

# Jonathan Morton

## Areas of research interest

Twelfth- and thirteenth-century literature in French and Latin; medieval cognitive science; medieval intellectual history; medieval cosmology; *The Roman de la rose*; allegory; the medieval Aristotelianism and Platonism; bestiaries; Alexander the Great in medieval culture; medieval intertextuality; medieval discourses on sexuality; text/image relations in medieval books.

## Employment

- July 2021– Associate Professor, French and Italian Department  
Tulane University, New Orleans
- 2019–2021 Assistant Professor, French and Italian Department  
Tulane University, New Orleans
- 2018–2022 Visiting Scholar at the Max Planck Institute for the History of Science, Berlin  
Alexander von Humboldt Foundation Fellow  
Project Title: ‘Medieval *Ingenium*: Knowledge, Experience, and Technology’
- 2018–2019 Affiliated Fellow, Institute for Cultural Inquiry, Berlin
- 2016–2018 Leverhulme Early Career Research Fellow, French Department,  
King’s College, University of London  
Project Title: ‘*Ingenium*: Poetry and Engineering in the High Middle Ages’
- 2012–16 Junior Research Fellow in Modern Languages at New College, University of Oxford
- 2014 Visiting Assistant Professor in Medieval French, Columbia University, New York
- 2012–13 Teaching Fellow in Medieval French, Faculty of Medieval and Modern  
Languages, University of Oxford
- 2011–12 Teacher at graduate and undergraduate level (Communication, Literature, Philosophy),  
Sciences-Po Paris
- 2011–12 Lecteur en anglais, Université de Paris-X, Nanterre
- 2009–10 Graduate Teaching Assistant, New College, Oxford
- 2006–08 Teacher of English, St Paul’s Way Community School, London

## Education

- 2009–14 D. Phil. in literature and intellectual history at New College, Oxford (AHRC-  
funded)  
Thesis title: *The ‘Roman de la rose’: Nature, Sex, and Language in Thirteenth-Century Poetry and  
Philosophy*  
Supervisors: Helen Swift (French); Cecilia Trifogli (Philosophy)  
Examiners: Sylvia Huot (Cambridge); Matthew Kempshall (Oxford)
- 2008–09 M.St. (taught Master’s degree) in Medieval Studies at New College, Oxford (AHRC-  
funded), awarded with distinction

- 2005–06 Post-Graduate Certificate of Education (PGCE) in secondary school English teaching, Institute of Education, University College London
- 2001–05 BA (Hons) in English and French, New College, Oxford  
Degree awarded: First Class

## Publications

### Monographs

In preparation

*Engines of Invention: Thinking Machines in the High Middle Ages.*

*Le Roman de la Rose of François I*, with Fabienne Pomel and Carmen Decu Teodorescu (under contract with M. Moleiro, Barcelona)

2025

*Performing Desire: Knowledge, Self, and Other in Richard de Fournival's "Bestiaire d'amours"*, co-authored with Elizabeth Eva Leach (Cornell UP: 2025).

2018

*The 'Roman de la rose' in its Philosophical Context: Nature, Art, and Ethics*, Oxford Modern Languages and Literature Monographs (Oxford: OUP, 2018).

<https://doi.org/10.1093/oso/9780198816669.001.0001>

Reviews:

Pietro G. Beltrami, *Medioevo romanzo*, 43.1 (2019), 222–24.

Daisy Delogu, *Speculum*, 94.3 (2019), 865–67. <https://doi.org/10.1086/703903>

Sylvia Huot, *Medium Ævum*, 88.1 (2019), 170–71.

Alastair Minnis, *The Spenser Review*, 49.3.15 (Fall 2019).

<https://www.english.cam.ac.uk/spenseronline/review/item/49.3.15/>

### Collected volumes

2020

*The 'Roman de la Rose' and Thirteenth-Century Thought*, ed. by Jonathan Morton and Marco Nievergelt with John Marenbon, Cambridge Studies in Medieval Literature (Cambridge: Cambridge University Press, 2020)

<https://doi.org/10.1017/9781108348799>

2018

*Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages*, *Disputatio*, 31, ed. by Philip Knox, Jonathan Morton and Daniel Reeve (Turnhout: Brepols, 2018).

<https://doi.org/10.1484/M.DISPUT-EB.5.113669>

### Articles and book chapters

In preparation

'Rhyme as a Form of Philosophy: *Rimes équivoques* in Medieval Poetry'

Forthcoming

'Defining Nature', *The Bloomsbury Cultural History of Nature 2: The Middle Ages*, ed. by Anke Bernau and Kellie Robertson (London: Bloomsbury)

'La poétique (anti-)scolastique du *Bestiaire d'amours* et du *Roman de la rose*' in *La littérature et la pensée scolastique en France (XIII<sup>e</sup>-XV<sup>e</sup> siècles)*, ed. by Valérie Fasseur and Jean-René Valette (Paris: Beauchesne)

2023

'Out of Time: Ekphrasis, Narration, and Temporal Experience in Twelfth-Century Romances of Antiquity', *Interfaces: A Journal of European Literatures*, 10 (2023): 'Narrating Time in the Twelfth Century', ed. by Sarah Bowden, Lea Braun, and George Young: 116–50.

<https://doi.org/10.54103/interfaces-10-07>

with Andrew Hicks, 'Philosophies: Cosmos and Politics, Harmony and Disharmony' in *The Bloomsbury Cultural History of Western Music in the Middle Ages*, ed. by Helen Deeming and Elizabeth Eva Leach (London: Bloomsbury, 2023), 55–79.

'Human, animals, and nature in the *Romance of the Rose*' in *Approaches to Teaching the 'Romance of the Rose'*, ed. by Daisy Delogu and Anne-Hélène Miller (New York: The Modern Language Association of America, 2023), 113–25.

2022 'Making Sense of *ingenium*: Translating Thought in Twelfth-Century Latin Texts on Cognition' in *Premodern Experience of the Natural World in Translation*, ed. by Maria Auxent, Katja Krause, and Dror Weil (London: Routledge, 2022), 90–110.

<https://doi.org/10.4324/9781003258704>

2021 'Automates, robots et Orients utopiques dans la littérature française du douzième siècle' in *Les utopies scientifiques au Moyen Âge et à la Renaissance*, ed. by Roberto Poma, Nicolas Weill-Parot, Micrologus (Florence: SISMEG-Galluzzo, 2021), 25–44.

2020 'Engin: Creativity, Invention, and Knowledge in the Medieval Romance Tradition of Alexander the Great', *Romanic Review*, 111. 2 (September 2020), 206–26.

<https://doi.org/10.1215/00358118-8503452>

'Allegory', *The Oxford Encyclopedia of Literary Theory* (Oxford: Oxford University Press, 2015–)

<https://doi.org/10.1093/acrefore/9780190201098.013.1047>

'Sophisms and Sophistry in the *Roman de la rose*' in *The 'Roman de la Rose' and Thirteenth-Century Thought*, ed. J. Morton and M. Nievergelt with J. Marenbon, Cambridge Studies in Medieval Literature (Cambridge: Cambridge University Press, 2020).

<https://doi.org/10.1017/9781108348799.005>

with Marco Nievergelt, 'Introduction' in *The 'Roman de la Rose' and Thirteenth-Century Thought*, ed. J. Morton and M. Nievergelt with J. Marenbon, Cambridge Studies in Medieval Literature (Cambridge: Cambridge University Press, 2020).

<https://doi.org/10.1017/9781108348799.001>

2018 'Introduction: Textual Experiments, Thinking with Fiction' in *Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages*, *Disputatio*, 31, ed. by P. Knox, J. Morton and D. Reeve (Turnhout: Brepols, 2018), pp. 1–20.

<https://doi.org/10.1484/M.DISPUT-EB.5.114689>

- 2017 with Elizabeth Eva Leach, 'Intertextual Resonance in Richard de Fournival's *Bestiaire d'amour*: Combining Perspectives from Literary Studies and Musicology', *Romania*, 135. 2 (2017): 313–52.
- 2016 'The Latin *Physiologus*, the *Bestiaire de Philippe de Thaon*, and the Book of the World in the Twelfth Century', *New Medieval Literatures*, 16 (2016), 1–38.
- 2015 'Ingenious Genius: invention, creation, reproduction in the High Middle Ages', *L'esprit créateur*, 55. 2 (2015): 4–19.
- 'Friars in Love? Manuscript Illumination as Literary Interpretation in Three Fourteenth-Century Manuscripts of the *Roman de la rose*' in *Text/Image Relations in Late Medieval French Culture*, ed. Rebecca Dixon and Rosalind Brown-Grant (Turnhout: Brepols, 2015), pp. 25–45.
- 'État présent: *Le roman de la rose*', *French Studies*, 68. 1 (2015): 79–86.
- 2013 'Des loups en peau humaine: Faux Semblant et les appétits animaux dans *Le Roman de la rose* de Jean de Meun', *Questes*, 25 (April, 2013): 99–119.
- 2012 'Queer metaphors and queerer reproduction in the *De planctu Naturae* and the *Roman de la rose*' in *Dante and Desire in the Middle Ages*, ed. Manuele Gagnolati, Tristan Kay, Elena Lombardi, and Francesca Southerden (Oxford: Legenda, 2012), pp. 208–26.
- 2011 'Where are the bodies? Gender-bending voices in the *Roman de la rose*', *Cahiers de Recherches Médiévales et Humanistes*, 22 (2011): 123–37.
- 2010 'Wolves in Human Skin: Questions of Animal Appetite in Jean de Meun's *Roman de la rose*', *Modern Language Review*, 105. 4 (2010): 976–997.

## Book reviews

### Forthcoming

- Michelle Karnes, *Medieval Marvels and Fictions in the Latin West and Islamic World* (Chicago: U of Chicago P, 2022), *Medium Ævum* (forthcoming)
- Valérie Fasseur, *Paradoxes du lettré: Le clerc-poète et son lecteur laïc à l'épreuve des polémiques intellectuelles (XIIIe) siècle* (Geneva: Droz, 2021), *Medium Ævum* (forthcoming)
- 2021 *The Futures of Medieval French: Essays in Honour of Sarah Kay*, ed. by Jane Gilbert and Miranda Griffin (Cambridge: Brewer, 2021), *French Studies*, 76:4
- 2020 *Anthologie de la littérature érotique du Moyen Âge*, ed. and trans. by Corinne Pierreville (Paris: Champion, 2019), *French Studies*, 74:2 (April, 2020): 280.
- Stephen Boulter, *Why Medieval Philosophy Matters* (London: Bloomsbury, 2019), *Medium Ævum*, 89:1 (2020), 195–96.
- 2019 Venetia Bridges, *Medieval Narratives of Alexander the Great: Transnational Texts in England and France* (Woodbridge: Brewer, 2018), *Modern Language Review*, 114:3 (July, 2019): 527–28.
- 2018 Herman Braet, *Nouvelle bibliographie du 'Roman de la Rose'* (Leuven, Paris, and Bristol CT: Peeters, 2017), *French Studies*, 72:4 (Oct., 2018): 593–94.

*Jean de Meun et le culture médiévale: Littérature, art, sciences et droit aux derniers siècles du Moyen Âge*, ed. by Jean-Patrice Boudet, Philippe Haugeard, et al. (Rennes: Presses universitaires de Rennes, 2017), *French Studies*, 72:3 (July, 2018): 430–31.

- 2017 Peggy McCracken, *In the Skin of a Beast: Sovereignty and Animality in Medieval France* (Chicago: Chicago UP, 2017), *H–France Review*, 17 (Sept. 2017): <https://h-france.net/vol17reviews/vol17no167morton.pdf> (accessed 4 March 2019).

Valérie Fasseur and Jean-René Valette, eds. *Les Ecoles de pensée du xii siècle et la littérature romane (oc et oïl)*, Bibliothèque d'histoire culturelle du Moyen Âge, 17. Turnhout: Brepols, 2016, *French Studies*, 71:4 (2017), 551.

Florence Bouchet and Anne-Hélène Klinger-Dollé, eds., *Penser les cinq sens au Moyen Âge: poétique, éthique, esthétique* (Paris: Garnier, 2015), *French Studies*, 71:2 (2017), 255–56.

- 2015 Maaïke van der Lugt, ed., *La nature comme source de la morale au Moyen Âge* (Florence: SISMEI, 2014), *Speculum*, 90:3 (2015), 865–66.

Virginie Greene, *Logical Fictions in Medieval Literature and Philosophy* (Cambridge: CUP, 2014), *French Studies*, 69:3 (2015), 377–78.

Gabriella Baika, *The Rose and Geryon: The Poetics of Fraud and Violence in Jean de Meun and Dante* (Washington DC: The Catholic University of America Press, 2014), *French Studies*, 69:2 (2015), 232.

- 2014 Zrinka Stahuljak, *Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation* (Philadelphia: UPenn Press, 2012), *Romanic Review*, 105: 3–4 (2014), 408–10.

Joan Cadden, *Nothing Natural is Shameful: Sodomy and Science in Late Medieval Europe* (Philadelphia: U of Pennsylvania P, 2013), *Times Literary Supplement* (March 28, 2014), p. 30.

- 2013 Mary Franklin-Brown, *Reading the World: Encyclopedic Writing in the Scholastic Age* (Chicago: Chicago UP, 2012), *French Studies*, 67:3 (2013), 395–96.

- 2012 Jeanne-Marie Boivin, Jacqueline Cerquiglini-Toulet, and Laurence Harf-Lancner, eds. *Les Fables avant La Fontaine* (Geneva: Droz, 2011), *Medievalia*, 81:2 (2012), 371.

David Rollo, *Kiss My Relics: Hermaphroditic Fictions of the Middle Ages* (Chicago: Chicago UP, 2011), *Modern Language Review*, 107:4 (2012), 1222–24.

Sylvia Huot, *Dreams of Lovers and Lies of Poets: Poetry, Knowledge, and Desire in the Roman de la Rose* (Oxford: Legenda, 2010), in *Modern Language Review*, 107:3 (2012), 931–32.

### Translation

- 2011 Frédérique Ait-Touati, *Fictions of the Cosmos: Science and Literature in the Seventeenth Century*, (Chicago: University of Chicago Press, 2011). I re-translated the text which had been rendered unintelligible by its original translator. The book won the 2011 MLA Scaglione Prize for Comparative Literature. It was particularly praised for its 'lovely, crisp sentences, making it a pleasure to read for its scholarly advances and style'.

### Invited seminar papers and conference papers

- 2023 ‘L’imagination cosmique : nature, univers et cognition dans le *Cosmographia* de Bernard Sylvestre’  
(Conference : ‘La faculté imaginative au Moyen Âge’, Université Montpellier II)
- ‘Sharpening *ingenium*: Allegory as mental training in twelfth-century Europe’  
(Workshop: ‘Knowledge and the Science of Improving the Mind’, Stanford University)
- ‘Richard de Fournival’s monstrous offspring: Vernacular philosophical play in responses to the *Bestiaire d’amours*’  
(Conference: ‘Literature and Philosophy in the Middle Ages’, Ecole Pratique des Hautes Etudes, Paris)
- ‘Questions of form in the poetic philosophy of the *Roman de la Rose*’  
(International Medieval Congress, University of Leeds)
- ‘Regarde ci quele forme a’: Allegory, form and semiotics in the *Roman de la Rose*  
(Sewanee Medieval Colloquium, University of the South, Sewanee TN)
- 2022 ‘Richard of Saint-Victor’s *Benjamin major*: Allegory as Pedagogy’  
(International Workshop: ‘Knowledge and the Science of Improving the Mind’; Max Planck Institute for the History of Science, Berlin)
- ‘Désir de science et science du désir dans *Le Bestiaire d’amours* de Richard de Fournival’  
(Seminar Series: ‘Littérature et Philosophie au Moyen Âge, 1100-1500’, EPHE, Paris)
- ‘The Mind-Machine: Psychology, Poetry, and the Crafted World in 12th-Century Neoplatonist Allegory’  
(International Medieval Congress, University of Leeds)
- ‘Sight, sound, and touch in Richard de Fournival’s *Bestiary of Love*’  
(Sewanee Medieval Colloquium, Sewanee, TN)
- 2021 « Et cil ki ont leu et entendu les hautes filosofies sevent bien ke musike peut » : la scolastique confuse du *Bestiaire d’amour* de Richard de Fournival’  
(‘Littérature et pensée scolastique (XIIIe-XVe siècle)’ Conference, Paris La Sorbonne/Institut de France)
- Participant on panel: ‘The Art of the Rose’  
(*The Now of the Rose* webinar on the *Roman de la Rose*, Fordham University Center for Medieval Studies and Les Enluminures Gallery)
- ‘What Time is it? Cosmographical ekphrasis in Twelfth-Century French Romance’  
(Krause Research Group Colloquium, Max Planck Institute for the History of Science, Berlin)
- 2020 ‘Love and Understanding in the *Bestiaire d’amour*’  
(Online Medieval French Seminar, University of Cambridge/Durham University)
- 2019 ‘In One Hole and Out Another: The Sexual Politics of Psychic Interpenetration in Richard de Fournival’s *Bestiary of Love*’  
(‘Openness in Medieval Culture’ Symposium, ICI-Berlin)

- ‘*Ingenium* and *Engin*: Intelligence in Twelfth-Century Latin and French Poetry and Philosophy’  
 (‘Premodern Experience of the Natural World in Translation’ Conference, MPIWG-Berlin)
- ‘Political bodies, mechanical bodies: ekphrasis, automata, and (geo)politics in twelfth-century romance’  
 (International Congress on Medieval Studies, Kalamazoo MI)
- 2018 ‘The (a)temporality of technological ekphrasis in twelfth-century *romans d’antiquité*’  
 (Workshop: ‘Time in Twelfth-Century Culture’, Humboldt University, Berlin)
- ‘Art, nature, and an imperfect ethics of sexual reproduction in the *Romance of the Rose*’  
 (Centre for Late Antique and Medieval Studies Seminar, King’s College London)
- ‘Beyond the Trojan Horse: Craft, ingenuity, and secret knowledge in the High Middle Ages’  
 (Medieval English Seminar, Cambridge University)
- 2017 ‘Why should philosophers care about allegory? The *Romance of the Rose* as philosophical poetry’  
 (Medieval Philosophy Network, The Warburg Institute, University of London)
- ‘Beyond the Trojan Horse: Craft, ingenuity, and secret knowledge in the High Middle Ages’  
 (Medieval Seminar, University of Warwick)
- ‘Automates, inventions et Orients utopiques dans la littérature française du douzième siècle’  
 (‘Les utopies scientifiques au Moyen Âge et à la Renaissance’ Conference, Université Paris-Est Créteil and EPHE Paris)
- ‘Submarines and Flying Machines: Science-Fiction and Epistemology in the Medieval Tradition of Alexander the Great’  
 Medieval English Seminar, Freie Universität Berlin (with the Humboldt University)
- ‘Obscene conversion in the *Romance of the Rose*’  
 Workshop ‘On Conversion’, Institute for Cultural Inquiry, Berlin
- ‘Engin alexandrin au douzième siècle : fiction et enquête philosophique dans *Le roman d’Alexandre* et *Le roman de toute chevalerie*’  
 (‘Philosophy and Fiction’ Conference, Université de Rennes 2)
- ‘Word and Image, Memory and Imagination in the *Bestiaire d’amour*’s Prologue’  
 (Panel ‘Objects in Medieval Literature’, MLA Convention, Philadelphia)
- 2016 ‘Sophisms and Sophistry in the *Roman de la rose*’  
 (‘*The Romance of the Rose* and Thirteenth-Century Parisian Philosophy’ Conference, Institut d’études avancées, Paris)
- ‘*Ingenium*: Making Things Come Alive in the Middle Ages’  
 (French Department Research Seminar, King’s College London)

- 2015 ‘Sound, Song, and Memory in Richard de Fournival's *Bestiaire d'amour*’ (with Elizabeth Eva Leach)  
(Medieval French Seminar, University of Oxford)
- ‘Impossible Demonstration and Thwarted Condemnation: The *Roman de la rose* in its Philosophical Context’  
(Medieval French Seminar, University of Oxford)
- ‘Idol Reflection: The Punning Translation of Optical Terminology in the *Roman de la rose*’  
(International Medieval Congress, University of Leeds)
- ‘Material Manuuction in an Anglo-Norman Court: Nature and Transcendence in the *Bestiaire de Philippe de Thaon*’  
(Medieval Studies Seminar, Exeter University)
- ‘Narcissus and Pygmalion: Myth and Theology in the *Roman de la rose*’  
(‘Classical Receptions in the Middle Ages and Renaissance’ Symposium, University of Leeds)
- ‘L’art, la nature, et l’éthique dans le *Roman de la rose*’  
(Centre d’études sur le Moyen Âge et la Renaissance, Université catholique de Louvain, Belgium)
- ‘Cur philosophia allegoria? The work of reception in medieval allegory’  
(‘Medieval Thought Experiments’ Conference, New College, Oxford University)
- 2014 ‘False gods, idolatrous desire, and the nature of art in the *Roman de la rose*’  
(Medieval Seminar, University of Columbia, New York)
- ‘Collective Courtly Ecstasy in the Bestiary of Philippe de Thaon’ (Presentation for *Thinking and Feeling: Philosophy and Theology in Medieval Literature* roundtable, Columbia University, New York)
- ‘False gods, idolatrous desire, and the nature of art in the *Roman de la rose*’  
(Invited lecture followed by masterclass, University of Pennsylvania, Philadelphia)
- ‘Ingenious Genius: invention, creation, reproduction in the High Middle Ages’  
(Medieval Workshop, University of Chicago)
- ‘The Fiction of Genius in the High Middle Ages’  
(Medieval Colloquium, Yale University, New Haven)
- ‘Curved mirrors and distorted reflections of Neoplatonism in the *Roman de la rose*’  
(International Congress on Medieval Studies, Western Michigan University, Kalamazoo)
- ‘Learning how to read with the *Roman de la rose*’  
(Columbia University, New York)
- 2013 ‘Ingenious Genius: invention, creation, reproduction in the High Middle Ages’  
(‘Penser le génie à travers ses usages’ Symposium, University of Oxford)
- ‘The tricky history of *engin* and the representation of creativity in medieval French and Latin sources’  
(Medieval French Seminar, University of Cambridge)



- ‘A poetic translation of Aristotle: Raison’s reworking of *Politics*, I in the *Romance of the Rose*’  
(The Medieval Translator Conference 2013, KU Leuven (Belgium))
- ‘Artificial Animals, Pleasure, and Natural History in an Anglo-Norman Bestiary’  
(French Studies Conference 2013, University of Nottingham)
- ‘What can we learn from a hypocrite? Faux Semblant and the problem of artificial eloquence in the *Romance of the Rose*’  
(London Medieval Society Colloquium: Rhetoric, Queen Mary University of London)
- 2012 ‘Infinity and the nature of money: usury and avarice in the *Roman de la rose* and 13th-century thought’  
(Medieval Seminar, University of Reading)
- ‘Animals as letters, animals as divine language in a twelfth-century bestiary’ (International Medieval Studies Conference, Paris).
- ‘Les naissances contre-nature et le but de l’acte sexuel dans le *Roman de la rose*’  
(*Questes* Graduate Seminar, Paris-Sorbonne – Paris-IV)
- ‘Illuminating Commentary: Do the Marginal Figures of BNF fr. 25526 Offer an Interpretation of the *Roman de la rose*?’  
(‘Text-Images Relations in Late Medieval French Culture (14th-16th c.)’ Research Group Symposium, University of Leeds)
- 2011 ‘All the World’s a Book: Reading Nature Allegorically in an Anglo-Norman Bestiary’  
(‘The Arts of Interpretation: Interpreting Nature in the 16th and 17th Centuries’ Symposium, Oxford)
- ‘Money, Desire and the Problem of Infinity in Aristotle and the *Roman de la Rose*’  
(French Post-Graduate Seminar, University of Cambridge)
- 2010 ‘Genius and Sex: Sodomy and Poetic Invention in Medieval Literature’  
(French Post-Graduate Seminar, University of Oxford)
- ‘Aristotelian Satire and the *Roman de la Rose*’  
(Medieval French Seminar, University of Oxford)
- ‘A Misappropriated Genius: Sodomy and Translation in Jean de Meun’s *Roman de la Rose*’  
(‘The Author-Translator’ Conference, University of Swansea)
- ‘Biology and Abstinence: Theories of Sexuality and Ideological Engagement in Jean de Meun’s Continuation of the *Roman de la Rose*’  
(Medieval French Seminar, University of Cambridge)
- ‘Wolves in Human Skin: Questions of Animal Appetite in Jean de Meun’s *Roman de la rose*’  
(‘Dante and Desire in the Middle Ages’ Symposium, Oxford)
- 2009 ‘Working with Theory in Medieval French studies’  
(Round Table Discussion – Medieval French Seminar, University of Oxford)
- ‘A Gender-Bending Old Woman; La Vieille and Masculine Intellectual Discourse’  
(‘Voices in Medieval French Narrative’ Research Group Symposium, Oxford.)

## Teaching Experience

### Tulane University

2019–23 Ph. D. supervision

I supervised the doctoral dissertation of Kaitlin Sager (successfully defended April 2023), entitled *Embodied Temporalities: Reproduction, Illness, and Chronobiopolitics in Medieval France*.

2019–23 Undergraduate and postgraduate teaching, French and Italian Department

Spring 2024

‘Introduction to Literary Analysis: Death and Desire, medieval to postcolonial’ (UG, taught in French)

‘Short Stories in French: Gender and Violence’ (UG, French)

Fall 2024

Intermediate French Language (2 sections)

Spring 2023

‘The Short Story in French’ (UG, taught in French)

Fall 2022

‘Desire, Knowledge, and Response in Medieval French Literature’ (Graduate Seminar)

‘Introduction to Literary Analysis’ (UG, taught in French)

Spring 2022

‘The French Short Story’ (UG, French)

Fall 2021

Senior Seminar ‘L’aventure du Moyen Âge à la modernité : découverte, identité, colonie’ (UG, taught in French)

Graduate Writing Skills Workshop (PG, taught in English)

Fall 2020

‘Introduction to Literary Analysis’

Spring 2020

‘Animals, Animality, and Being Human in Old French Literature’ (PG/UG, English)

‘The French Short Story’

Fall 2019

‘Introduction to Literary Analysis’ (UG, taught in French)

‘French Literature in Translation: Medieval Science Fiction’ (UG, taught in English)

### King’s College London

2016–18 Undergraduate teaching, French Department

I taught an introductory survey course on French literature to first-year undergraduates in French, following the department syllabus as well as optional undergraduate modules on ‘Death and Desire in Medieval and Early Modern Literature’ and ‘Comedy in French Literature pre-1700’ encompassing the medieval and early modern periods. I devised a new course entitled ‘Obscenity and Civility in French Literature pre-1700’, which I taught in spring 2018.

### Columbia University, New York

- 2014 Graduate course: 'Le roman de la rose and medieval discourses of nature'  
I devised, taught, and assessed this 14-week graduate seminar to students from Columbia and NYU preparing PhDs in English, French, Italian, and Musicology. In addition to the main seminars that looked at the *Rose* and at important texts for thirteenth-century philosophy and intellectual history, I gave classes teaching students how to read medieval French.
- 2014 Undergraduate course: 'Introduction to French literature from the Middle Ages to 1800'  
I devised, taught, and assessed this survey course in French, choosing a range of canonical texts that clustered thematically around the themes of desire and artifice in French literature.

### **University of Oxford**

- 2014 Graduate supervision  
Supervision of a master's dissertation on Richard de Fournival's *Bestiaire d'amour*.
- 2011–13 Undergraduate Lectures  
2013 Series of 4: Animals, Hybrids, and Humans in Medieval literature (2<sup>nd</sup> & 4<sup>th</sup> year)  
2011 Series of 4: *Le roman de la rose* (2<sup>nd</sup> & 4<sup>th</sup> year)
- 2009–15 Undergraduate and Graduate Tutorials (Teaching to groups numbering between 1 and 3 students in the French department, unless otherwise stated)  
*Roman de la rose* (Masters, 2010–13)  
Unseen translation (Masters, 2010)
- English, Course II, Comparative Paper: Medieval Romance (2<sup>nd</sup> year, undergraduate, 2013)  
English, Course II, Paper B19: non-English medieval texts (3<sup>rd</sup> year undergraduate, 2010)  
Paper VI, Medieval period paper (2<sup>nd</sup> & 4<sup>th</sup> year undergraduate, 2012–15)  
Prelims Paper IV (Narrative texts) *La Chastelaine de Vergy* (1<sup>st</sup> year, 2009–11)  
Paper XII: Special subject, *La chanson de geste* (4<sup>th</sup> year, 2013)
- 2009–13 Undergraduate Classes  
Manuscript workshops for Paper VI students in collaboration with staff at the Bodleian Library (2<sup>nd</sup> & 4<sup>th</sup> year, 2012)  
Unseen translation classes (1<sup>st</sup> & 4<sup>th</sup> year, 2009–11)
- Prelims Paper IV (Narrative text) *La Chastelaine de Vergy* (1<sup>st</sup> year, 2009–11)  
Essay-writing class (1<sup>st</sup> year, 2011–2013)
- 2013 Grading: Final Honours School  
Paper III – Translation from Pre-Modern French
- 2009–11 Access teaching  
Classes to visiting school-groups, New College.  
Translation and medieval literature classes for Year 12 school students (16–17 years old) for the UNIQ access summer-school for prospective Oxford applicants.

### **Sciences-Po, Paris**

- 2011–12 School of Communication, Masters Program,  
High-level workshops in written communication for groups of 10 French and international students. I devised and taught this series of five 4-hour sessions for two semesters.
- 2012 Collège universitaire de Sciences-Po  
'Animals, Monsters, and What it Means to be Human in Western Literature and Philosophy'  
I devised and taught this interdisciplinary 12-week seminar for 25 undergraduate students.

### **Université Paris Ouest Nanterre La Défense (Paris-X)**

2011-12 English language teaching to classes of between 30 and 50 undergraduates.

**St Paul's Way Community School, Tower Hamlets, London E3**

2006–08 As an English teacher, I taught literature, language, and media studies to classes of up to 30 students, aged 11–16 in this non-selective secondary school in London's East End. I innovated methods of teaching Shakespeare using film (and subsequently ran training sessions for London-based English teachers).

**Service and administrative responsibilities**

Jan 2023–

Nov 2024 Invited and hosted the following speakers at Tulane: Prof. Sarah Kay (NYU, emerita); Prof. Karl Steel (CUNY: Brooklyn College); Prof. Mariah Min (Brown University); Prof. Elizaveta Strakhov (Marquette University)

April 2024 Organization of a Faculty Networking Seminar, bringing Prof. Sara Ritchey (University of Tennessee) for a public lecture and series of collaborative discussions across campus.

Nov 2023 Co-organizer of an international conference 'Knowledge and the Science of Improving the Mind', Stanford University

Jan 2020–  
June 2023 Director of Graduate Studies, French and Italian Department, Tulane University

2022– Member of Undergraduate Curriculum Committee for the School of Liberal Arts

2022–23 Member of Rhodes, Marshall and Mitchell Scholarship Committee, Tulane

Aug 2022 Co-organizer of international workshop 'Knowledge and the Science of Improving the Mind', Max Planck Institute for the History of Science (MPIWG), Berlin

2021– Founder and convenor of Departmental Research Seminar, French and Italian Department, Tulane

2021– Internal evaluator for Fulbright Program candidates, Tulane

2020 Organization of a Faculty Networking Seminar, bringing Prof. Kellie Robertson (UMD) for a public lecture and series of collaborative discussions across campus.

2019– Convenor of the weekly Reading Old French Literature Group (ROFL), French and Italian Department, Tulane University

2019 Organizer of a public lecture series, 'The Uses of the Imagination: Between Art and Science', Max Planck Institute for the History of Science (MPIWG), Berlin

2018–19 Co-ordinator of Krause Research Group colloquium, MPIWG, Berlin, meeting every three weeks to discuss pre-circulated works-in-progress by members of the research group.

2016–18 Personal tutor to two classes of undergraduate students in the French department, King's College London (KCL). This pastoral role involved regular meetings, monitoring student performance and well-being as well as advising tutees on academic choices and on how to negotiate university bureaucracy to access support services.

- 2016–18 Postdoctoral department representative, French department (KCL). Participation representing the interests of untenured junior faculty in committees in the French department and in the School of Liberal Arts.
- 2016 Co-organizer of a two-day interdisciplinary conference: ‘*The Romance of the Rose*’ and Thirteenth-Century Parisian Philosophy’, Institut d’études avancées, Paris.
- 2015 Co-organizer of a two-day interdisciplinary conference: ‘Medieval Thought Experiments’, New College, Oxford.
- 2014 Co-organizer of an interdisciplinary round-table event entitled ‘Thinking and Feeling: Philosophy and Theology in Medieval Literature’, Columbia University, New York.
- 2014 Organizer of a Panel on the *Roman de la rose* at the International Congress on Medieval Studies, Kalamazoo.
- 2013–14 Co-founder and co-convenor of an interdisciplinary reading group looking at the *Bestiaire d’amour* (following the success of the *Rose* reading group – see below).
- 2012–14 Founder and convenor of a *Roman de la rose* reading group, bringing academics and students together from across different disciplines.
- 2012–13 Undergraduate Admissions: assisting with French interviews for 25 candidates at Lady Margaret Hall, University of Oxford.
- 2009 Research assistant for the ‘Voices in Medieval French Narrative’ Research Group. Tasks included the transcription of a medieval manuscript text and the compilation of a bibliography.

#### **Selected academic prizes and awards**

- 2020 SLA Faculty Research Award, Tulane University
- 2018 Alexander von Humboldt Foundation Early Career Fellowship
- 2015 Leverhulme Early Career Fellowship
- 2012 Prize for best graduate abstract, IMS Conference Paris
- 2011 Senior Paget Toynbee Prize for best essay on Medieval Literature, Oxford University
- 2010 Reynolds Scholarship (awarded to promising PhD proposals), New College, Oxford
- 2010–12 Arts and Humanities Research Council (AHRC) award for the costs of doctoral study
- 2009 Zaharoff Award (payment of fees), Modern Languages Faculty, Oxford University
- 2009 Reynolds Studentship (stipend involving teaching and administrative responsibilities), New College, Oxford
- 2008 AHRC award for postgraduate study (Master’s degree)