

Joel Dinerstein
Curriculum Vitae

EMPLOYMENT

2023-2026 Sizeler Professor of Judaic Studies, Tulane University
2017- Professor, Department of English, Tulane University
2012-2015 Executive Director, New Orleans Center for the Gulf South, Tulane University
2006-2015 Director, American Studies Program, Tulane University
2000-2003 Woodrow Wilson Postdoctoral Fellow, Cornell University, Society for the Humanities

EDUCATION

2000 PhD, American Studies, UT-Austin
1995 MA, American Studies, UT-Austin
1979 Bachelor of Arts (BA), English, University of Buffalo (SUNY @ Buffalo)

BOOKS

The Last of the Ellis Island Jews: A Brooklyn Memoir (SUNY Press, forthcoming, Aug. 2026)

Editor, Samuel Ornitz, *Haunch, Paunch & Jowl: An Anonymous Autobiography*,
Lost Classics of Jewish Literature Series, University of New Orleans Press (2025)

Jazz: A Quick Immersion (New York/Barcelona: Tibidado, 2020)

The Origins of Cool in Postwar America (University of Chicago Press, 2017)

The Origins of Cool in Postwar America (Hangzhou, China: Zhejiang University Press, 2022)

Coach: A Story of New York Cool (NY: Rizzoli 2016)

American Cool (NY: Prestel 2014)

*Swinging the Machine: Modernity, Technology, and African-American Culture
Between the World Wars* (University of Massachusetts, 2003)

Awards: (1) Eugene M. Kayden Press Book Award
(2) Award for Excellence, Association for Recorded Sound Collections (ARCS)

CURATOR

Narrative Consultant for Permanent Exhibition, New Orleans Jazz Museum, April 2022 - ongoing

American Cool, Feb. 7, 2014 – Sept. 7, 2014, National Portrait Gallery, Smithsonian Institution,
Washington DC. Exhibit based on my research with Frank Goodyear III.

Architect, *Music Rising at Tulane*, launched April 23, 2014. Musicrising.Tulane.edu
Multi-platform academic website for all Gulf South musical cultures.

Jazz, Putumayo Records (CD 2012), Curator, author of liner notes

MAJOR ARTICLES

Black, Beat, and Existential Cool in Mid-20th-Century New Orleans Literature, in *Cambridge Companion to the Literature of New Orleans*, eds. T.R. Johnson and Matthew P. Smith (forthcoming, Cambridge University Press, 2026).

African-American Second Lines of New Orleans: The Oldest Weekly Ritual in American Culture, *The Omni-American Review* (forthcoming, Spring 2026).

The Dialogue of Technology and Popular Culture, *Wall Street Journal*, 250th Anniversary of US Series (forthcoming February, 2026).

A Centennial Remembrance: A Misunderstood Modernist Novel, Introduction to the reissue of Samuel Ornitz, *Haunch, Paunch & Jowl: An Anonymous Autobiography* (1923), University of New Orleans Press, 2025.

Jazz Cool, Jazz and American Culture, ed. Michael Borshuk (Cambridge University Press, January 2024)

Albert Murray, The Blues Existentialist, *The Omni-American Review* 1 (Nov. 2024): 10-15.
<https://omniamericanfuture.org/albert-murray-the-blues-existentialist>.

The Origins of "Cool" in Post-WWII America, Sept. 22, 2021. Website, World War II Museum.
<https://www.nationalww2museum.org/war/articles/origins-of-cool-in-post-wwii-america>

Swinging into the Future, *American Scholar* 89(4) (Winter 2021): 109-112.

Bruce Springsteen: The Popular Artist in a Democratic Society, with Jefferson Cowie, *Long Walk Home: Reflections on Bruce Springsteen*, ed. Jon Cohen (Rutgers, 2019).

The Cultural Democracy of the Second-Line: A View From Beyond the Ropes, in *Sweet Spots: In-Between Spaces in New Orleans*, eds. Teresa A. Toulouse and Barbara C. Ewell (University Press of Mississippi, 2018), 209-232.

American Cool: W.R. Burnett and the Rise of Literary Noir, *Virginia Quarterly Review*, Summer 2017: 164-171.

Hip vs. Cool: Delineating Two Key Concepts in US Popular Culture, in *Is It 'Cause It's Cool? Affective Encounters With American Culture* (Lit Verlag, 2014)

Albert Murray, American Metaphysician, in *Virginia Quarterly Review*: Sept 5, 2013. *Online*.
--[https://www.vqrone.org/music/albert-murray-american-metaphysician](https://www.vqronline.org/music/albert-murray-american-metaphysician)

The Mask of Cool in Postwar Jazz and Film Noir, in *The Cultural Career of Coolness*, eds. Ulla Haselstein and Catrin Gatsdorf (Lexington Press, 2013).

To Realize You're Creolized: White Flight, Black Culture, Hybridity, in *Autobiographical International Relation: I, IR* (Routledge, 2011).

"Uncle Tom is Dead": Wright, Himes, and Ellison, Lay a Mask to Rest,
African-American Review 43(1) (Spring 2009): 83-99. Published January 2010.

Second-Lining Post-Katrina: Learning Community from the Prince of Wales SA &PC,
American Quarterly 61(3) (Sept 2009): 615-637, *repr. in* Clyde Woods and
Kalamu ya Salaam, *In the Wake of Hurricane Katrina* (Johns Hopkins 2011), 189-211.

To Face the Music and Dance, Post Road, #19 (2010), 87-94 (*creative non-fiction*)

"Emergent Noir": Film Noir and the Great Depression in High Sierra and
This Gun for Hire, [UK] *Journal of American Studies* 42(3) (Dec. 2008): 415-448

ARTICLES (Cont'd)

Modernism, in *The Blackwell Companion to American Cultural History*,
Ed. Karen Halttunen (Oxford: Blackwell, 2008): 385-410.

The Soul Roots of Bruce Springsteen's Collective American Dream,
American Music 25(4) (Winter 2007): 441-76.

Technology and its Discontents, *American Quarterly* 58 (Sept. 2006): 569-95,
repr in *Re-wiring the Nation: The Place of Technology in American Studies*, eds.
Siva Vaidyanathan and Carolyn Thomas (Johns Hopkins, 2007), 15-41.

Backfield in Motion: The Transformation of NFL Football by Black Culture, in Amy Bass,
ed., *In the Game: Race, Identity, and Sports in the 20th Century* (Palgrave, 2005): 169-89.

Music, Memory, and Cultural Identity in the Jazz Age (review essay),
American Quarterly 55(2) (June 2003): 303-313.

American Modernity: Jazz Rhythms and Machine Aesthetics, *Mickle Street Review* 15
(Summer 2002): online.

Lester Young and the Birth of Cool, in Gena Dagel Caponi, ed., *Signifyin(g)*,
Sanctifyin' and Slam-dunking (Univ. of Massachusetts Press, 1999)

SHORT ARTICLES and BOOK REVIEWS

Review: Terence L. Johnson & Jacques Berlinerblau, *Blacks and Jews in America: An Invitation to Dialogue* (2022), *African-American Review* 57(2) (Summer 2024): 221-23.

Review: Naeem Inayatullah, *An Encounter with Pedagogy*, *The Edge*, online journal,
Park School of Communication, Ithaca College, December 5, 2022.

Op-ed: The Pernicious Myth of a Caucasian Race, *Los Angeles Times*, Sept. 11, 2019: A30.
<https://www.latimes.com/opinion/story/2019-09-10/race-caucasian-myth-racism>

Review: David F. Garcia, *Listening for Africa: Freedom, Modernity, and the Logic of Black Music's African Origins*, *African-American Review* (Winter 2018): 302-04.

Cat's Out (New Orleans Before the Storm), *short story*, *Papercuts* 20 (Winter 2018).
<http://desiwriterslounge.net/articles/papercuts-nomad-cats-out-joel-dinerstein/>

West Side Story and the Birth of Cool, *Jerome Robbins Foundation Newsletter*,
Winter 2017, Vol. 4(2): 7.

SHORT ARTICLES and BOOK REVIEWS (Cont'd)

The Lost World of Jewish Flatbush, Nonstop Metropolis: A New York City Atlas,
eds. Rebecca Solnit and Joshua Jelly-Schapiro (University of California Press, 2016)

39 Sundays: Second-Line Season, in *New Orleans: Unfathomable City*
(Univ. of California Press, 2013), eds. Rebecca Solnit and Rebecca Snedeker

Hip to the Future, in *The End of Austin*, endofaustin.com, UT-Austin, May 25, 2013. *Online*.

"You're Gonna Need Some Hot Sauce With That," in *New Orleans: What Can't Be Lost – 88 Stories and Traditions from the Sacred City* (Univ of La-Lafayette, 2010): 135-138.

Liner notes, Jazz (Putumayo, 2011), curated CD.

Review: Kabhir Sehgal, *Jazzocracy: Jazz, Democracy, and the Creation of a New American Mythology*, *American Music* 28(2) (Summer 2010): 255-56.

Review: David Suisman, *Selling Sounds*, *Journal of American History* 97 (June 2010): 222-23.

Review: "Jazz and the Vernacular," *American Literature* 79(4) (Dec. 2007): 860-62.

Review: Scott Reynolds Nelson, *Steel Drivin' Man: John Henry, the Untold Story of an American Legend*, in *Journal of American History* 94(2) (Sept. 2007): 569.

Review: William Howland Kenney, *Jazz on the River*, *AHR* 111(4) (October 2006): 1202-1203.

Review: Mark Katz, *Capturing Sound: How Technology Has Captured Music*, in *Journal of Popular Music Studies* 18(1) (March 2006): 102-105.

KEYNOTES and INVITED LECTURES

Samuel Ornitz's *Haunch, Paunch & Jowl*: Reframing a Misunderstood Modernist Novel,
Interview with Eric Goldstein, JAH/Lit Symposium, New Orleans, LA, Feb. 2, 2025

Interviewer, Rodger Kamenetz, *Seeing Into the Nature of Things*, JAH/Lit Symposium,
New Orleans, LA, Feb. 3, 2025

Keynote: *How Cool Works, Then and Now*. UK Cool Symposium, Nottingham Trent
University, February 8, 2024.

Congo Square to the World: Early Jazz in New Orleans, Exhibit Opening, New Orleans
Jazz Museum, New Orleans, LA, March 17, 2024.

*Negotiating Modernity Through Popular Music: Technology, Culture, and
Globalization, Public Lecture*, Redeemer's University, Ede, Nigeria, May 16, 2023.

The Survival Technology of Omni-Americans. "Combating Antisemitism & Racism Together:
Shaping an Omni-American Culture," The Jazz Leadership Project & American Sephardi
Foundation, Online conference, University of the Negev, Israel, October 24, 2021.

<https://www.youtube.com/watch?v=xBdDSO0nfKg>

<https://www.youtube.com/watch?v=TpjgdHLgG1g&t=2862s>

How Cool Works in Popular Culture: A Seminar, Live at Heart Festival,
Örebro, Sweden, September 8, 2018

The Secret History of Cool, How-The-Light-Gets-In, Philosophy and Music Festival,
Hay-on-Wye, UK/Wales, May 27, 2018

Cool Icons, Co-Presence, and Social Media, Dublin Tech Summit, April 25, 2018

Cool Jews, Limmud Festival, JCC, New Orleans, LA, March 18, 2018

Jack Kerouac, Lester Young, Charlie Parker, and Bop Prosody,
Gloucester Center for Writers, Gloucester, Mass., Oct. 13, 2017

Jack Kerouac and the Origins of Cool, University of Massachusetts-Lowell,
Lowell, Mass., October 12, 2017.

Albert Murray's Existential Cool: Swing, Style, Ritual, Affirmation
Centennial Symposium, "Albert Murray – An American Original,"
Center for Jazz Studies, Columbia University, Feb. 13, 2016

Is Cool Dead? College of William & Mary, Williamsville, VA, October 15, 2015

Coach and American Cool, Keynote Address, Coach (Inc.) SMC Conference,
Boca Raton, Florida, August 8, 2015

New Orleans as a Cool City, Keynote, Southern Foodways Alliance, Summer
Symposium, New Orleans, Louisiana, June 26, 2015

Why Cool Matters, TedX Nashville [[Ted Talk](#)], Nashville, TN, March 21, 2015

Hip vs. Cool: Two Key Concepts in US Postwar Popular Culture,
University of Virginia, September 5, 2014

American Cool's Cool Jews, Morris Bart Lecture Series, JCC New Orleans,
December 8, 2014

Cool and Jazz, Gilder Lehrman Lectures on American History, Tulane University,
New Orleans, July 11, 2012

Hip vs. Cool in Postwar America, University of Texas at Austin, March 4, 2012

Hip vs. Cool: Delineating Two Key Concepts in U.S. Popular Culture, Keynote,
Austrian American Studies Conference, Salzburg, Austria, November 4, 2011

The Mask of Cool in Jazz and Film Noir, University of Salzburg, November 4, 2011

American Cool: Its Origins and Legacies, Cornell University, August 25, 2011

The Origins of Cool in Postwar Jazz Culture, Mellon Foundation Seminar,
Washington University, Center for the Humanities, St. Louis, April 15, 2010

*Swinging Our Machines: The Recurring Modernity of African-American and
Afro-diasporic Musics*, Humboldt University, Berlin, Germany, Nov. 11, 2010

The Mask of Cool in Jazz & Film Noir, Coolness Symposium: Interdisciplinary
Perspectives, Freie Universität, Berlin, Germany, November 13, 2010

The Import of Cultural Studies, Keynote Address, American Library Association,
New Orleans, La., June 28, 2006

The Emergence of Film Noir From The Great Depression, UT-Austin, December 1, 2005

The Origins of Cool, The Morgan-Crawford Lecture at Southwestern University,
Georgetown, Texas, April 1, 2005

MEDIA APPEARANCES and INTERVIEWS

Interviewee and musical consultant, *New Orleans: Soul of a City*, Episode 2: The Music,
CNN documentary, airdate August 24, 2025

Interviewed as expert, “What is the Essence of Cool? A Global Study Narrows It Down to
6 Traits,” *CBC Radio Canada*, July 3, 2025, www.cb.ca/radio/asithappens/cool-study-1.7576413

Interviewed as expert, “You Know It When You See It”: Experts Size Up Scientists’
Attempt to Define Cool,” *The Guardian*, July 5, 2025: online.

Interviewee, “Can I Learn to Be Cool – Even Though I Am Garrulous,” *The Guardian*,
Oct. 30, 2025: online.

The Reading Life, WWNO-FM, Oct. 16, 2020, for *Jazz: A Quick Immersion*.

"Cool: Its Origins and Meanings," *Thinking Allowed* on BBC Radio 4, October 23, 2019
Listen: <https://www.bbc.co.uk/programmes/m0009jkl>

Cool: Sunglasses, Style and American Counter Culture, BBC News Radio 1, Oct. 6, 2018
Listen: <https://www.bbc.co.uk/programmes/w3cswpsm>

The Secret History of Cool – Lecture at Hay-on-Wye, UK, Sept. 5, 2018
Watch here: <https://iai.tv/video/the-secret-history-of-cool>

The Story of Cool, MSNBC Documentary, airdate: July 1, 2018

HONORS, AWARDS and GRANTS

2023-2026	Sizeler Professor of Judaic Studies, Tulane University
2023	COR Grant, UK Symposium (2/2024) on "Coolness, Fashionability, & Personal Style"
2020	Carol Lavin Bernick Faculty Grant, Tulane University
2010	NEH Summer Grant, National Endowment for the Humanities
2007	Excellence in Teaching Award for Junior Faculty, Tulane University
2007	Harry Ransom Center Fellowship, Humanities Research Center, UT-Austin
2005	Tulane College Student Body Award for Excellence in Undergraduate Teaching
2004	Eugene M. Kayden Press Book Award, in recognition of the best book in the humanities published by a university press (for <i>Swinging the Machine</i>)
2004	Award for Excellence, Association for Recorded Sound Collections (ARSC), Best Research in Recorded Jazz, Rhythm & Blues, or Soul
2001	Outstanding Dissertation Award (1 st prize), UT-Austin, Arts & Humanities

CONSULTING

2022-2026	Head Narrative Consultant, New Orleans Jazz Museum, New Orleans, LA
2018-2019	House of Blues: Music Forward Foundation, New Orleans, LA
2015-2016	Coach, Inc., New York, NY, 75 th Anniversary Project
2011-2014	National Portrait Gallery, Washington, DC, Research and Curator, <i>American Cool</i>
2009-2015	National Endowment for the Humanities (NEH), Panelist, Music Documentaries (DC)
2011	HBO's <i>Boardwalk Empire</i> , Jazz and the 1920s for promo documentary, <i>The Money Decade</i> (air date, Sept. 18, 2011)

COMMUNITY SERVICE

2006-2015	Jazz DJ, The Morning Jazz Set with Joel 'Heavy D' Dinerstein, WWOZ-FM (90.7), New Orleans, 6-9 am, Mondays, www.wwoz.org
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CONFERENCES (Organizer)

Organizer: Annual Distinguished Frey Lecture, Tulane University
Jesmyn Ward, "Writing Race and Place on the Gulf Coast," Fourth
Center for the Gulf South, March 19, 2015.

Organizer, Annual Distinguished Frey Lecture, Tulane University
Elijah Wald, "Singers of Tail: Jelly Roll Morton and the Silences of History"
Center for the Gulf South, March 20, 2014

Conference Organizer, Edgar Richardson Symposium on *American Cool*,
National Portrait Gallery, Smithsonian Institution, Washington DC, March 7, 2014

Conference Organizer, *The Banjo in the African Diaspora*, April 22-23, 2013,
Center for the Gulf South, Tulane University, New Orleans, LA

Conference Organizer, *EMP: Experience Music Project* Pop Music Conference,
April 19-22, 2013, Tulane University, New Orleans, LA

Organizer, Annual Distinguished Frey Lecture, Tulane University,
Sherrie Tucker, "Not the Whole Storyville: Learning from New Orleans Jazzwomen"
Center for the Gulf South, March 13, 2013

CONFERENCE PAPERS

"The History of Cool: From the Postwar (Not Selling Out) to the Present
(Selling In)," Histories of Capitalism Conference, Cornell University, Nov. 6, 2014

"The Gulf South: The Future of Regionalism in a Globalized World," Regional Centers
and Institutes Symposium, Charleston, SC, May 16, 2014

Moderator, "Ambient Music," EMP Music Conference, Seattle, WA, April 24, 2014

Chair and Respondent, "Neoliberal Networks," American Studies Association (ASA)
Washington DC, November 24, 2013

Respondent, "The Golden Years: Fifties TV and Radio," American Studies Association
(ASA), Baltimore, Maryland, October 23, 2011

"39 Sundays: Rolling Wid It," EMP Pop Conference, April 20, 2013,
Tulane University, N.O., LA

"The Limits of Technology as US Ideology," American Studies Association (ASA),
San Juan, Puerto Rico, November 16, 2012

CONFERENCE PAPERS (Cont'd)

"Mailer's Hip, Hemingway's Cool, and the Existential Difference," Norman Mailer Society Conference, Sarasota, FL, November 5, 2010

"Barack Obama: The First Cool President?," American Studies Association, Washington DC, November 5, 2009

"Technology as American Ideology: The Contribution of Michael Adas to Technology Studies," American Studies Assn., Albuquerque, New Mexico, October 18, 2008

"Second-Lining for Life ... After Katrina," EMP Conference, Seattle, WA, April 12, 2008

"*High Sierra* (1941) and the Emergence of *Noir* Cool From the Great Depression," American Studies Association (ASA), Philadelphia, PA, October 11, 2007

"Captain Benjamin Sisko: The First African-American Character in TV's Future Imaginary," Modern Languages Association (MLA), Chicago, Dec. 29, 2007

"'Lonely, Savage, and Cool': Joe Christmas's Hardboiled Bi-racial Masculinity," Faulkner & Yoknapatawpha Conference, Oxford, MS, July 25, 2007

"Creating the Cool Mask: From Construction to Expression to Simulacra," Experience Music Project Conference, Seattle, Wash., April 15, 2006

"The Soul Roots of Bruce Springsteen's American Dream," American Studies Association, Atlanta, Georgia, November 2004

"The Reception of Blues and Jazz in the *Chicago Defender*, *Pittsburgh Courier*, and *New York Age*, 1920-1930," American Studies Association, Pittsburgh, 1995

"Frank Erwin and the End of Segregation at the University of Texas," Texas State Historical Association, Austin, Texas, 1996

"Streamlining and Swing Music: Re-Tooling and Re-Grooving the American Body," American Studies Association, Washington, DC, 1997

"Depression-Era Spiritual Chaos and Swing's New Modernist Foundation," Pew Fellows Conference, Yale University, April 1998

"The Mindful Body of Tomorrow: The Lindy Hop and Black Vernacular Culture at the New York Fair of 1939," ASA, Montreal, 1999

"Mark Twain, Edward Bellamy, and the Techno-Utopian Impulse of the 1880s," Modern Language Association (MLA), Chicago, 1999

"Machine Aesthetics in Jazz and Literature: American Popular Modernism," Cornell University, Society for the Humanities, February 2001

"Jazz in the Global Marketplace of the 1930s: The First Dignified Images of Black Men in the National Press," ASA, Houston, Texas, November 2002

UNIVERSITY LECTURES and TALKS

2023 "From Christian Supremacy to White Supremacy," *Exploring Anti-Semitism Through Diverse Academic Lenses*, Forum, October, 31, 2023, sponsored by The Grant Center

2023 "The Roots of Anti-Black Racism in European Anti-Jewish Racism," Works-in-Progress Series, Department of English, October 18, 2023

2018 Cultural Exchange Series: "Sound," for exhibit, "Empire," Newcomb Art Museum, Oct. 22

2017 "Did Cool Come From Africa?" Africana Brownbag, Newcomb Hall, Oct. 10, 2017

2015 Public Lecture: "The Origins of Jazz and Blues Along the Memphis-New Orleans Axis" National Defense University (NDU) Symposium

2014 "The Origins of American Cool," Homecoming Speaker Series, Newcomb College

2013 Moderator, Freshman Book Project, Michelle Alexander's *The New Jim Crow*, McAllister Auditorium, Tulane University

2012 "Casablanca and Humphrey Bogart," Wall Residential College

2012 Moderator, Freshman Book Project Discussion, Dan Baum's *9 Lives*. McAllister Auditorium

2010 Moderator, Panel on HBO's *Treme* with David Simon & faculty, Kendall-Cram Auditorium

2009 "Joan Didion and Literary Noir," Introduction, Creative Writing Fund, McAllister Aud

2008 "Noir Cool," Dean's Advisory Council, LBC

2008 "Billie Holiday: 'The Essence of Cool,'" Fridays at Newcomb Lecture Series

2008 Keynote Address, "Nostalgia, Globalization, and American Identity in *The Reluctant Fundamentalist*," Freshman Book Project, McAllister Auditorium

2008 "Parents Book Club: *The Reluctant Fundamentalist*," Parents Weekend

2008 Moderator, "The Satanic Verses," In Honor of Salman Rushdie, Cudd Hall

2008 Honors Roundtable, "The Meanings of 'Cool,'" Butler Hall

2007 Public Lecture: "The Magical Lyrics of the Song of Solomon," in honor of Toni Morrison,

2006 Media Roundtable, "Black & Latin Music on Film: Representations & Repercussions"

SERVICE ----- *Department*

2004 Search Committee, Assistant Professor, Creative Writing

2006-07 Search Committee, Nineteenth Century U.S. Literature

2007 Search Committee, Postdoctoral Teaching Fellows

2008-09 Mellon Postdoctoral Search Committee, English Dept. delegate

2009-10 Events Committee, Creative Writing Fund

2009-10 Hiring Committee, Postdoctoral Teaching Fellows

2010-11 Search Committee, Creative Writing Professor

2012-13 Salary Committee

2008-15 Director, American Studies Program

2017 Chair, Search Committee, African-American Literature, Asst Professor

2018 Chair, Search Committee, African-American Literature, Asst Professor

2018 Co-Chair, Search Committee, Modernity Poetry, Asst Professor

2018 Executive Committee

2019 Chair, Search Committee, Modernist

2018-2020 Director of Graduate Studies

2021 Chair, Committee on Salaries

2022-23 Chair, Search Committee for Joint Appointment in LatinX Literature

2023 Committee on ChatGPT

2026 Salary Committee

2026 Committee on Bylaws

SERVICE	Professional / Field
2003-04	Program Delegate to American Studies Association Conference, Atlanta, GA
2003-08	Delegate, Executive Committee, Division of Popular Culture, MLA
2003-12	Manuscript Referee, University of Massachusetts Press, in the fields of Cultural Studies, English, American Studies, and African-American Studies
2004	Manuscript Referee, <i>Group and Organization Management</i> (UK)
2004	Reviewed manuscripts for Palgrave/MacMillan in English
2005	Reviewed manuscripts for NYU Press in Cultural Studies
2006	Reviewed manuscripts for Temple University Press in Cultural Studies
2007	Manuscript Referee, <i>PMLA</i>
2007-08	Chair, Executive Committee for the Division of Popular Culture, MLA
2008	Manuscript Reader in American Studies, University of North Carolina Press
2008	Manuscript Referee, <i>African-American Review</i> and <i>MELUS</i>
2008-	Editorial Board, Science and Technology Series, Univ. of Massachusetts Press
2009, 2006	National Endowment for the Humanities (NEH) Referee and Panelist, Applications for TV and Radio Documentaries, Washington, DC
2009	Manuscript Referee, <i>Environmental History</i>
2009	Reviewed book manuscripts on jazz and blues for the following presses: University of California, University of Kansas, University of Michigan Studies, Technology Studies, Popular Music, and African-American Studies
2010	Manuscript Referee, <i>Journal of Popular Music Studies</i>
2010	Reviewed manuscripts on jazz for University of California Press
2012	Reviewed manuscript on popular music for Temple University Press
2013	Reviewed manuscripts on American Studies for University of Texas Press, Oxford University Press, and Cornell University Press
2013	Judge, NEH – Reviewed fellowships in American Studies
2015	Reviewed manuscripts for Palgrave-MacMillan and University of North Carolina Press on contemporary New Orleans music and blues history
2016	Reviewed manuscripts on blues and popular music, respectively, for UNC Press and University of Chicago Press
2017	Reviewed manuscripts on minstrelsy, slavery, and blues music for Columbia University Press, U of Chicago Press & University of North Carolina Pres
2018	Reviewed manuscripts for University of Chicago Press
2019	Tenure Review for University of Virginia, Media Studies Department
2020	Tenure Review for NYU, English Department
2021	MS Referee, <i>Journal of Cultural Studies</i>
2021	Reviewed manuscript on pedagogy, Rowan & Littlefield
2022	Peer Review of <i>Reimagining The Beat Generation</i> for Johns Hopkins UP
2023	MS Peer Review, Oxford University Press, <i>Sounding the Harlem Moment Performing Music, Race, and Place at the Cotton Club</i>
2025	MS Peer Review, <i>Journal of American Studies</i> (UK), Miles Davis, Cool, & Civil Rights