

OANA SABO

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EMPLOYMENT

Associate Professor of French, Department of French & Italian, Tulane University, 2018-present
Assistant Professor of French, Department of French & Italian, Tulane University, 2012-2018
Postdoctoral Distinguished Teaching Fellow, Departments of French & Italian and Comparative Literature, University of Southern California, 2011-2012

EDUCATION

Ph.D., Comparative Literature, University of Southern California, May 2011

PUBLICATIONS

Book

The Migrant Canon in Twenty-First-Century France. University of Nebraska Press, 2018.

Reviewed in *H-France Review* (vol. 18, no. 232, Dec. 2018), *The Romanian Studies Association of America Journal* (vol. 1, 2018), *Modern Philology* (vol. 117, no. 1, May 2019), *The French Review* (vol. 92, no. 4, May 2019), *French Studies* (vol. 73, no. 3, July 2019), *French History* (vol. 33, no. 3, Sept. 2019), *French Politics, Culture & Society* (vol. 38, no. 1, June 2020)

Articles & Book chapters

“4 septembre, 1888: Du Kodak à Instagram” and “16 juillet 1995: Jeff Bezos lance la première librairie numérique.” In preparation for a book on an alternative world literary history. Ed. Alexandre Gefen. Forthcoming with CNRS Éditions 2025.

“Entrepreneurial, Elusive, Interactive: The Construction of Authorship on Self-Publishing Platforms.” In *L'écrivain national par temps de mondialisation / The National Writer in a Global Context*. Eds. Oana Panaïté et al. Brill. Forthcoming 2024.

“Translingualism 2.0.” *Contemporary French and Francophone Studies*, vol. 28, no. 2, March 2024, pp. 302-316. Special issue on "Translingual Writing in French," ed. Ioanna Chatzimiditriou.

“Migration Literature Online: Digital Readers as Consecrating Authorities.” In *The Routledge Companion to Migration Literature*. Eds. Gigi Adair, Rebecca Fasselt, and Carly McLaughlin. Routledge, 2024. 507-519.

“Il/legitimate? Annie Ernaux's Contentious Path to the Nobel Prize.” *Modern & Contemporary France*, vol. 32, no. 3, 2024, pp. 407-422.

“The Expediency of Literature: French Humanitarian Narratives Between Politics and the Market.” *French Cultural Studies*, vol. 33, no. 4, March 2022, pp. 361-375.

“Documenting the Undocumented: Valeria Luiselli’s Refugee Children Archives.” *Crossings: Journal of Migration & Culture*, vol. 11, no. 2, October 2020, pp. 217-230.

“Clandestine Migration and the Politics of Form in Nicole Caligaris’s *Les Samothraces*.” *Studies in 20th & 21st Century Literature*, vol. 42, no. 2, June 2018, online.

“Dany Laferrière’s Aesthetic of Recycling.” *French Forum*, vol. 43, no. 1, Spring 2018, pp. 97-111.

“Orthodox Spirituality and the Boundaries of Europe in the Novels of Maria Maïlat and Liliana Lazar.” *The French Review*, vol. 90, no. 3, March 2017, pp. 75-86.

“Creativity and Place: Meena Alexander’s Poetics of Migration.” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, vol. 18, no. 1, March 2016, pp. 67-80.

“Multilingual Novels as Transnational Literature: Yann Martel’s *Self*.” *Ariel: A Review of International English Literature*, vol. 45, no. 4, October 2014, pp. 89-110.

“Disjunctures and Diaspora in Kiran Desai’s *The Inheritance of Loss*.” *The Journal of Commonwealth Literature*, vol. 47, no. 3, September 2012, pp. 375-392.

“Mapping Exilic Spaces through Ethnic Hi/stories in Mona Latif-Ghattas’s *Le double conte de l’exil*.” *Space, Haunting, Discourse*. Eds. Maria Holmgren-Troy and Elizabeth Wennö. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2008. 118-129.

RECENT GRADUATE COURSES

FREN 7800	Literature in the Digital Age
FREN 7800	Migrant, Diasporic, and Transnational Literatures
FREN 7800	Literature and Photography
FREN 6720	Prizing French Literature
FREN 6720	The "Extreme Contemporary" Novel
FREN 6720	Literature and Political Commitment
FREN 6750	The Avant-Garde