



TULANE
UNIVERSITY

DEPARTMENT OF HISTORY

Spring 2025

Course Listing

F. Edward Hebert Hall

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Website: www.history.tulane.edu

www.twitter.com/tulanehistory

G – Global Perspectives PE – Perspectives/European PN – Perspectives/Non European PCI – Perspectives/Comp, Intl R- Race & Inclusion TH - Textual & Historical Perspectives WT – Western Traditions T1 - Writing Tier-1 T2 – Writing Intensive SLA Tier -2

1000 LEVEL CLASSES — OPEN TO ALL STUDENTS — LECTURE & DISCUSSION

HISB-1310 Africa Since 1800 (McMahon) G, PN, TH, T1

This course considers the history of sub-Saharan Africa under colonialism and after: the responses of people to governments very different from those they had previously, changes in African societies, the challenges of the postcolonial period. Topics covered include gender relations, peasant agriculture, wage labor, politics, and development.

HISU-1910 American Nostalgia (Wood) TH

Explore the power of American nostalgia and how we yearn for the past after major events. Analyze how iconic music, film, literature, and art shape this longing. Discover nostalgia's complexities, potential benefits and dangers, and its lasting impact on American society. Midterm, final, research paper.

2000 LEVEL CLASSES — OPEN TO ALL STUDENTS — LECTURE & DISCUSSION

HISE-2250 Russia Since 1825- Present (Ramer) G, TH, WT, T1

This lecture course covers the last decades of the Tsarist regime, the Russian revolution of 1917, the Soviet Regime from Lenin and Stalin, the collapse of the Soviet Regime in 1991, and the Putin era.

HISE-2320 Early Modern England (Pollock) G, TH, WT, T1

A survey of the political, social, economic, and cultural development of England from the founding of the Tudor dynasty to the rebellion of the American colonies (1485-1776). Topics include the Reformation, the civil war, relations with Scotland and Ireland, political thought, crime and riot, education, and domestic industry.

HISE-2430 Modern Spain since 1700 (Boyden) G, TH, T1

Examines the course of modern Spanish history from the Bourbon succession through the loss of overseas empire, the political and social evolution culminating in the bloody civil war of 1936-39, and the subsequent dictatorship of Franco, to contemporary democratic Spain and the challenges it faces.

HISE-2911 Old/New Fascism (Otte) G, TH, T1

This course addresses the vexing questions of what fascism is, whether it was a global phenomenon, and whether it has been historically banished. The semester begins with a consideration of conceptual issues related to nationalism, modernity, and fascism. We will address case studies, noting comparative continuities and regional peculiarities. The countries that will receive the most attention are Germany, France, Italy, and Spain with additional (comparative) attention to a great variety of other countries (Hungary, Poland, US). The course will include an examination of the links between fascism, art and performance, and the applicability of the term “fascism” to contemporary (populist) movements in Europe and beyond.

HISL-2820 Modern Brazil (Cruz) G, TH, T1

An exploration into Brazil's unique history through exciting sources, from samba music to secret police files. We will learn how this 19th c. monarchy – the Brazilian Empire - became the vibrant and problematic democracy we know today.

HISL-2822 Latin American Environmental History (Lane) G, TH, T1

This 3-credit course examines the environmental history of Latin America from c.1492 to the present, treating biological exchange, deforestation, resource extraction, urbanism, food ways, climate change, and conservation. No prerequisites.

HISL-2850 Central America Radicals (Wolfe) G, TH, T1

Central Americans have engaged in some of the most important radical and democratic movements of the 20th century. Especially after the triumph of the Nicaraguan revolution in 1979, Central America became the news story of the 1980s. Radical movements and civil wars in Guatemala and El Salvador intensified over this decade. While some saw these battles as the “twilight struggle” of the so-called Cold War between the United States and the Soviet Union, a battle over a supposed Soviet beachhead in “our backyard” these events have a much longer legacy. dating at least to the late-nineteenth century and involving domestic issues as much as international ones.

HISM-2210 History of Modern Middle East (Hauge) G, PN, TH, T1

This survey course revisits the significant transitions from the 18th century to the present in the Middle East and North Africa. These transitions include the reform and collapse of old empires, European

colonization and modernization, independent movements and models of self-governance, and the reinvention of political Islam under authoritarian regimes.

HISU-2410 Women & Gender Since 1861 (Boucher) R, TH, T1

This course examines U.S. history from 1861 to the present using the history of women and gender as the primary analysis. This course will be framed around a consideration of how the history of women intersects with ideas about human rights. We will explore how transformations in American laws, politics, customs, economic and military policies affected and were influenced by women. We will also consider how race, class, region, ethnicity, and age facilitated or prevented women from being able to exercise the full rights and obligations of citizenship.

HISU-2620 The New South, 1865-Present (Sparks) R, TH, T1

An examination of the economic, political, cultural, and intellectual forces that have shaped the American South since the Civil War. Central themes include the rise of sharecropping and tenancy, the struggle for civil rights, the emergence of two-party politics, and the metamorphosis of popular values and social norms triggered by the events of the 1960s. The course will explore the paradox of continued self-conscious regional identity in the face of constant internal change.

HISU-2650 US Immigration: Law & Politics (Lipman) R, TH, T1

In this class students will gain a solid foundation in mid-19th and 20th century immigration in the United States and grapple with the following themes: immigrant community formation, the interplay between immigration and American labor, the changing immigration law, the intersection of immigration and U.S. racial formations, and the prominence of immigrant narratives in American culture. The course will also ask that students grapple with contemporary problems and recognize the historic antecedents and struggles behind today's current events.

HISU-2911 Revolutionary America (Smith) R, TH, T1

In this lecture course, students will explore the history of revolutionary America, from the Seven Years War through the Haitian Revolution. We will uncover not just what the American Revolution meant to the nation's "Founding Fathers" but also the choices and experiences of diverse individuals from across the continent during the era of the United States' struggle for independence. By the end of the course, students will have developed their own understandings of the American Revolution's causes, course, and consequences as well as its accomplishments and shortcomings.

HISU-2912 Circus! American History & Identity (Parker) R, TH

This course will examine the story of the country—its defining events,

eras, and ideologies—through the lens of the circus. Through critical study, the circus emerges as a microcosm of the U.S., encompassing both its best and worst impulses. Assignments include quizzes based on weekly readings and film viewings, one research paper, and a mid-term and final exams.

HISU-2915 Civil Wars: Sumter to Jan 6 (Gilpin) TH

INTD-2810 The Digital Revolution (Mattei, Isaacson) TH

This course will explore the history of the digital revolution from the 1830s to the present. It will begin with Ada Lovelace and the conception of a general-purpose computer and culminate with the creation of social networks and the sharing economy. Special attention will be paid to the three inventions that created the digital age: the computer, the microchip, and the internet. The themes will include the importance of collaboration in innovation, the need to connect the humanities and the sciences, and how networked digital technology disrupts traditional hierarchies. We will look at what makes a successful digital business. We will also debate two schools of thought that have developed since Alan Turing asked whether machines would ever be able to think like humans: those who pursue artificial intelligence versus those who focus on ways to use machines to augment human intelligence.

INTD-2812 Reproductive Health and Justice (Haugeberg, Vaughan) R

This course, taught by a team of historians and physicians, will explore the history of reproductive health and movements for reproductive justice in the US. Students will read scholarly books and articles, memoirs, and films about Americans' encounters with gynecology, midwifery and obstetrics, and abortion. Students will have opportunities to engage with medical practitioners, activists, and scholars. Students will learn about the history of OB/GYN care, legal and illegal birth control and abortion practices, and the mobilization of the anti-abortion and pro-choice movements.

3000 LEVEL CLASSES — OPEN TO ALL STUDENTS — MOSTLY SEMINAR-STYLE DISCUSSION

HISE-3910 Napoleon in Russia 1812 (Ramer) G, TH, T1

This seminar is a close study of Napoleon's invasion of Russia in 1812, the impact it had upon the Russian empire, and the place that it came to occupy in Russia's historical memory. The seminar, which meets twice per week, emphasizes the timely reading of assigned readings and active participation in class discussions.

HISL-3100 Explorers, Liars and Travelers (Wolfe) G, TH, T1

This course focuses on teaching historical methods—the tools we use, as historians, to interpret and represent the past. Travelers provide

an excellent and accessible body of historical sources across a wide range of time and places. But traveling is also a great metaphor for being a historian: like travelers, we lack perfect knowledge, we have questionable cultural understanding, and we try to make sense of the world we live in. This course has a required co-requisite Methods Lab.

HIST-3910 History of Technology (Cruz) G, TH, T1

From drinking powdered mummies to taking aspirin. From coal fueled cars to Teslas in space. From the telegraph to TikTok. What can the history of technology teach us about the world in which we live?

HISU-3642 US War in Vietnam (Lipman) G, TH, T1

Although in the United States, the US conflict in Vietnam is most commonly referred to as the Vietnam War, in Vietnam, it is known as the American War. In this class, we will study the history of the war in Vietnam and the United States through primary sources and US historians' debates over the Cold War and decolonization. We will be reading works by both US and Vietnamese authors, including policy makers, military personnel, anti-war activists, and immigrants. In addition, students will learn to analyze opposing historical interpretations, evaluate primary sources, ask analytic questions, and develop arguments.

HISU-3910 Louisiana Reimagined (Wood) R, TH

Bust myths and uncover Louisiana's complex realities! This seminar dives into colonialism, racial struggles, environmental challenges, and social movements that shaped the state. Analyze primary sources, connect the past to the present, and gain a nuanced understanding of Louisiana's power dynamics.

HISU-3911 Louisiana Folk History (Parker) TH

This course will use folklife—vernacular traditions transmitted informally within cultural groups—as a point of entry for the study of Louisiana history. We will read scholarly essays from the fields of history and folk studies and watch an array of film documentaries. Required short weekly response essays, one research paper, and two off-campus fieldwork assignments outside of normal class time.

HISU-3912 Banned: Book Banning in US (Sparks) TH

Book banning has a long history in the United States -- the first book ban occurred in colonial Massachusetts in 1637 -- but the reasons for banning books have varied across time. Book banning is on the rise in our country, and this seminar explores the history, motives, and effects of such censorship in an open and democratic society. Students will read and analyze banned books to understand the motives for such bans and their impact.

HISU-3913 Writing Biography (Isaacson) TH

This seminar will explore the writing of biography and narrative history. We will study the different techniques of writing for popular and for scholarly audiences. We will also address how biography and narrative writing can distort history and why it has, at times, been out of favor among historians. Each student will write a biographical 4,000-word study of a chosen subject using New Orleans archives, primary sources, secondary sources, and interviews. The focus will be on how to produce a carefully researched work of biography that provides rigorous training in writing skills. Seminar open to History Majors. For more information, contact Department.

4000 LEVEL CLASSES — OPEN TO ALL STUDENTS — ADVANCED LECTURE & DISCUSSION

HISA-4200 Dante's Worlds (Luongo) G, TH, T2

This mixed lecture/seminar will explore the world Dante created in his masterwork, the Comedy, and the world that created Dante: the vibrant intellectual, political, and religious culture of medieval Italy. The course will combine a close reading of the Comedy with exploration of important issues engaged by Dante in politics and government; religion and morality; economic theory and social order; gender and social relations; and creativity and the arts.

HISL-4740 Caribbean Cultural History (Adderley) G, TH

This course explores the development of distinctive cultural forms and patterns in the Caribbean basin from the arrival of Europeans at the end of the 15th century up to the present day. Emphasis will be placed on understanding the diverse origins and particular social contexts from which different aspects of Caribbean culture have developed.

6000 LEVEL CLASSES — OPEN TO SOPHOMORES, JUNIORS & SENIORS — ADVANCED SEMINAR DISCUSSION

HISA-6190 Mystics, Holy Women: Middle Ages (Luongo) TH

Mystics and Holy Women in the Middle Ages: This seminar will explore the lives and writings of medieval women mystics, including for example Hildegard of Bingen, Mechthild of Magdeburg, Angela of Foligno, Catherine of Siena, and Julian of Norwich. We will read selections of their writings and hagiographical accounts of their lives to examine key themes in medieval female mysticism and sanctity.

HISC-6210 The PRC: China under Communism (DeMare) G, TH

In 1949, as Mao Zedong declared the founding of the People's Republic of China, the Chinese people were once again under a united government, ending decades of civil strife and foreign aggression. Yet the year 1949 represented only the military victory of the CCP,

and in the following decades the new rulers of China would attempt to recreate state and society on a previously unimaginable scale. This course explores the dramatic years following the establishment of the PRC and follows the mass campaigns and political upheavals that marked Chinese history under the rule of the Communist Party. Attention will be given to both mass movements in the countryside and events that largely affected urban dwellers and intellectuals. Overall, this course aims at understanding the large-scale structural changes of the revolutionary era of 1949 to 1976 and its aftermath, as well as what these changes meant for the lives of individual Chinese citizens.

HISE-6350 Crime/Punishment in Hanoverian England (Pollock) G, TH, T2

This in-depth seminar focuses on crime, punishment and the justice system in eighteenth-century England. We will investigate such topics as the rise of defense lawyers, the goals of punishment and the development of a system of police. Students will also make use of a digitized data base, theoldbaileyonline, which contains the transcripts of trials held at the Old Bailey courthouse in London to write a research paper.

HISE-6520 Immigration & Identity in France (Edwards) G, TH, T2

This seminar will explore the history of immigration to France since the late 19th century and attendant debates over national identity, secularism, and race. We will examine colonial and postcolonial migration, the rise of xenophobic extremist political parties, minority activism, and controversies over the place of Islam in French society.

HISE-6660 Private Violence & Consequences (Boyden) TH

Examines and analyzes private violence in a variety of forms that opposed, contested, supplemented, or substituted for state power from the Renaissance through the twentieth century in Europe. Separate multi-week sections of the course will concentrate on vendettas and blood feuds, dueling, piracy and banditry, and the Sicilian mafia.

HISE-6913 Postwar Cultures/Culture Wars (Otte) G, TH, T1

This course explores the many ways daily life and political ideologies have intersected in the postwar period among ordinary European citizens in the era of the “iron curtain.” Discussions will range from leisure time activities, youth activism, and divergent food cultures to experiences of political violence and ethnic tensions. We will explore how the cold war produced significant differences in the moral and ethical value systems held up by Europeans on both sides of the Berlin Wall. We will also be interested in the persistence of these value systems long after the political regimes that produced them had collapsed.

HISM-6910 A History of Violence (Hauge) G, TH

This seminar asks how we can ethically study violence in the Middle East considering the enduring legacy of Orientalism. We will explore this question through social, cultural and political history approaches looking at specific case studies centered in the twentieth century.

HISU-6910 Hillbilly Redneck & White Trash (Gilpin) TH

This course explores the long history and corresponding stereotypes of the rural, upcountry and backcountry American South. Using novels, music recordings, film and historical texts, students will delve into American history beginning with the earliest Southern colonies at Jamestown and the Carolinas. Beyond the study of southern culture most broadly, the course covers diverse topics including the Civil War, music, comedy and film from 1700 to the present day.

TO REGISTER, VISIT:

<https://classschedule.tulane.edu/search.aspx>

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