

## CURRICULUM VITAE

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### **EDUCATIONAL RECORD**

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<b>BA</b>	<b>1994</b>	English, Tulane University, <i>magna cum laude</i> (with honors)
<b>MA</b>	<b>1996</b>	English, University of Illinois at Urbana-Champaign
<b>PhD</b>	<b>2001</b>	English, University of Illinois at Urbana-Champaign
<b>JD</b>	<b>2007</b>	Loyola University College of Law, New Orleans
<b>MJS</b>	<b>2025</b>	Duke University, Bolch Judicial Institute

### **ACADEMIC EXPERIENCE & APPOINTMENTS**

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<b>2001-2005</b>	<b>Assistant Professor</b> , Department of English, Louisiana State University
<b>2005-2008</b>	<b>Assistant Professor</b> , (jointly appointed) English Department and African & African Diaspora Studies Program, Tulane University
<b>2009-2025</b>	<b>Associate Professor</b> , (jointly appointed <i>with tenure</i> ) English Department and Africana Studies Program, Tulane University
<b>2009-2010</b>	<b>Adjunct Professor</b> , Teacher Preparation and Certification Program, Tulane University
<b>2010-2014</b>	<b>Suzanne &amp; Stephen Weiss Presidential Fellow &amp; Associate Professor</b> (Endowed), English Department and African & African Diaspora Studies Program, Tulane University
<b>2011-</b>	<b>Adjunct Professor</b> , Department of Psychology, Tulane University
<b>2011-2014</b>	<b>The Louise and Leonard Riggio Professorship</b> (Endowed), Social Innovation & Social Entrepreneurship Program, Tulane University
<b>2013-</b>	<b>Affiliated Faculty</b> , School of Law, Tulane University
<b>2025-</b>	<b>Professor</b> , English Department and Africana Studies, Tulane University

### **UNIVERSITY ADMINISTRATIVE EXPERIENCE**

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<b>2009-2011</b>	<b>Director</b> , African & African Diaspora Studies, Tulane University
<b>2011-2013</b>	<b>Interim Chair</b> , Social Innovation & Social Entrepreneurship, Tulane University
<b>2025-</b>	<b>Director</b> , Undergraduate Studies, English, Tulane University
<b>2025-</b>	<b>Associate Chair</b> , English, Tulane University

### **OTHER PROFESSIONAL AND ADMINISTRATIVE EXPERIENCE**

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<b>2005-</b>	<b>Executive Director</b> , The ESSENCE Program ( <a href="http://www.theessenceprogram.org">www.theessenceprogram.org</a> )
<b>2009-2012</b>	<b>Independent Contractor</b> , Public Defender Office, 40 <sup>th</sup> JDC, St. John the Baptist Parish, Felony Division
<b>2012-</b>	<b>Founder and Chair</b> , Black Women's Health Conference Task Force ( <a href="http://www.blackwomenshealthconference.com">www.blackwomenshealthconference.com</a> )
<b>2017-2019</b>	<b>Instructor</b> , New Orleans Police Department Training Academy
<b>2021-</b>	<b>District Judge</b> , 40 <sup>th</sup> Judicial District Court, St. John the Baptist Parish
<b>2022-</b>	<b>Founder and Director</b> , Political Economy & Access to Justice Judicial Education Seminar ( <a href="http://www.peajjes.com">www.peajjes.com</a> )

**2022-2023**      **Chief District Judge**, 40<sup>th</sup> Judicial District Court, St. John the Baptist Parish  
**2025-**

**DEPARTMENT, SCHOOL, AND UNIVERSITY COMMITTEE SERVICE**

**English Department**

<b>2007-2008</b>	Service Learning Course Development Committee
<b>2009-2010</b>	Graduate Program Proposal Revision Committee
<b>2009-2010</b>	SACS Accreditation Preparation Committee
<b>2017-2018</b>	(Co-Chair) Africanist Search Committee
<b>Spring 2021</b>	Visiting Assistant Professor Search Committee
<b>2021-2024</b>	Salary Review Committee
<b>2022-</b>	Faculty-Works-in-Progress Series Coordinator
<b>2023-2024</b>	(Chair) Native American & Indigenous Studies Search Committee
<b>2024-</b>	Executive Committee
<b>2025-2026</b>	(Chair) Bylaws Committee
<b>2025-</b>	Rhetoric & Composition Professorship Search Committee

**Africana Studies Department**

<b>2009-2010</b>	Service-Learning Course Planning Committee
<b>2025-2026</b>	(Chair) Bylaws Committee

**School of Liberal Arts**

<b>2008-09</b>	(Dean-Appointed) SLA Strategic Planning Committee
<b>2009-2010</b>	(Dean Appointed) Deep South Humanities Center Revival Committee
<b>2009-2012</b>	Newcomb-Tulane Honor Code Committee
<b>2012-2013; 2020</b>	SLA Grievance Committee
<b>2013-2015</b>	SLA Athletics Committee
<b>Spring 2020</b>	SLA Nominating Committee
<b>2022-</b>	Committee on Undergraduate Academic Requirements
<b>2025-</b>	Promotion & Tenure Committee

**University**

<b>2008-09</b>	(Provost-Appointed) Search Committee, Executive Director of Newcomb College Institute
<b>2009-2010, 2010-2011</b>	(Provost Appointed) Search Committee, SACKS Endowed Distinguished Chair in Civic Engagement and Social Entrepreneurship
<b>2009-2012</b>	Equal Opportunity and Institutional Equity, Senate Committee
<b>2019-2020</b>	(Provost Appointed) Five Year Review Committee, Dean, School of Law
<b>2022-</b>	Equal Opportunity and Anti-Discrimination Committee
<b>2025-</b>	University Senate Committee on Educational Policy

## Other Units

<b>2006-2007</b>	Newcomb College Institute Advisory Committee
<b>2010-2011</b>	Arons & Zale-Kimmerling Program Selection Committee
<b>2010-2012</b>	New Orleans Center for the Gulf South, Advisory Committee
<b>2011-2012</b>	Steering Committee, Social Determinants of Health PhD Program
<b>2011-2012</b>	Task Force Committee, Social Innovation Social Entrepreneurship Coordinate Major Initiative
<b>2011-2012</b>	CPS Ad Hoc Committee on Promotion & Tenure
<b>2012-2014</b>	Gender & Sexuality Studies (GESS) Program Committee
<b>2015-2016</b>	Monroe Fellowship Program Review Committee, New Orleans Center for Gulf South
<b>2015-2018</b>	Center for Public Service Executive Committee
<b>2021-2024</b>	Newcomb Alumnae Association Awards Committee

## **PUBLICATIONS**

### **Books**

1. *Entitled to the Pedestal: Place, Race, and Progress in White Southern Women's Writing, 1920-1945*. Iowa City: University of Iowa Press, 2007. Reviews: Katie McKee, *American Literature* (June 2011); Chante M. Baker, *Southern Literary Journal* (Spring 2009); Anne Romines, *Tulsa Studies in Women's Literature* (Fall 2008); Will Brantley, *Journal of Southern History* (August 2008); Harriette C. Buchanan, *NSWA Journal* (Fall 2008); Gita Tewari, *Feminist Review* (June 2007)
2. *Black Women's Health in the Age of Hip Hop & HIV/AIDS: A Narrative Remix*. Columbus: The Ohio State University Press, 2025. Recipient: Best Book: Scholarly Impact, Tulane University 2025 Research, Scholarship, and Artistic Achievement Awards; Nominated: 2026 College Language Association Book Award. Reviews: Jade Dickenson, *Intima: A Journal of Narrative Medicine* (November 2025)

### **Refereed Journal Articles**

1. "We Must Speak with the Same Weapons": Re-Inscribing Resistance in Zora Neale Hurston's *Dust Tracks on a Road*." *CLA Journal* 45.3 (March 2002): 311-328.
2. "She'll Take Her Stand: Gwen Bristow's Neoagrarianism and Visions of Modernity." *Mississippi Quarterly* 61.1 (Winter 2002-03): 77-104.
3. "In a Different Chord: Interpreting the Relations among Black Female Sexuality, Agency, and the Blues." *African American Review* 37.4 (Winter 2003): 599-609.
4. "Mythic Consciousness, Cultural Politics: The Early Novels of Caroline Gordon." *Southern Quarterly* 42.2 (Winter 2004): 115-134.
5. "We Shall Pave the Way: Toward an Aesthetics of Civil Rights Politics in Willa Cather's *Sapphira and the Slave Girl* and Lillian Smith's *Strange Fruit*." *Arizona Quarterly* (Winter 2004): 33-64.
6. "The Rhetoric of Mobility, the Politics of Consciousness: Julia Mood Peterkin and the Case of a White Black Writer." *African American Review* 38.4 (Winter 2004): 535-57.
7. "Neo-Slave Drama: Narratives of Resistance in Alice Childress's *Wedding Band*." *Journal of American Drama and Theatre* 17.1 (Winter 2005): 79-95.
8. (with Sika Dagbovie) "Out of EDEN: The Emergence of Olympia Vernon and Black Woman Love." *Mississippi Quarterly* 59.4 (Fall 2006): 505-521.
9. "'You Sell Your Soul Like You Sell a Piece of Ass': Rhythms of Black Female Subjectivity and

Sexuality in Me'Shell Ndegeocello's *Cookie: The Anthropological Mixtape*." *Black Music Research Journal* 26.1 (Winter 2006): 111-130.

10. "Truth, Lies, and Racial Consequences in Ernest Hemingway's: *True at First Light: A Fictional Memoir*." *Comparative American Studies* 4.4 (2006): 459-470.
11. "After *Brown*: Poverty, Politics, and Performance in New Orleans Public Schools." *Louisiana History* 48.2 (Spring 2007): 157-191.
12. "Facts and Fiction: Literary Instructions on Public School Integration in Ernest Hill's *Satisfied with Nothin'*." *Law and Literature* 20.1 (Spring 2008): 115-126.
13. "An Issue of Environmental Justice: Understanding the Relationship among HIV/AIDS Infection in Women, Water Distribution, and Global Investment in Rural Sub-Saharan Africa." *Black Women, Gender, and Families* 3.1 (Spring 2009): 39-64.
14. "After Katrina: Poverty, Politics, and Performance in New Orleans Public Schools." *Loyola Journal of Public Interest Law* 11.2 (Spring 2010): 285-318.
15. "Plantation Performance in Langston Hughes' *Mulatto*." *CLA Journal* 55.3 (March 2012): 279-295.

#### **Book Chapters**

1. (Invited) "There Was No Place for Cholly's Eyes to Go: (Black-on-Black) Crime & (Black Male) Displacement in Toni Morrison's *The Bluest Eye*." In *Interpreting Exile: Displacement and Deportation in Biblical and Modern Contexts*. Edited by Brad E. Kelle, Frank Ritchel Ames, and Jacob L Wright. Atlanta, GA: Society of Biblical Literature Press, 2011. 423-440.
2. (Invited) "Prioritized: The Hip Hop (Re)Construction of Black Womanhood in *Girlfriends* and *The Game*." In *Watching While Black: Centering the Television of Black Audiences*. Edited by Beretta Smith-Shomade. New Brunswick: Rutgers University Press, 2012: 157-171.
3. (Invited) "Race & Ethnicity: Africans." *Ernest Hemingway in Context*. Edited by Debra Moddelmog and Suzanne del Gizzo. Cambridge: Cambridge University Press, 2012: 315-322.
4. (Invited) "Trying to Find Relief: Seeing Black Women through the Lens of Mental Health and Wellness in *Being Mary Jane* and *Insecure*." In *Watching While Black Rebooted: The Television and Digitality of Black Audiences*. Edited by Beretta Smith-Shomade. New Brunswick: Rutgers University Press. 2023. 91-105.

#### **Solicited Pieces/Commentary**

1. "Black Women's Health in the Age of Hip Hop & HIV/AIDS: A Model for Civic Engagement and Feminist Activism." *On Campus with Women* 38.3 (2010).

#### **Works in Progress**

1. *Black Women's Mental Health and Wellness: A Black Popular Culture Redux* (under contract, Palgrave MacMillan)
2. *Strange Bedfellows: Black Women's Narrative and the Right to Bear Arms* (submitted for review)
3. "Won't Somebody Please Think of the Children?": *A Model for Adequately Accounting for the Costs and Benefits of Juvenile Justice in the State of Louisiana*, IRB 2024-558, Approved, May 14, 2024 (in progress)
4. "A Plan and a Purpose": *How Black Women (Re)Defined Louisiana's Political, Legal, and Cultural Landscapes After Brown* (in progress)
5. *All the Numbers Scream Crisis, All the Data Holla Help!—But Some of Us Have Stories to Tell: Black Women's Health in Louisiana, A Narrative Introduction*, IRB 2024-1146, Approved, September 3, 2024 (in progress)

## **INVITED LECTURES, PRESENTATIONS, PANELS, SEMINARS**

**2002** Plenary Session Commemorating 21<sup>st</sup> Anniversary Publication of Anne Goodwyn Jones' *"Tomorrow is Another Day."* Society for the Study of Southern Literature Conference, Lafayette, LA

**2004** "There Was a Conspiracy Formed Amongst the Negroes to Massacre All the White People": Black Resistance, White Response in Louisiana, 1795-1850." One-Day Conference, Urbana, IL

**2005** "The State of Southern Studies in the 21<sup>st</sup> Century." Plenary Session, Southern States Communication Association Convention. Baton Rouge, LA

**2006** "Progress without Due Process? The Illicit Intent of the No Child Left Behind Act." Florida Atlantic University. Boca Raton, FL

**2007** "Writing Entitled to the Pedestal: Place, Race, and Progress in White Southern Women's Writing." Louisiana Book Festival. Baton Rouge, LA

**2008** "African American Women Writers: Colonial to the Present." Southeastern Louisiana University. Hammond, LA

**2009** "Encounter in Louisiana: Readings in Literature and Culture." East Jefferson Regional Library. Metairie, LA (Sponsored by the Louisiana Endowment for the Humanities)

**2009** "There Was No Place for Cholly's Eyes to Go: (Re)Centering the Black Male Perspective in Toni Morrison's *The Bluest Eye.*" War in Ancient Israel Section, Society of Biblical Literature Conference. New Orleans, LA

**2009** "Black Women's Health in the Age of Hip Hop & HIV/AIDS." Society of Young Black Public Health Professionals Lecture Series, New Orleans, LA

**2009** "After Katrina: Poverty, Politics, and Performance in New Orleans Public Schools." Reconstructing Education in New Orleans: Post-Katrina: Lessons in Education Reform. Loyola University College of Law, New Orleans, LA

**2010** "From Individuals to Nation States: What Motivates, Sustains, and Discourages Care-Giving and Care Receiving." American Psychological Association, Division IX, Society for the Psychological Study of Social Issues Biennial Convention, New Orleans, LA

**2010** Panel Discussion Commemorating the 50<sup>th</sup> Anniversary Publication of Harper Lee's *To Kill a Mocking Bird.* Sponsored by HarperCollins. Latter Library, New Orleans, LA

**2011** "I'm Just a Bad Bitch!": Sexual Empowerment, Sexual Risk, and the Paradoxes of Black Girl Identity in Sister Souljah's *The Coldest Winter Ever.* Common Ground Sixth International Conference on Interdisciplinary Social Sciences. University of New Orleans. New Orleans, LA

**2012** "Pipe Bending: The Paradoxical Effects of School Choice in Post-Katrina New Orleans." National Lawyers Guild. New Orleans, LA

**2013** "Transnational Perspectives on the Future of the Gulf South." One-Day Conference Sponsored by the United Kingdom Arts & Humanities Research Council and New Orleans Center for the Gulf South. New Orleans, LA

**2013** "Prison Isn't Just for Prison Anymore: Re-Entry Louisiana Style." National Association of Women Judges Annual Conference. New Orleans, LA

**2013** "The Judge as Public Servant." National Association of Women Judges Annual Conference. New Orleans, LA

**2017** (Panelist) "Making Lemonade: Race, Gender, and the Deep South in Beyoncé's Visual Album." New Orleans, LA

**2021** "I Need Help, Dog: Common Sense Approaches to Meeting People Where They Are." Louisiana Families in Need of Services (FINS) Conference. Virtual, March 16, 2021

**2021** "Reasonable Efforts' from the Perspective of the Judiciary." Together We Can Conference Virtual, November 3-5, 2021

**2022** "Reasonable Efforts' from the Perspective of the Judiciary." Louisiana State Bar Association Judicial College Summer School. Destin, FL.

**2023** "The Cost(s) of (No) Consequences: Measuring Efficiency and Efficacy in Administering Juvenile Justice in the State of Louisiana—A View from the 21<sup>st</sup> Century." 42<sup>nd</sup> Annual Louisiana Governor's Conference on Juvenile Justice. New Orleans, LA.

**2023** "Getting Back to Basics: Understanding and Applying Cultural Competency in the Development and Implementation of Prevention-Intervention Youth Services and Programs." 42<sup>nd</sup> Annual Louisiana Governor's Conference on Juvenile Justice. New Orleans, LA.

**2023** (Panel Chair) "Anti-Racism and the Humanities." New Orleans, LA.

**2024** "A Tale of Three Influences: My Roots/Routes (in)to Black Women's Health, Hip Hop, and HIV/AIDS." League of Women Voters of New Orleans. New Orleans, LA.

**2024** "Anatomy of a Criminal Law Case: From Screening to Disposition." 40<sup>th</sup> Judicial District Bar Association CLE Conference.

**2025** *Black Women's Health in the Age of Hip Hop & HIV/AIDS: A Narrative Remix*. LIT Java Coffee & Books, Pearland, TX.

**2025** *Black Women's Health in the Age of Hip Hop & HIV/AIDS: A Narrative Remix*. Community Book Center, New Orleans, LA.

**2025** Gordon J. Gamm Comparative Law and Justice Symposium: Voter Emancipation Deferred, New Orleans, LA.

**2025** (Panelist) National Conference of Black Political Scientists, Women in Policy and Politics Luncheon, New Orleans, LA.

**2025** *Strange Bedfellow: Black Women's Narrative, Bruen, and the Right to Bear Arms*. Louisiana State University, Baton Rouge, LA.

**2025** (Panelist) "Bounce to Zero: HIV Criminalization in Louisiana." New Orleans, LA.

**2025** (Panelist) "ARSTM Book Café: Recent Monographs and Directions in the Field." National Communication Association, 111<sup>th</sup> Annual Convention, Denver Colorado.

### **OTHER LECTURES, PRESENTATIONS, PANELS, SEMINARS**

**1996** "We Must Speak with the Same Weapons': Rhetorical Discourse and Resistance in Zora Neale Hurston's *Dust Tracks on a Road*." Michigan State University Fall Festival of the American Arts and National Conference. Lansing, MI

**1997** "In a Different Chord: Interpreting the Relations among Black Women, Sexuality, Agency and the Blues." University of Kentucky's 1997 Connections Conference. Lexington, KY

**1998** "De/Stabilizing 'Race': Mulatto Representation and the Politics of Passing in Late Nineteenth Century American Literature." Louisiana State University Conference. Baton Rouge, LA

**1998** "The Pulpit and the Pen: Discursive Media and Eighteenth Century Black Personalities." National Conference of the National Association of African American Studies and National Association of Hispanic and Latino Studies. Houston, TX

**1998** "To Set the Record Straight: (Re-) Envisioning Self-Formation and 'Dialogical' Exchange in Harriet Jacobs' *Incidents in the Life of a Slave Girl*." National Conference of the National Association of African American Studies and National Association of Hispanic and Latino Studies. Houston, TX

**2000** "Songs in the Key of Life': Orchestrating Community and the Postmodern Condition of Black Culture in Toni Morrison's *Song of Solomon* and Randall Kenan's *A Visitation of Spirits*." The College Language Association Convention. Washington, D.C.

**2000** "She'll Take Her Stand: Neoagrarianism and Visions of Modernity in Gwen Bristow's *Plantation Trilogy*." Southern Women Writers Conference. Mt. Berry, GA

**2001** "Oral Formations of Self and Black Womanism in 'It's Good to Remember' and *Song of Solomon*." The College Language Association Convention. New Orleans, LA

**2001** "The Blues We're Singing: Langston Hughes and Billie Holiday." Modern Language Association Convention. New Orleans, LA

**2002** "The Politics of Mobility, the Rhetoric of Consciousness: Julia Mood Peterkin and the Case of a White Black Writer." Society for the Study of Southern Literature. Lafayette, LA

**2002** "She Married an Agrarian: the Life and Early Novels of Caroline Gordon." Michigan State University Narrative Conference. Lansing, MI

**2003** "Neo-Slave Drama: Narratives of Resistance in Alice Childress' *Wedding Band*." The College Language Association Convention. Washington, D.C.

**2003** "'All I Really Want,' 'Sweet Love/Thing,' is to be 'Happy': Rhythms of Contemporary Black Female Blues and Sexuality." International Conference on Directions in the Humanities. Rhodes, Greece

**2004** "Facts and Fiction: Literary Instructions on Public School Integration." Patterson Conference. Washington, D.C.

**2004** "'You Sell Your Soul Like You Sell a Piece of Ass': Rhythms of Black Female Sexuality in Me'Shell Ndegeocello's *Cookie: The Anthropological Mixtape*." Association for the Study of African American Life and History. Pittsburgh, PA

**2004** "The Problem with the 'Other': (White) Male Gaze and (Black) Racial Desire in Ernest Hemingway's *True at First Light*." Hemingway Society Conference. Key West, FL

**2004** "Plantation Performance in Langston Hughes' *Mulatto*." 120<sup>th</sup> Annual MLA Convention. Philadelphia, PA

**2005** "Subjective Notions: Interracial Resistance in Early Louisiana." Interdisciplinary Nineteenth Century Studies Conference. Baton Rouge, LA

**2005** "Who Took the Rap? Revisiting bell hooks' Perspective on Gangsta Rap Culture." College Language Association Convention. Athens, GA

**2005** "Am I My Brother's Keeper?: Black Criminology in Suzan-Lori Parks' *TopDog/Underdog*." Caribbean Philosophical Association Convention. Puerto Rico, USA

**2006** "The Meaning's in the Metaphor: Racial Constructivism in Paul Haggis's *CRASH*." College Language Association Convention. Birmingham, AL

**2006** "The Spectacle of Hate in Olympia Vernon's *A Killing in this Town*." African Literature Association. Accra, Ghana

**2006** "Is Young Black America Dying Slowly? An Empirical Analysis of the Interstices between Hip Hop Culture and the HIV/AIDS Epidemic and the Development of Interventionist Models for Filling the Gaps." Association for the Study of African American Life and History. Atlanta, GA

**2007** "And Is This Difference of No Importance?: Teaching American History to Leave No Child Behind." Association for the Study of African American Life and History. Charlotte, NC

**2009** "From Pleading to Prophesying: The Purifying Performance of Mary J. Blige." PCA/ACA National Conference, New Orleans, LA

**2009** "When a (Black) Man Loves a (Black) Woman: The Cool Way Barack and Michelle (Re)Define Black (Man-Woman) Love." American Studies Association Conference, Washington, DC

**2009** "The Slave Trade—The Business: Activist Narrative and Comtemporary Human Trafficking in Bernardine Evaristo's *Blonde Roots*." 25<sup>th</sup> Annual Symposium on African American Culture & Philosophy, Purdue University, Bloomington, IN

**2012** "Before & After Katrina: Black Education in New Orleans." Imagining America Conference,

New York City, NY

**2012** “Cunt Buckets” and “Bad Bitches”: Black Girl Identity Formation in *PUSH* and *The Coldest Winter Ever.*” 97<sup>th</sup> Annual ASALH Convention, Pittsburgh, PA

**2014** “On Whose Ground Did Trayvon Stand? Theorizing the Relationship between Black Male Identity and Stand Your Ground Laws.” PCA/ACA National Conference, Chicago, IL

**2019** “21st Century Black Health & Wellness: The Cardi B “Remix.” 104<sup>th</sup> Annual Meeting & Conference of Association for Study of African American Life & History, Charleston, SC

**2022** “Trying to Find Relief: Black Women’s Mental Health & Wellness in Mara Brock Akil’s *Being Mary Jane.*” 36<sup>th</sup> Annual MELUS Conference. New Orleans, LA

**2022** “From the Bench: Reflections from a Black Hip Hop Feminist Jurist.” 2022 National Women’s Studies Association Annual Conference, Minneapolis, MN

**2025** “Guardian of Progress: Bernette Joshua Johnson.” Elevating the Visibility of Primary Sources for Black History, New Orleans, LA

**2025** *Strange Bedfellow: Black Women’s Narrative, Bruen, and the Right to Bear Arms.* Tulane Law School Intellectual Life Series, New Orleans, LA

#### ***Poster Presentations***

**2012** “Combating Stigmatizing Attitudes among New Orleans Youth through the HIV/AIDS Music Project: A Pilot Case Study.” 19<sup>th</sup> International AIDS Conference. Washington, DC

**2025** “*Won’t Somebody Please Think of the Children??: A Model for Adequately Accounting for the Costs and Benefits of Juvenile Justice in the State of Louisiana.*” Tulane Research, Innovation, and Creativity Summit, New Orleans, LA

### **RESEARCH, TEACHING, AND COMMUNITY-ENGAGEMENT FUNDING**

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#### **External**

**2005** Louisiana Board of Regents Education Enhancement Grant, “Encouraging Student Scholarship and Excellence through Native-Centered Education,” ([www.theessenceprogram.org](http://www.theessenceprogram.org)) \$87400

**2007** Woodrow Wilson Foundation Early Career Fellowship, “After Katrina: Poverty, Politics, and Performance in New Orleans Public Schools,” \$30000

**2007** Louisiana Endowment for the Humanities Teacher Institute for Advanced Study, \$36222

**2008** United Way Community Investment Grant, \$1100

**2008** River Region Arts & Humanities Council Grant, \$1000

**2009** Louisiana Endowment for the Humanities Teacher Institute for Advanced Study, \$35568 (award rescinded due to state budget cuts)

**2009** Louisiana Public Defender Board Scholarship, \$5000

**2009** Houma Regional Arts Council, \$2660

**2021** United Way of Southeast Louisiana, Black Women’s Health Conference, \$5000

**2021** Louisiana Supreme Court, \$75000 (allocated to the 40<sup>th</sup> Judicial District Court for The Literacy Clinic ([www.theliteracyclinic.net](http://www.theliteracyclinic.net)))

**2021** Murphy Institute, The Literacy Clinic, \$3000

**2022** State of Louisiana, \$75000 (allocated to the 40<sup>th</sup> Judicial District Court for The Literacy Clinic)

**2022** Murphy Institute, The Literacy Clinic, \$108000

**2022** Murphy Institute, Political Economy & Access to Justice Judicial Education Seminar (peajjes.com), \$40000

**2023** Office of Juvenile Justice, State of Louisiana, \$119000 (allocated to the 40<sup>th</sup> Judicial District

Court for “Respect Is Just a Minimum: A Prevention-Intervention Program for At-Risk Youth in St. John the Baptist Parish [[www.rijam.net](http://www.rijam.net)]; contract renewed for 2024, 2025, and 2026 operations, \$150,000/year)

- 2023** State of Louisiana, \$80000 (allocated to the 40<sup>th</sup> Judicial District Court for The Literacy Clinic)
- 2023** Murphy Institute, Political Economy & Access to Justice Judicial Education Seminar, \$60000
- 2024** Murphy Institute, Political Economy & Access to Justice Judicial Education Seminar, \$58000
- 2025** Murphy Institute, Political Economy & Access to Justice Judicial Education Seminar, \$60000
- 2025** State of Louisiana, \$40000 (allocated to the 40<sup>th</sup> Judicial District Court for The Literacy Clinic)

#### Internal

- 2006** Council on Research Grant, \$4000
- 2009** Deep South Regional Humanities Grant, \$4000
- 2009** Service-Learning Course Development Grant, \$4000
- 2009** Service-Learning Faculty Scholar Grant, \$5000
- 2009** (with Michael Cunningham) Service-Learning Planning Grant, \$5000
- 2009** Newcomb College Institute Good Neighbors Grant, \$10000
- 2010** (with T.R. Johnson and Molly Travis) English Department Service-Learning Course Development Grant, \$4000
- 2010** William L. Duren '26 Professorship, \$4000
- 2010** Suzanne and Stephen Weiss Presidential Fellowship, \$20000
- 2010** Center for Public Service Community Based Research Grant, \$4000
- 2010** Newcomb Center for Research on Women, \$5000
- 2011** Monroe Fellowship, New Orleans Center for the Gulf South, \$10000
- 2011** Music Rising New Orleans Center for the Gulf South Grant, \$3000
- 2013** Conference Planning Grant, New Orleans Center for the Gulf South, \$5590
- 2014** Newcomb College Institute Grant, Black Women’s Health Conference, \$5000
- 2018** Carol Lavin Bernick Faculty Grant, \$12000
- 2021** Center for Public Service, Course Development Grant, \$4000
- 2021** Newcomb College Institute, Black Women’s Health Conference, \$15000
- 2023** Newcomb College Institute, Black Women’s Health Conference, \$12500
- 2023** Carol Lavin Bernick Faculty Grant, Black Women’s Health Conference, \$5000
- 2023** SLA Conference & Symposium Fund, Black Women’s Health Conference, \$3800
- 2023** SLA Book Subvention Grant, \$5000
- 2024** SLA Faculty Research Grant, \$5000
- 2025** Newcomb Institute Grant, \$5000
- 2025** SLA Faculty Research Grant, \$5000

#### HONORS, AWARDS, & OTHER ACTIVITIES

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- 2007** “Drum Major of Education Award,” Martin Luther King, Jr. Charter School for Science and Technology, New Orleans, LA,
- 2008** Roddy Richard Lifetime Achievement Award for Commitment to Serving Louisiana Youth, Roddy Richard Foundation and Louisiana Youth Seminar
- 2013** New Orleans Magazine Top Female Achievers
- 2018** Mortar Board Award for Excellence in Teaching
- 2018** Pro Bono Hero, Louisiana State Bar Association/*Louisiana Bar Journal*

**2020** NAACP Award for Education & Representation

**2023** Delton Arceneaux Award, Rotary Club

**2025** Community Award, School of Liberal Arts, Tulane University

**2025** Outstanding Newcomb Alumna, Newcomb Alumnae Association