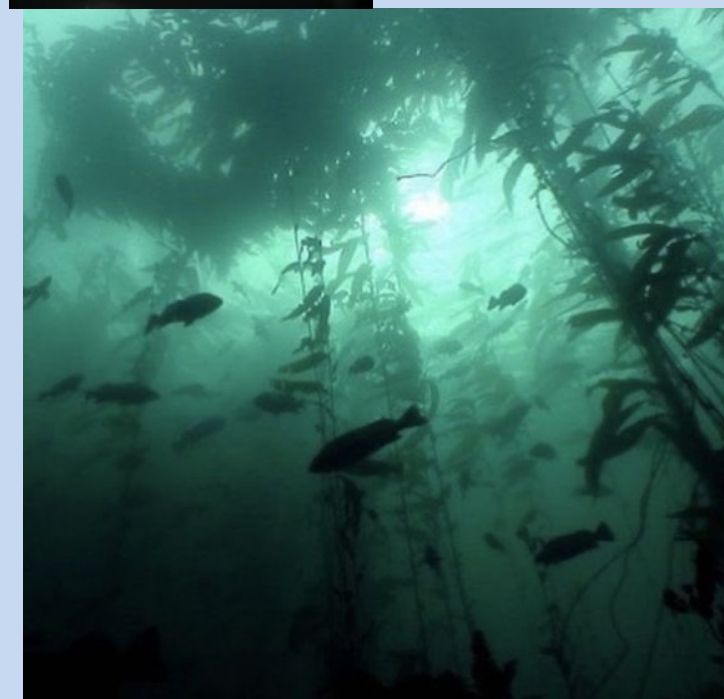
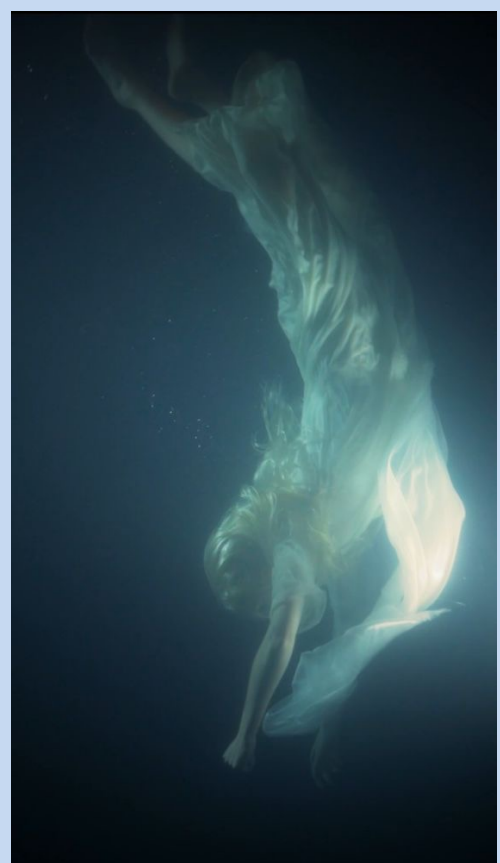
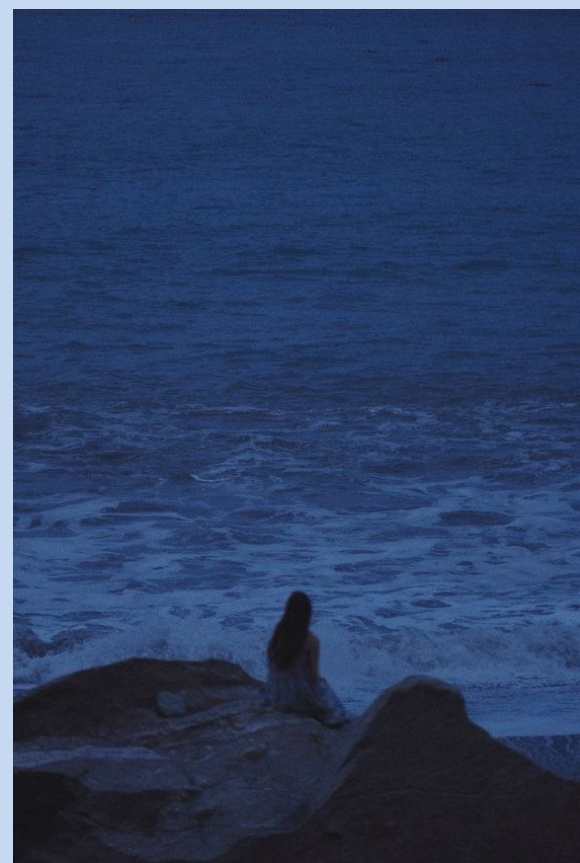
- Central European Avant Garde films
- Marc Chagall
- 2D animation
- Adaptations



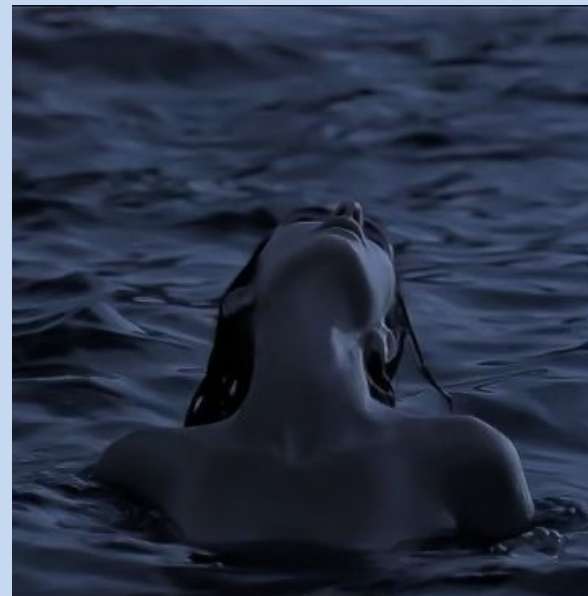
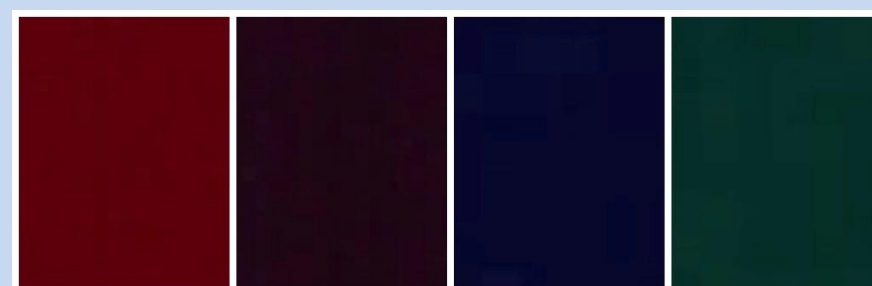
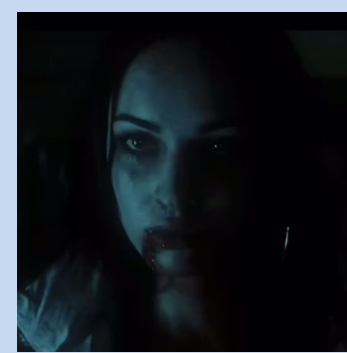
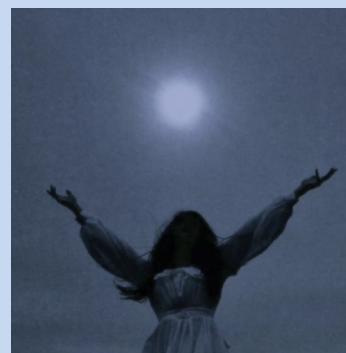
THE STORY: Pearl Diver

When Sabrina, a young siren, refuses to consume sailors, she fails her initiation into the siren community. But when she encounters a stranded sailor, Sabrina must confront her beliefs and choose between tradition or carving her own path.

Sabrina



Alex



Character Designs Drawn by Olivia Maki:



EXT. OCEAN - OFF THE COAST OF SIREN ISLAND. DAY.

An instrumental version of "Metal Hearts" by Cat Powers plays. Twangs of guitars play with the sounds of choppy waves crashing against huge rocks.

Sabrina (19) a young siren props herself up on a rock in the ocean. She is frail from years of only eating small fish and dried kelp, but she possesses the siren familial traits - glossy, long hair, sultry eyes. She is a nervous creature, always skirting away, but she occasionally gives into her innate curiosity.

Her legs dangle over the waves.

Sabrina sings into the sea, practicing. Her voice comes out weak and unsteady, like screeches or nails against a chalk board.

Alex (22), an older, more mature siren appears from the water. A stern leader for the younger sirens, Alex preaches their way of life, but she holds a tenderness for Sabrina.

Alex emerges from the water.

ALEX
You aren't singing from the heart.

Sabrina jumps at Alex's arrival.

ALEX (CONT'D)
You should have sensed me coming,
Sabrina. Know your surroundings.
Who is in the water. Who is
breathing near you.

SABRINA
I'm singing from the heart.

Alex hoists herself onto the rock beside Sabrina. They perch on it together.

The sun peeks out from the horizon, rising.

SABRINA (CONT'D)
Why aren't you asleep?

ALEX
If you were singing from the heart,
the sailors would come. No sailors.

SABRINA
I was just practicing.

Takeaways:

1. How inspiration develops visual style
2. How research informs character and plot

THANK YOU