

# Casey Beck

Digital Media Practices  
Tulane University, New Orleans, LA

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## EDUCATION

2020 M.F.A., Cinema, San Francisco State University  
    ▸ Thesis: "The Great Divide," 18 min, Greta Snider (Chair)  
2007 B.A., Peace and Justice Studies (Summa Cum Laude), Tufts University  
2006 Study Abroad, Mongolia, School for International Training

## MASTER CLASSES

Immersive Storytelling in Virtual Reality and Augmented Reality, 2018  
Adobe Educator Training, 2014

## AWARDS and FELLOWSHIPS

2023 NRDC Climate Storytelling Fellowship Finalist  
2023 Mellon Graduate Program in Community-Engaged Scholarship Faculty Fellow, Tulane U.  
2022 Monroe Fellowship, New Orleans Center for the Gulf South, Tulane University  
2022 Newcomb Fellow, Tulane University  
2021 Outstanding Mentor to Students, Nominee, California State University  
2019 Robin Eickman (Excellence in Cinematography), San Francisco State University  
2018 Bill Nichols Documentary Award, San Francisco State University  
2015 Adobe Youth Voices Educator Award for Outstanding Media Instruction  
2009 World Bank Young Voices of Climate Change  
2008 Fulbright Scholarship, Artistic Candidate, Argentina  
2007 Wendell Phillips Award for Public Speaking and Community Service, Tufts University  
2007 Prize Scholarship of the Class of 1882 for Creative Thinking in Academia, Tufts U.

## TEACHING

- Director, Digital Media Practices, Tulane University (2023-Present)
- Associate Director, Digital Media Practices, Tulane University (2022-2023)
- Professor of Practice, Tulane University (2021-Present), Digital Media Practices
- Lecturer, California State University East Bay (2016-2021)
  - Exceptional Level of Service to Students (2018)
- Universidad de Palermo, Fulbright Artistic Candidate (2008)

## CLASSES TAUGHT (Tulane University)

DMPC 2001	Intro to Digital Filmmaking
DMPC 2003	Documentary Filmmaking (previously DMPC 3050)
DMPC 2050	Documentary Visual Language (1 credit)
DMPC 3000	Screenwriting
DMPC 3020	Directing Actors for the Screen

DMPC 3990	Producing Media for Social Change (Tier 1/2 Service Learning) ▸ Summer Study Abroad in Greece
DMPC 5550	Advanced Digital Filmmaking I
DMPC 5560	Advanced Digital Filmmaking II

### **CLASSES TAUGHT (CSU East Bay)**

COMM 240	Visual Communication and Culture
COMM 335	Multimedia Visual Storytelling I
COMM 310	Video Post-Production
COMM 260	Documentary Film Studies
COMM 333	Photojournalism Workshop
COMM 410	Visions of Cuba (Havana, Cuba)

### **FILMOGRAPHY** (click title to watch)

[Talking Tiki](#) (in post-production), 75 minutes, Co-Director/Director of Photography

- Funded by New Orleans Tourism and Cultural Fund

[Change Makers](#) (2025 - premiere TBD), 20 minutes, Director/Director of Photography

- Funded by Invoking the Pause Climate Cohort (2022-Present), New Orleans Center for the Gulf South Monroe Fellowship (2022)

**The Valley** (2022, feature drama), *Writer*

- Academy Nicholl Fellowship Quarter Finalist (2022), Santa Barbara International Screenplay Awards Quarter Finalist (2022), NRDC Climate Storytelling Fellowship Finalist (2023), Women in Film Feature Residency Quarter Finalist (2023)

[Smells Like](#) (2022) 17 minutes, Director/Director of Photography

- Funded by The Pulitzer Center, grist.com/Public Health Watch (2022)
- Breakthrough Health Film Festival (2025)

[The Great Divide](#) (2020) 19 minutes, Director/Director of Photography

- Yale Environment 360 Video Contest, 3<sup>rd</sup> Place (2020), Eugene Environmental Film Festival (2020), Wild and Scenic Film Festival (2021), FOLCS International Short Film Competition – Finalist (2021), Cinema Verde International Film Festival Honorable Mention (2021), UFVA Conference (2021), DOCNYC (2021)

[Lion on the Mat](#) (2021), 19 minutes, Director of Photography

- Cinequest (2021) - Best Documentary Short, SF Indie Fest (2022) - Audience Choice, Los Angeles Women's International Film Festival (2021), Santa Barbara International Film Festival (2021), Maryland Film Festival (2021), Mountainfilm (2021), Kansas City FilmFest (2021)

**Martha** (2020, feature drama), *Writer*

- Cinequest Top 50 (2021), Launch Pad Feature Competition Second Rounder (2021), ScreenCraft Competition Quarter-Finalist (2021), Pasadena International Film Festival (2021)

**You/Me** (2020) 4 minutes, Director/Director of Photography

- KQED Film Festival Finalist (2020), SFSU Film Finals (2020)

**Legion** (2019) 6 minutes, Director/Director of Photography/Editor

- SF DocFest (2019), Cinequest Film & VR Festival (2019), Dumbo Film Festival (2019), Buenos Aires Film Festival (2019), Comicon International Film Festival, San Diego (2021)

**Downstream** (2018) 12 minutes, Director/Director of Photography/Editor

- The Fledgling Fund Rapid Story Development Fund (2017)
- Yale E360 online publication (2018), Wild and Scenic Film Festival (2019), Downstream Film Festival (2019), Oneota Film Festival (2019), EarthxFilm (2019), WATERTown (2019)

**Shades** (2018) 5 minutes, Director/Editor

- Film Shortage (2018), Cinequest (2019), Bravemaker Film Festival (2019), Shorts Showcase on KESQ (2020)

**Sunday Dinner** (2017), Mandarin with English sub-titles, 15 minutes, Director/Cinematographer

- CAAMFest (Center for Asian American Media, 2017), Feedback Film Festival (2018)
- Xfinity Streampix digital channel (2017)

**Charged: The Towers that Power Our World** (2017) 14 minutes, Director/Producer/Director of Photography

- Breckenridge Film Festival (2017), Scandinavian International Film Festival (2017), Tech Doc Fest, (2018), Science Film Festival, Sri Lanka (2018)

**The Organic Life** (2013) 60 minutes, Director/Producer/Director of Photography

- Invoking the Pause (environmental action fund), 2013, 2014
- Mill Valley Film Festival (2013, Active Cinema Circle), Santa Cruz International Film Festival (2013, Best Documentary), Minneapolis-St. Paul International Film Festival (2014), 10 other film festivals, EcoFarm, Premiere National Organic Farm Conference (2015)
- Hulu, PivotTV (The Documentary Channel, 2014), iTunes (2014). Distributed by FilmBuff

**Ballplayer: Pelotero** (2011), Spanish with English sub-titles 77 minutes, First Unit Director/Camera

- New York Times Critics' Pick (2012)
- Cleveland Film Festival (2011), Miami International Film Festival (2012)
- Netflix (2012), Amazon Prime (2015)

**Los Famosos** (2009), Spanish with English sub-titles, 60 minutes, Director/Producer/Director of Photography

- Fulbright Artistic Fellowship (2008)
- Culture Unplugged: Humanity Explored Online Film Festival (2015)

[Mongolia: Land Without Fences](#) (2007), Mongolian with English sub-titles, 8 minutes,  
Reporter/Director of Photography

- FRONTLINE/World, PBS (2007)

## **Producer**

- **Global Press Institute (2012-2014), Multimedia Producer**
  - Spearheaded and managed award-winning non-profit's video and multimedia initiative, including conceptualization, expansion and syndication
- **RYSE Youth Center, Richmond, Calif. (2014-2016), Media, Arts, and Culture Associate/Producer**
  - Directed and produced myriad videos for the center, including music videos, PSAs, short documentaries, and narrative shorts

## **EXHIBITIONS/ARTICLES**

"Creative Civic Engagement: A Case Study from Greece" APMS. 36, 25–33. (2024)

"Tasted: Chinese Culture," Museum exhibit in San Francisco, Chinatown Community Development Center, Contributor (2018)

"Visions of Cuba," California State University East Bay, Solo photography exhibit (2017)

"Nomadic Peoples Project," Rubin Museum of Art, New York City, Contributor (2008)

"The Rising Tide: Kiribati," New York University, Syracuse University, Tufts University, traveling photography/film exhibit, Director/Producer (2007)

## **SELECT SERVICE (University)**

- Co-founder, Vision(ary) Institute, funded by Newcomb Institute and the Silverstein Fund (2024)
  - Weekend conference for Tulane students exploring the lack of gender equity in contemporary film, television, theatre, and literature
- Organizer, Tulane Student Feminist Leadership Trip to Las Vegas for the NAB Show and Broadcast Education Association (BEA) conference, funded by Newcomb Institute (2022, 2023)
- Tennenbaum Tutor (Directed Student Learning), "Experiential Czech Cinema," Mackenzie Camp (Fall 2023)
- Co-PI "Creating an Evidence-Based Childbirth Education Series as a Tool for Birth and Reproductive Justice," CPS Faculty Community-Engaged Research Grant (2022)
  - The project is a collaboration between the Newcomb Institute, Digital Media Practices, and [Birthmark Doula Collective](#); it created a recorded version of Birthmark's childbirth education classes now available online to Birthmark clientele who cannot attend a course in real time
- Committee Member, Cinema Studies in Communication (2022 - Present)
- Academic Major Advising (DMP), 32 Advisees

- Staff and Faculty Search Committees, Tulane University (2022, 2023)
- DMPC 4910 Independent Study Advisor: Gabe Muthart, Natalie Maher, Julia Hughes, Zoe Lang, Isabel Kaufman (2022-2024)
- Guest Lecture - DMPC 3020 Directing Actors: Crew Positions on Set (Fall 2023)
- Guest Lecture - DMPC 1000: Documentary Production Strategies (Fall 2023, Fall 2024)
- Thesis Committee (Communication), Lemoine Crawford, "The Influencer" (Spring 2022)

## ACADEMIC PROGRAMMING

- Organizer, Industry Talk with EA Games and Formosa Interactive (2025)
- Co-sponsor, Film Screening and Q&A with Bobby Yan with Asian American Student Union and Green Wave Film (2025)
- Co-Sponsor, Breakthrough Film Festival with School of Public Health and Tropical Medicine (April 2025)
- Organizer, Film Screening and Talkback Event *Nita & Zita Project*, co-sponsored with Jewish Studies, Gender Studies, Theatre and Dance (2024)
- Organizer, Film Screening and Campus Visit by Nina Menkes, *Brainwashed*, sponsored by the Newcomb Institute and the Silverstein Fund (2023)
  - Classes visited – Sex, Power, Culture; Documentary Production; Communications for Feminist Activism
  - Fridays at Newcomb Speaker
- Organizer, Film Screening and Talkback Event *Silent Beauty* with Jasmine Lopez, sponsored by All In/Title IX (2022)
- Organizer, Film Screening and Talkback Event *Getting Back to Abnormal* with Paul Stekler (2022)
- Organizer, "Boundary and Consent: Intimacy Coordinator Workshop" for students and faculty, co-sponsored with Theatre and Dance (2022, 2024)
- Organizer, Stunt Coordinator Workshop for students and faculty, co-sponsored with Theatre and Dance (2022, 2024)

## PROFESSIONAL SERVICE

- Department of Film and Television at Tisch School of the Arts (NYU) – Academic Advancement Evaluation Committee (external reviewer), 2024
- "Smells Like" Film Screening and Panelist on Air Pollution in Harris County, Rice University (2023)
- UFVA Paper Peer Reviewer (2021)
- Cinequest Screenwriting Competition, Programming Team (2020-2022)
- Scene Lighting Workshop, Breckenridge Film Festival (2017)
  - Developed and led one-day workshop for invited youth participants
- Bureau of Linguistical Reality Salon, two-time host and participant (2017)

- Hosted gatherings for a collaborative artistic work by Heidi Quante and Alicia Escott to create new language to understand climate change and its effects
- RYSE Youth Center, Business Development Consultant/Support (2015-2016)
  - Created media-based social enterprise business plan for progressive youth organization in Richmond, California
- Sonoma Film Festival, Venue Manager (2012, 2013)
- WAMMFest (Women and Minorities in Media Film Festival) Jury member (2015)

## **PROFESSIONAL MEMBERSHIPS and AFFILIATIONS**

- University Film and Video Association
- Society for Cinema and Media Studies
- Broadcast Education Association

Cinematography      Digital, 16mm, 360/VR, Studio and field production

Editing Skills      AVID Media Composer, Premiere Pro CC, Final Cut Pro, Lightroom

Other Skills      Spanish fluency, Event planning/coordinating, mindfulness instructor