

## 6000 LEVEL COURSES

### **HISL 6620 Crime, Violence and Rebellion in Latin America (Cruz) G, TH**

We will explore several forms of resistance and rebellion throughout Latin America, from slave rebellions and armed insurgencies to everyday forms of resistance against oppression. In the context of understanding how Latin American governments have maintained social order, we will also look at crime, policing, and other forms of state control.

### **HISL 6750 Africans in the Americas (Adderley) G, PCI, TH, T2**

We will explore the dispersion and fate of African peoples and their descendants in the United States, the Caribbean and Central and South America with a view to developing an understanding of African-American culture as a diverse regional phenomenon rather than one confined to the United States.

### **HISL 6850 Latin American Relations (Wolfe) G, TH**

Why have relations between U.S. and the many countries of Latin America swung between ambivalent and violently contentious. What influence has the U.S. had on the region, and vice versa? We will explore these questions from a variety of perspectives and using scholarly text and primary sources.

### **HISU 6840 United States Empire (Lipman) R, TH**

What is an empire, who defines it, and does the United States have one? This class will begin by studying sites of formal US control of overseas territories, namely Cuba, Puerto Rico and the Philippines. It will then consider definitions of economic and cultural empire, particularly after the end of WWII.

### **HISU 6910 Native American History (Smith) TH**

This seminar explores the history of the Native South from the pre-Columbian era to the present day. The course introduces a geographically expansive approach to the Native South including experiences from the Carolinas to Florida to "Indian Territory" in present-day Oklahoma, but it also centers local community histories from south Louisiana. Themes for readings and discussions include the stakes of community coalescence; experiences of dispossession, forced removal, and attempted erasure; processes of state and federal recognition; and the ways race and gender informed local and regional histories.

G – Global Perspectives PE – Perspectives/European PN – Perspectives/Non European PCI – Perspectives/Comp, Intl R- Race & Inclusion  
TH - Textual & Historical Perspectives WT – Western Traditions T1 - Writing Tier-1 T2 – Writing Intensive SLA Tier -2



# Fall 2024

COURSE LISTINGS



Phone: 504-865-5162

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## 1000 LEVEL COURSES

### **HISA 1030 Medieval Europe 1100-1450 (Luongo) G, TH, WT, T1**

This course introduces students to important religious, cultural, political, and social developments in Europe from 1050 to 1450 by exploring the medieval world from various perspectives through close attention to a series of primary sources.

### **HISU 1500 Welcome to History (Haugeberg) TH, T1**

This course is open to first year students who are curious to learn how we understand the past. We will conduct archival research, read novels and analyze documentaries.

### **HISU 1910 American Nostalgia (Wood) TH**

Explore the power of American nostalgia and how we yearn for the past after major events. Analyze how iconic music, film, literature, and art shape this longing. Discover nostalgia's complexities, potential benefits and dangers, and its lasting impact on American society. Midterm, final, research paper.

## 2000 LEVEL COURSES

### **HISB 2130 History of Southern Africa (McMahon) G, PN, TH, T1**

This course examines southern African history from 1652 to the present. It explores the particular political and cultural patterns which arose in the region as a result of contact and conflict between indigenous African societies and European settler communities.

### **HISC 2020 History of China Since 1800 (DeMare) G, PN, TH, T1**

Chinese history from the Qing dynasty to the present. Examine twentieth-century China from the turbulent years of the Republican period to the events of Tiananmen Square and beyond.

### **HISE 2240 Russian Rulers and Tyrants, 900-1825 (Ramer) G, PN, TH, WT**

Political, social, and economic developments in Russia from the earliest times to the mid-19th century. Kievan and Muscovite background, reforms of Peter the Great, and the effects of westernization.

### **HISE 2410 Spain, 1369-1716 (Ramer) G, TH, T1**

Spain from the Reconquest through its rise as a European and imperial power to the end of the Habsburg dynasty, with attention to political, religious, cultural & economic history.

### **HISE 2910 History of War Photography (Otte) TH, T1**

Since the birth of photography, its adherents have staked out their claims on war. This course will follow developments from war photography's earliest forms up to the present digital age. We will explore photography's physical and conceptual characteristics as a medium, paying particular attention to epistemological questions about its intimate and contested

relationship to "the real."

### **HISL 2110 Colonial Latin America (Gimenez-Sanchez) G, TH, T1**

This course examines key themes in the history of Latin America from the era of the Aztecs and Incas to independence in the 1820s.

### **HISL 2500 History of Medicine & Public Health in Latin America (Cruz) G, TH, T1**

This course explores Latin America's fascinating history of medicine and public health - from the colonial encounter of indigenous, African and European healing practices to the unique ways in which Latin American nations faced the greatest public health challenges of the 20th century. The course approaches the history of medicine from a transnational perspective, seeing how practitioners and researchers in Latin America interacted with the global scientific community.

### **HISU 2690 Intro to Afro-American History (Adderley) R, TH**

A survey of the history of people of African descent in the United States from the 17th century to the end of the Civil War. The course will explore the development of a distinct African-American experience within the context of colonial North America and the early United States. Emphasis will be placed on understanding the origins and nature of slavery not simply as a system of forced labor, but as a system of unique cultural relationships.

### **HISU 2910 Circus! Am History & Identity (Parker) G, TH, T1**

This course will examine the story of the country—its defining events, eras, and ideologies—through the lens of the circus. Through critical study, the circus emerges as a microcosm of the U.S., encompassing both its best and worst impulses. Assignments include quizzes based on weekly readings and film viewings, one research paper, and a mid-term and final exams.

### **HISU 2911 African American Women's History (Garrett-Scott) TH, R, T1**

This lecture course places African American women's lives at the interpretive center of our inquiry into U.S. history from the 1500s to the present. It highlights Black women's participation in local, national, and international freedom struggles to explore the ways they laid claim to and asserted power in U.S. public life while simultaneously defining their identities as women, citizens, workers, and leaders. The course analyzes intersections of race and gender to explore the critical questions, concepts, and strategies Black women developed as tools for thinking about the social construction of gender, race, and power.

### **HISU 2913 Surveillance & the State (McCarthy) TH**

Spies, subversives, and the state, oh my! From the early beginnings of police departments to the formation of the FBI, all the way to the current collection of biometric data, Surveillance & The State will examine the creation and application of surveillance tactics and technologies within the United States from the 19th c. to the present. Students can

expect to engage with a diversity of primary and secondary sources related to the topic.

## 3000 LEVEL COURSES

### **HISA 3250 Jews, Christians, Muslims (Luongo) G, TH, T2**

This seminar explores the relationships between the three Abrahamic religions during the Middle Ages. It examines the experience of Jews as minorities in both Christian and Muslim territories, encounters between Christians and Muslims both violent and peaceful in the Mediterranean and in Europe, and the ways in which each community was shaped by its encounters with the others.

### **HISB 3250 Archiving Africa (McMahon) G, TH**

Learn about the history of independence-era and post-colonial Africa while using the collections at the Amistad Research Center to better understand historical materials and archives. Optional 20-hour service learning component HISB 3890-01.

### **HISE 3190 The Spanish Civil War (Boyden) G, TH, T1**

The Civil War of 1936-39 was the watershed of modern Spanish history. This seminar will focus on the causes and course of the conflict, its international significance, and its consequences down to the present.

### **HISE 3910 Russian-Ukrainian Conflict (Ramer) G, TH, T1**

This seminar explores complex roots of the present war between Russia and Ukraine, including the conflicts over the Ukraine-Russian relationship that have occupied Europe, NATO, and world politics more broadly since the beginning of the twenty-first century. Although the course is a seminar, it nonetheless meets twice weekly. Class meetings emphasize the reading and discussion of primary and secondary sources. Students are asked to write a fifteen page research paper as well as a final exam.

### **HISU 3910 Louisiana Reimagined (Wood) R, TH, T2**

Bust myths and uncover Louisiana's complex realities! This seminar dives into colonialism, racial struggles, environmental challenges, and social movements that shaped the state. Analyze primary sources, connect the past to the present, and gain a nuanced understanding of Louisiana's power dynamics.

### **HISU 3910 Art & Ideology pre-1865 South (Parker) R, TH**

This course explores the Civil War-era's defining events and issues through an array of nineteenth-century visual materials. Embracing an expansive methodology in which art objects receive the level of scrutiny traditionally reserved for correspondence, newspapers, diaries, and other written texts, this seminar will literally visualize the plantation South during the lead-up to the internecine conflict, the war itself, and its immediate aftermath.