

VOLUME 5

# ANTH NEWS

SPRING 2024

News and Updates from the Department of Anthropology at  
Tulane University

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# LETTER FROM THE CHAIR

Dear friends of Tulane Anthropology,

The Department has capped off another successful year. In the fall, we welcomed Nalani Smith (BA Anthropology) as our newest staff member. Jason Nesbitt contributed to a study lauded by Archaeology Magazine as one of the Top Ten Findings for 2023. Bill Balée received the School of Liberal Arts Outstanding Faculty Award, and Adeline Masquelier was recognized with the Tulane President's Award for Excellence in Professional and Graduate Teaching at the Unified Commencement Ceremony. We also celebrated the promotion of Sabia McCoy-Torres to Associate Professor with tenure effective July 1, 2024!

Our faculty are also shaping the future of anthropology. You can read about archaeologist Chris Rodning's vision as President-elect of the Archaeology Division of the American Anthropological Association, and biological anthropologist Katie Lee's research to bring gender equity to our understanding of human energetics and health. Our Tulane Anthropology bookshelf includes several new titles, which you can see on page 17.

The achievements of our alums and current students are equally impressive. Several alums have been awarded tenure at their institutions, and our recent graduates have also received full-time and visiting positions. We also extend congratulations to those students who have received fellowships and other grants to support their research and writing.

The academic year ended both in hope and in pain. On April 29, a group of Tulane students and New Orleans residents staged a pro-Palestinian encampment in front of Gibson Hall. For the University, the event signaled an unauthorized take-over, but for participants, the event was a scene of solidarity. People donated tents and sleeping bags, set up a library, and passed around food. In the early hours of May 1, the police arrived in full force to take down the encampment and limit access to Dinwiddie Hall by a security fence running along St. Charles.

That this event has engendered divergent truths and narratives is hardly surprising. In our classes, we equip students with concepts and tools to discern and analyze conflicting narratives and contested uses of space. We also reckon with how community never represents all the interests of its members and therefore is never complete but contested and dynamic. Our department remains a vital intellectual space where students are encouraged to wrestle with the complexities around uses of the past and the politics of meaning. We will continue to challenge and inspire our students as evident in the new courses offer this fall, including Feminist Methodologies; Anthropology of Food; Archaeology of Economy and Society; Bioanthropology & the Female Athlete; and Mind, Emotion, and Self in Anthropology.

We invite you to follow us in real time as well as we have recently revived our social media presence on Instagram.

**WARMLY,  
ALLISON TRUITT, CHAIR**



# GRADUATE PROFILES

A special round of applause and congratulations to all graduates of the 2024 commencement this is a celebration of you and the the work you have put in.

Below are newest PhD holders who have defended their dissertations in recent years!

**Travis Fink**, PhD 2024, "Shiwiar Winiáwai (The Enemies are Coming): Shiwiar Identity Formation and Transformation in the Ecuadorian Amazon." (Chair: Bill Balée; Members: Judie Maxwell and Jason Nesbitt)

**Bryan Haley**, PhD 2023, "Mississippian Polities of the Northern Yazoo Basin: Archaeological Investigations at Hollywood Mounds in Northwestern Mississippi." (Chair: Chris Rodning; Members: Marcello Canuto and Jason Nesbitt)

**Rebecca Hill**, PhD 2023, "Terminal Classic Architectural Transitions: Archaeological Investigation of Grupo Chanchich, Huntichmul, Yucatan, Mexico." (Chair: Chris Rodning; Members: Will Andrews, Marcello Canuto, Jason Nesbitt and Bill Ringle)

**Michelle Pigott**, PhD 2024, "'The Place Called Joara': A Native History of the Upper Catawba Valley." (Chair: Chris Rodning; Members: Marcello Canuto and Jason Nesbitt)

**Sarah Reynolds**, PhD 2024, "Vodun: Race, Identity, and the Politics of Representation." (Chair: Adeline Masquelier, Members: Andrew McDowell and Roseanne Adderley)

**Jocelyne Ponce**, PhD 2024, "Lowland Maya Lifeways across the Settlement Density Continuum at La Corona." (Chair: Marcello Canuto, Members: Tatsuya Murakami, Jason Nesbitt, and Tomás Barrientos)

**Emily Davis-Hale**, PhD 2024, "The More Things Change: Grammatical Conservatism in Historical Narrative at Late Classic Tikal." (Chair: Marc Zender, Committee members: Judie Maxwell)

**Rachel Witt**, PhD 2023, "Death that Endures: A Bioarchaeological and Biogeochemical Study of Human Sacrifices from the Late Intermediate Period and Late Horizon, Moche Valley, Peru." (Chair: John Verano, Members: Jason Nesbitt, and Trent Holliday)

**Margaret Buehler**, PhD 2024, "Why males matter: The benefits of multimale groups in wild white-faced capuchins (*Cebus imitator*)." (Chair: Katherine Jack, Members: John Verano, Trent Holliday and Jordan Karubian)



# Notes From the Field



## FROM THE ROAD AND THE FIELD

"You have to honk when you turn the corners," my friend Roshan told me. I was driving his small car to a temple in Southern Rajasthan, India. A decade earlier I had promised the goddess at this temple a coconut in return for help finishing the book I was writing about Roshan and his family. Now *Breathless: Tuberculosis, Inequality, and Care in Rural India* was at the printing press. It was time to give the goddess her due. As we packed up to leave, Roshan pulled me aside. In a hushed voice he asked me "Will you drive? I don't know how to drive yet." I agreed with some trepidation, and Roshan's family and I piled into the car. I had engaged in ethnographic fieldwork here for years, but this was the first time from behind the wheel.

Rural Indian roads are treacherous and cars drive on the left. Not knowing how to drive did not stop Roshan from being a backseat driver. "People drive in the middle of the road. If there is a crash, they'll be angry with you for not honking. Also, who knows if there will be a cow or a goat or a person who doesn't see you," he insisted. Honking seemed anathema to my midwestern sensibilities, but I was thrilled to be in Roshan's little car. It was an instantiation of dreams coming true, the value of long-term fieldwork, and what some now call the anthropology of the good.

Roshan and I had known each other since before I started graduate school and before he started college. He was the first in his family to attend college and we were close enough in age to talk candidly about our challenges. At the time Roshan's family struggled to find the money for basic needs and I paid the two hundred dollars for his college tuition from my graduate student stipend. Things were not easy for him or his family but he persisted in working toward a better life.

Back then a debate was brewing in the sociocultural anthropology of South Asia. An elite Indian-origin professor of anthropology at NYU published an essay suggesting that South Asia's poor lacked "the capacity to aspire." That did not seem right to me. It was too pessimistic and Roshan contradicted him entirely. I asked Roshan to tell me about his hopes. "I want three things in my life," he replied, "a dining table with chairs, a brick house of my own, and a car." I worried that my friend's dreams might never come true, or perhaps someday he would have a table and chairs. A car and a brick house seemed impossible. After college Roshan struggled to find his way in rural India where the booming private college industry churns out many more young people with degrees than jobs for them.

Time passed. Teaching and Covid-19 kept me away from India for too long. This fall I finally walked the five cornfield-lined kilometers from the bus stand to Roshan's parents' house. As I approached, I noticed a small car parked nearby. I saw Roshan leaning casually on its hood. He was beaming. "What do you think of my car?" he asked. I was surprised and overjoyed for my friend. His was the only car in the village. "Come eat," he said pointing toward a light blue three-story brick home. On my last visit in 2019 it was a unfinished single story, but I knew that he and his wife Priya had been building it with their own hands. Priya met me at the door saying "Come upstairs. I made okra in buttermilk. Bring your backpack." I followed her and found a table and four chairs where I expected plates arranged on the floor. I choked back tears of joy. Seeing a friend surpass even my greatest hopes for him was powerful. Life for small farmers in rural India is precarious, but Roshan not only had the capacity to aspire, he had been able to make those dreams into a reality. He also proved anthropology, and its habit of looking suffering but not joy in the eye, wrong.

## FROM THE ROAD AND THE FIELD ● CONT.

As I drove to the temple, honking at goats and other motorists, I thought mostly about the road, but when we reached our top speed of 40 my mind had time to ponder the deeply entangled lives of anthropologists and the people we seek to know. Roshan taught me about hope in rural India even as I was studying epidemic disease. Now we were revisiting a place where we had envisioned futures for our lives: a car, a book, a table. The field, wherever it may be, is created by acts of work and writing as well as moments of envisioning and imaging future lives, especially when we aren't quite sure if or how they will come to pass. Sometimes joy and the future careen through our anthropological fieldwork as a honking car, asking us to move in a different direction and be ready for the unexpected.

**ANDREW MCDOWELL**



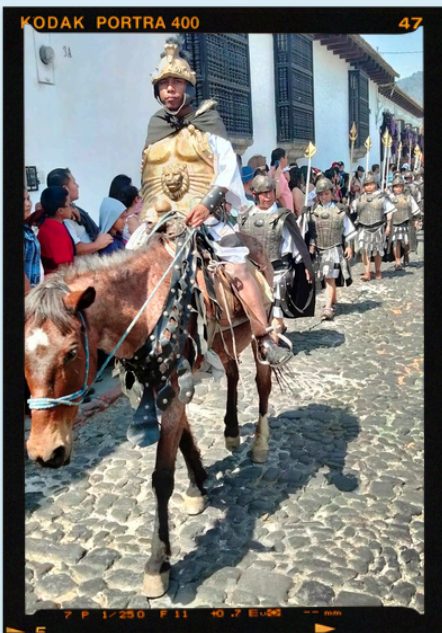
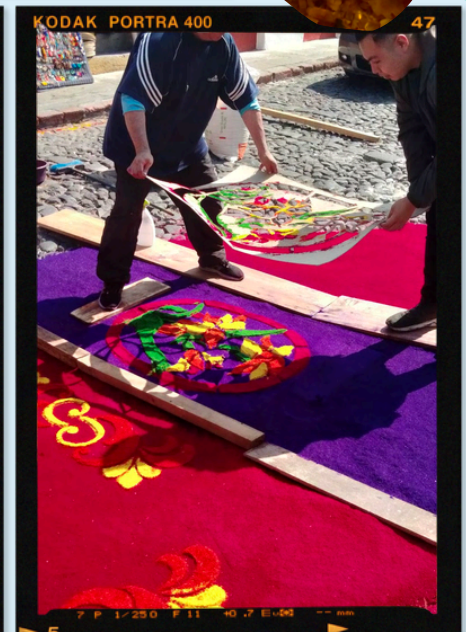
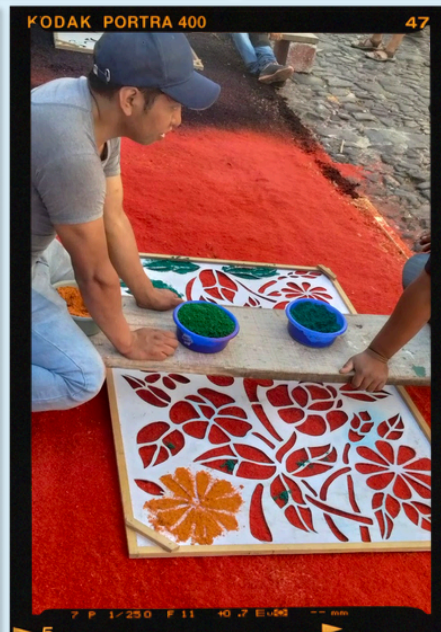
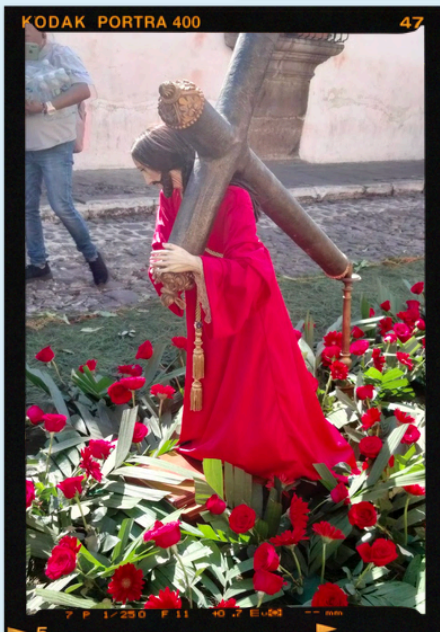
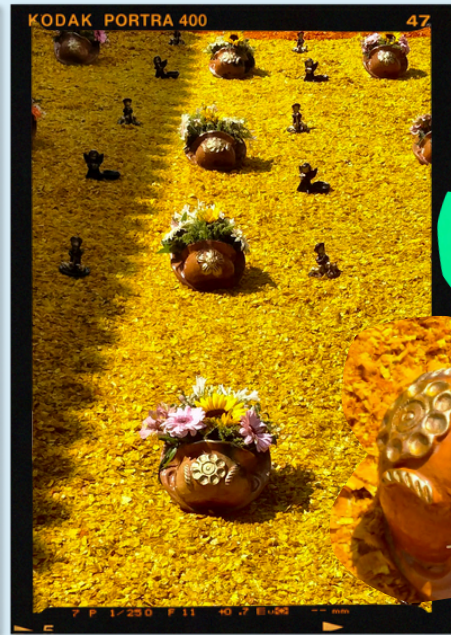
Photos By Andrew McDowell in Maharashtra, and cover of "Notes from Field" in Rajasthan.



LOQ'OLAJ WYEQ'IJ 2024 PHOTO GALLERY







Street rugs of sawdust and flowers prepared along the Good Friday processional route in Antigua Guatemala, March 29th, 2024. (photos by Maxwell)



# LEADERSHIP IN THE ARCHAEOLOGY DIVISION OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION

I have recently been tapped as the President-elect of the Archaeology Division (AD) of the American Anthropological Association (AAA). The AD promotes archaeology as an aspect of anthropology, provides settings and helps to organize events at which members can discuss and debate important issues and topics in archaeology and anthropology, confers annual awards for outstanding contributions to the field, supports the publication and communication of archaeological findings and knowledge about the past, and sponsors select events at the annual conferences of the AAA and the Society for American Archaeology (SAA). I began my term as President-elect of the AD at the 2023 annual meetings of the AAA in Toronto, and I will be in this role until 2025, when I will become President of the AD for a term lasting until 2027. My goals are to promote awareness about the important contributions that archaeology makes to anthropology and that anthropology makes to archaeology; to encourage diverse voices and perspectives in anthropological archaeology; to increase the participation and profile of archaeology within AAA publications and proceedings; to increase application of archaeological knowledge towards issues and problems in the present and future, including issues related to global environmental change and poverty; and to participate in ongoing conversations about how best to prepare students for future practices, prospects, problems, and potentials in the study of the past. I last served on the AD board as the chair-elect and chair of the AD Nominations Committee from 2014 through 2017.

As do other faculty members at Tulane, I consider it important to contribute to the vibrancy of scholarly societies and institutes, which collectively create spaces for scholarship and enable conversations about ideas and the data we collect and interpret in our research. We do so by attending scholarly conferences and other programs, giving presentations about our research and organizing topical sessions and seminars, attending presentations by colleagues and students and others, serving as reviewers for grant programs and publication series, and by encouraging and supporting students in participating. In addition to my new role with the AD at AAA, I have been the secretary-elect and secretary (2017-2021) of the Southeastern Archaeological Conference (SEAC), the local advisory chair for the 89th Annual Meeting of the SAA in 2024, the program committee chair for the 79th Annual Meeting of the SAA in 2014, and the editor (2019-2025) of the SAA Archaeological Record.

I wrote an entry, "Anthropological Archaeology," for the Encyclopedia of Archaeology (Second Edition), published in 2024, in which I define anthropological archaeology as the comparative study of the many dimensions of the human experience. There are ways of thinking about and studying the past that are localized and sometimes specialized, but an anthropological approach to archaeology is framed broadly and even globally, and it challenges us to try to understand both "-emic" and "-etic" approaches to culture in the deep past and its connections to the more recent past and the present. This approach to the importance of anthropology, and the temporal depth and comparative breadth achieved through anthropological archaeology, guides my involvement in the AD and AAA, my research on Indigenous cultural landscapes of the US Southeast, and my teaching here at Tulane.

# LEADERSHIP IN THE ARCHAEOLOGY DIVISION OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION • CONT.



Chris Rodning introducing the President's Forum ("Equity in the Archaeology of Disaster, Past, Present, and Future") as forum coorganizer and local advisory chair for the 89th Annual Meeting of the Society for American Archaeology, held at the New Orleans Marriott on Canal Street in April 2024. There are at least two Tulane alumni in the picture. Photo by Jayur Mehta (Tulane PhD 2016).

**CHRIS RODNING**

## FACULTY PROFILES

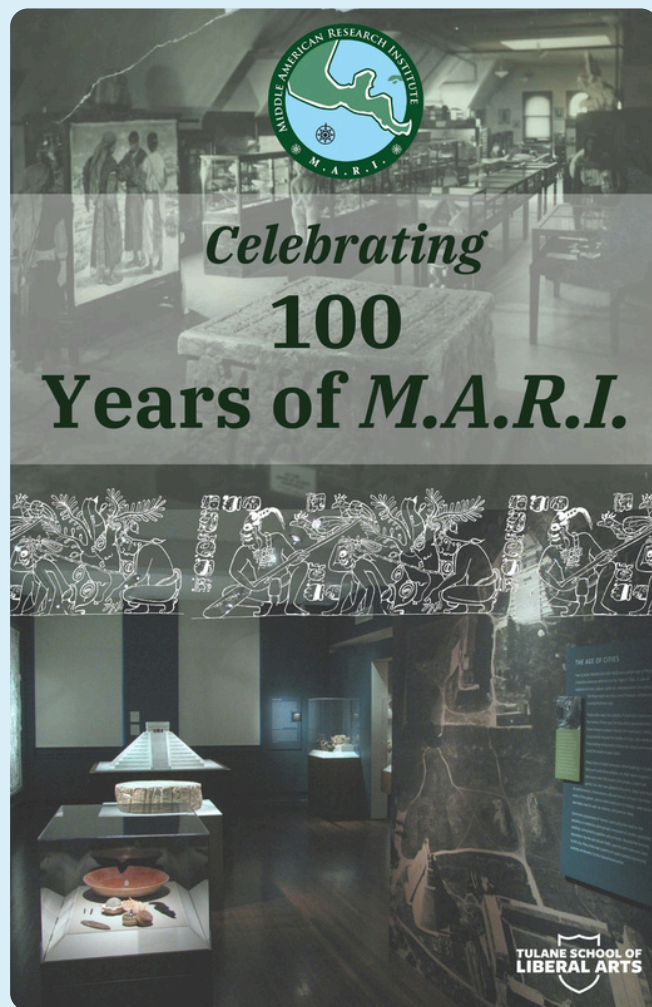


**Katharine Lee, PhD**  
**Assistant Professor**

Joining the Tulane Anthropology faculty in fall 2022 semester, Katie earned her B.S. in Biomedical Engineering at Tulane University and M.S. in Business Administration at Texas A&M-*Texarkana* before completing her Ph.D. in Anthropology (biological anthropology) with a minor in Gender & Women's Studies and Certificate in Science Communication at the University of Illinois Urbana-Champaign. She conducted postdoctoral research in the Division of Public Health Sciences in the School of Medicine at Washington University in St. Louis. She is affiliated with the University of Illinois Center for Social and Behavioral Science as well as the GenderSci Lab and Studies of Women, Gender, and Sexuality at Harvard University. Her work has been published in, among other places, the *American Journal of Human Biology*, *American Journal of Biological Anthropology*, *Science Advances*, and *Social Science and Medicine*. She's been interviewed about her research by national and international outlets, including *The New Times*, *Washington Post*, *National Public Radio*, *Canadian Broadcasting Corporation*, *British Broadcasting Corporation*, *NBC News*, *Marie Claire* (Brazil), and *American Scientist*.

Prof Lee specializes in studying menstruation, bone health, physical activity, and how context (including gender) shapes health. As a human biologist in biological anthropology, she integrates evolutionary and biocultural perspectives in her work. She has conducted biological anthropological field research with women in rural Poland and with Polish-American women in Illinois. She's also conducted survey-based research at various scales, including a large-scale project focused on temporary changes to menstrual bleeding after receiving vaccines. She maintains multiple collaborative research projects and uses feminist perspectives and reflexive methodologies throughout her work.

## SPECIAL SPOTLIGHTS



### **The Middle American Research Institute Celebrates its Centennial.**

The Middle American Research Institute at Tulane University (MARI) was founded in 1924 as one of the earliest academic institutions advocating the study and protection of the material culture of Indigenous societies from Mexico and Central America. MARI has sponsored scientific archaeological and anthropological fieldwork for over a hundred years. In addition, the Institute has preserved and curated its archaeological, ethnographic, and archival collections. This year, MARI celebrates its centennial with events for scholars and the general public, including opening a new exhibit. "Celebration" is the main idea behind this exhibit, demonstrating the variety and richness of ritual celebrations throughout Indigenous America. The exhibit will be divided into five sections: Maya monuments and casts, the Archaeology of Costa Rica and Panama, Central Mexico, modern Indigenous communities, and LiDAR technology and its impacts on archaeological research. MARI will display archaeological and ethnographic materials combined with new technology and interactive tools for our visitors. One of the main features of this exhibit is the display of 1:1 scale casts of Maya monuments. These casts represent a hallmark in the record of archaeological monuments. After being carefully restored, they will be displayed for the first time as part of MARI's new exhibit.

## **Tulane Anthropology Students and Faculty Explore Obsidian Acquisition in the Capital of the Aztec Empire.**

A team formed by Diego Matadamas-Gomora, Jason Nesbitt, Julia Sjö Dahl, and Tatsuya Murakami in collaboration with Leonardo López Luján (director of Great Temple Project) and Rodolfo Aguilar Tapia (Great Temple Project archaeologist) analyzed the obsidian artifacts found at the Great Temple of Tenochtitlan, the former capital of the Aztec Empire (c. 1325-1521 CE). Using a portable X-ray fluorescence spectrometer acquired by the Department of Anthropology, they analyzed the chemical composition of 810 objects, representing the largest sample ever analyzed at this site. They aimed to identify the provenance of the raw material used for elaborating ritual and non-ritual tools, exploring consumption patterns throughout Aztec history. Their results were presented in April 2024 at the Society for American Archaeology Annual Meeting. The team is preparing a scientific publication that will provide the largest source of information about obsidian provenance for the city of Tenochtitlan. This is the first stage of collaboration between the Anthropology Department at Tulane University and the Great Temple Project of the National Institute of Anthropology and History in Mexico. The ongoing study will add data from recent archaeological excavations and newly discovered offerings. In addition, the team will explore the routes of obsidian supply to understand how this raw material traveled throughout the Mesoamerican territory from their geological sources to the capital of the Aztec Empire.



## AWARDS & ACHIEVEMENTS

**Jayur Mehta**, (PhD, 2015) Awarded tenure and promoted to Associate Professor of Anthropology at Florida State University.

**Daniella Santoro**, (PhD, 2021) Recipient of ACLS (American Council of Learned Societies) Fellowship for untenured faculty; Adjunct Faculty at Loyola University New Orleans. Project: Wheelchair Life: Disability and Black Survival after Gun Violence in New Orleans.

**Mary Kate Kelly**, (PhD, 2022) Recipient of ACLS (American Council of Learned Societies) Fellowship for untenured faculty; Adjunct Faculty at Mount Royal University. Project: Maya History in 3D.

**Adebimpe Adegbite**, (PhD Candidate) Received the National Council of Less Commonly Taught Languages (NFMLTA-NCOLCTL) Graduate Research Award for project Teaching Language and Culture: Yoruba Proverbs as an Instructional Tool and the Tulane SLA Dissertation Completion Fellowship for project Teaching Language and Culture: Yoruba Proverbs as an Instructional Tool.

**Aiyana Thomas**, (BA 2022, MA 2024) will be an intern for the National Center for Preservation Technology and Training (NCPTT), an agency within the US National Park Service (NPS).

**Yadong Li**, (PhD Candidate) Received an honorable mention for 2023 Nancy Abelmann Prize for Outstanding Graduate Student paper from the Society for East Asian Anthropology (SEAA) Paper titled: "The Occult and the Hopeful: The work of hope among ufologists in post-socialist China."

**Eugenia Rainey**, (PhD 2022) Currently a Mellon Postdoctoral fellow in the Department of Religion at Dartmouth College, awarded a postdoc fellowship at Harvard's center for the Study of World Religions.

**Sarah M. Reynolds**, (PhD 2024) Selected as Zwan Postdoctoral Associate at Rice University's Boniuk Institute for the Study and Advancement of Religious Tolerance.

**Kirsty Escalante**, (PhD Candidate) Received the Dumbarton Oaks Summer Fellowship.

**Alex Jurado**, (PhD Candidate) Awarded the Rust Family Foundation Archaeology Grant.

**Luke Auld-Thomas**, (PhD Candidate), Appointed Assistant Professor, Northern Arizona University.

**Margaret Buehler**, (PhD Candidate), Appointed Visiting Assistant Professor, Anthropology Department, Tulane University.

**Bebel Ibarra Asencios**, (PhD 2021), Awarded Postdoctoral Fellowship, Pontificia Universidad Católica del Perú, Lima.

**Jocelyne Ponce**, (PhD 2024), Appointed Assistant Professor, Environmental Studies and Urban Studies Programs, Tulane University.



**Khrystyne Tschinkel**, (PhD 2022), Appointed Visiting Professor, Department of Anthropology, Hamline University.

**Rachel Witt**, (PhD 2023), Appointed Assistant Professor, Marshall University.

**Sabia McCoy-Torres**, (Professor of Anthropology) Promoted to Associate Professor of Anthropology and Africana Studies as of July 2024.

**Joanna Gautney**, (PhD 2016) Promoted to Associate Professor of Anthropology (with tenure) at Weber State University in Ogden, Utah

**Travis Fink**, (PhD 2024), Appointed lecturer Department of Anthropology, Appalachian State University

**Andrew Whitaker**, (PhD 2016), Appointed as Assistant Professor Department of Anthropology, Troy University

**Diego Matadamas Gomora**, (PhD Candidate) Awarded the SLA summer research and the Lewis and Clark grants. Project "Rural Archaeology, Community Practices, and Regional Interactions at Postclassic Tlalancaleca, Mexico."

**Adeline Masquelier**, (Professor of Anthropology), Awarded the Sheila Biddle Ford Foundation Fellowship from Hutchins Center for African & African American Research at Harvard University to write a book titled "Girling Development in Niger." Awarded Tulane's President's Excellence Award.

**William Balée**, (Professor of Anthropology), awarded the Outstanding Faculty Research or Creative Activities Award

**Nick Spitzer**, Is assisting the US Postal Service on a forthcoming issue of a Black Heritage series stamp honoring the late New Orleans songwriter, R & B and soul singer, and producer Allen Toussaint. At the 2024 New Orleans Jazz & Heritage Festival, Spitzer interviewed the young blues guitar maestro Cristone 'Kingfish' Ingram from Clarksdale Mississippi.



## RESEARCH & PUBLICATIONS

**William Balée**, "Evidence for Landscape Transformation of Ridgetop Forests in Amazonian Ecuador."

(Latin American Antiquity, Volume 34, issue 4)

"Evidence for Landscape Transformation of Ridgetop Forests in Amazonian Ecuador."

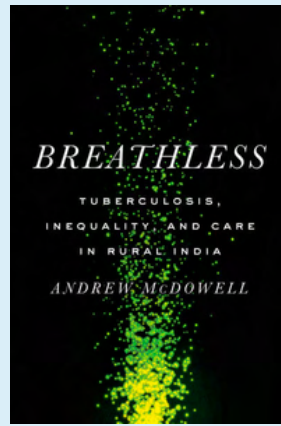
(Latin American Antiquity: volume 34, issue 4)

**Adeline Masquelier**, "In Pursuit of the Good Life: Young Men's Cultivation of Enjoyment in Niger."

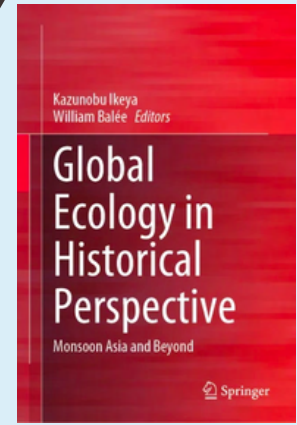
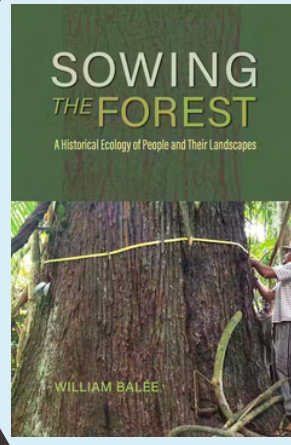
(Routledge History of Happiness, Volume 1, Part 6)

# FACULTY BOOKSHELF

**Andrew McDowell,**  
“Breathless: Tuberculosis,  
Inequality, and Care in  
Rural India.”

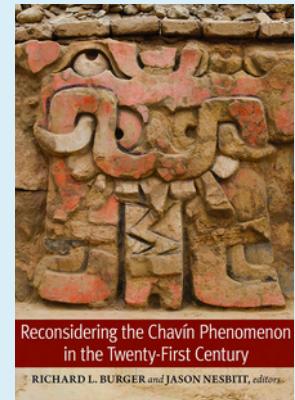


**William Balée,**  
“Sowing the Forest: A  
Historical Ecology of  
People and Their  
Landscapes.”

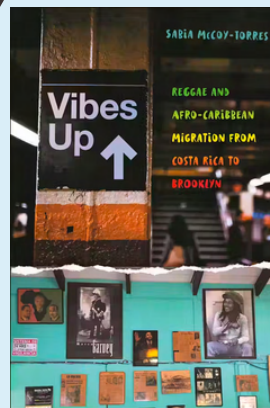


“Global Ecology in  
Historical Perspective:  
Monsoon Asia and  
Beyond.” (Co-editor)

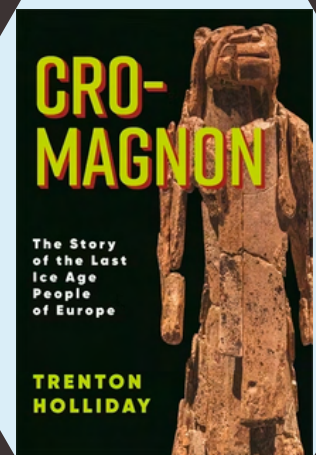
**Jason Nesbitt,**  
“Reconsidering the Chavin  
Phenomenon in the 21st  
Century.” (Co-editor)



**Sabia McCoy-Torres,**  
“Vibes Up: Reggae and  
Afro-Caribbean Migration  
from Costa Rica to  
Brooklyn”



**Trenton Holliday,**  
“Cro-Magnon: The Story  
of the Last Ice Age People  
of Europe”



**Adeline Masquelier,**  
“In the Meantime: Toward  
an Anthropology of the  
Possible” (Co-editor)



# SPECIAL THANK YOU TO OUR COLLOQUIUM SPEAKERS

## **Theodore Hilton: Infrastructure, Feeling, and the Future**

Severely damaged during Hurricane Ida, community members are now re-envisioning St. Paul Hall as a solar-powered disaster resilience hub, community center, and museum highlighting Black history in Plaquemines Parish. In this talk, I draw on Ruth Wilson Gilmore's (2017) construction of "infrastructures of feeling," to consider the liberatory lineages that advance their place-based visions of inclusive development both now and in the future



## **Corinne Fortier: Medically Assisted Reproduction: Sexuality, Incest, and Descent in Monotheisms and in France.**

As an anthropologist, I performed a field survey in France on medically assisted reproduction, particularly on the donation of gametes. I will show that the questions raised by monotheistic religions regarding medically assisted reproduction are very often the same questions that individuals resorting to these techniques in France ask themselves about the concepts of adultery, incest, and descent, particularly when the reproductive process involves a third-party donor.



## **Megan Petersdorf: Sexual Selection in the Little-Known Kinda Baboon**

Understanding how the combined influence of mate competition and mate choice has influenced the evolution of traits remains a key goal of sexual selection research. Primates represent a strong model empirical system, as they exhibit remarkable intra-order variation in social and reproductive patterns. Here, I present a framework for the evolution of sexually selected trait diversity that I tested in a population of wild Kinda baboons.



## **Eugenia Rainey: Santería and Cultural Competency: Gaining and Losing Visibility in Biomedical Space**

Her work focuses on how the cultural competency paradigm that emerged out of LBJ's Great Society influenced the adaptation of Lucumí practice outside of Cuba and racial identity formation in south Florida. Her talk examines the factors that influenced the shift in who has access to biomedical space. The influences of Neoliberal policy on the practice of biomedicine and the development of the Cultural Competency paradigm, as well as the historical trajectory of "Santería" and the religious habitus of devotees contributed to what can be described as the "absent presence" of this religion in hospitals in Miami today



## **Mariana Luzzi and Ariel Wilkis: How the US dollar come to play such a leading role in Argentina?**

What cultural, economic, and political processes made the U.S. currency dominant on certain domestic markets? How did the dollar-peso exchange rate become an everyday part of life, something nearly everyone follows? In other words, how precisely did this global currency become a local currency on the other end of the Americas? These are some of the questions that our book addresses. By offering a new lens on the dollar, our book examines another dimension of the economic and political predominance of the United States, telling the story of the greenback as a popular currency outside its home country's borders.

**Emma Verstraete and Alexandra Zachwieja: Anthropological Theory and Methods Increase the Accuracy of Projected Cost and Hazard Estimates Due to Climate Change in Alaska**

Here, we intentionally use an anthropological approach to include historical and modern data from archival sources, field survey, and community engagement to identify previously unacknowledged impacts of climate change and permafrost thaw in Alaska. We focus on two specific types of community infrastructure – winter ice trails and cemeteries, that may increase transportation and health hazards for communities in the future. We use Representative Controlled Pathway (RCP) models of projected temperature and permafrost under various emissions scenarios to assess the likely melting timeline of these key sources of community infrastructure, and the inherent risks therein.

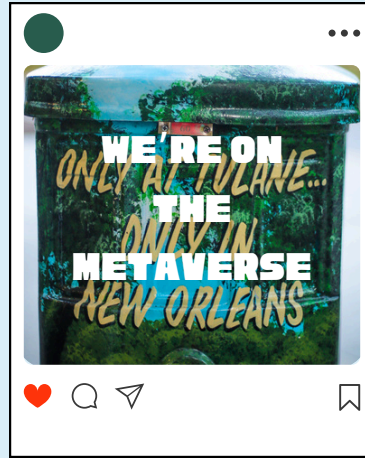


**Alice Poirier: Sniffing Out Primate Scent Communication**

As a postdoc at the University of Calgary, Alice is involved in several multidisciplinary projects in primate sensory ecology, including olfactory reproductive signaling in female spider monkeys, urine-washing behavior and its role in dominance in capuchins, and the role of skin microbiome in the production of odors in tamarins. Alice’s talk will focus on her past and current research on callitrichid chemical communication.

# Until Next Time

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on**

**Faculty and Student Events and Research  
on Our Socials**

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