

## EMILIA ODDO

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### ACADEMIC APPOINTMENTS

2023-present Tulane University, Associate Professor, Department of Classical Studies  
2016-2023 Tulane University, Assistant Professor, Department of Classical Studies  
2015-2016 Xavier University, Cincinnati (OH), Adjunct Professor, Department of Classics

### EDUCATION

2016 University of Cincinnati, Ph.D., Classics  
Dissertation: *From Pots to Politics? Analysis of the Neopalatial Ceramic Assemblage from Cistern 2 at Myrtos-Pyrgos, Crete*  
Committee: E. Hatzaki (chair), J.L. Davis, A.P. Sullivan III, and G. Cadogan  
2011-12 American School of Classical Studies, Athens (Greece), Associate Member  
2010-11 American School of Classical Studies, Athens (Greece), Regular Member  
2010 University of Cincinnati, M.A., Classics  
2007 Katholieke Universiteit Leuven (Belgium), M.A, Eastern Mediterranean Archaeology  
2004 Università degli Studi di Palermo (Italy), B.A. 110/110 *cum laude*  
2001 Université de Paris 7, Jussieu  
École des Hautes Études, Paris, Sorbonne

### PUBLICATIONS

#### ***Book in preparation***

*In the Shadow of the Palace: The Neopalatial Settlement at Knossos.*

#### ***Books***

2022. *Knossos: The House of the Frescoes.* The British School at Athens, Supplementary Volume 51.

with K. Chalikias, eds. 2022. *South by Southeast: The History and Archaeology of Southeast Crete, from Myrtos to Kato Zakros.* Archaeopress.

with K. Chalikias, eds. 2019. *Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus.* INSTAP Press, Philadelphia

#### ***Articles in preparation***

In preparation. “Into the Deep: LM IB Marine Style Pottery in Crete and its Consumption” to be submitted to *Hesperia*

In preparation. “The LM III Pottery from the Royal Villa at Knossos: Same Sherds, Different Stories?” to be submitted to the *Annual of the British School at Athens*

#### ***Articles***

2022. “Fine Sherds and Blue Monkeys: Re-investigating the House of the Frescoes at Knossos.” Invited paper

submitted to the *Bulletin of the Institute of Classical Studies (BICS)*

2019. “Pottery Styles and Social Dynamics at Neopalatial Myrtos-Pyrgos: Identifying Southeast Crete as a Ceramic Region.” *American Journal of Archaeology* 123.1: 19-44

2005. “L’Enigma della Lineare A. Storia degli Studi 1- La scuola di Arthur Evans: Il dibattito prima degli anni ’50.” *PAN– Rivista di Filologia Latina* 23: 5-27

### ***Book-chapters in preparation***

In preparation. “A View from the Tall Grass: The Place of Reed Decoration in the Late Minoan IA Ceramic Repertoire” to be included in an upcoming volume by C. Knappett (workshop to be held in Rome, August 2024)

### ***Book-chapters published, submitted, in press***

2024. In press. “Conclusions. Fragments of a Story. The Unsung Power of Ceramic Sherds.” Proceedings of the 5<sup>th</sup> international post-graduate and early scholars’ conference in Aegean archaeology titled *No (e)scape from bits and pieces: Towards an archaeology of fragmentation in the Aegean Bronze Age. People · Material Culture · Data*, held at Louvain-la-Neuve, 24-27 November 2022

2024. In press. “Futures of the Archives: Methods and Considerations.” Invited keynote chapter to be published in J. Frey and R. Raja *Current Trends in Archive Archaeology*. Archive Archaeology Series. BREPOLs.

Submitted May 2024. “Neopalatial Palatial Society.” To be published in J. Murphy’s *The Oxford Handbook of Minoan Culture*. Oxford University Press.

Submitted December 2023. “Neopalatial Knossos.” To be published in J. Murphy’s *The Oxford Handbook of Minoan Culture*. Oxford University Press.

Submitted September 2023. “Chapter I.5. On the Pottery and Other Finds from the Royal Villa.” To be published in V. Fotou’s *Knossos: The Royal Villa and the House of the Chancel Screen*. The British School at Athens, Supplementary Volume.

Submitted September 2023. “Chapter II.11. The Pottery from the House of the Chancel Screen.” To be published in V. Fotou’s *Knossos: The Royal Villa and the House of the Chancel Screen*. The British School at Athens, Supplementary Volume.

2022. “Navigating a World of Mountains, Coasts and Islands: Diachronic Evidence for a Connected Southeast Crete,” in *South by Southeast: The History and Archaeology of Southeast Crete, from Myrtos to Kato Zakros* (E. Oddo and K. Chalikias): 139-48

2022. “Going Backward to Move Forward: Archive Archaeology and the House of the Frescoes at Knossos.” Invited paper to be published for *Brepols* in the peer-reviewed volume *Archival Historiographies: The Impact of 20<sup>th</sup> Century Legacy Data on Archaeological Investigations*, edited by R. Raja (Aarhus University) and O. Bobou (Aarhus University): 9-21

2019. “Consuming in Style: Patterns of (In-)variability Among Tablewares at Neopalatial Myrtos-Pyrgos,” in *Exploring a Terra Incognita* (K. Chalikias and E. Oddo): 47-67

2019. (with K. Chalikias). “Preface,” in *Exploring a Terra Incognita* (K. Chalikias and E. Oddo): xiii-xviii

2016. (with G. Cadogan) “Sherd Cross-Joins, Ceramic Use-Wear, and Depositional History: Rethinking the Aftermath of a Collapsed Mid-Second Millennium BC Cistern at Myrtos-Pyrgos, Crete.” In A. P. Sullivan III and D. I. Olszewski eds. *Archaeological Variability and Interpretation in Global Perspective*. University of Colorado, Boulder: 175-190

2014. “Cross-joins and Archaeological Sections. The Myrtos-Pyrgos Cistern: Reconstructing a Neopalatial Stratigraphy.” In C. Macdonald, E. Hatzaki, and S. Andreou eds. *The Great Islands. Studies of Crete and Cyprus presented to Gerald Cadogan*. Kapon Editions: 58-62

2007. “An Electronic Corpus of Linear A: Introduction to a Database Project.” In P. Zémanek, J. Gippert, H.-C. Luschützky, Vavroušek eds. *Chatreššar 2007: Electronic Corpora of Ancient Languages. Proceedings of the International Conference*. Prague, November 16-17, 2007: 89-106

### **Other publications**

2022. Invited review of L. Vance Watrous’ *Minoan Crete: An Introduction* (CUP 2021). *American Antiquity* 87.4: 836-837

2014. “The 2014 Richard Seager Fellowship at the INSTAP Study Center for East Crete.” *Kentro* Vol. 17 (Fall 2014): 7-9

### **PAPERS AND PRESENTATIONS**

2024. “A View from the Tall Grass: The Place of Reed Decoration in the LM IA Ceramic Repertoire in Crete.” Paper to be presented at the workshop *Centering the Object: Between Production and Consumption in Ceramic Studies*, within the 30th Annual Meeting of the European Association of Archaeologists (EAA). Rome, Italy. August 2024.

2024. “Affluence Inside and Out: Built Environment and Regional Organization of Neopalatial Knossos.” Invited lecture for the conference *The Archaeology of Affluence: Comparative perspectives on surplus, wealth, and social organisation in pre-modern societies*, organized by Santo Privitera, Francesco Iacono, Palmiro Notizia. University of Bologna, Department of History and Cultures. May 8th-9th, 2024.

2024. “Elaborare i (f)lutti? Una rivalutazione dello Stile Marino di Creta Neopalaziale.” Opening lecture for the Aegean Bronze Age lecture series of the *Centro di archeologia cretese – CEARC*, Università di Catania (Italy).

2023. “Don’t Trust that Octopus! Use and Function of Marine Style Pottery in Crete.” Invited lecture as the Haines-Morris speaker in Classics and Archaeology, University of Tennessee at Knoxville.

2023. “What Frescoes Can Do for You: The Case of the House of the Frescoes at Knossos.” Invited seminar, University of Tennessee at Knoxville.

2023. “Navigating the Labyrinth: Reimagining Archaeological Fieldwork at Knossos for the Twenty-first Century” (with J. Day and C. Trainor). Paper presented at the 29th Annual Meeting of the European Association of Archaeologists (EAA). Belfast, Ireland.

2023. “New Research on Legacy Excavations at Knossos: The Case of the House of the Frescoes” (with V. Fotou). Invited lecture. École Française d’Athènes.

2023. “In Case of Emergency ... Break Pot. Use and Function of Marine Style Pottery in Minoan Crete”, invited lecture for the *Archaeological Institute of America*, University of Richmond society

2023. “Adventures in Minoan Crete: Reconstructing Life from Pottery Sherds”, Washington University, invited lecture

2023. “Adventures in Minoan Crete: Reconstructing Life from Pottery Sherds”, Warwick University (UK), invited lecture (virtual)

2023. “KLASP 2022: Preliminary Results from the Knossos Legacy and Sustainable archaeology Project” (with J. Day and C. Trainor). *123<sup>rd</sup> Annual Meeting of the Archaeological Institute of America*. January 2023

2023. Invited discussant for the colloquium *Current Trends in Archive Archaeology*, organized by J.M. Frey and R. Raja. *123<sup>rd</sup> Annual Meeting of the Archaeological Institute of America*. January 2023

2022/2023 Invited lecturer for the National Lecture Program of the *Archaeological Institute of America*

2022. “Fragments of a Story: The Unsung Power of Ceramic Sherds.” Paper presented as invited key-note speaker for the 5<sup>th</sup> international post-graduate and early scholars’ conference in Aegean archaeology titled *No (e)scape from bits and pieces: Towards an archaeology of fragmentation in the Aegean Bronze Age. People · Material Culture · Data*, Louvain-la-Neuve, 24-27 November 2022 (virtual)

2022. “Continuous Use, Discontinuous Habitation: The History of Uses and Abandonments at the House of the Frescoes, Knossos” (with V. Fotou). Paper presented at the *13<sup>th</sup> International Congress of Cretan Studies*, Agios Nikolaos, 5-9 October 2022
2022. “The Frescoes from the *House of the Frescoes* and the Story They Tell”, Hunter College, invited lecture (virtual)
2021. “Let Them Rest in Peace: The sacred Burials of Frescoes, Pots, and Rooms in the House of the Frescoes at Knossos”, Greensboro University, *Archaeological Institute of America’s* McDonald Lecturer (virtual)
2021. “Let Them Rest in Peace: The sacred Burials of Frescoes, Pots, and Rooms in the House of the Frescoes at Knossos”, Princeton University, *Archaeological Institute of America’s* Thompson Lecturer (virtual)
2021. “Beyond Iconography: The Frescoes from the House of the Frescoes at Knossos.” Invited webinar for the American School of Classical Studies at Athens’s *Greek Painting in Context* webinar series (virtual)
2021. “Going Backward to Move Forward: Archive Archaeology and the House of the Frescoes at Knossos.” Invited contribution for the Colloquium *Archive Archaeology and Cultural Heritage: Documentation in Conflict Zones*, organized by R. Raja (Aarhus University) and O. Bobou (Aarhus University). *121<sup>st</sup> Annual Meeting of the Archaeological Institute of America*. January 2021 (virtual)
2019. “Fine Sherds and Blue Monkeys: Re-investigating the House of the Frescoes at Knossos.” Invited lecture. London. *Mycenaean Seminar*
2019. “Mining the Archive: The Case of the Pottery from the House of the Frescoes at Knossos.” Invited lecture. University of Oxford. *Greek Archaeology Group and Prehistoric and Early Greece Graduate Seminar*
2019. “The Minoan House of the Frescoes at Knossos: The Life and Afterlife of an Excavation”. Invited lecture for the *Archaeological Institute of America*, University of Oklahoma chapter
2018. “Palatial and Non-palatial Pottery Production from Domestic Neopalatial Contexts: An Inter-regional Case Study.” Invited paper, presented at the *International Congress of Classical Archaeology*, Cologne/Bonn, May 22-26, 2018, within the panel *Production Beyond the Palaces: Technological and Organizational Aspects of Late Bronze Age Ceramic Manufacture*
2018. “The *House of the Frescoes* at Knossos. Preliminary Results of the First Study Season on the Pottery.” Paper presented at the *119<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, Boston (MA), January 4-7, 2018
2017. Co-organizer of the international conference *South by Southeast: The History and Archaeology of Southeast Crete, from Myrtos to Kato Zakros*, Pacheia Ammos, Crete, July 1-2, 2017
2016. “Neopalatial Pottery in Context: Myrtos-Pyrgos and the Southeast of Crete.” Paper presented at the *12<sup>th</sup> International Congress of Cretan Studies*, Heraklion, Crete, September 21-25, 2016
2016. Co-organizer of the Colloquium *Exploring a Terra Incognita: Recent Research on Bronze Age Habitation in the Southern Ierapetra Isthmus*, to be held at the *117<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, San Francisco (CA), January 6-9, 2016
2016. “Consuming in Style: Patterns of (in-)variability among tablewares at Neopalatial Myrtos-Pyrgos Cistern 2 and Tomb.” Paper presented at the *117<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, San Francisco (CA), January 6-9, 2016
2015. “Stylistic Regions and Cultural Regions? Contextualizing Neopalatial Myrtos-Pyrgos Within the Southeast of Crete.” Paper presented at the *116<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, New Orleans (LA), January 8-11, 2015
2014. “Hollywood in the Classroom: Teaching Classics Through Movies” (with B. Peruzzi) *Annual Meeting of the Southwest Popular/American Culture Association*, Albuquerque (NM), February 19-22, 2014
2014. “Do Sherds Speak by Themselves? The Case of the Neopalatial Assemblage from Myrtos-Pyrgos’ Cistern 2.” Paper presented at the *115<sup>th</sup> Annual Meeting of the Archaeological Institute of America*, Chicago (IL), January 2-5, 2014
2013. “The Noble Savage: Foreignness, Inequality, and Wealth in *Spartacus* and *Medea*” (with B. Peruzzi). The

2013 *Film History Conference*: “Old Money: The Economics of the Ancient World on Film.” Madison (WI), November 20-24, 2013

2012. “Natural and Social Production Environments in Minoan Crete: Shared Processes in Ceramic and Metallurgical Industries” (with A. R. Knodell). *Classics Goes Green: Interactions with the Environment in the Ancient World*, Graduate Conference of the University of Cincinnati (OH), April 21, 2012

2009. “Pausanias and the Macedonian Kings: Samples of a Tortured Relationship.” *CAMWS 105<sup>th</sup> Meeting*, Minneapolis (MN), April 2, 2009

2007. “An Electronic Corpus of Linear A: Introduction to a Database Project.” *Electronic Corpora of Ancient Languages conference*, Prague, November 16-17, 2007

## **FIELD RESEARCH**

2024. Knossos, Knossos Legacy Archaeological Project (KLASP), Season 3: The Northwest Treasure House and the Arsenal

2023. Knossos, Knossos Legacy Archaeological Project (KLASP), Season 2: The Northwest Treasure House and the Arsenal

2022. Knossos, Knossos Legacy Archaeological Project (KLASP), Season 1: The Northwest Treasure House and the Arsenal

2022. Knossos, The House of the Chancel Screen and The Royal Villa

2019. Knossos, The House of the Frescoes, Season 3

2018. Knossos, The House of the Frescoes, Season 2: pottery; cleaning of architectural remains

2017. Knossos, The House of the Frescoes, Season 1: pottery

2014. INSTAP Center, Pacheia Ammos, Seager Fellow: Ceramic Specialist

2014. Knossos, Myrtos-Pyrgos’ Cistern 2: Ceramic Specialist

2014. Knossos, Gypsades Archaeological Project: Ceramic Specialist

2013. Knossos, Myrtos-Pyrgos’ Cistern 2: Ceramic Specialist

2013. Pylos, Messenia (Greece) – Palace: Trench Supervisor

2012. Knossos, Myrtos-Pyrgos’ Cistern 2: Ceramic Specialist

2011. Corinth, Theatre excavation: Trench Supervisor

2011. Knossos, Myrtos-Pyrgos’ Cistern 2: Ceramic Specialist

2010. Knossos, Myrtos-Pyrgos’ Protopalatial Assemblage: Ceramic Specialist (Assistant to C. Knappett)

2010. INSTAP Center, Pacheia Ammos, Gournia Excavation: Ceramic Specialist (Assistant to L.V. Watrous)

2008-2010. Knossos, Little Palace North: Ceramic Specialist (Assistant to E. Hatzaki)

2005. Mitrou Archaeological Project: Field School Student

## **GRANTS AND AWARDS**

### ***Internal***

2024. Lurcy Grant, School of Liberal Arts, Tulane University: \$3,500

2023. Lurcy Grant, School of Liberal Arts, Tulane University: \$3,500

2023. COR Faculty International Travel Grant: \$1,000

2023. Lavin Bernick Research Grant, Tulane University: \$1,300

2022. Newcomb College Institute Grant, Tulane University: \$5,000  
2022. Lurcy Grant, School of Liberal Arts, Tulane University: \$3,500  
2020. Book Subvention Award, Tulane University: \$4,500  
2019. Lurcy Grant, School of Liberal Arts, Tulane University: \$3,000  
2019. Lavin Bernick Research Grant, Tulane University: \$9,800  
2018. CELT Global Classroom Grant, Tulane University: \$1,000  
2018. COR Faculty International Travel Grant, Tulane University: \$1,000  
2017. COR Research Fellowship, Tulane University: \$8,206  
2017. Lavin Bernick Research Grant, Tulane University: \$5,693  
2017. Lurcy Grant, School of Liberal Arts, Tulane University: \$3,000  
2017. COR Faculty International Travel Grant, Tulane University: \$700  
2017. Newcomb College Institute Grant, Tulane University: \$1,770

***External***

2024. Curtis T. Brennan Funds for Archaeological Research: \$5,000  
2024. Knossos Research Fund, British School of Archaeology (BSA): £1,500  
2024. Knossos Donated Fund, British School of Archaeology (BSA): £800  
2023. Knossos Research Fund, British School of Archaeology (BSA): £1,500  
2023. Knossos Donated Fund, British School of Archaeology (BSA): £800  
2022. Knossos Research Fund, British School of Archaeology (BSA): £1,500  
2022. Knossos Donated Fund, British School of Archaeology (BSA): £800  
2020. The Mediterranean Archaeological Trust (MAT): £1,600  
2019-2020. Awards to Louisiana Artists and Scholars (ATLAS) Grant: Sabbatical Subvention: \$35,755  
2019-2020. American Council of Learned Societies (ACLS) Grant: Sabbatical Subvention. Not funded  
2019-2020. Institute of Aegean Prehistory Post-Doctoral Fellowship: Sabbatical Subvention. Not funded  
2019-2020. LOEB Classical Library Foundation Fellowship: Sabbatical Subvention. Not funded  
2017-2018. New Research Grant, Institute for Aegean Prehistory (INSTAP): \$10,000  
2017. Knossos Donated Fund, British School of Archaeology (BSA): £800  
2014. Richard Seager Fellowship, Institute for Aegean Prehistory (INSTAP)  
2011-2012. Homer A. and Dorothy B. Thompson Fellowship, American School of Classical Studies at Athens (ASCSA)  
2010-2011. Emily T. Vermeule Fellowship, American School of Classical Studies at Athens (ASCSA)

**TEACHING EXPERIENCE**

***Tulane University***

1000 level: The Greeks (Fall 2023)

2000 level: Temples and Festivals in Ancient Greece (Spring 2017, Fall 2016), Greek Religion (Spring 2021, 2023 Fall 2018), Troy: Beyond the Myth (Spring 2019, 2018, Fall 2021, Maymester 2024), Classical World in Films (Spring 2022, 2024)

3000 level: Greek Art and Archaeology (Fall 2020, 2018, 2017, 2016, 2021, 2022, 2023), The Aegean Bronze Age (Spring 2021, 2018, 2017, 2023, 2024)

4000/6000 level (research seminars): Greek Pottery (Fall 2020, 2017), Knossos (Spring 2019, Fall 2024)

***Xavier University (Cincinnati)***

3000 level: World Mythology (Fall 2015), Greek Archaeology (Spring 2016)

***University of Cincinnati***

1000 level: Elementary Latin (Fall 2014)

2000 level: Classical Civilization – Rome (Spring 2013), Classics and Cinema (Fall 2012)

**THESES ADVISED**

2024. Sarah Kenton. Tulane. M.A. in Classical Studies. Advisor for qualifying paper

2024. Sylvie Cooper. Tulane. M.A. in Classical Studies. Advisor for qualifying paper

2023. Kaarin Percy. Tulane. M.A. in Classical Studies. Advisor for qualifying paper

2022. Aiyana Thomas. Tulane. B.A. (3<sup>rd</sup> Reader)

2021. Nicolette Levy. Tulane. M.A. “Making a Miracle: Doge Ranieri Zeno’s Invention of the *Apparitio* at the Church of San Marco” (3<sup>rd</sup> Reader)

2021. Renée Trepagnier. Tulane. B.A. “That the Dead May Speak: Examining Gendered Behaviors and Identity in Pre- and Protopalatial (3000-2000 BCE) Minoan Mortuary Landscapes” (co-chair)

2019. Hannah Kent. Tulane. B.A. “Performing Plato: Dialectic and Beyond” (3<sup>rd</sup> Reader)

2018. Francesca Luria. Tulane. B.A. “Through the Looking Glass: An Examination of Archaeological Representation in Museum Displays” (3<sup>rd</sup> Reader)

**UNIVERSITY SERVICE AND ACADEMIC PROGRAMMING**

2024: interim member of the University Senate

2023-present: Committee for the Study Abroad

2020-2023: Committee for the University Academic Requirements

2019-present: Committee for Faculty Transition, co-founder and member

2016-present: Newcomb Fellow

February 21, 2018. Newcomb Museum, Tulane. “Uncommon Exchanges.” Invited guest (with Mead Allison, Dept. of River-Coastal Science and Engineering). <http://www.neworleans.me/events/detail/51367>

April 6, 2018. Newcomb College Institute. *Fridays at Newcomb* lecture series: “Nor your Ordinary House: A Glimpse in the Minoan House of the Frescoes” (with students F. Luria and C. Morgan)

**OTHER SERVICE**

Invited reviewer of an application for a European Union grant by Prof. O. Kouka, University of Cyprus

Invited peer-reviewer of Apostolakou, V., P.P. Betancourt, and T.M. Brogan. 2021. *Bramiana: Salvaging Information from a Destroyed Minoan Settlement in Southeast Crete*. Prehistory Monographs 66, INSTAP Academic Press

**PROFESSIONAL AFFILIATIONS**

The Archaeological Institute of America

The American School of Classical Studies at Athens (Managing Committee)

The British School of Archaeology at Athens

Aegeus- Society for Aegean Prehistory

European Association of Archaeologists