## A CHORUS LINE

**JUNE 19-22** 





# COMPANY JULY 10-13

JOIN US FOR OUR 58TH SEASON



#### A NOTE FROM THE ARTISTIC DIRECTOR

Dear Friends,

Our 58th season is upon us! We have a great line-up of shows, which you can read about below. We have held auditions and are very close to finalizing our cast lists. There are some exciting housekeeping items I'd like to impart. Subscribers, you can now renew subscriptions online, keeping the same seats as last year. Please keep an eye out for an email with renewal instructions. I would also like to remind guests that getting from Diboll to Dixon is easy with our air-conditioned shuttles that run before and after each show!

As we look ahead to the season, I would like to acknowledge Dean Edwards and Beth Wilson for their support; our robust steering committee led by co-chairs Ken Goode and Don Paul Landry; stellar staff, Charlie Farve Hayes, Michael Batt, James Velasquez, Arynne Fannin, and Christian Smith; and the unparalleled talent in New Orleans. See you soon!

C. Leonard Raybon

Artistic Director, Summer Lyric Theatre at Tulane University

#### FREE AIR-CONDITIONED SHUTTLE SERVICE



## OUR COMPLIMENTARY SHUTTLE SERVICE GETS YOU FROM DIBOLL TO DIXON IN COMFORT

**Free Parking:** Free Parking at the Diboll Parking Garage with our fully accessible and air-conditioned shuttle service. to and from Dixon Hall starting 1 hour prior to each performance and every 10 minutes after.

#### THE SUMMER LYRIC ENDOWMENT

## BE A PART OF THE LEGACY

In October 2012, Summer Lyric Theatre at Tulane University launched our SLT Endowment Campaign. Now celebrating our 58th season, this Endowment remains pivotal in enabling SLT to uphold its commitment to delivering exceptional musical theatre experiences to the Gulf South region.

What exactly does your contribution support? The Endowment plays a crucial role in covering production costs, including a professional orchestra featuring members of the esteemed Louisiana Philharmonic Orchestra, as well as supporting professional performers, directors, and designers. Furthermore, it aids in the maintenance of our cherished historic venue, Dixon Hall. We would greatly appreciate your participation in ensuring our legacy.

FOR MORE INFORMATION OR TO DONATE, PLEASE VISIT:

### GIVING.TULANE.EDU/ SUMMERLYRIC

**OR CALL** 

504-865-5271

## A CHORUS LINE

**JUNE 19-22** 

DIRECTION & CHOREOGRAPHY BY JAUNÉ BUISSON

A Chorus Line follows young people hungry to see their dreams realized. We see their struggles, triumphs, and origin stories. We also observe the challenges of the industry, the performers' hopes hanging on the often blunt and insensitive "Godvoice" of the director. While the dancers are in the grind to make it, you already know you are about to hit it big when the gold-clad cast regales you with "One" final show-stopper!

CONCEIVED AND ORIGINALLY DIRECTED & CHOREOGRAPHED BY

MICHAEL BENNETT

**BOOK BY** 

JAMES KIRKWOOD & NICHOLAS DANTE

MUSIC BY

MARVIN HAMLISCH

LYRICS BY

**EDWARD KLEBAN** 

CO-CHOREOGRAPHED BY

**BOB AVIAN** 



STEPHEN SONDHEIM

BOOK BY GEORGE FURTH

COMPANY

RODGERS & HAMMERSTEIN'S

**JULY 31-AUG 3** 

DIRECTION & CHOREOGRAPHY BY DIANE LALA

Carousel follows what happens when carny cad becomes a family man in late 19th century New England. In spite of the musical grandeur of this epic show, we will not allow the heavy and raw issues of suicide and domestic violence to be glossed over by such confections as "If I Loved You" and "You'll Never Walk Alone." Though "June is Bustin' Out All Over," you'll have to wait until the tail end of July for the sweeping masterpiece!

**MUSIC BY** 

#### RICHARD RODGERS

**BOOK AND LYRICS BY** 

#### OSCAR HAMMERSTEIN II

BASED ON

FERENC MOLNAR'S PLAY
"LILIOM"

AS ADAPTED BY

**BENJAMIN F. GLAZER** 

ORIGINAL CHOREOGRAPHY BY

AGNES DE MILLE

ORIGINALLY PRODUCED & DIRECTED ON BROADWAY BY

#### **HAROLD PRINCE**

ORCHESTRATIONS BY

#### **JONATHAN TUNICK**

DIRECTION BY
LESLIE CASTAY

CHOREOGRAPHY BY KATELIN ZELON

#### **JULY 10-13**

Company is not a collection of pretty ditties about how life should be, but how they are. Sondheim stuns with lyrics that are somehow simultaneously a glut of words as well as a perfect economy of the same, unflinchingly showing us the cynicism, fear, pessimism, and ultimately the yearning for connection that are all a part of "Being Alive." Please let this production be one of "The Little Things You Do Together" this summer!

#### MEMBERSHIP LEVELS

#### **ARCHANGEL \$5,500**

Four Season Tickets, Ten Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

#### ANGEL \$950

Four Season Tickets, Four Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

#### PATRON \$600

Two Season Tickets, 2 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing

#### **DONOR \$350**

Two Season Tickets, Program Listing

#### SPONSOR \$250

One Season Ticket, Program Listing

For corporate levels, please call 504.865.5271.

Donations must be received by April 21st for program credit.

#### SEASON TICKETS & SINGLE TICKET PRICES

#### Season Subscriber Level I

Orch & 1st Balcony Seating \$130 General / \$100 Youth (5-13 yr)

#### Season Subscriber Level II

2nd Balcony Seating \$100 General / \$75 Youth (5-13 yr)

#### Single Show Level I

Orch & 1st Balcony Seating \$55 General / \$40 Youth (5-13 yr)

#### Single Show Level II

Second Balcony Seating \$45 (General) / \$30 (Youth 5-13 yr)

### DISCOVER SLT'S FREE SHUTTLE SERVICE!

DID YOU KNOW? WE OFFER A COMPLIMENTARY SHUTTLE SERVICE:



FREE PARKING: FREE PARKING AT THE DIBOLL PARKING GARAGE WITH OUR FULLY ACCESSIBLE AND AIR-CONDITIONED SHUTTLE SERVICE. TO AND FROM DIXON HALL STARTING 1 HOUR PRIOR TO EACH PERFORMANCE AND EVERY 10 MINUTES AFTER.

#### MEMBERSHIP & SEASON SUBSCRIBER BENEFITS

- Priority seating for performance of your choice.
- Guaranteed renewal of same seats from year to year.
- · Same great seats for every show.
- Exchange privileges: Only members can exchange their tickets for another performance of the same show. Exchanges not available for single show ticket purchases.
- Lost ticket insurance

#### **BOX OFFICE:**

#### (504) 865-5269

12:00 - 5:00 p.m. Monday through Friday and one hour prior to each performance.

The Box Office will open for season subscription renewals March 17-April 11. New season subscriptions and single-show tickets can be purchased online at SummerLyric.Tulane.edu beginning April 21.

You may also purchase tickets by contacting the Box Office by phone, in person, or by mailing the new season order form.

New member seats will be assigned in the order in which they are received. Single show ticket orders will be processed after all season orders have been filled. Special single show discounted tickets for Tulane faculty, staff, and students must be purchased in person after April 21.

**TICKET EXCHANGE POLICY:** Only season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the Wednesday prior to the performance with new performance date preference. There are no refunds on any tickets sold.

**GROUP DISCOUNTS** are available or groups of 20 or more for all performances except Sunday. Please call the Box Office for details.

**CHILDREN:** As a courtesy to our patrons, it is our policy not to admit children under the age of five.

#### 2025 MEMBERSHIP ORDER FORM

NAME:			
ADDRESS:	ZIP:		
CITY: STATE: DA	AYTIME PHONE	E:	
EMAIL:EV	EVENING PHONE:		
CHECK ONE:			
<ul> <li>☐ Membership Renewal: I want the same seats I had for the 2024</li> <li>☐ Membership Renewal: If available, I would like to change my set</li> <li>☐ I'm a new Summer Lyric Theatre Member!</li> </ul>			
CHOOSE MEMBERSHIP LEVEL:			
☐ Archangel @\$5500     ☐ Patron @\$650       ☐ Angel @\$950     ☐ Donor @\$350	Sponsor	_@\$250	
CHOOSE SEASON SUBSCRIPTION:			
□ Level I Season Subscriber Orch/1st Balc       □ Level II Season Subscriber 2nd Balc         □ @\$130       □ @\$100 Youth (5-13 yr)         □ @\$100       □ @\$75 Youth (5-13 yr)			
CHECK SINGLE SHOW ORDERS:* A Chorus Line	Company _	Carousel	
☐ Orch/1st Balcony       ☐ 2nd Balcony         @\$55       @\$40 Youth (5-13 yr)       @\$45       @\$30 Youth (5-13 yr)			
PERFORMANCE PREFERENCE:			
☐ Thursday 7:30pm ☐ Friday 7:30pm ☐ Saturday 7:30pm	☐ Sunday 2p	m	
1st SEATING PREFERENCE: 2nd SEATIN	ING PREFERENCE:		
☐ Orchestra ☐ 1st Balc ☐ 2nd Balc ☐ Orchestra	☐ 1st Balc	2nd Balc	
AFTER YOU'VE COMPLETED THIS ORI	DER FORM,	MAIL TO:	
103 Dixon Hall, Tulane University, N	ew Orlea	ns. LA 70118	
Enclose gift certificate, money order, or check pay or you may purchase your tickets at Sun	yable to <b>Sun</b>	nmer Lyric Theatre	
PAYMENT INFORMATION	\$	Membership fee / Season tickets /Single tickets	
Membership Name (if different than check:)	\$ 8.00	Service charge (checks & charges)	
	\$	TOTAL PAID	
TO PAY BY CREDIT CARD, PLEASE CALL THE BO	X OFFICE 12	-5 PM MON-FRI	

OR VISIT OUR WEBSITE AT SUMMERLYRIC.TULANE.EDU OR SCAN THE CODE BELOW:



вох оffice 504-865-5269 Office Use Only

2024 SEAT LOCATIONS: \_\_\_\_\_\_ DATE RECEIVED: \_\_\_

2025 SEAT LOCATIONS: \_\_\_\_\_ DATE RECEIVED: \_\_\_\_



6823 St. Charles Avenue New Orleans, LA 70118-5698

## 7:30PM FVENING SHOWTIMES



VISIT US ONLINE AT:

SUMMERLYRIC.TULANE.EDU

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