

# PHILIP AUSTIN GILREATH

Tulane University  
Writing Program  
202 Norman Mayer  
New Orleans, Louisiana 70118  
[pgilreath@tulane.edu](mailto:pgilreath@tulane.edu)

## EDUCATION

Ph.D. in English Literature, University of Georgia, GA (Defended 23 February, 2022, conferred May 13, 2022)

*Dissertation:* "Shakespearean Excess: The Rhetoric of Appropriation in the Information Age"

*Committee:* Sujata Iyengar (director)  
Miriam Jacobson  
Nate Kreuter

M.A. in English, College of Charleston and The Citadel, The Military College of South Carolina, SC, 2016

B.A. in English Literature & Creative Writing, University of Wisconsin-Madison, WI, 2010

## ACADEMIC POSITIONS

Tulane University, Visiting Assistant Professor, 2024-

Northeastern University, Postdoctoral Teaching Associate, Writing Program, 2022-2024

University of Georgia, Graduate Assistant, UGA English Department, 2016-2022

University of Georgia, Graduate Administrator, UGA at Oxford Program, 2018-2019

College of Charleston, Graduate Assistantship, English Department, 2014-2016

## PEER-REVIEWED JOURNAL ARTICLES

"A Thousand Hamlets': Shakespeare and the International Commonplace Book" *Shakespeare* (forthcoming).

"The art itself is Nature': Dissolution of the Human Form in Shakespeare's Green Worlds" *ISLE: Interdisciplinary Studies in Literature and Environment* 29.4, 2022 (<https://doi.org/10.1093/isle/isaa199>).

"Cloud Capped Towers' Made of Sand: Dissolving Barriers to Female Authorship in Julie Taymor's *Tempest*" *Journal of Adaptation Studies* 15.1, 2022 (<https://doi.org/10.1093/adaptation/apaa037>).

"Props and Prostheses: Lavinia the 'speechless complainer'" *Arrêt sur scène/Scene Focus* 10, 2021.

## PEER-REVIEWED ESSAY COLLECTION CHAPTERS

"Permission to Invade: *Doom 2099's* 'Muses of Fire'" *Shakespeare and Comics* (forthcoming, Cambridge UP).

## PEER-REVIEWED TEACHING ARTICLES

"For 'tis your thoughts that now must deck our kings': Henry's Popular Afterlives," *Focus on Henry V*, Eds. Sujata Iyengar and Nathalie Vienne-Guerrin, Scalar, 2019 (peer-reviewed Open Educational Resource).

## BOOK CONTRIBUTIONS

"Adaptation Glossary and Resources," *Shakespeare and Adaptation Theory*, by Sujata Iyengar, The Arden Shakespeare and Theory Series (Bloomsbury 2023).

## **BOOK REVIEWS**

*The Shakespeare User: Critical and Creative Appropriations in a Networked Culture*, (Palgrave Macmillan, 2017) in *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, 12.1, 2019.

## **HONORS & AWARDS**

The Excellence in Teaching Award (UGA's Center for Teaching and Learning), 2021  
The Christy Desmet Memorial Award for a Student of British Literature before 1900, 2021  
Langdale Award for Exceptional English Graduate Student, 2020  
UGA Outstanding Teaching Assistant Award, 2020  
Robert Park Essay Award for Strongest Graduate Essay, UGA English Department, 2018  
Joint Program Award, College of Charleston, 2015  
Cy Howard Memorial Scholarship for Most Promising Writer, UW-Madison, 2010

## **SELECTED CONFERENCE PAPERS**

"Copious Composition: Using Early Modern Adaptation in First-Year Writing," Shakespeare Association of America, Minneapolis, MN, 31 March 2023.  
"By My Troth, a Good Song': Nonsense Refrains and Much Ado About Nonny" Shakespeare Association of America, Jacksonville, FL, 7 April 2022.  
"Adaptation and the Melting Body: How to do *Hamlet* with Games" South Atlantic Modern Language Association Conference, Held Remotely, 5 Nov. 2021.  
"Permission to Invade: *Doom 2099's* 'Muses of Fire,'" Shakespeare Association of America, Held Remotely, 3 April 2021.  
"A Thousand Hamlets': Shakespeare and the International Commonplace Book," Shakespeare Association of America, Held Remotely, 14 April 2020.  
"Cloud Capped Towers' Made of Sand: Place and Illusion in Taymor's *Tempest*," Shakespeare on Screen in the Digital Era, Montpellier, France, 28 September 2019  
"Props and Prostheses: Lavinia the 'speechless complainer'" Scenes in the Other's Language, UGA, 3 November 2018.  
"The art itself is Nature': Dissolution of the Human Form in Shakespeare's Green Worlds" South Atlantic Modern Language Association Conference, Atlanta, GA, 5 November 2017.  
"The Hot Air Balloon and the Fatal Atmosphere of Mary Shelley's *The Last Man*" 19th-Century British Women Writers Conference, Chapel Hill, NC. 22 June 2017.  
"Shakespeare's 'New-Born Gauds' and the Myth of the Trojan War." UNC-Chapel Hill: Old and New Humanism(s). 16 April 2016.  
"The Fate of the Artist in *the Metamorphoses* and *New Arcadia*." Ohio State University Medieval & Renaissance Graduate Association. 17 Oct. 2015.

## **TEACHING EXPERIENCE AS INSTRUCTOR OF RECORD**

Advanced Writing in the Technical Professions, ENGW 3302, 2 sections, Summer 24  
Advanced Writing in the Technical Professions, ENGW 3302, 3 sections, Spring 24  
Advanced Writing in the Sciences, ENGW 3307, 1 section, Fall 23  
First-Year Writing for Multilingual Writers, ENGW 1102, 2 sections, Fall 23  
Advanced Writing in the Technical Professions, ENGW 3302, 1 section, Summer 23  
First-Year Writing, ENGW 1111, 1 section, Summer 23  
Advanced Writing in the Sciences, ENGW 3307, 1 section, Spring 23  
First-Year Writing for Multilingual Writers, ENGW 1102, 2 sections, Spring 23

First-Year Writing, ENGW 1111, 1 section, Fall 22  
First-Year Writing for Multilingual Writers, ENGW 1102, 2 sections, Fall 22  
Renaissance Drama (Excluding Shakespeare), ENGL 4340, Spring 22  
First-Year Composition with Literature, 2 sections, Fall 2021  
Shakespeare in Context, ENGL 4320e (online), 1 section, Summer 2021  
First-Year Composition with Nonfiction, 1 section, Spring 2021  
First-year Composition with Literature, 2 sections, Fall 2020  
First-year Composition with Literature, 1 Section, Summer 2020  
First-Year Composition with Literature, ESOL, 1 Section, Spring 2020  
First-Year Composition with Literature, ESOL, 2 Sections, Fall 2019  
Shakespeare in Context, ENGL 4320e (online), 1 Section, Summer 2019  
First-Year Composition with Literature, ESOL, 2 sections, Fall 2018  
First-Year Composition with Literature, 1 section, Spring 2018  
First-Year Composition with Nonfiction, ESOL, 2 sections, Fall 2017  
First-Year Composition with Literature, 1 section, Spring 2017  
First-Year Composition with Nonfiction, 2 sections, Fall 2016

### **OTHER TEACHING EXPERIENCE**

English and More, English Instructor, adult ESOL school in North Charleston, 2015-2016.  
Hess Language Schools, *Tienmu Branch, Taipei, Taiwan*, 2011-2014  
Native Speaking Teacher for young language learners. Received the “Excellent Teacher Award” in 2012 and the “Teacher of the Year” award in 2014.

### **PROFESSIONAL SERVICE**

Northeastern Writing Program Committee, 2023-24  
Teacher Research Reading Group, Northeastern U, 2023  
Common Good Atlanta, tutoring and writing workshops for incarcerated students, 2019-2021.  
Partner University Fund: development of an online Open Educational Resource on Shakespeare's *Henry V*, a project undertaken by faculty and students at the University of Georgia, USA (UGA), and the University of Montpellier Paul Valery 3 (UPVM3), France. This project involved funded trips to France in October 2017 and May 2019.  
Scenes in the Other's Language Conference, organization, catering, conference sustainability in collaboration with UGA Department of Sustainability, and panel chair “Latin as Lingua Franca and Code,” 1 Nov 2018.  
College of Charleston, Graduate Assistantship, Dr. Simon Lewis  
Assistant editor for *Illuminations: An International Magazine of Contemporary Writing*. Submissions screening, designed issues for spring 2015 and 2016.  
College of Charleston, Research Assistantship, Dr. Tim Carens, 2014-2015

### **CERTIFICATIONS**

National Humanities Center: “Meaningful Teaching and Learning in the Humanities Classroom,” Summer Residency, 2021.  
Graduate Certificate in Teaching English to Speakers of Other Languages, Department of Teacher Education, College of Charleston, 2016.  
Hess International Educational Group TEFL Certification, 2011.

## **LANGUAGES**

Literacy in French, Literacy in German, Oral competency in Mandarin Chinese.

## **REFERENCES**

Sujata Iyengar, Professor of English, University of Georgia

[iyengar@uga.edu](mailto:iyengar@uga.edu)

706-542-2230

Nate Kreuter, Associate Professor and Director of First Year Writing, University of Georgia

[kreuter@uga.edu](mailto:kreuter@uga.edu)

706-542-2224

Cecelia Musselman, Director of Advanced Writing in the Disciplines, Northeastern University

[c.musselman@northeastern.edu](mailto:c.musselman@northeastern.edu)

617-373-4540