

SCHOOL *of* LIBERAL ARTS

— ANNUAL —

Faculty Showcase

Celebrating Major Accomplishments of

— **2025** —



TULANE UNIVERSITY
School *of* Liberal Arts



Who's Inside

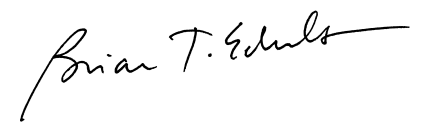
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A Message from Dean Edwards

At the end of every calendar year, the School of Liberal Arts comes together to celebrate the major achievements of our faculty from the past twelve months. Held in the magnificent home at 2 Audubon, the Faculty Showcase has become one of our cherished traditions — a place to commend the products of dedicated research, creativity and innovation.

This year, 29 of our colleagues produced 35 major works, from publishing books, to producing albums, documentaries, and curating exhibitions. Each accomplishment represents countless hours of dedication, intellect, and creativity.

I hope you will explore the diversity of their work in this digital catalog, and join me in congratulating each of them on their outstanding achievements.

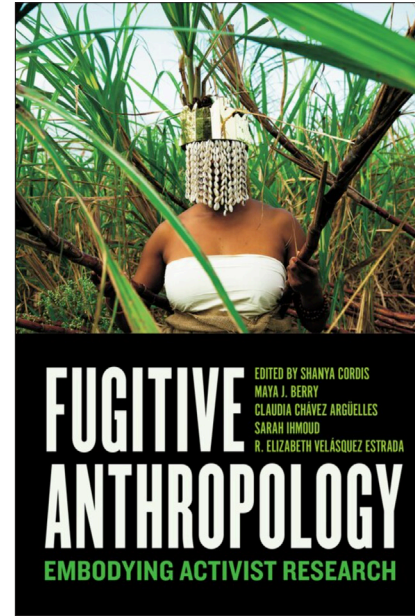
A handwritten signature in black ink, reading "Brian T. Edwards". The signature is fluid and cursive, with a long horizontal stroke extending from the end of the name.

Claudia Chávez Argüelles

Fugitive Anthropology: Embodying Activist Research

University of Texas Press, 2025

Co-edited with Shanya Cordis, Maya J. Berry, Sarah Ihmoud, Elizabeth Velásquez Estrada



Fugitive Anthropology offers a compass for producing liberatory knowledge with, rather than about, communities in struggle. Articulating an ethnographic practice grounded in Black and Indigenous political struggles and committed to collective liberation, the volume reflects on what it means to navigate violent relations of power, systemic inequities, and current onslaughts shaping field research and US academia. Contributors examine the tensions that arise from conducting politically engaged, collaborative research, in particular theorizing from the experiences of racialized women, queer, trans, and gender nonconforming researchers across distinct geographies. Essays contend with the matrices of colonial, imperial, and patriarchal violence that afflict the

researchers and communities with which they seek political alignment.

In her contributing chapter, Claudia Chávez Argüelles draws upon fieldwork with Maya families forcibly displaced by paramilitary violence to theorize on how neglecting the corporeal and emotional dimensions of fieldwork leads researchers to reproduce gendered violence and analytic fragmentation. Argüelles develops co-feeling-thinking-acting as a decolonial practice with research participants that grounds relational co-creation of knowledge in affective attunement, shared interpretation, and joint action in the face of violence.

Aaron Collier

Sites for Speculation

Solo Exhibition, January - February 2025

Cason McDermott Art Gallery, Auburn University at Montgomery



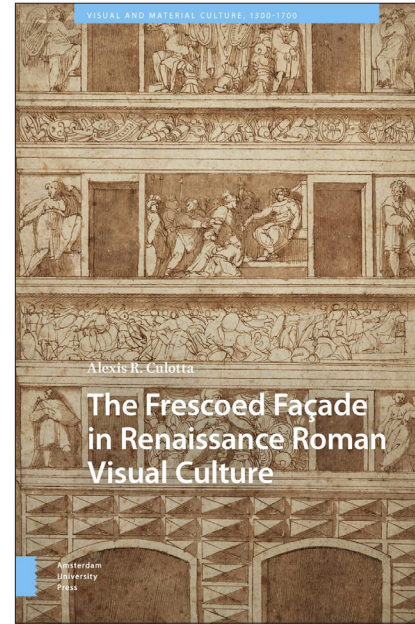
Ancient ruins embody the edge between the known and the unknown, where what is visible is leveraged against what is not. Visitors to ancient ruin sites stand within double time, viscerally aware of a double life, one notably present and one notably absent. These sites offer the opportunity to revel in the tension between present disclosure and the obstructions of time, incompleteness, and degeneration. Also looming within these fading structures is a revelatory glimpse into the future of present achievement.

The drawings in *Sites for Speculation* examine the overlay and intersection of influence imbedded within the architectural ruins of Hadrian's Villa, the extensive country estate spanning nearly seven square miles in Tivoli, Italy. The Villa was built for the Emperor Hadrian in the second century AD by a teeming colony of artists, architects, artisans, and laborers. A hidden and subterranean network kept the exorbitant amount of slaves and servants required to service the Villa concealed. These drawings intend to revisit these unseen presences of body and labor within the architectural ruins at Hadrian's Villa.

Alexis R. Culotta

The Frescoed Façade in Renaissance Roman Visual Culture

Amsterdam University Press, 2025



Frescoed Façade examines Roman façades decorated with fresco and sgraffito between the 15th and 16th centuries that once enveloped the central rioni of Rome within a web of symbolic social, political, and familial allegiances — transforming a street-side stroll into a visually engaging experience. Today, many of these faces are lost, and our understanding of what they comprised is frighteningly incomplete. This book offers a refreshed look at this often-forgotten facet of Renaissance visual culture to reignite interest in the tradition before its last remnants disappear. In addition to offering a new compilation of these documented façades, this book also places new emphasis on the making and meaning of these “painted faces” to provide new insights into the place

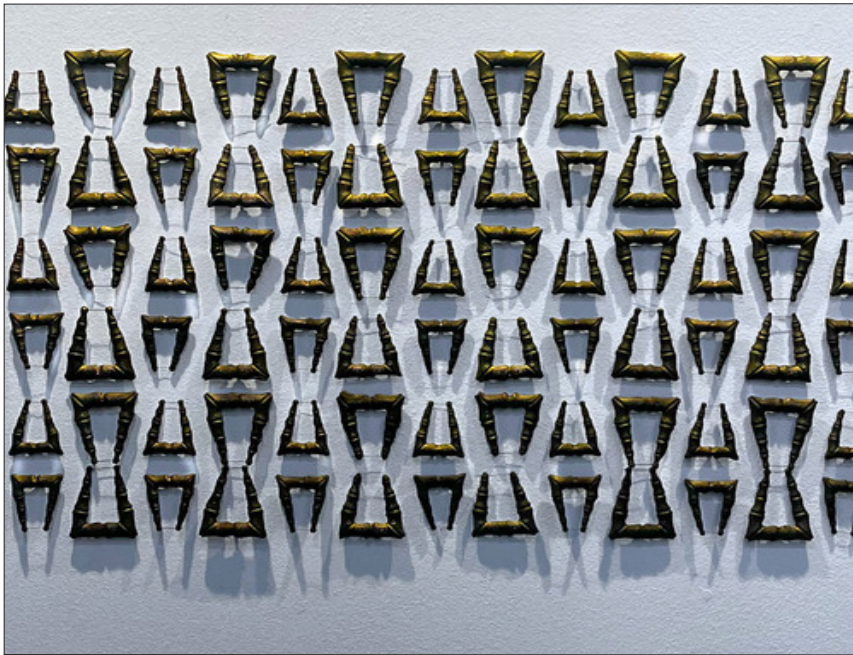
of the decorated façade at the intersections of patron identity and painterly innovation in a city working tirelessly to reinvent itself.

Jer’Lisa Devezin

Texturized

Solo Exhibition, August - November 2025: Hamon Arts Library, SMU Libraries

In *Texturized*, artist Jer’Lisa Devezin employs an integration of sculptural processes, such as welding, weaving, casting, and hand-building, to investigate and play with viscous and transformative materials. These material investigations intend to provoke a dialogue between the work and the viewer on the function of materiality in space, form, and abstraction, leading to conversations that question the relationship between politics and art, representation and abstraction, and the act of making.



João Enxuto

The Exhaust, 2025 | Co-created with Erica Love

Animated Film: Exhibited at the Künstlerhaus Bethanien, Berlin, Germany

This animated film takes viewers inside a thermodynamic architecture that gradually, then violently, dissipates the heat of fossil energy into a glass-clad contemporary art space. Lumpen figures working at the lowest rungs of a carbon-burning machine are reanimated to trigger a series of confrontations — staged by workers, climate activists, and through artworks. A reconfigured version of this cultural and energy infrastructure is brought to life using Unreal Engine, the popular tool for video game design and world-building.

The Exhaust refers not only to the byproduct of combustion — what remains when fuel and oxygen react to produce heat — but also to a political and media environment marked by epistemic collapse, intellectual erosion, and corrosive politics. The film — whose virtual environment draws inspiration from a decommissioned power plant in Lisbon, Portugal, now converted into a museum complex — is part of an ongoing exploration of near-future scenarios in which select cultural sites become a basis for infrastructural speculation.



Angie Jennings

Peekaboo

Solo Exhibition, April - May 2025: Staple Goods, New Orleans, Louisiana



Through new investigations in painting and installation, Angie Jennings explores sentiments of existence upon astral planes. Her work situates visibility as it pertains to identity in dialogue with supernatural phenomena, amplifying processes of art-making that occupy multidimensional states of being, and denoting formations of possibility and perspectives on spirit and being.

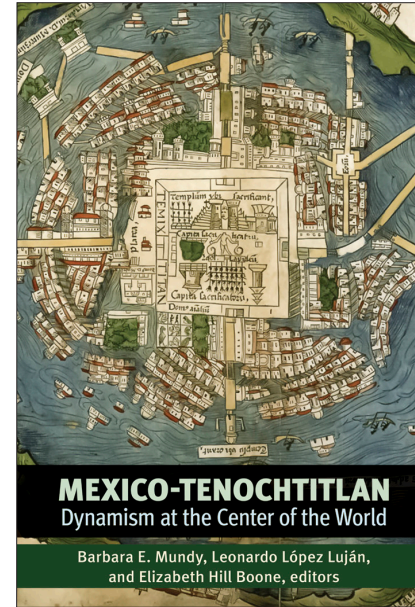
Throughout the works, Jennings contemplates the social paradox and tandem nature of being hypervisible and invisible, a circumstance often discussed in discourses seated in Black critical thought. By implementing explorations of display, abstraction, and installation, she questions the term double consciousness, coupled

with paradigms of existence upon the other side in relation to both mysticism and alterity. It's through an active synthesis of thought and form that the works in *Peekaboo* propel into perceptual modalities akin to spirits, depicting realities just beyond reach.

Barbara E. Mundy

Mexico-Tenochtitlan: Dynamism at the Center of the World

Dumbarton Oaks, 2025 | Co-edited with Leonardo López Luján, Elizabeth Hill Boone



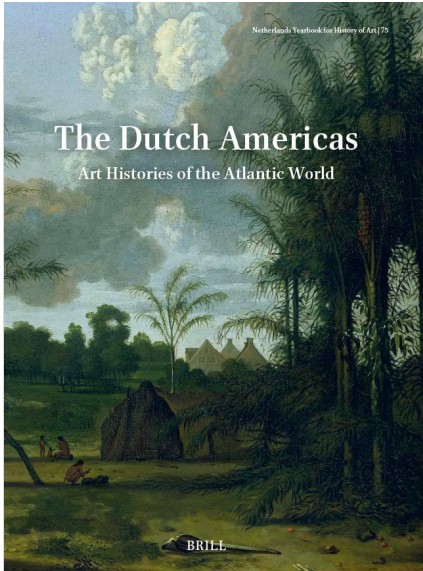
Tenochtitlan enjoyed a meteoric rise to power beginning in the 14th century, when its leaders transformed it into the political, economic, and spiritual center of the Mexica. Even after its rulership was decapitated following the Spanish invasion of 1519 to 1521, the city (rechristened Mexico City) remained a dynamic urban center. *Mexico-Tenochtitlan: Dynamism at the Center of the World*, co-edited by Barbara E. Mundy, looks anew at the reasons for the city's rapid consolidation and enduring status as an imperial capital.

Commemorating the 500th anniversary of the fall of Tenochtitlan, the 13 chapters of this volume highlight recent discoveries brought to light by archeological and archival research;

discuss excavations of offerings, burials, and skull racks as the physical residue of ephemeral performances; and examine sculptures, manuscripts, ritual objects, and luxury items as indices of artistic production and imperial ideologies. By setting continuities against the backdrop of regime change — particularly in the Indigenous sphere and among Indigenous actors — these chapters, written by archaeologists, art historians, and object conservators, enable us to see how phenomena forged in the pre-Hispanic period were carried across the 16th century.

Stephanie Porras

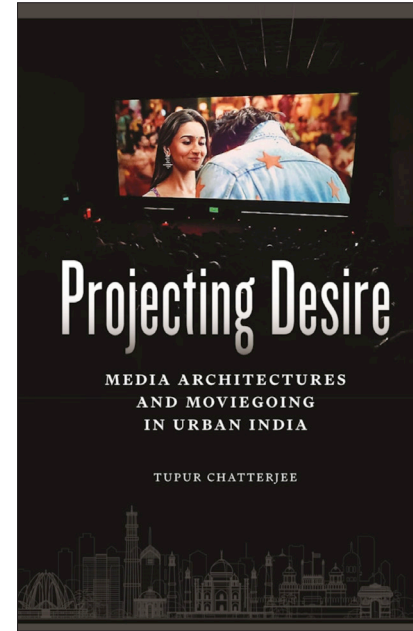
The Dutch Americas: Art Histories of the Atlantic World
Brill, 2025 | Co-edited with Aaron Hyman



The Dutch West India Company — active in Brazil, the Caribbean, North America, and West Africa — has received little art historical attention compared to the considerable scholarship about the Dutch East India Company. Terming the network of outposts connected by their activities the “Dutch Americas”, this volume seeks to account for the material histories undergirded by the activities managed by the Dutch in the Atlantic world. *The Dutch Americas: Art Histories of the Atlantic World*, co-edited by Stephanie Porras, offers new narratives for familiar artists such as Frans Post and Albert Eckhout; interrogates the relationship of understudied geographies and corresponding trade goods to art produced in this period; and integrates perspectives of Indigenous and African makers and viewers.

Tupur Chatterjee

Projecting Desire: Media Architectures and Moviegoing in Urban India
New York University Press, 2025



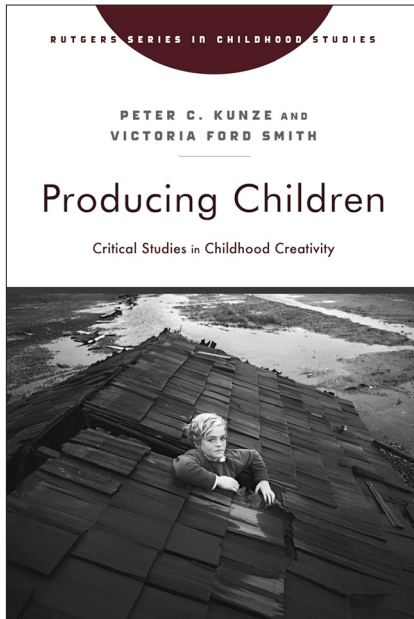
Since the late 90s, multiplexes in India have almost always been located inside malls, rendering it impossible to inhabit one space without also inhabiting the other. By catering to the mutable desires and anxieties of a rapidly expanding and heterogeneous middle class, the mall-multiplex has radically altered the politics of theatrical space and moviegoing.

Projecting Desire tells the story of this moment of historic transition as it played out across media industries, architecture and design, popular cinema, and public culture. Tupur Chatterjee highlights how the multiplex established a new link between media and architecture in the subcontinent, not only rewriting the relation between gender and urban space, but also changing the shapes of Indian cities. Focusing

on these new meccas of leisure and entertainment, *Projecting Desire* tracks the understudied nexus between new media architectures, cultures of public leisure, and popular cinema in the Global South.

Peter C. Kunze

Producing Children: Critical Studies in Childhood Creativity
Rutgers University Press, 2025 | Co-edited with Victoria Ford Smith



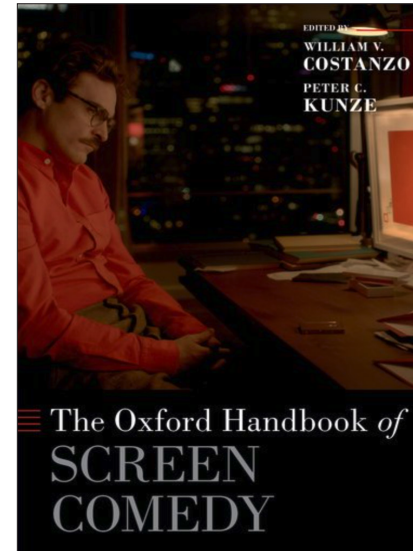
Producing Children, co-edited by Peter C. Kunze, imagines the possibility, indeed the inevitability, of a creative relation between children as producers and consumers by revising the long-established, hierarchical relation between adults and children. The chapters in this collection reveal that studying child-produced culture complicates our received understandings of children's culture as culture by adults, for children, about children. They also underscore "children's literature" as a cultural phenomenon that moves across and beyond genres, forms, and media.

As a whole, this collection reveals that attention to child-produced culture invites dialogue and collaboration across fields and disciplines invested in the critical understanding of children as

embodied beings and childhood as both a stage of development and discursive construct with social, political, economic, and cultural dimensions and influence. With the ongoing vibrancy of childhood studies as a multidisciplinary area of inquiry, studies of child-produced culture provide scholars with an exciting opportunity to complicate, enrich, and expand theorization of childhood creativity, children's culture, and even children themselves.

Peter C. Kunze

The Oxford Handbook of Screen Comedy
Oxford University Press, 2025 | Co-edited with William V. Costanzo

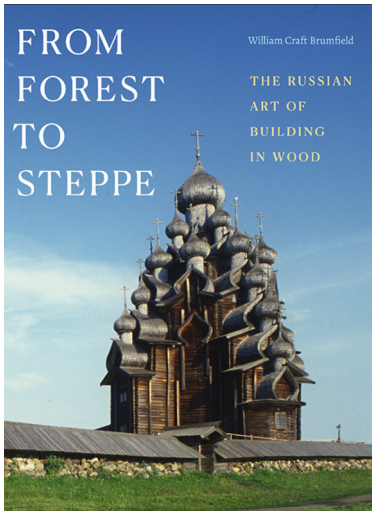


By its very nature, comedy eludes definition and crosses boundaries. Trying to grab the wriggling creature and subject it to analysis presents special challenges. The contributors featured in *The Oxford Handbook of Screen Comedy*, co-edited by Peter C. Kunze, apply a range of methods to analyse case histories, interpret trends, and theorize the changing face of comedy. In so doing, the volume reveals a growing ambivalence and urgency with comedy and its study. No longer is laughter the best medicine; rather, it can be a space for expressing oppression and injustice as well as a tool for disseminating destructive ideologies.

The 30 new essays in this volume, written by leading scholars and emerging researchers, are guideposts to where the field is now and where it is heading. Some celebrate the diverse pleasures of laughter; some critique its more nefarious practices and warn of salient dangers. Together, they bring insights from feminist, Black, and queer studies, focus on issues of identity and ideology, extend and revise notions of historical development, and follow the emergence and migration of comic forms in Latin America, China, North Korea, and South Africa. The broad aim of this book is to increase awareness of these exciting studies and inspire more productive exploration as the field continues to grow.

William Craft Brumfield

From Forest to Steppe: The Russian Art of Building in Wood
Duke University Press, 2025



In *From Forest to Steppe*, renowned scholar and photographer William Craft Brumfield offers a panoramic survey of Russia's centuries-long heritage of wooden architecture. Illustrated with more than 400 of the author's color photographs, the volume links log-built barns, windmills, houses, and churches in the Far North; Buddhist shrines in the Transbaikal region; and 18th-century palaces on the outskirts of Moscow. The book also takes readers to the estate houses of Russian literary giants, from Chekhov and Tolstoy to Dostoevsky and Pushkin.

Spanning thousands of photographed sites, five decades of field work, and seven time zones, the photographs offer compelling evidence of the adaptability of log con-

struction and its ability to transcend class, cultural, and aesthetic boundaries. Many of the buildings documented here have been demolished or abandoned and left to rot. The book observes a contradiction in contemporary Russia, which acknowledges the cultural importance of wooden buildings yet struggles to find and dedicate the resources and solutions needed to save them. A hymn and elegy to the long Russian practice of building with wood, *From Forest to Steppe* is an unparalleled look into one of the world's most singular architectural traditions.

William Craft Brumfield

Avant-garde Architecture of the Soviet Era: Photography by William Brumfield
Photo Exhibition, June - October 2025: The Museum of Russian Art, Minneapolis



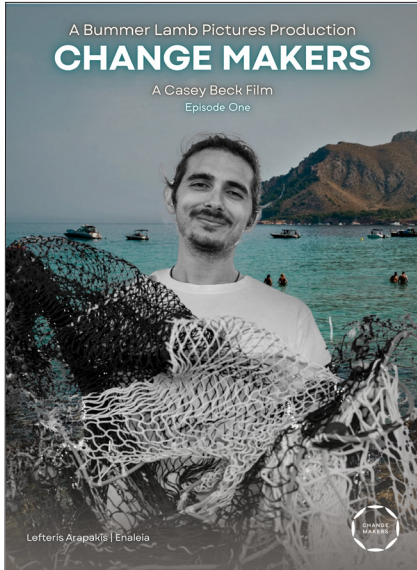
This exhibition featuring the work of William Craft Brumfield offers a rare glimpse into one of the 20th century's most paradoxical architectural movements: Soviet avant-garde design that embodied both revolutionary idealism and state control. The exhibition, displayed at The Museum of Russian Art in Minneapolis, Minnesota, contains approximately 80 photographs (some of mural size) from Brumfield's extensive archive documenting Soviet avant-garde architecture from the 1920s and 1930s. The photographs capture buildings that served dual purposes, from workers' clubs designed to provide cultural access to underserved populations to administrative buildings commissioned

by security forces like the Soviet Secret Police (NKVD). Many structures featured extensive glass facades and clean, geometric lines that embodied transparency, even as they served an increasingly authoritarian regime. The Soviet avant-garde movement emerged from the convergence of the Russian Revolution's radical political transformation and the country's already-flourishing abstract art scene, influenced by artists like Kazimir Malevich and El Lissitzky.

Casey Beck

Change Makers

Film: Newport Beach Film Festival, Santa Barbara International Film Festival, 2025



Mario Castro is a retired commercial fisherman whose tireless efforts have transformed Cabo Pulmo, Mexico, into the most successful marine park in the world. However, his idyllic world is threatened by the encroachment of modern-day challenges such as massive development projects, lack of authority, and a swelling population. *Change Makers* takes viewers on a journey through time to explore the complex story of Cabo Pulmo and gain insight into Castro's deep-rooted connection to this place and unwavering commitment for its preservation.

Castro's story, told with clarity, conviction, and almost unbelievable ease, is a powerful reminder that change is not only possible, but that it can start

with one person making an unexpected decision. The film is a love letter to hope: For anyone who has been in the trenches, wondering if any of it matters, *Change Makers* is proof.

Duane Prefume

The Inquisitor

Film: Independent Television Service / PBS, 2025 | Co-directed and produced with Angela Lynn Tucker



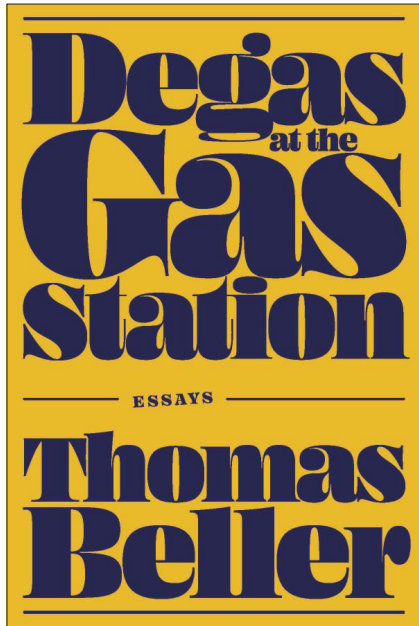
Barbara Jordan's political life was a series of firsts: Texas' first Black state senator, the first Southern Black woman to serve in Congress, and the first Black person to deliver a keynote address at a Democratic National Convention. From Nixon's impeachment to civil rights battles, her voice demanded accountability, while she privately faced struggles few ever knew. Known for her oratory brilliance and unwavering ethical principles, Jordan's voice helped shape 1970s politics and continues to echo through today's fractured public discourse.

Looking at her life both in and out of the limelight, award-winning director and producer Angela Lynn Tucker, with director of photography and co-producer Duane Prefume, takes on Jordan's story, providing a galvanizing

portrait of her life. Told through Barbara's own commanding voice, as narrated by Alfre Woodard, the film intertwines rich archival footage, stylish interviews, and more to tell the inspiring story of an American icon. *The Inquisitor* began with a grant, and ultimately became an exploration of what Jordan's moral clarity can teach us about democracy today.

Thomas Beller

Degas at the Gas Station: Essays
Duke University Press, 2025



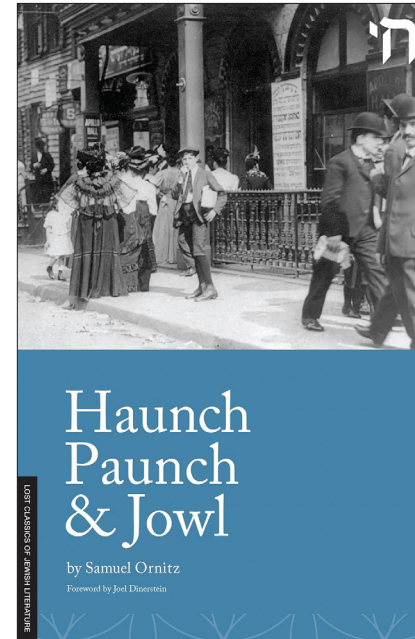
In his latest collection, Thomas Beller trains his piercing literary eye on how a single, seismic event indelibly shapes the trajectory of the common and mundane experiences of one's life. Weaving together a charming set of autobiographical stories, Beller interrogates the randomness and contingencies that separate sadness from joy, death from life. His father escaped the Nazis, only to die in America from cancer when Beller was nine years old.

Beller measures how this loss impacted his life as the father of two young children and became both a catalyst for understanding an ever-present sorrow. At the same time, ordinary moments — from retrieving an iPod from the subway tracks to encountering the police at a Kinks concert to observing his young tutued ballerina

daughter at a gas station — lead to instances of penetrating insight, self-deprecation, and humor. *Degas at the Gas Station* presents an endearing and bravely honest portrait of the author as an ever-curious observer of the mysteries and profundities of everyday life.

Joel Dinerstein

Haunch Paunch & Jowl
University of New Orleans Press, 2025 | Authored by Sam Ornitz

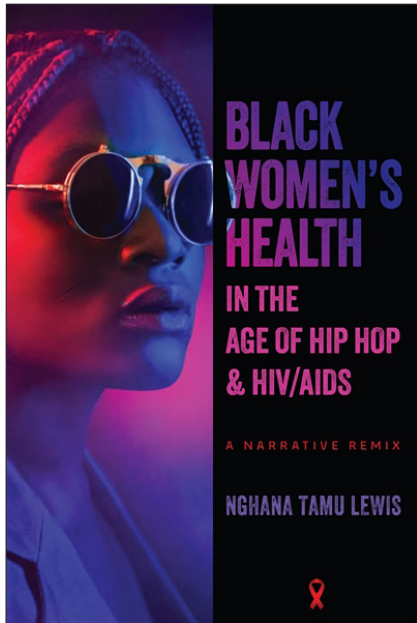


Long out of print, Samuel Ornitz's *Haunch, Paunch, & Jowl* (1923) deserves the renewed attention it has received as a lost classic of modernist Jewish-American literature. The novel provides a panorama of the first generation of Jewish immigrant life on New York's Lower East Side through a cohort of young men: the struggles between religion and secular success, socialism and capitalism, tradition and modernity, manufacturers and labor unions. Originally marketed as an autobiography, the novel became a best-seller as an exposé of corruption. It was the first work by author Samuel Ornitz, a lifelong reformer later blacklisted as one of the Hollywood Ten during the McCarthyist era. Ornitz intended for his narrator, Meyer Hirsch, to be a negative example of assimilation, yet Hirsch's savvy voice

still speaks contemporary American truths about poverty, social mobility, corruption, ethnic politics, and the costs of social mobility. Edited by Joel Dinerstein, the novel is the first in a new series, *Lost Classics of Jewish Literature*.

Nghana Tamu Lewis

Black Women's Health in the Age of Hip Hop & HIV/AIDS: A Narrative Remix
Ohio State University Press, 2025



Nghana Tamu Lewis chronicles the work of five Black women creators to demonstrate how hip hop feminism operates as a vital tool for interpreting and building knowledge about the lived experiences of Black women and girls. Between 1996 and 2006, novelists Sapphire and Sister Souljah, television producer Mara Brock Akil, and playwrights Nikkole Salter and Danai Gurira addressed the neglect of Black women's health in mainstream biomedical and public health discourses. At a time when responses to the HIV/AIDS epidemic largely focused on gay white men, Lewis argues, these creators deployed the strategies of hip hop feminism to frame and untangle issues of self-care, risk, and the ways that caregiving roles place Black women and girls at disproportionate risk of

adverse health outcomes. Building on previous intersectionality and social justice advocacy scholarship, Lewis argues that Sapphire, Souljah, Brock Akil, and Salter and Gurira both documented the effects of the epidemic on Black women and girls and equipped the masses with solutions-oriented responses to the crisis, thus intervening in ways that mainstream biomedical and public health research has yet to do.

Bernice L. McFadden

Firstborn Girls
Penguin Random House, 2025



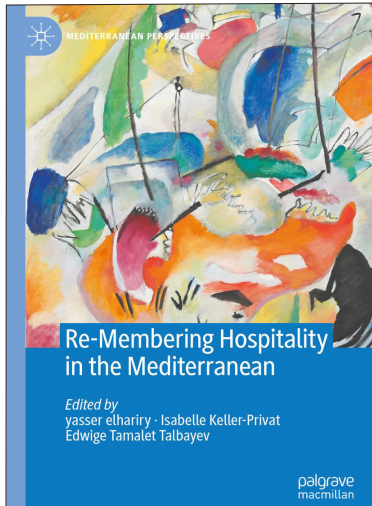
On her second birthday in 1967, Bernice L. McFadden died in a car crash near Detroit, only to be resuscitated after her mother pulled her from the flaming wreckage. *Firstborn Girls* traces her remarkable life from that moment up to the publication of her first novel, *Sugar*.

Growing up in 1980s Brooklyn, Bernice finds solace in books, summer trips to Barbados, and boarding school to escape her alcoholic father. Discovering the works of Alice Walker and Toni Morrison, she finally sees herself and her loved ones reflected in their stories of “messy, beautiful, joyful Black people.”

Interwoven with Bernice's personal journey is her family's history, beginning with her four-times enslaved great-grandmother Louisa Vicey Wilson in 1822 Hancock County, Georgia. Her descendants survived Reconstruction and Jim Crow, joined the Great Migration, and mourned Dr. King's assassination during the Civil Rights Movement. A memoir of many threads, *Firstborn Girls* is an extraordinarily moving portrait of a life shaped by family, history, and the drive to be something more.

Edwige Tamalet Talbayev

Re-Membering Hospitality in the Mediterranean (Mediterranean Perspectives Series)
Palgrave Macmillan, 2025 | Co-edited with yasser elhariry, Isabelle Keller-Privat



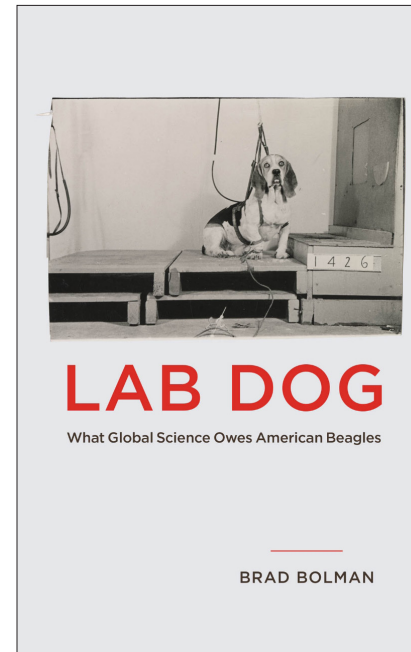
Re-Membering Hospitality in the Mediterranean, co-edited by Edwige Tamalet Talbayev, examines the embodied praxis of hospitality — whether through the ritual modes of religious history, the pages of literature, the visual arts, dystopian narratives of the future, or the realpolitik of shelter and asylum. It moves beyond dominant transit tropes of aporetic exchange (in the lineage of Jacques Derrida).

The volume offers a fractal view of Mediterranean studies as inflected by the lived, aesthetic, and philosophical histories of hospitality. To date, there has been no interdisciplinary intervention that takes up hospitality as a starting point to critical thinking about Mediterranean studies as

an expansive, dynamic, and ever-evolving discipline. Against the inescapable backdrop of necropolitics and catastrophe, *Re-Membering Hospitality in the Mediterranean* offers a rich, agentive alternative for Mediterranean worldmaking.

Brad Bolman

Lab Dog: What Global Science Owes American Beagles
University of Chicago Press, 2025



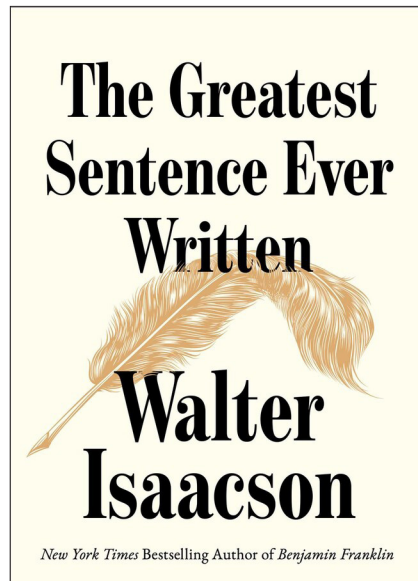
Intrepid, docile, and cloaked in coats of white, black, and tan, beagles were one of the most popular breeds in the United States in the 20th century. From Snoopy to dog shows, many Americans loved and identified with beagles. But during the same period, as scientists searched for a standard research dog, beagles emerged as something else: An ideal animal for laboratory experimentation.

In *Lab Dog*, historian Brad Bolman explains how the laboratory dog became a subject of intense focus for 20th-century scientists and charts the beagle's surprising trajectory through global science. Following beagles as they moved from eugenics to radiobiology, pharmaceutical testing to Alzheimer's studies, the book sheds new light on pivotal stories of 20th-century science, including the Manhattan

Project, tobacco controversies, contraceptive testing, and behavioral genetics research. Bolman shows how these experiments shaped our understanding of dogs as intelligent companions who deserve moral protection and socialization — and in some cases, daily medication. Compelling and accessible, *Lab Dog* tells the thorny story of the participation of beagles in science, including both their sacrifices and their contributions, and offers a glimpse into the future of animal experimentation.

Walter Isaacson

The Greatest Sentence Ever Written
Simon & Schuster, 2025



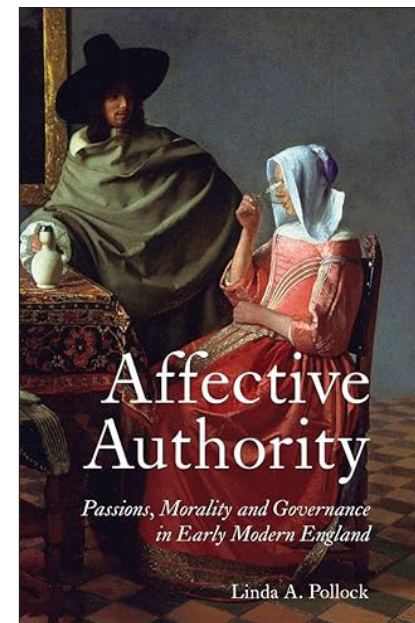
To celebrate America's 250th anniversary, Walter Isaacson takes readers on a fascinating deep dive into the creation of one of history's most powerful sentences: "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness." Drafted by Thomas Jefferson and edited by Benjamin Franklin and John Adams, this line lays the foundation for the American Dream and defines the common ground we share as a nation.

In *The Greatest Sentence Ever Written*, Isaacson unpacks its genius, word by word, illuminating the then-radical concepts behind it. Readers will gain

a fresh appreciation for how it was drafted to inspire unity, equality, and the enduring promise of America. With clarity and insight, he reveals not just the power of these words but describes how, in these polarized times, we can use them to restore an appreciation for our common values.

Linda A. Pollock

Affective Authority: Passions, Morality, and Governance in Early Modern England
Boydell & Brewer, 2025



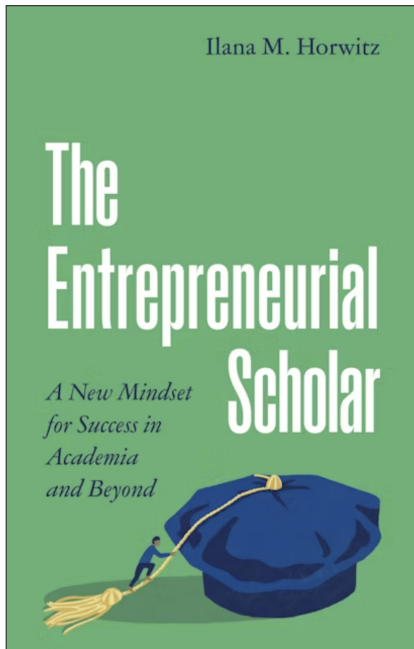
From a leading scholar on the social history of early modern England, *Affective Authority* investigates the intimate connection between emotion and morality in the landed ranks in England from 1580 to 1700, reintegrating the artificially separated spheres of emotions and ethics. Long before the "modern" 18th century, emotions lay at the core of early modern ethics: Virtues and passions were fused and affect underpinned authority. Passions, affections, and ethics were intertwined and must be understood together: Feelings enabled and constituted ethical conduct and were often mandated obligations, while cultural norms were based on affective concepts.

Through a detailed analysis of four key affective values — love, gratitude, repentance, and obedience — *Affective*

Authority throws new light on the history of emotions, as well as on cultural norms and elite governance in early modern English society. Pollock merges social, cultural, and intellectual history to explore how ideals and concepts were practiced in daily life; emphasize the importance of the domestic, familial world for the understanding and exercise of public authority and governance; and insist on the centrality of passions and affections to early modern morality. Ultimately, by reconnecting affect and ethics, and advances the history of English society by showing how authority was based on affect, thus demonstrating the relevance of emotion to larger historical issues.

Ilana M. Horwitz

The Entrepreneurial Scholar: A New Mindset for Success in Academia and Beyond
Princeton University Press, 2025



In the increasingly competitive world of academia, simply mastering your discipline is no longer enough to guarantee career success or personal fulfillment. *The Entrepreneurial Scholar* challenges scholars at all stages — from doctoral students to tenured professors — to break free from conventional academic pathways by adopting an entrepreneurial mindset. What opportunities can you create based on who you are, what you know, and who you know?

Drawing on her experiences in higher education, start-ups, and management consulting, as well as interviews with a range of academics and entrepreneurs, Ilana M. Horwitz provides a road map for those stifled by traditional academic norms and expectations.

This book calls on scholars to create

ideas — not just consume them. It offers strategies to thrive in academia with limited resources and in the face of uncertainty. Embracing an entrepreneurial mindset entails viewing yourself as a knowledge producer, enhancing collaboration, creatively identifying resources, and effectively sharing your ideas. Horwitz empowers all scholars — particularly women and first-generation, low-income, and BIPOC individuals — to see themselves as proactive agents in their educational and career trajectories, despite structural constraints, unclear expectations, or unresponsive advisors. With actionable advice, real-world applications, and inspiring success stories, this guide is vital for anyone aspiring to excel within and beyond the ivory tower.

Barbara Jazwinski

Beyond the Sunset
Musical Composition: Navona Records, 2025



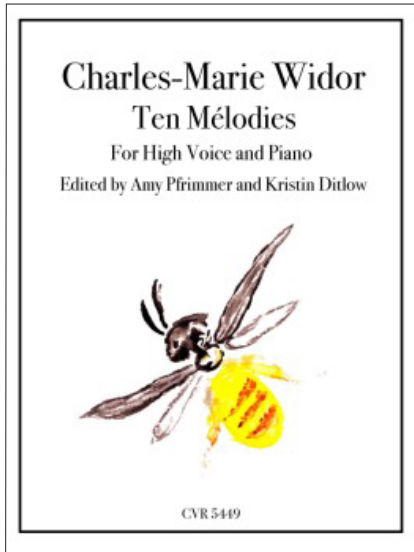
Barbara Jazwinski joins several contemporary composers in *SYMPHONIC STRADIVARIUS* — a collaboration featuring renowned Italian violinist Davide Alogna and the London Symphony Orchestra — to showcase the diverse influences and creative capabilities of modern classical composition.

Her piece, “Beyond the Sunset,” is part of the repertoire, offering musical insight into the environmental aspects of our world, all united by a world-class ensemble, a celebrated soloist, and an instrument that has been passed down

through centuries of lauded performers: a “1690s ‘Stephens’ Stradivari” belonging to the very first group of red varnished Violins ever made.

Amy Pfrimmer

Charles-Marie Widor: Ten Melodies by for High Voice and Piano
Classical Vocal Reprints, 2025 | Co-edited with Kristin Ditlow



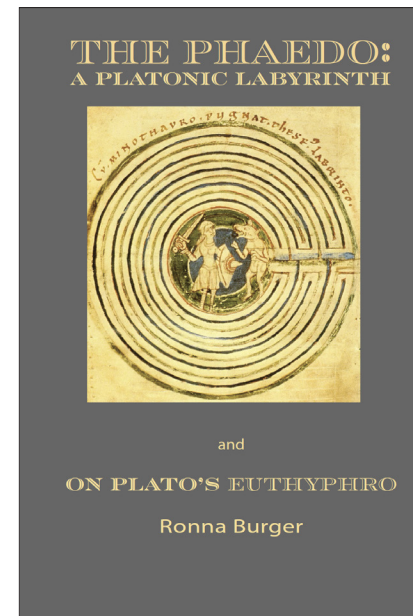
Amy Pfrimmer's edited volume of 10 songs by Charles-Marie Widor expands the traditional canon of romantic French mélodies beyond her previous research project on French organist-composers of the mélodie, *Le Doux Appel: Mélodies Of Charles-Marie Widor*. Charles-Marie Widor (1844-1937), one of the most influential French organists of the late 19th and early 20th centuries, jokingly referred to himself as the substitute organist of the church of St. Sulpice, Paris, despite his 64-year tenure there.

While best known for his 10 organ symphonies, Widor composed in a wide variety of sacred and secular genres: chamber music, orchestral

works, ballet, operatic music, works for piano, and, most importantly for this recording, mélodies. His genius with melody, comprehensive piano writing, and discerning poetic text settings distinguish him as a gifted song composer unusually sensitive to the capabilities of the voice.

Ronna Burger

The Phaedo: A Platonic Labyrinth and On Plato's Euthyphro
St. Augustine's Press, 2025



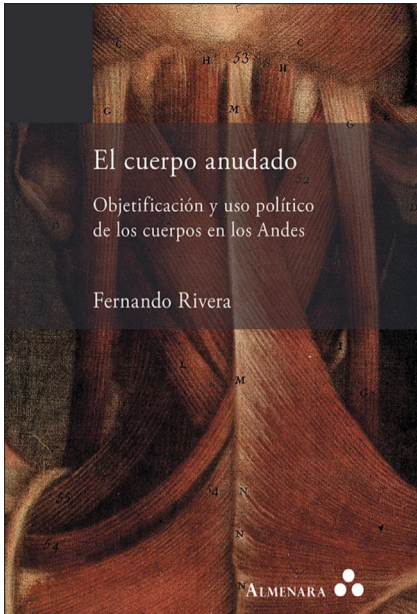
Since antiquity, the *Phaedo* has been considered the source of “the twin pillars of Platonism” — the theory of ideas and the immortality of the soul. Plato’s *Phaedo* depicts Socrates on his last day, in prison awaiting execution, constructing with his interlocutors a series of arguments on immortality. Tracing the movement of the argument through the work as a whole, Ronna Burger is led to a radical rethinking of those doctrines. That movement is indicated by the structure of the dialogue, divided in two halves by a central interlude in which Socrates warns against the great danger of “misology,” loss of trust in human reason. The discussion that follows, with that danger in mind, brings about a transformation in the understanding of knowledge, the ideas, the

soul, death, and immortality. With this “second sailing,” as Socrates calls it, the Platonism presented in the *Phaedo* emerges as precisely the target of which the dialogue is a critique.

This revised and expanded edition includes a new preface, “The Death of Socrates and the Post-Socratic Schools,” and an essay, “On Plato’s *Euthyphro*.”

Fernando Rivera

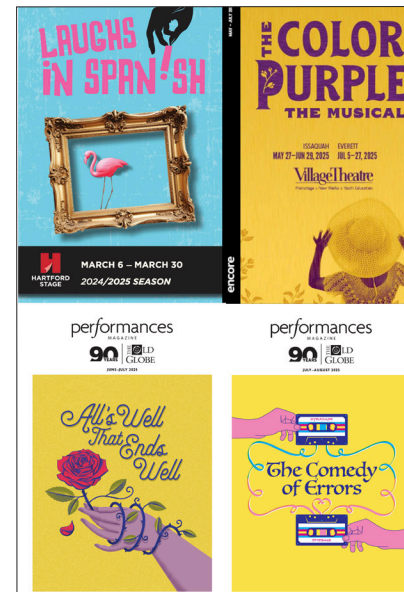
El cuerpo anudado: Objetificación y uso político de los cuerpos en los Andes
Almenara Press, 2025 | Authored by Diego de Calleja, S.J.



From birth and throughout our lives, human beings objectify and are objectified. Both daily life and forms of domination involve the use of bodies, to the point that objectification is the intersubjective phenomenon that shapes the social landscape today more than ever. It manifests itself even in the relationships between human beings and machines, generating different ways of being and living. *El cuerpo anudado: Objetificación y uso político de los cuerpos en los Andes* (The Knotted Body: Objectification and Political Use of Bodies in the Andes) examines the discursive mechanisms of objectification. It begins with an analysis of historical forms of human servitude and sexual violence in the Andes and then formulates a general theory of the discursive process of objectification.

Sherrice Mojgani

Laughs in Spanish; The Color Purple; All's Well that Ends Well; The Comedy of Errors
Lighting Designer: Hartford Stage; The Village Theatre; The Old Globe; The Old Globe, 2025



Sherrice Mojgani served as lighting designer on several national and international productions during the 2025 season.

It's the eve of Art Basel in Miami, and gallery director Mari is freaking out. The art has vanished, the phones are ringing off the hook, and her assistant Caro is acting suspicious. Just when she thought things couldn't get any worse, her famous, often-absent mother Estella arrives in town... baggage in tow. In **Laughs in Spanish** at the Hartford Stage, the original 2023 director and cast reunite to present a vibrant collage of chaos and cultura.

With a Grammy Award-winning score infused with jazz, gospel, ragtime and the blues, **The Color Purple** is

a triumphant musical adapted from the Pulitzer Prize-winning novel by Alice Walker. In the early 1900s in rural Georgia, a teenage Celie is ripped from her life and forced into an abusive marriage. Despite her anguishing circumstances, Celie comes to discover her voice, find herself, and celebrate life. Directed by Timothy Pigess, this Village Theatre production is a stirring and inspiring show that explodes with music, beauty, and hope.

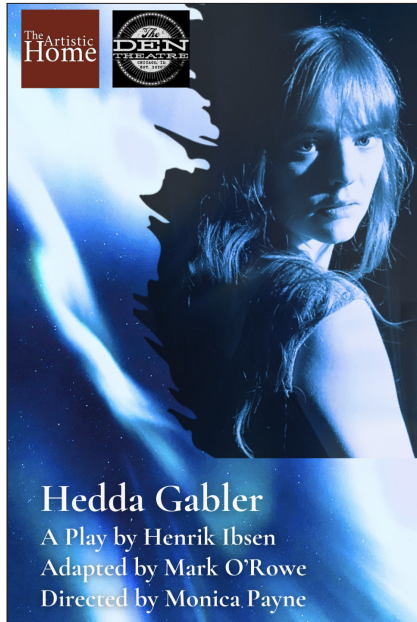
All's Well That Ends Well is one of Shakespeare's wittiest comedies, brought to life on the Old Globe's outdoor stage. Helena is in love with the aristocrat Bertram, while he's more interested in running off to war than in romance. But strong-willed Helena can't be deterred, and as she moves mountains and conjures miracles to gain his affection, the play winds into flights of hilarity and passion.

Merriment and mayhem rule in Shakespeare's **The Comedy of Errors**, an uproarious comedy last produced at The Old Globe in 2015. Immediately after arriving in a new town, a young man and his sidekick are mistaken for their own long-lost twins, and everyone's lives are turned upside down as mistaken identities, confused lovers, and all kinds of shenanigans ensue.

Monica Payne

Hedda Gabler

Director: The Artistic Home (Chicago, IL), 2025 | *By Henrik Ibsen, Adapted by Mark O'Rowe*

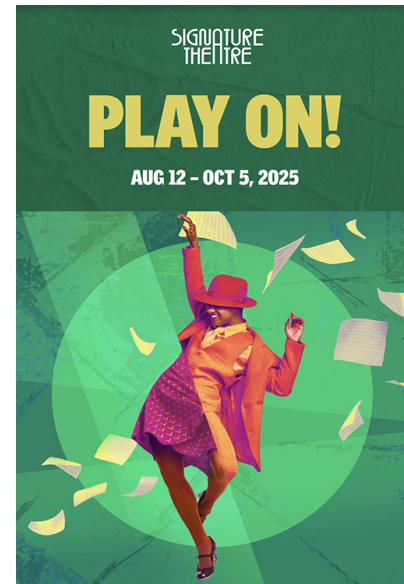


With *Hedda Gabler*, Henrik Ibsen's genius continues to withstand time, resonating with contemporary audiences on a personal and political level. The only daughter of a general, Hedda Gabler finds herself trapped in a boring, loveless marriage, unable to bear the small life that she's required to live. Charming, well-mannered, and cunning, Hedda strains the perception of what a woman is capable of, and stuns the audience with her actions in the second act. Monica Payne directs this notoriously challenging play, whose lead role is often referred to as the "female Hamlet" for the intensity it requires an actress to undertake.

John "Ray" Proctor

Play On; Julius X

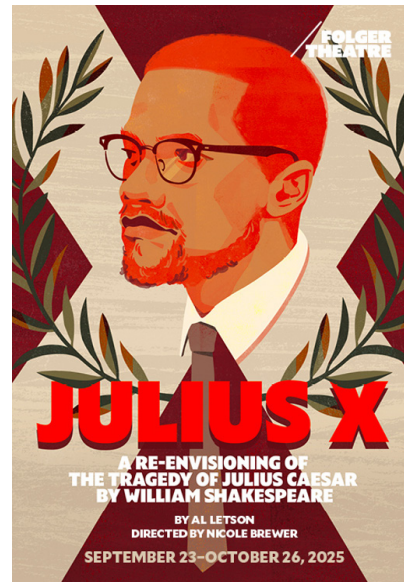
Dramaturg: Signature Theatre; Folger's Shakespeare Library, 2025



From birth and throughout our lives, human beings objectify and are objectified. Both daily life and forms of domination involve Shakespeare Studies scholar John "Ray" Proctor was an integral part of the creative team for two productions, serving as dramaturg — the resource and researcher shaping the world of the play for the cast, crew, and designers.

Set to the syncopated soundtrack of Duke Ellington's greatest hits, **Play On** reimagines Shakespeare's comedy "Twelfth Night" in 1930s Harlem, following an aspiring songwriter as she is swept up in a swinging tempest of love, mistaken identity and jazz.

Julius X takes Shakespeare's classic tragedy a reworks it through the lens of the American Civil Rights Movement, focusing on the story of Malcolm X, and drawing parallels between ancient Rome and 1960s Harlem. The bold new play reveals the cyclical nature of societal strife, as well as the shared human experiences of ambition, betrayal, and brotherhood.





TULANE UNIVERSITY
School *of* Liberal Arts