

CURRICULUM VITAE

Jean Dangler

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Education

BA in English/American Literature, University of California, San Diego, 1984

MA in Spanish, University of Minnesota, 1992

Ph.D. in Spanish, Emory University, 1997

Appointments

Visiting Instructor, Mount Holyoke College, 1996-1997

Assistant Professor, Florida State University, 1997-2002

Assistant Professor, Tulane University, 2002-2004

Associate Professor, Tulane University, 2004-2017

Professor, Tulane University, 2017-2024

Visiting Research Scholar, Universidad Complutense, Madrid, Spain, April-May 2023

Professor Emerita, Tulane University, 2024-present

Selected Honors and Awards

American Association of University Women, American Summer Faculty Fellowship, 1999

Recipient of University Teaching Award, Florida State University, 2001

Research grant, Lurcy Fund, Tulane University, 2009, 2014-2018

Executive Committee, Division of Medieval Hispanic Languages, Literatures, and Cultures, Modern Language Association, 2011-2016

Newcomb College Institute, Tulane University, Faculty Research Grant, 2015

Katherine Singer Kovacs Prize Selection Committee for an outstanding book in English or Spanish in the field of Latin American and Spanish literatures and cultures, Modern Language Association, 2014-2016

Editorial Board, *La corónica: A Journal of Medieval Hispanic Languages, Literatures, and Cultures*, 2018-present.

Editorial Board, *postmedieval: a journal of medieval cultural studies*, 2024-2027.

Selected Publications

Transcription and critical study of the sixteenth-century medical treatise, by Francisco Núñez de Coria (Oria), *Tractado del uso de las mugeres* (1572). Universitat de València, Spain.

Revista Lemir (Literatura Española Medieval y del Renacimiento), vol. 1, 1996-1997:

http://parnaseo.uv.es/Lemir/Textos/Trat_mugeres/Trat_mugeres.html

Articles and Book Chapters

“Motherhood and Pain in Villena’s *Vita Christi* and Roig’s *Spill*.” *La corónica*, vol. 27, no. 1, 1998, pp. 99-113.

- “Memory and the Book in Rodríguez Freyre’s *El Carnero*.” *Revista de estudios colombianos*, vol. 20, 1999, pp. 14-23.
- “Response to ‘Using Literary Texts in a History of Sexuality.’” Forum on the conference “Return to Queer Iberia.” *La corónica*, vol. 30, no. 1, 2001, pp. 244-247.
- “Marriage and Well-Being in Roig’s *Spill*.” *Catalan Review*, vol. 15, no. 2, 2001, pp. 35-47.
- “Transgendered Sex and Healing in *Celestina*.” *Celestinesca*, vol. 25, no. 1-2, 2001, pp. 69-81.
- “Abject Pilgrimage and Healing in Jaume Roig’s *Spill*.” *Dynamis*, vol. 23, 2003, pp. 167-192.
- “Subject Crossings in Andalusí Lyric.” *Revista de estudios hispánicos*, vol. 38, 2004, pp. 303-16.
- “Conversion and Diversion in Iberian Cutting Poems.” *Hispanic Review*, vol. 72, no. 4, 2004, pp. 491-503.
- “Edging Toward Iberia.” *Diacritics*, vol. 36, no. 3-4, 2006, pp. 12-26.
- “Sueño de imperio y de masculinidad en la *Estoria de Espanna*.” *Scriptura*. Vol. 19-20. *Mujer y género en las letras hispánicas*. Edited by Rafael M. Mérida Jiménez. Universitat de Lleida, 2008, pp. 21-35. Archived on the Web: <http://www.raco.cat/index.php/Scriptura/issue/view/14256/showToc>
- “La teoría queer y la Iberia no-moderna.” *Lectora. Revista de dones i textualitat*, vol. 17, 2011, pp. 15-23.
- “El espacio onírico y la querrela de las mujeres en el *Espill* de Jaume Roig.” *Arenal. Revista de Historia de las Mujeres*, vol. 20, no. 2, 2013, pp. 289-312.
- “Dreaming of Valencia’s Social Order in Jaume Roig’s *Espill*.” In *Medicine and the Law in the Middle Ages*. Edited by Wendy J. Turner and Sara M. Butler. Brill, 2014, pp. 220-242.
- “The Idea of Convivencia in the Era of Hispanic Expansion: Parallel Routes in Iberia and the Maghreb.” *Revisiting Convivencia*. Edited by Connie Scarborough. Juan de la Cuesta, 2014, pp. 141-161.
- “Expanding Our Scope: Nonmodern Love and Sex in Ibn Ḥazm al-Andalusī’s *Tawq al-ḥamāma* and Aḥmad ibn Yūsuf al-Tifāshī’s *Nuzhat al-albāb fīmā lā yūjad fī kitāb*.” *Africa Today*, vol. 61, no. 4, 2015, pp. 13-25.
- “Vecina, adivina y/o prostituta en el *zajal* 84 de Ibn Quzmān.” *Juan Ruiz, Arcipreste de Hita, y el Libro de Buen Amor. Dueñas, cortesanas y alcahuetas: Libro de buen amor, La Celestina, La Lozana andaluza. Quinto Congreso Internacional. Congreso-Homenaje a Joseph T. Snow*. Coordinated by Francisco Toro Ceballos. Ayuntamiento de Alcalá la Real, 2017, pp. 59-70. PDF: https://cvc.cervantes.es/literatura/arcipreste_hita/05/default.htm
- “Still *Edging Toward Iberia*.” *MLN*, vol. 134, no. 2, 2019, pp. 473-479.
- “Otherness, Identities, and Cultures in Contact.” *The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity*. Edited by E. Michael Gerli and Ryan D. Giles, Routledge, 2021, pp. 52-66.
- “Twenty Years after ‘Response to Using Literary Texts in a History of Sexuality.’” *La corónica*, vol. 50, no. 1-2, fall 2021-spring 2022, pp. 179-188.

Books

- Mediating Fictions: Literature, Women Healers, and the Go-Between in Medieval and Early Modern Iberia*. Bucknell UP, 2001.
- Making Difference in Medieval and Early Modern Iberia*. U of Notre Dame P, 2005.
- Edging toward Iberia*. U of Toronto P, 2017. Forum in: *MLN*, vol. 134, no. 2, 2019, pp. 460-499.
- Reading Jaume Roig’s Espill*. (Forthcoming, Boydell & Brewer / Tamesis, 2025).