



CHICAGO

JUNE 18-21

2026

SUMMER LYRIC THEATRE
AT TULANE UNIVERSITY

LACAGE

AUX FOLLES

JULY 9-12

OUR 59TH SEASON: THE OLD RAZZLE DAZZLE

*A Little
Night Music*

JULY 30-AUGUST 2



A NOTE FROM THE ARTISTIC DIRECTOR

Dear Friends,

Our 59th season! Summer Lyric Theatre at Tulane is pushing 60 (not unlike its Artistic Director)! But no matter; we aim to continue aging gracefully by providing three more beautifully designed, impeccably performed shows, and a lot of Razzle Dazzle! I will explain this theme as you look to the description of each show. In the meantime, let's don't feel too self-righteous as we enjoy the salacious, ostentatious, and outrageous; I'll bet there's at least a little sliver of ourselves in all of it!

I am always honored to express my gratitude to Dean Edwards and Beth Wilson for their support. However, this season, I would like to thank another supporter, Leslie Scott, who is the newly-appointed Associate Dean for the Performing arts at Tulane, as well as Mary Guiteras, in marketing and communication. As ever, I value our robust steering committee, chaired by Don Paul Landry and vice-chaired by Barbara Workman. Finally, so central to our success is our amazing staff, Charlie Farve Hayes, Michael Batt, James Velasquez, Arynne Fannin, and Christian Smith.

Hope to see you this summer!



C. Leonard Raybon

Artistic Director, Summer Lyric Theatre at Tulane University

FREE AIR-CONDITIONED SHUTTLE SERVICE



**OUR COMPLIMENTARY SHUTTLE
SERVICE GETS YOU FROM DIBOLL
TO DIXON IN COMFORT**

Free Parking: Free Parking at the Diboll Parking Garage with our fully accessible and air-conditioned shuttle service to and from Dixon Hall starting 1 hour prior to each performance and every 10 minutes after.

THE SUMMER LYRIC ENDOWMENT

BE A PART OF THE LEGACY

In October 2012, Summer Lyric Theatre at Tulane University launched our SLT Endowment Campaign. Now celebrating our 59th season, this Endowment remains pivotal in enabling SLT to uphold its commitment to delivering exceptional musical theatre experiences to the Gulf South region.

What exactly does your contribution support? The Endowment plays a crucial role in covering production costs, including a professional orchestra featuring members of the esteemed Louisiana Philharmonic Orchestra, as well as supporting professional performers, directors, and designers. Furthermore, it aids in the maintenance of our cherished historic venue, Dixon Hall. **We would greatly appreciate your participation in ensuring our legacy.**

FOR MORE INFORMATION OR TO DONATE, PLEASE VISIT:

**GIVING.TULANE.EDU/
SUMMERLYRIC**



OR CALL

(504) 865-5269



CHICAGO

JUNE 18-21

DIRECTION &
CHOREOGRAPHY BY
JAUNÉ BUISSON

As mentioned earlier, we plan to “give ‘em the ol’ Razzle Dazzle” this summer. In *Chicago*, the 1975 Kander & Ebb spectacle, salacious true crime runs amok, and, to quote Cole Porter, “good’s bad,” “black’s white,” and “day’s night.” However, one could argue that the joke is on us, as we look around incredulously at today’s political theatre. The show, studded with iconic songs like “All that Jazz,” “When You’re Good to Mama,” and, yes, “Razzle-Dazzle,” is a fast-paced rollick through a hall of smoke and mirrors. Don’t miss it!

BOOK BY

**FRED EBB &
BOB FOSSE**

MUSIC BY

JOHN KANDER

LYRICS BY

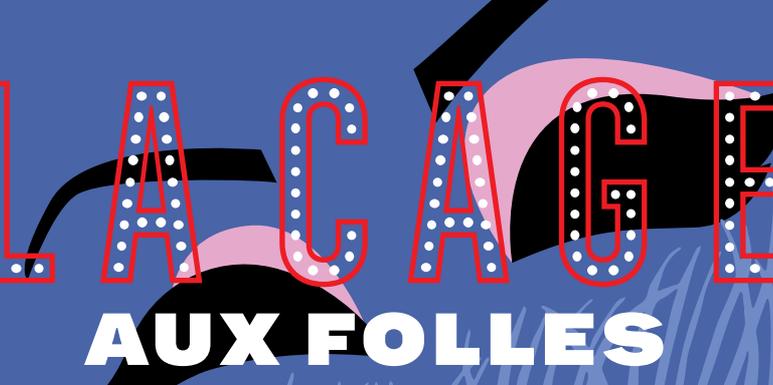
FRED EBB

BASED ON THE PLAY BY

**MAURINE DALLAS
WATKINS**

SCRIPT ADAPTATION BY

DAVID THOMPSON



LACAGE

AUX FOLLES

JULY 9-12

BOOK BY

**HARVEY
FIERSTEIN**

MUSIC & LYRICS BY

JERRY HERMAN

BASED ON THE PLAY BY

JEAN POIRET

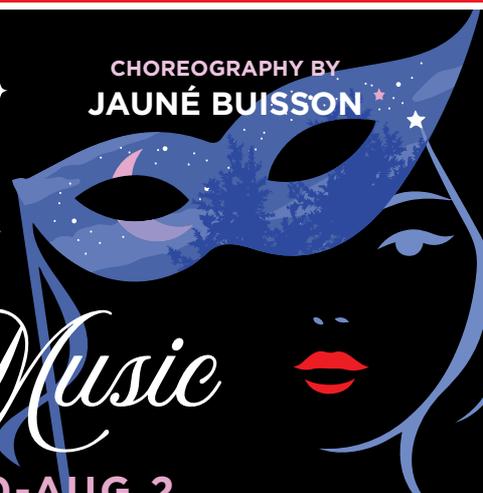
DIRECTION & CHOREOGRAPHY BY

DIANE LALA

La Cage aux Folles is the 1983 hit by Jerry Herman (book by Harvey Fierstein). Here, the irony is that the “Razzle Dazzle” refers to bugle beads, sequins, and baubles, which are not agents of disguise, but the trappings of audacious authenticity. At the heart of the story is the very familiar tension between left and right, individuality and conformity. Boasting one of the most impactful Act I closers in musical theatre history, come and prepare to be transfixed by the glint of rhinestones, and gutted by the rawness of a self-love that will not be obscured.

DIRECTION BY
RICKY GRAHAM

CHOREOGRAPHY BY
JAUNÉ BUISSON



A Little Night Music

JULY 30-AUG 2

MUSIC & LYRICS BY

**STEPHEN
SONDHEIM**

BOOK BY

HUGH WHEELER

ORCHESTRATIONS BY
JONATHAN TUNICK

SUGGESTED BY A FILM BY
INGMAR BERGMAN

ORIGINALLY PRODUCED &
DIRECTED ON BROADWAY BY
HAROLD PRINCE

This season’s line-up ends with the beauty, genius, and perfection of Stephen Sondheim’s *A Little Night Music*, which premiered in 1973. Pivotal to the story is the cathartic masterpiece, “Send in the Clowns,” providing a razzling-dazzling, spectacularly farcical circus as metaphor for complicated and ill-fated relationships. There is not a misplaced note or syllable in this flawless score, making it unsurprising that this musical has been produced by opera companies, as well. Whether it be “Now,” “Later,” or “Soon,” please secure your tickets to this must-see!

MEMBERSHIP LEVELS

ARCHANGEL \$5,500

Four Season Tickets, Ten Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

ANGEL \$950

Four Season Tickets, Four Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing, Reserved Parking at Dixon Hall

PATRON \$650

Two Season Tickets, 2 Tickets to Wednesday Preview, Private Reception at Intermission, Program Listing

DONOR \$350

Two Season Tickets, Program Listing

SPONSOR \$250

One Season Ticket, Program Listing

For corporate levels, please call (504) 865-5269

Donations must be received by May 1 for program credit.

SEASON TICKETS & SINGLE TICKET PRICES

Season Subscriber Level I

Orch & 1st Balcony Seating
\$130 General / \$100 Youth (5-13 yr)

Season Subscriber Level II

2nd Balcony Seating
\$100 General / \$75 Youth (5-13 yr)

Single Show Level I

Orch & 1st Balcony Seating
\$55 General / \$40 Youth (5-13 yr)

Single Show Level II

Second Balcony Seating
\$45 (General) / \$30 (Youth 5-13 yr)

DISCOVER SLT'S FREE SHUTTLE SERVICE!

DID YOU KNOW? WE OFFER A COMPLIMENTARY SHUTTLE SERVICE:



FREE PARKING: Free Parking at the Diboll Parking Garage with our fully accessible and air-conditioned shuttle service. to and from Dixon Hall starting 1 hour prior to each performance and every 10 minutes after.

MEMBERSHIP & SEASON SUBSCRIBER BENEFITS

- Priority seating for performance of your choice.
- Guaranteed renewal of same seats from year to year.
- Same great seats for every show.
- Exchange privileges: Only members can exchange their tickets for another performance of the same show. Exchanges not available for single show ticket purchases.
- Lost ticket insurance

BOX OFFICE:

(504) 865-5269

12:00 - 5:00 pm Tuesday through Friday and one hour prior to each performance.

The Box Office will open for season subscription renewals March 16-April 10. New season subscriptions and single-show tickets can be purchased online at SummerLyric.Tulane.edu beginning April 20. You may also purchase tickets by contacting the Box Office by phone, in person, or by mailing the new season order form.

New member seats will be assigned in the order in which they are received. Single show ticket orders will be processed after all season orders have been filled. Special single show discounted tickets for Tulane faculty, staff, and students must be purchased in person after April 20.

TICKET EXCHANGE POLICY: Only season subscribers have exchange privileges. Please mail or bring your tickets to the Box Office by the Wednesday prior to the performance with new performance date preference. There are no refunds on any tickets sold.

GROUP DISCOUNTS are available or groups of 20 or more for all performances except Sunday. Please call the Box Office for details.

CHILDREN: As a courtesy to our patrons, it is our policy not to admit children under the age of five.

2026 MEMBERSHIP ORDER FORM

NAME: _____

ADDRESS: _____ ZIP: _____

CITY: _____ STATE: _____ DAYTIME PHONE: _____

EMAIL: _____ EVENING PHONE: _____

CHECK ONE:

- Membership Renewal: I want the same seats I had for the 2025 season.
- Membership Renewal: If available, I would like to change my seats to _____
- I'm a new Summer Lyric Theatre Member!

CHOOSE MEMBERSHIP LEVEL (includes Donation + Season Subscriptions):

- Archangel (4) _____ @ \$5500 Patron (2) _____ @ \$650 Sponsor (1) _____ @ \$250
- Angel (4) _____ @ \$950 Donor (2) _____ @ \$350 (indicates included season tickets)

CHOOSE SEASON SUBSCRIPTION:

- Level I Season Subscriber Orch/1st Balc _____ @ \$130 Level II Season Subscriber 2nd Balc _____ @ \$100
- Youth (5-13 yr) _____ @ \$75 Youth (5-13 yr)

CHECK SINGLE SHOW ORDERS:* _____ Chicago _____ La Cage aux Folles _____ A Little Night Music

- Orch/1st Balcony _____ @ \$55 2nd Balcony _____ @ \$45
- Youth (5-13 yr) _____ @ \$40 Youth (5-13 yr) Youth (5-13 yr) _____ @ \$30 Youth (5-13 yr)

PERFORMANCE PREFERENCE:

- Thursday 7:30pm Friday 7:30pm Saturday 7:30pm Sunday 2pm

1st SEATING PREFERENCE:

- Orchestra 1st Balc 2nd Balc

2nd SEATING PREFERENCE:

- Orchestra 1st Balc 2nd Balc

AFTER YOU'VE COMPLETED THIS ORDER FORM, MAIL TO:
103 Dixon Hall, Tulane University, New Orleans, LA 70118

Enclose gift certificate, money order, or check payable to **Summer Lyric Theatre** or you may purchase your tickets at SummerLyric.Tulane.edu

PAYMENT INFORMATION My check is enclosed

_____ SINGLE TICKETS _____ SEASON SUBSCRIPTIONS (3 TICKETS PER.)

Membership Name (if different than check): _____

_____ **TOTAL TICKETS**

\$ _____ **PLEASE TOTAL YOUR SERVICE CHARGE, \$2 PER TICKET**

\$ _____ **ORDER TOTAL**

TO PAY BY CREDIT CARD, PLEASE CALL THE BOX OFFICE 12-5pm TUES-FRI OR VISIT OUR WEBSITE AT SUMMERLYRIC.TULANE.EDU OR SCAN THE CODE BELOW:



EASIEST WAY TO ORDER

BOX OFFICE
(504) 865-5269

OFFICE USE ONLY

2025 SEAT LOCATIONS: _____ DATE RECEIVED: _____

2026 SEAT LOCATIONS: _____ DATE RECEIVED: _____

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