

CURRICULUM VITAE

Nghana tamu Lewis
Professor
English Department and Africana Studies
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EDUCATIONAL RECORD

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| BA 1994 | English, Tulane University, <i>magna cum laude</i> (with honors) |
| MA 1996 | English, University of Illinois at Urbana-Champaign |
| PhD 2001 | English, University of Illinois at Urbana-Champaign |
| JD 2007 | Loyola University College of Law, New Orleans |
| MJS 2025 | Duke University, Bolch Judicial Institute |

ACADEMIC EXPERIENCE & APPOINTMENTS

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| 2001-2005 | Assistant Professor , Department of English, Louisiana State University |
| 2005-2008 | Assistant Professor , (jointly appointed) English Department and African & African Diaspora Studies Program, Tulane University |
| 2009-2025 | Associate Professor , (jointly appointed <i>with tenure</i>) English Department and Africana Studies Program, Tulane University |
| 2009-2010 | Adjunct Professor , Teacher Preparation and Certification Program, Tulane University |
| 2010-2014 | Suzanne & Stephen Weiss Presidential Fellow & Associate Professor (Endowed), English Department and African & African Diaspora Studies Program, Tulane University |
| 2011- | Adjunct Professor , Department of Psychology, Tulane University |
| 2011-2014 | The Louise and Leonard Riggio Professorship (Endowed), Social Innovation & Social Entrepreneurship Program, Tulane University |
| 2013- | Affiliated Faculty , School of Law, Tulane University |
| 2025- | Professor , English Department and Africana Studies, Tulane University |

UNIVERSITY ADMINISTRATIVE EXPERIENCE

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| 2009-2011 | Director , African & African Diaspora Studies Program, Tulane University |
| 2011-2013 | Interim Chair , Social Innovation & Social Entrepreneurship Program, Tulane University |
| 2025- | Director , Undergraduate Studies, English Department, Tulane University |
| 2025- | Associate Chair , English Department, Tulane University |

OTHER PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE

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| 2005- | Executive Director , The ESSENCE Program (www.theessenceprogram.org) |
| 2009-2012 | Independent Contractor , Public Defender Office, 40 th JDC, St. John the Baptist Parish, Felony Division |
| 2012- | Founder and Chair , Black Women's Health Conference Task Force (www.theblackwomenshealthconference.com) |
| 2017-2019 | Instructor , New Orleans Police Department Training Academy |

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| 2021-2022- | District Judge , 40 th Judicial District Court, St. John the Baptist Parish |
| 2022-2023 | Founder and Director , Political Economy & Access to Justice Judicial Education Seminar (www.peajjes.com) |
| 2025- | Chief District Judge , 40 th Judicial District Court, St. John the Baptist Parish |

PUBLICATIONS

Books

1. *Entitled to the Pedestal: Place, Race, and Progress in White Southern Women's Writing, 1920-1945*. Iowa City: University of Iowa Press, 2007.
2. *Black Women's Health in the Age of Hip Hop & HIV/AIDS: A Narrative Remix*. Columbus: The Ohio State University Press, 2025.

Refereed Journal Articles

1. "We Must Speak with the Same Weapons': Re-Inscribing Resistance in Zora Neale Hurston's *Dust Tracks on a Road*." *CLA Journal* 45.3 (March 2002): 311-328.
2. "She'll Take Her Stand: Gwen Bristow's Neoagrarianism and Visions of Modernity." *Mississippi Quarterly* 61.1 (Winter 2002-03): 77-104.
3. "In a Different Chord: Interpreting the Relations among Black Female Sexuality, Agency, and the Blues." *African American Review* 37.4 (Winter 2003): 599-609.
4. "Mythic Consciousness, Cultural Politics: The Early Novels of Caroline Gordon." *Southern Quarterly* 42.2 (Winter 2004): 115-134.
5. "We Shall Pave the Way: Toward an Aesthetics of Civil Rights Politics in Willa Cather's *Sapphira and the Slave Girl* and Lillian Smith's *Strange Fruit*." *Arizona Quarterly* (Winter 2004): 33-64.
6. "The Rhetoric of Mobility, the Politics of Consciousness: Julia Mood Peterkin and the Case of a White Black Writer." *African American Review* 38.4 (Winter 2004): 535-57.
7. "Neo-Slave Drama: Narratives of Resistance in Alice Childress's *Wedding Band*." *Journal of American Drama and Theatre* 17.1 (Winter 2005): 79-95.
8. (with Sika Dagbovie) "Out of *EDEN*: The Emergence of Olympia Vernon and Black Woman Love." *Mississippi Quarterly* 59.4 (Fall 2006): 505-521.
9. "'You Sell Your Soul Like You Sell a Piece of Ass': Rhythms of Black Female Subjectivity and Sexuality in Me'Shell Ndegeocello's *Cookie: The Anthropological Mixtape*." *Black Music Research Journal* 26.1 (Winter 2006): 111-130.
10. "Truth, Lies, and Racial Consequences in Ernest Hemingway's: *True at First Light: A Fictional Memoir*." *Comparative American Studies* 4.4 (2006): 459-470.
11. "After *Brown*: Poverty, Politics, and Performance in New Orleans Public Schools." *Louisiana History* 48.2 (Spring 2007): 157-191.
12. "Facts and Fiction: Literary Instructions on Public School Integration in Ernest Hill's *Satisfied with Nothin'*." *Law and Literature* 20.1 (Spring 2008): 115-126.
13. "An Issue of Environmental Justice: Understanding the Relationship among HIV/AIDS Infection in Women, Water Distribution, and Global Investment in Rural Sub-Saharan Africa." *Black Women, Gender, and Families* 3.1 (Spring 2009): 39-64.
14. "After Katrina: Poverty, Politics, and Performance in New Orleans Public Schools." *Loyola Journal of Public Interest Law* 11.2 (Spring 2010): 285-318.
15. "Plantation Performance in Langston Hughes' *Mulatto*." *CLA Journal* 55.3 (March 2012): 279-295.

Book Chapters

1. (Invited) "There Was No Place for Cholly's Eyes to Go: (Black-on-Black) Crime & (Black Male) Displacement in Toni Morrison's *The Bluest Eye*." In *Interpreting Exile: Displacement and Deportation in Biblical and Modern Contexts*. Edited by Brad E. Kelle, Frank Ritchel Ames, and Jacob L Wright. Atlanta, GA: Society of Biblical Literature Press, 2011. 423-440.
2. (Invited) "Prioritized: The Hip Hop (Re)Construction of Black Womanhood in *Girlfriends* and *The Game*." In *Watching While Black: Centering the Television of Black Audiences*. Edited by Beretta Smith-Shomade. New Brunswick: Rutgers University Press, 2012: 157-171.
3. (Invited) "Race & Ethnicity: Africans." *Ernest Hemingway in Context*. Edited by Debra Modellmog and Suzanne del Gizzo. Cambridge: Cambridge University Press, 2012: 315-322.
4. (Invited) "'Trying to Find Relief': Seeing Black Women through the Lens of Mental Health and Wellness in *Being Mary Jane* and *Insecure*." In *Watching While Black Rebooted: The Television and Digitality of Black Audiences*. Edited by Beretta Smith-Shomade. New Brunswick: Rutgers University Press. 2023. 91-105.

Works in Progress

1. *Black Women's Mental Health and Wellness: A Black Popular Culture Redux* (under contract, Palgrave MacMillan)
2. *Strange Bedfellows: Black Women's Narrative, Bruen, and the Right to Bear Arms* (in progress)
3. "Won't Somebody Please Think of the Children?": A Model for Adequately Accounting for the Costs and Benefits of Juvenile Justice in the State of Louisiana (in progress)

INVITED LECTURES, PRESENTATIONS, PANELS, SEMINARS

- 2002** Plenary Session Commemorating 21st Anniversary Publication of Anne Goodwyn Jones' "Tomorrow is Another Day." Society for the Study of Southern Literature Conference, Lafayette, LA
- 2004** "There Was a Conspiracy Formed Amongst the Negroes to Massacre All the White People': Black Resistance, White Response in Louisiana, 1795-1850." One-Day Conference, Urbana, IL
- 2005** "The State of Southern Studies in the 21st Century." Plenary Session, Southern States Communication Association Convention. Baton Rouge, LA
- 2006** "Progress without Due Process? The Illicit Intent of the No Child Left Behind Act." Florida Atlantic University. Boca Raton, FL
- 2007** "Writing *Entitled to the Pedestal: Place, Race, and Progress in White Southern Women's Writing*." Louisiana Book Festival. Baton Rouge, LA
- 2008** "African American Women Writers: Colonial to the Present." Southeastern Louisiana University. Hammond, LA
- 2009** "Encounter in Louisiana: Readings in Literature and Culture." East Jefferson Regional Library. Metairie, LA (Sponsored by the Louisiana Endowment for the Humanities)
- 2009** "There Was No Place for Cholly's Eyes to Go: (Re)Centering the Black Male Perspective in Toni Morrison's *The Bluest Eye*." War in Ancient Israel Section, Society of Biblical Literature Conference. New Orleans, LA
- 2009** "Black Women's Health in the Age of Hip Hop & HIV/AIDS." Society of Young Black Public Health Professionals Lecture Series, New Orleans, LA
- 2009** "After Katrina: Poverty, Politics, and Performance in New Orleans Public Schools." Reconstructing Education in New Orleans: Post-Katrina: Lessons in Education Reform. Loyola University College of Law, New Orleans, LA

- 2010** “From Individuals to Nation States: What Motivates, Sustains, and Discourages Care-Giving and Care Receiving.” American Psychological Association, Division IX, Society for the Psychological Study of Social Issues Biennial Convention, New Orleans, LA
- 2010** Panel Discussion Commemorating the 50th Anniversary Publication of Harper Lee’s *To Kill a Mocking Bird*. Sponsored by HarperCollins. Latter Library, New Orleans, LA
- 2011** “I’m Just a Bad Bitch!”: Sexual Empowerment, Sexual Risk, and the Paradoxes of Black Girl Identity in Sister Souljah’s *The Coldest Winter Ever*. Common Ground Sixth International Conference on Interdisciplinary Social Sciences. University of New Orleans. New Orleans, LA
- 2012** “Pipe Bending: The Paradoxical Effects of School Choice in Post-Katrina New Orleans.” National Lawyers Guild. New Orleans, LA
- 2013** “Transnational Perspectives on the Future of the Gulf South.” One-Day Conference Sponsored by the United Kingdom Arts & Humanities Research Council and New Orleans Center for the Gulf South. New Orleans, LA
- 2013** “Prison Isn’t Just for Prison Anymore: Re-Entry Louisiana Style.” National Association of Women Judges Annual Conference. New Orleans, LA
- 2013** “The Judge as Public Servant.” National Association of Women Judges Annual Conference. New Orleans, LA
- 2017** (Panelist) “Making Lemonade: Race, Gender, and the Deep South in Beyoncé’s Visual Album.” New Orleans, LA
- 2021** “I Need Help, Dog: Common Sense Approaches to Meeting People Where They Are.” Louisiana Families in Need of Services (FINS) Conference. Virtual, March 16, 2021
- 2021** “‘Reasonable Efforts’ from the Perspective of the Judiciary.” Together We Can Conference Virtual, November 3-5, 2021
- 2022** “‘Reasonable Efforts’ from the Perspective of the Judiciary.” Louisiana State Bar Association Judicial College Summer School. Destin, FL.
- 2023** “The Cost(s) of (No) Consequences: Measuring Efficiency and Efficacy in Administering Juvenile Justice in the State of Louisiana—A View from the 21st Century.” 42nd Annual Louisiana Governor’s Conference on Juvenile Justice. New Orleans, LA.
- 2023** “Getting Back to Basics: Understanding and Applying Cultural Competency in the Development and Implementation of Prevention-Intervention Youth Services and Programs.” 42nd Annual Louisiana Governor’s Conference on Juvenile Justice. New Orleans, LA.
- 2023** (Panel Chair) “Anti-Racism and the Humanities.” New Orleans, LA.
- 2024** “A Tale of Three Influences: My Roots/Routes (in)to Black Women’s Health, Hip Hop, and HIV/AIDS.” League of Women Voters of New Orleans. New Orleans, LA.
- 2024** “Anatomy of a Criminal Law Case: From Screening to Disposition.” 40th Judicial District Bar Association CLE Conference.
- 2025** *Black Women’s Health in the Age of Hip Hop & HIV/AIDS: A Narrative Remix*. LIT Java Coffee & Books, Pearland, TX.
- 2025** *Black Women’s Health in the Age of Hip Hop & HIV/AIDS: A Narrative Remix*. Community Book Center, New Orleans, LA.
- 2025** Gordon J. Gamm Comparative Law and Justice Symposium: Voter Emancipation Deferred, New Orleans, LA.
- 2025** (Panelist) National Conference of Black Political Scientists, Women in Policy and Politics Luncheon, New Orleans, LA.
- 2025** *Strange Bedfellow: Black Women’s Narrative, Bruen, and the Right to Bear Arms*. Louisiana State University, Baton Rouge, LA.

2025 (Panelist) "ARSTM Book Café: Recent Monographs and Directions in the Field." National Communication Association, 111th Annual Convention, Denver Colorado.

OTHER LECTURES, PRESENTATIONS, PANELS, SEMINARS

- 1996** "'We Must Speak with the Same Weapons': Rhetorical Discourse and Resistance in Zora Neale Hurston's *Dust Tracks on a Road*." Michigan State University Fall Festival of the American Arts and National Conference. Lansing, MI
- 1997** "In a Different Chord: Interpreting the Relations among Black Women, Sexuality, Agency and the Blues." University of Kentucky's 1997 Connections Conference. Lexington, KY
- 1998** "De/Stabilizing 'Race': Mulatto Representation and the Politics of Passing in Late Nineteenth Century American Literature." Louisiana State University Conference. Baton Rouge, LA
- 1998** "The Pulpit and the Pen: Discursive Media and Eighteenth Century Black Personalities." National Conference of the National Association of African American Studies and National Association of Hispanic and Latino Studies. Houston, TX
- 1998** "To Set the Record Straight: (Re-) Envisioning Self-Formation and 'Dialogical' Exchange in Harriet Jacobs' *Incidents in the Life of a Slave Girl*." National Conference of the National Association of African American Studies and National Association of Hispanic and Latino Studies. Houston, TX
- 2000** "'Songs in the Key of Life': Orchestrating Community and the Postmodern Condition of Black Culture in Toni Morrison's *Song of Solomon* and Randall Kenan's *A Visitation of Spirits*." The College Language Association Convention. Washington, D.C.
- 2000** "She'll Take Her Stand: Neoagrarianism and Visions of Modernity in Gwen Bristow's *Plantation Trilogy*." Southern Women Writers Conference. Mt. Berry, GA
- 2001** "Oral Formations of Self and Black Womanism in 'It's Good to Remember' and *Song of Solomon*." The College Language Association Convention. New Orleans, LA
- 2001** "The Blues We're Singing: Langston Hughes and Billie Holiday." Modern Language Association Convention. New Orleans, LA
- 2002** "The Politics of Mobility, the Rhetoric of Consciousness: Julia Mood Peterkin and the Case of a White Black Writer." Society for the Study of Southern Literature. Lafayette, LA
- 2002** "She Married an Agrarian: the Life and Early Novels of Caroline Gordon." Michigan State University Narrative Conference. Lansing, MI
- 2003** "Neo-Slave Drama: Narratives of Resistance in Alice Childress' *Wedding Band*." The College Language Association Convention. Washington, D.C.
- 2003** "'All I Really Want,' 'Sweet Love/Thing,' is to be 'Happy': Rhythms of Contemporary Black Female Blues and Sexuality." International Conference on Directions in the Humanities. Rhodes, Greece
- 2004** "Facts and Fiction: Literary Instructions on Public School Integration." Patterson Conference. Washington, D.C.
- 2004** "'You Sell Your Soul Like You Sell a Piece of Ass': Rhythms of Black Female Sexuality in Me'Shell Ndegeocello's *Cookie: The Anthropological Mixtape*." Association for the Study of African American Life and History. Pittsburgh, PA
- 2004** "The Problem with the 'Other': (White) Male Gaze and (Black) Racial Desire in Ernest Hemingway's *True at First Light*." Hemingway Society Conference. Key West, FL
- 2004** "Plantation Performance in Langston Hughes' *Mulatto*." 120th Annual MLA Convention. Philadelphia, PA

- 2005** “Subjective Notions: Interracial Resistance in Early Louisiana.” Interdisciplinary Nineteenth Century Studies Conference. Baton Rouge, LA
- 2005** “Who Took the Rap? Revisiting bell hooks’ Perspective on Gangsta Rap Culture.” College Language Association Convention. Athens, GA
- 2005** “‘Am I My Brother’s Keeper?’: Black Criminology in Suzan-Lori Parks’ *TopDog/Underdog*.” Caribbean Philosophical Association Convention. Puerto Rico, USA
- 2006** “The Meaning’s in the Metaphor: Racial Constructivism in Paul Haggis’s *CRASH*.” College Language Association Convention. Birmingham, AL
- 2006** “The Spectacle of Hate in Olympia Vernon’s *A Killing in this Town*.” African Literature Association. Accra, Ghana
- 2006** “Is Young Black America Dying Slowly? An Empirical Analysis of the Interstices between Hip Hop Culture and the HIV/AIDS Epidemic and the Development of Interventionist Models for Filling the Gaps.” Association for the Study of African American Life and History. Atlanta, GA
- 2007** “And Is This Difference of No Importance?: Teaching American History to Leave No Child Behind.” Association for the Study of African American Life and History. Charlotte, NC
- 2009** “From Pleading to Prophesying: The Purifying Performance of Mary J. Blige.” PCA/ACA National Conference, New Orleans, LA
- 2009** “When a (Black) Man Loves a (Black) Woman: The Cool Way Barack and Michelle (Re)Define Black (Man-Woman) Love.” American Studies Association Conference, Washington, DC
- 2009** “The Slave Trade—The Business: Activist Narrative and Contemporary Human Trafficking in Bernardine Evaristo’s *Blonde Roots*.” 25th Annual Symposium on African American Culture & Philosophy, Purdue University, Bloomington, IN
- 2012** “Before & After Katrina: Black Education in New Orleans.” Imagining America Conference, New York City, NY
- 2012** “Cunt Buckets” and “Bad Bitches”: Black Girl Identity Formation in *PUSH* and *The Coldest Winter Ever*.” 97th Annual ASALH Convention, Pittsburgh, PA
- 2014** “On Whose Ground Did Trayvon Stand? Theorizing the Relationship between Black Male Identity and Stand Your Ground Laws.” PCA/ACA National Conference, Chicago, IL
- 2019** “21st Century Black Health & Wellness: The Cardi B “Remix.” 104th Annual Meeting & Conference of Association for Study of African American Life & History, Charleston, SC
- 2022** ““Trying to Find Relief”: Black Women’s Mental Health & Wellness in Mara Brock Akil’s *Being Mary Jane*.” 36th Annual MELUS Conference. New Orleans, LA
- 2022** “From the Bench: Reflections from a Black Hip Hop Feminist Jurist.” 2022 National Women’s Studies Association Annual Conference, Minneapolis, MN
- 2025** “Guardian of Progress: Bernette Joshua Johnson.” Elevating the Visibility of Primary Sources for Black History. New Orleans, LA

Poster Presentations

- 2012** “Combating Stigmatizing Attitudes among New Orleans Youth through the HIV/AIDS Music Project: A Pilot Case Study.” 19th International AIDS Conference. Washington, DC
- 2025** “*Won’t Somebody Please Think of the Children?*: A Model for Adequately Accounting for the Costs and Benefits of Juvenile Justice in the State of Louisiana.” Tulane Research, Innovation, and Creativity Summit, New Orleans, LA

RESEARCH-RELATED FUNDING

External

- 2005** Louisiana Board of Regents Education Enhancement Grant, “Encouraging Student Scholarship and Excellence through Native-Centered Education,” \$87400
- 2007** Woodrow Wilson Foundation Early Career Fellowship, “After Katrina: Poverty, Politics, and Performance in New Orleans Public Schools.” \$30000

Internal

- 2006** Council on Research Grant, \$4000
- 2010** Center for Public Service Community Based Research Grant, \$4000
- 2010** Newcomb Center for Research on Women, \$5000
- 2011** Monroe Fellowship, New Orleans Center for the Gulf South, \$10000
- 2023** SLA Book Subvention Grant, \$5000
- 2024** SLA Faculty Research Grant, \$5000
- 2025** Newcomb Institute Grant, \$5000
- 2025** SLA Faculty Research Grant, \$5000

OTHER FUNDING SUPPORT

External

- 2007** Louisiana Endowment for the Humanities Teacher Institute for Advanced Study, \$36222
- 2008** United Way Community Investment Grant, \$1100
- 2008** River Region Arts & Humanities Council Grant, \$1000
- 2009** Louisiana Endowment for the Humanities Teacher Institute for Advanced Study, \$35568 (award rescinded due to state budget cuts)
- 2009** Louisiana Public Defender Board Scholarship, \$5000
- 2009** Houma Regional Arts Council, \$2660
- 2021** United Way of Southeast Louisiana, Black Women’s Health Conference, \$5000
- 2021** Louisiana Supreme Court, \$75000 (allocated to the 40th Judicial District Court for The Literacy Clinic (www.theliteracyclinic.net))
- 2021** Murphy Institute, The Literacy Clinic, \$3000
- 2022** State of Louisiana, \$75000 (allocated to the 40th Judicial District Court for The Literacy Clinic)
- 2022** Murphy Institute, The Literacy Clinic, \$108000
- 2022** Murphy Institute, Political Economy & Access to Justice Judicial Education Seminar (peajjes.com), \$40000
- 2023** Office of Juvenile Justice, State of Louisiana, \$119000 (allocated to the 40th Judicial District Court for “Respect Is Just a Minimum: A Prevention-Intervention Program for At-Risk Youth in St. John the Baptist Parish; contract renewed in 2024 and 2025 \$150,000)
- 2023** State of Louisiana, \$80000 (allocated to the 40th Judicial District Court for The Literacy Clinic)
- 2023** Murphy Institute, Political Economy & Access to Justice Judicial Education Seminar, \$60000
- 2024** Murphy Institute, Political Economy & Access to Justice Judicial Education Seminar, \$58000
- 2025** Murphy Institute, Political Economy & Access to Justice Judicial Education Seminar, \$60000

Internal

- 2009** Deep South Regional Humanities Grant, \$4000
- 2009** Service-Learning Course Development Grant, \$4000
- 2009** Service-Learning Faculty Scholar Grant, \$5000
- 2009** (with Michael Cunningham) Service-Learning Planning Grant, \$5000
- 2009** Newcomb College Institute Good Neighbors Grant, \$10000
- 2010** (with T.R. Johnson and Molly Travis) English Department Service-Learning Course Development Grant, \$4000
- 2010** William L. Duren '26 Professorship, \$4000
- 2010** Suzanne and Stephen Weiss Presidential Fellowship, \$20000
- 2011** Music Rising New Orleans Center for the Gulf South Grant, \$3000
- 2013** Conference Planning Grant, New Orleans Center for the Gulf South, \$5590
- 2014** Newcomb College Institute Grant, Black Women's Health Conference (bwhconference.com), \$5000
- 2018** Carol Lavin Bernick Faculty Grant, \$12000
- 2021** Center for Public Service, Course Development Grant, \$4000
- 2021** Newcomb College Institute, Black Women's Health Conference, \$15000
- 2023** Newcomb College Institute, Black Women's Health Conference, \$12500
- 2023** Carol Lavin Bernick Faculty Grant, Black Women's Health Conference, \$5000
- 2023** SLA Conference & Symposium Fund, Black Women's Health Conference, \$3800

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

College Language Association (lifetime member)
 Delta Sigma Theta Sorority, Inc.
 Federalist Society
 5th Circuit Louisiana Judges Association
 4th and 5th Circuit Louisiana Judges Association
 Louisiana District Judges Association
 Louisiana Retired Teachers Association/St. John the Baptist Chapter
 Louisiana State Bar Association
 Modern Language Association
 Mystic Krewe of Femme Fatale (founding member)
 National Association of Women Judges
 National Bar Association
 National Council of Juvenile and Family Court Judges
 Tulane Inns of Court, American Inns of Court

HONORS, AWARDS, & OTHER ACTIVITIES

- 2007** "Drum Major of Education Award," Martin Luther King, Jr. Charter School for Science and Technology, New Orleans, LA,
- 2008** Roddy Richard Lifetime Achievement Award for Commitment to Serving Louisiana Youth, Roddy Richard Foundation and Louisiana Youth Seminar
- 2013** New Orleans Magazine Top Female Achievers

- 2018** Mortar Board Award for Excellence in Teaching, 2018
- 2018** Pro Bono Hero, Louisiana State Bar Association/*Louisiana Bar Journal*
- 2020** NAACP Award for Education & Representation
- 2023** Delton Arceneaux Award, Rotary Club
- 2025** Community Award, School of Liberal Arts, Tulane University