

Oscar Arias Espinoza

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Tulane University

Department of Anthropology

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EDUCATION AND CREDENTIALS

2023 M.A. Assessment and Cultural Heritage Management. **Universidad de Salamanca** (Spain). M.A. thesis: *Carnaval Patrimonial. Evaluación y declaratoria del Carnaval de Cajamarca como Patrimonio Inmaterial de la Nación* [Carnaval Heritage. Assessment and Declaration of the 'Carnaval de Cajamarca' as National Intangible Cultural Heritage. July 2023.

2021 LIC. Archaeology Professional. **Universidad Nacional Mayor de San Marcos** (Peru). Thesis: *Repensando acerca de Chavín. Prácticas de Renovación arquitectónica en el centro ceremonial andino Chavín de Huántar durante el periodo Formativo* [Rethinking Chavin: Architectural Renovation Practices at The Andean Ceremonial Center of Chavin Huantar During the Formative Period]. Highest honors. August 2021.

2014 B.A. Social Science, Specialization: Archaeology. **Universidad Nacional Mayor de San Marcos** (Peru).

RESEARCH INTERESTS

Theory and methods

The emergence of hierarchy, social reproduction strategies, human and paleoenvironmental relationships, human rights, cultural heritage, and community archaeology.

Digital archaeology, spatial modeling, and pottery analysis.

Region

Andes

AWARDS, GRANTS, AND FELLOWSHIPS

2023 Charles Stanish Award of the Society for American Archaeology. To participate at the 88th Annual Meeting (Portland, Oregon, USA). \$ 4,000.00

2018 Funding by Research Groups at the Universidad Nacional Mayor de San Marcos. E18152161. \$ 5,500.00

2018 Funding by Research Groups at the Universidad Nacional Mayor de San Marcos. E18150152. \$ 5,500.00

CURRENT RESEARCH PROJECTS

Proyecto de Investigación Arqueológica Huancabamba-Marañón (PIAHMA) [Huancabamba-Marañón Archaeological Research Project]

Position: Peruvian Director

Place: Jaen (Peru)

From: Yamagata University (Japan)

Japanese Director: Atsushi Yamamoto

Proyecto de Investigación de Colecciones sobre Alfileres de Hueso Articulados en Chavín de Huántar [Collection Research Project about Articulated Bone Pins at Chavin De Huantar]

Position: Director.

From: Paris 1 Panthéon-Sorbonne University (France)

Place: Chavin (Peru) and Paris (France)

Principal research: Mélanie Ferras

Collaborators: Nicolas Goepfert, Elise Dufour, and Fabrice Bray

Proyecto de Investigación Arqueológica Valle de Malacatos, Ecuador [Malacatos Valley Archaeological Project, Ecuador]

Position: Head of Research

From: Yamagata University (Japan)

Place: Loja (Ecuador)

Collaborators: Atsushi Yamamoto (Japanese director) and Juan Pablo Vargas Díaz (Ecuadorian director)

Proyecto de Investigación de Colecciones y Análisis de Material Óseo de los Sitios El Turuco e Ingatambo [Collection Research and Animal Bone Analysis from Archaeological Sites]

Position: Project management

From: Yamagata University, and National Museum of Nature and Science (Japan)

Place: Cajamarca (Peru) and Tokyo (Japan)

Collaborators: Atsushi Yamamoto (director), Mai Takigami, Kazuhiro Usawa, Takashi Nara, and Eda Masaki

Proyecto de Investigación Sobre Consumo de Psicoactivos en Chavín de Huántar Durante el Periodo Formativo [Collection Research Project About Psychoactive Consumerism at Chavin De Huanter During the Formative Period]

Position: Project management

From: Stanford University

Place: Chavin de Huanter (Peru)

Collaborators: John Rick (director), Daniel Contreras, Verónica Lema, Javier Echevarría, Giuseppe Alva Valverde, Silvana Rosenfeld, and Matthew Sayre.

PUBLICATIONS

Book

2021 Díaz, L. **Arias Espinoza, O.** & Yamamoto, A (eds.). *Paisaje y territorio en los Andes Centrales. Prácticas sociales y dinámicas regionales* [Landscape and Territory in the Central Andes. Social Practices and Regional Dynamics], p. 345. Universidad Nacional Mayor de San Marcos Editorial and Yamagata University. Lima, Peru.

Journal articles (*peer review)

In p. Alva Chancos, J. **Arias Espinoza, O.** & Quispe, W. *Estudio de un conjunto cerámico estilo Lima Tardío en el valle bajo del río Chillón, Perú* (An Study of Ceramic Group of Late Lima Style from the Lower Chillon River Valley, Peru). *Revista del Centro de Estudiantes de Arqueología*, pp. 18-32. Universidad Nacional Mayor de San Marcos.

2025* Rick, J., Lema, V., Echevarría, J., Alva, G., Contreras, D., **Arias Espinoza, O.**, Rosenfeld, S. & Sayre, M. *Prehispanic Ritual Use of Psychoactive Plants at Chavín de Huántar, Peru*. Submitted to the PNAS journal. <https://doi.org/10.1073/pnas.2425125122>

2023* Yamamoto, A., **Arias Espinoza O.**, Vargas Díaz J. 2023. *View from the North: New Data from Cerro Narrio and Its Implications for Understanding the Interregional Interactions in the Central Andes*. *SENRI ETHNOLOGICAL STUDIES*, N°112, pp. 323-346. <http://doi/10.15021/00010056>

2020* Yamamoto, A.; Vargas, Juan, **Arias, O** & Tokana, F. ‘エクアドル南部山地の発掘調査 –セロ・ナリオ 遺跡、ロマ・デ・ピンシュル遺跡およびエル・ボスケ遺跡’ (Excavations in the South Highlands of Ecuador – Cerro Narrio, Loma de Pinzhul and El Bosque). *Ancient America*, N° 23, pp. 79-90. Japan Society for Studies of Ancient America. Japan.

Book sections

2021* Alcalde, J.; José, A. & **Arias Espinoza, O.** *Arquitectura monumental y paisaje en el valle de Chíncha. El caso de La Cumbe* [Monumental Architecture and Landscape in Chíncha Valley. La Cumbe Case]. In: *Paisaje y territorio en los Andes Centrales. Prácticas sociales y dinámicas regionales*, Díaz, L.; Arias, O & Yamamoto A. (Eds.). Universidad Nacional Mayor de San Marcos Editorial & Yamagata University. Lima, Peru.

Other articles and conference proceedings

- In p. **Arias Espinoza, O.** *Reseña del XXI Congreso Nacional de Estudiantes de Arqueología de la UNMSM (9-14 de septiembre de 2013)*. [Review of XXI Archaeology National Students Congress (9 to 14 of September, 2013)]. Revista del Centro de Estudiantes de Arqueología (Students Center of Archaeology Journalist). Universidad Nacional Mayor de San Marcos.
- 2021 **Arias Espinoza, O.,** Díaz, L. & Yamamoto, A. *Nota editorial*. [Editorial notes]. In: Paisaje y territorio en los Andes Centrales. Prácticas sociales y dinámicas regionales. Universidad Nacional Mayor de San Marcos Editorial & Yamagata University. Lima, Peru.
- 2021 Yamamoto, A. Vargas, J. & **Arias, O.** Investigaciones arqueológicas en el Valle del Cañar. Excavaciones en el Sitio Arqueológico Cerro Narrio – 2019 [Archaeological Research at Cañar Valley. Excavations in Cerro Narrio 2019]. Revista Cañar y Cultura [Cañar and Culture Journalist]. Cañar, Ecuador.

ARCHAEOLOGICAL AND CULTURAL HERITAGE REPORTS

Field research reports

- 2024 Results of Huancabamba-Marañon Archaeological Research Project. Field 2023. Presented to Peruvian Ministry of Culture.
- 2023 Results of Huancabamba-Marañon Archaeological Research Project. Field prospection 2022. Presented to Peruvian Ministry of Culture.
- 2020 Field and laboratory report of Cerro Narrio, El Bosque, and Loma de Pinzhul Archaeological Research Project (Ecuador). Presented to Ecuadorian Ministry of Culture.
- 2015-19 Field reports of archaeological excavations at Chavin de Huantar. Presented to Chavin de Huantar Research and Conservation Program and Peruvian Ministry of Culture.

Laboratory and collection research reports

- 2023-24 Research of collection: animal bone analysis from Inгатambo, Yerma, and Cañariaco archaeological sites. Presented to Peruvian Ministry of Culture.
- 2024 Pottery analysis results from Cañar Valley (Ecuador) in the Formative period. Presented to Ecuadorian Ministry of Culture.
- 2023 Animal bone analysis from Inгатambo, Yerma, and Cañariaco 2022. Research Project Results. Presented to Peruvian Ministry of Culture.

Cultural heritage

- 2023 Initiation field for declaratory of “Cerro de San Vicente” Archaeological Site as National Cultural Heritage, Salamanca. Presented to Salamanca City Hall, Spain
- 2023 Laboratory report of pottery analysis in Cuenca and Cañar, Ecuador. Presented to the Ministry of Culture (Ecuador).
- 2021 Newsletter about Research at Inгатambo Archaeological Site from Yamagata University, Japan
- 2019 Summary of stratigraphy at El Bosque and Loma de Pinzhul archaeological site. Presented to Yamagata University, Japan

Published photographs and photographic exhibit

- 2024 1 Photograph in *The Archaeology of Amazonian/Andean Interactions* by Clasby, R., Yamamoto, A. & Quirino, O. Published in Oxford Research Encyclopedia of Anthropology.

CONFERENCE PAPERS (Last 6 years)

- 2025 Atsushi Yamamoto, **Arias Espinoza, O.** & Ryan Clasby. *Pacopampa and the Development of Social Complexity in the Jaén Region*. Society for American Archaeology 90th Annual Meeting. Denver. April.
- 2025 **Arias Espinoza, O.** *Conversatorio. El rol del arqueólogo: gestión y desafíos*. [English: Conversation. the role of the archaeologist. Assessment and challenges]. **Cultural Ministry of Peru**. Lima. April.
- 2025 **Arias Espinoza, O.** *Interregional relationship between the central and septentrional Andes in the Formative Period (1500-100 B.C.E.). Research beyond contemporary Peruvian and Ecuadorian borders*. In: American Archaeology Seminary. **Université Paris 1 Panthéon-Sorbonne**. Paris. February.
- 2025 Arias Espinoza, O. *¿Fronteras antiguas o límites modernos? Dinámicas interregionales durante el periodo Formativo (1500 a.C.-100 a.C.) en la región Andina entre Perú y Ecuador*. **Sorbonne Université - Paris IV**. Paris. February.

- 2024 **Arias Espinoza, O.**, Panta, A. & Valqui, M. Debate: Sociedades andinas durante el Formativo: asentamientos y relaciones sociales de producción. [English: Conversation. Andean societies during the Formative: settlements and social relationship of production]. Organized by XIII Archaeology Students Colloquium. **Universidad Nacional Mayor de San Marcos**.
- 2024 **Arias Espinoza, O.** & Yamamoto, A. *Otras relaciones de intercambio en la Alta Amazonía norperuana durante el Periodo Formativo. Una perspectiva desde El Turuco, Jaén*. [English: Other trade relations in the North -Peruvian High Amazon during the Formative Period. A perspective from El Turuco, Jaén]. National Congress of Archaeology. Organized by **Peruvian Ministry of Culture**. Lambayeque. November.
- 2024 **Arias Espinoza, O.**, Melgarejo Melgarejo, F., Alva Valverde, G. & Rick, J. *El ritualizado proceso de construcción en Chavín de Huántar durante el Periodo Formativo (1150 a.C. – 450 a.C.)*. [English: The Ritualized Building Process at Chavin de Huantar in the Formative Period (1150 – 450 BCE)]. Archaeological National Congress. Organized by the **Peruvian Ministry of Culture**. Lambayeque. November
- 2024 **Arias Espinoza, O.**; Yamamoto, A. & Vargas, J. *Entre dos frentes. Cerro Narrio y Loma de Pinzhul durante el Periodo Formativo del Cañar, Ecuador*. [English: Among Two Fronts. Cerro Narrio and Loma de Pinzhul from the Cañar Formative Period, Ecuador]. **Society for American Archaeology** 89 th Annual Meeting. New Orleans. April
- 2024 Alva, G.; **Arias Espinoza, O.**; Avila, M. *Renovación del templo en Chavín de Huántar en el periodo formativo. Una interpretación desde el estudio de los objetos*. [English: 'Renovación del Templo' at Chavin de Huantar During the Formative Period. An Interpretation from the Study of Objects]. **Society for American Archaeology** 89th Annual Meeting. New Orleans. April
- 2024 Lema, V; Echevarría, J.; Alva, G.; **Arias Espinoza, O.** & Rick, J. *Consumo de plantas psicoactivas en Chavín de Huántar: Primeras evidencias directas en tubos de hueso en contexto de Galería 3*. [English: Consumerism Psicoatives Plants at Chavin de Huantar. First Direct Evidences in Bone Tubes from Gallery 3 Context] **Society for American Archaeology** 89th Annual Meeting. New Orleans. April
- 2023 **Arias Espinoza, O.** *Renew to build. 'La Renovación del Templo' at Chavin de Huantar in the Formative Period (1100-450 B.C)*. Society for American Archaeology 88th Annual Meeting. Portland. April
- 2021 Yamamoto A., Vargas J. & **Arias Espinoza, O.** *Research in the Cañar Valley, Ecuador: Preliminary Results at Cerro Narrio and Loma de Pinzhul*. **Society for American Archaeology** 86th Annual Meeting. San Francisco, California. April.
- 2021 Yamamoto A. Vargas J. & **Arias Espinoza, O.** *A New Vision from Cañar. Excavations at Cerro Narrio, Loma de Pinzhul and El Bosque Archaeological Sites*. IV **Congreso Ecuatoriano de Arqueología y Antropología**. Quito (Ecuador). December.
- 2021 Yamamoto A., Vargas J. & **Arias Espinoza, O.** *Researches in Cañar Valley, Ecuador: Preliminary Results at Cerro Narrio and Loma de Pinzhul*. **Society for American Archaeology** 86th Annual Meeting. San Francisco, California. April.
- 2020 **Arias Espinoza, O.** *Architectural Renovation Practices at Chavin de Huantar in the Formative Period (3 300 BP – 2550 BP)*. 60th Annual Meeting of Institute Andean Studies. **University of California Berkeley**.
- 2020 Yamamoto A. Vargas J. & **Arias Espinoza, O.** *Excavations at Cerro Narrio and Loma de Pinzhul. Annual Meeting at Nazan University (Japan)*. January.
- 2019 Rojas L., Ortiz M. & **Arias Espinoza, O.** *Un Chavín desconocido: nuevas evidencias de la Explanada Norte del Edificio "C"*. [English: An Unknowing Chavin. New Evidence from North of Building C Esplaned]. Simposio internacional: Chavín, 100 años de arqueología, desde Tello hasta nuestros días. Avances y perspectivas. Organized by **Peruvian Ministry of Culture**. Chavín de Huantar, Perú. July.
- 2019 **Arias Espinoza, O.** *Building Sequences and Occupational Events in the Ceremonial Center Chavín de Huántar During the Formative Period (Research advances)*. **Society for American Archaeology** 84th Annual Meeting. New Mexico University, Albuquerque. April.

MEDIA COVER (2019-2023)

- 2023 REPORT. National TV: TVPerú | TVPerú New “Ñuqanchik”. PIAHMA Archaeological Research Project and community work in Jaén - Cajamarca. 3th of October, 2023. Reference: <https://www.youtube.com/watch?v=679y27KIMhw>
- 2022 REPORT. Regional TV News: “Cajamarca Opina”. Report of archaeological research in Cajamarca. 22th of March, 2022.
- 2022 INTERVIEW. International portal: ‘Andina Noticias’. ‘Cajamarca: misión japonesa inicia trabajos de investigación en tres sitios arqueológicos’. 30th of March, 2022. <https://andina.pe/agencia/noticia-cajamarca-mision-japonesa-inicia-trabajos-investigacion-tres-sitios-arqueologicos-886659.aspx>
- 2021 INTERVIEW. National TV: TVPerú | Educational program ‘Aprendo en casa’. Characteristics and history of Prehispanic pottery. July, 2021.
- 2019 INTERVIEW. Regional radio: ‘La voz de Ingapirca’ | ‘Informativo: El periódico de hoy’. History and archaeology of Cañar Valley (cultural capital of Ecuador). 5th of September 2019.

PROFESSIONAL ARCHAEOLOGICAL EMPLOYMENTS (*currently)

- 2024* Position: Research archaeologist and cultural heritage management
Chavin de Huantar archaeological research and conservation program
From: Stanford University Directed by John Rick, Ph.D.
- 2019-24 Position: Head of research Directed by Atsushi Yamamoto, Ph.D.
Cerro Narrio, El Bosque, and Loma de Pinzhul archaeological research project, Cañar Valley (Ecuador).
From Yamagata University (Japan).
- 2015-21 Position: Archaeologist Directed by Atsushi Yamamoto, Ph.D.
Huancabamba Valley archaeological research project.
From: Yamagata University (Japan).
- 2015-19 Position: Field archaeologist Directed by John Rick, Ph.D.
Chavin de Huantar archaeological research and conservation program
From: Stanford University.
- 2018 Position: Archaeologist assistant Directed by: Mg. Luis F. Villacorta
Chaclacayo hills archaeological evaluation project.
- 2017 Position: Archaeologist assistant Directed by Mg. Luis F. Villacorta
Chaclacayo hills archaeological evaluation project.
- 2015 Position: Field archaeologist, Area Chief Directed by Carla Hernández, Ph.D.
Lurin highlands archaeological research project.
From: Vanderbilt University.

ACADEMIC SERVICES (Last 5 years | *currently)

- 2025* Reviewer – ‘STRATA, revista ecuatoriana de arqueología y paleontología’. Instituto Nacional de Patrimonio Cultural. [“STRATA. Ecuadorian Journalist of Archaeology and Paleontology”. National Institute of Cultural Heritage]. Ecuador.
- 2024* Scientific Committee – ‘Revista Historia y Región’ [“History and Region Journalist”]. Peru
- 2020-21 Graduate Unit. Faculty of Social Science. Universidad Nacional Mayor de San Marcos, Perú
Position: Administrative Management
- 2021 Graduate Unit. Faculty of Social Science. Universidad Nacional Mayor de San Marcos, Perú
Position: Diploma in Management

TEACHING EXPERIENCES

Universidad Nacional Mayor de San Marcos. Social Science Faculty, Archaeology Department.

Position: Teaching Assistant (2018 – 2022). Undergraduate courses:

- Semester 2022 I: Museology and museography
- Semester 2021 I and II: Museology and museography | Archaeological Methods I (Archaeological prospection) | Archaeological Theory I-II | Central Andes Archaeology I and III
- Semester 2020 – I and II: | Museology and museography | Archaeological Methods I (Archaeological prospection) | Central Andes Archaeology I and III | Archaeological Theory I and

II | Cultural Landscape and Territory. Science and Ancient Technologies | Archaeological Thinking

- Semester 2019 I and II: Museology and museography | Archaeological Themes | Pottery analysis | Archaeological Thinking
- Semester 2018 II: Pottery analysis | Archaeological Thinking

ORGANIZED ACADEMIC EVENTS

Congress, Seminars and Workshops

- 2024 Symposium. Recent Advances in the Study of the Formative period in the Central Andes. In: National Archaeological Congress. Organized by Peruvian Ministry of Culture
- 2022 International Symposium. Forensic Anthropological Experiences in the Search for Missing Persons. Organized by the Universidad Nacional Mayor de San Marcos (Peru).
- 2017 Simposio Internacional Paisaje y Territorio. Prácticas Sociales e Interacciones Regionales en los Andes Centrales [International Symposium Landscape and Territory, Social Practices and Regional Interaction in Central Andes]. Organized by Universidad Nacional Mayor de San Marcos (Peru) and Yamagata University with Nazca Institute of Archaeology (Japan).
- 2016 Seminario - Taller Antropología Forense y Derechos Humanos [Seminary-workshop Forensic Anthropology and Human Rights]. Organized by Students Center of Anthropology, Professional School of Archaeology and Centro Andino de Antropología Forense (CENIA).
- 2013 XXI Congreso Nacional de Estudiantes de Arqueología [XXI National Congress of Archaeological Students]. Organized by Universidad Nacional Mayor de San Marcos. As president of the congress and part of the Organizing Committee on behalf of Universidad Nacional Mayor de San Marcos.
- 2015 Introducción a la arqueología [Archaeology Introduction]. Organized by Students Center of Archaeology and Professional School of Archaeology. Universidad Nacional Mayor de San Marcos.
- 2012 Principios de la estratigrafía arqueológica: "El método Harris" [Archaeological Stratigraphy Bases: 'The Harris Method']. Organized by Students Center of Archaeology at Universidad Nacional Mayor de San Marcos and Peruvian Ministry of Culture.

ADDITIONAL SKILLS

Computer

- Databases and software development: Microsoft SQL Server, Microsoft Access, Visual Studio.
- Project and systems management: BPWIN, Erwin Data Modeler, Microsoft Project, Easy Project.
- Illustrations and Technical drawing: Corel Draw, Adobe Illustrator, Auto CAD
- GIS and 3D models: ArcGIS/GIS-Pro, Agisoft Metachape

Other Skills

Museography script and montage | Archaeological pottery analysis and preventive conservation | Managing inventory and cataloging of cultural assets | Data analysis

ADDITIONAL INFORMATION

Memberships (*currently)

- 2019* Society for American Archaeology (SAA). Affiliated.
- 2015* Instituto Seminario de Historia Rural Andina. Faculty of Social Science. Universidad Nacional Mayor de San Marcos. Research Member.

Languages

Spanish: Native language

English: Advanced (speaking, reading, and writing)

REFERENCES

Luisa Esther Diaz Arriola, PhD.

Professor

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Dra. María I. Barreto Romero
Associate Professor
Universidad Nacional de Colombia (Colombia)
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Sara Núñez Izquierdo, PhD.
Professor

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Emeritus Professor
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