

Natalie Bankuti-Summers M.A. RPA

Historical Archaeologist and Artifact Illustrator (she/her pronouns)

Meets the Secretary of the Interior's Standards for Professional Archaeologists

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Tulane University; New Orleans, Louisiana - PhD Student and teacher's assistant August 2023 - Present

I am currently a PhD candidate under the advisement of Dr. Marc Zender within the Anthropology Department of Tulane University. I'm currently in my second year of courses and seek to conduct research within the subfield of epigraphy focusing on the Classic Maya script. Duties include attending classes, writing essays of independent research, conducting occasional lectures to undergraduates, and providing assistance to various faculty as a Teacher's Assistant and Research Assistant, usually grading and research.

Washington State Parks and Recreation Commission; Olympia, Washington - Environmental Planner 2 Archaeology Program August 1st 2022- August 15 2023

Environmental Planner 2 with the State of Washington working both in office and in the field as an archaeological monitor and archivist. Performed multiple duties including working with Archaeology Program Manager to make a geodatabase for all cultural resources present on State Parks lands, performing desktop review of internal projects which required cultural resource guidance, populated maps using ArcGIS Pro software for archaeological projects, as well as monitored various wetland mitigation, culvert replacement, and construction projects for the presence of cultural resources in compliance with various laws such as NAGPRA, Section 106 of NHPA and Washington State Governor's Executive Order 21-02. Gained proficiency in Sharepoint as well as Arcmaps and WISAARD, the Department of Historical and Archaeological Preservation Offices' online database of archaeological sites and projects on state lands. Also attended multiple cultural resource and tribal government trainings as part of job duties.

Washington State Parks and Recreation Commission; Olympia, Washington - Assistant Curator of Collections February 2021 - August 2022 ; November 2019 - April 2020.

Collections Management Assistant to the Statewide Curator of Human and Natural History Collections at Washington State Parks and Recreation Commission. The position required the application of all facets of techniques, methods, documentation, preventative conservation, and procedures from the accession of collections. Extensive use of both Photoshop and Illustrator were used to produce desired Archival-Quality scans and photographs of various artifacts. This was conducted through initial inventory, condition reporting, housing & re-housing, cataloging, photographing to archival standards, accessioning in PastPerfect, final inventory and reporting. The aforementioned skills were utilized to create digital catalogs for two capital funded projects: exhibit renovation for the Mount Saint Helens Visitor Center and the statewide interpretation of the Civilian Conservation Corps (CCC) including the new CCC Interpretive Center. Additionally, assisted the Curator of Collections on various aspects of her job, namely with dismantling the displays, rehousing, and cataloging artifacts removed from the Fort Simcoe State Park Interpretive Center for repatriation purposes. (see also Cama Beach work conducted during 2018 under Internships on resume) Various other duties included daily monitoring of the humidity and temperature in all rooms of the facility, creating proper housing for collections, constructing mount/display props for future exhibition use of the artifacts, as well as meeting monthly with the Stewardship staff to assure the continued success of the multiple projects Stewardship staff were working on within the management of Washington's cultural and natural resources.

Antiquity Consulting; Olympia, Washington - Archaeological Field Technician; July 2020 - April 2022

Archaeological field technician for Cultural Resource Management Firm Antiquity Consulting based in the South Salish Sea region. Duties included conducting work commonly taken up during Phase II and Phase III cultural and archaeological resource surveys. This included pedestrian survey, shovel probing/testing, Phase III data recovery & unit excavation, and monitoring of construction work which disturbed soil environments that were determined during Phase I investigations to potentially contain archaeological or cultural resources. These projects often involved collecting data such as photographs and stratigraphic records of the sites excavated, as well as describing artifacts, archaeological deposits, features, and/or remains uncovered. Additionally, field reports, maps, and illustrations were created and passed along to report writer for further analysis and writing. Field reports would include detailed summaries and reports of duties performed onsite, eventually utilizing ArcGIS' Survey 123 software in lieu of pen and paper reports. Work was conducted mostly independently, communicating with construction crews, colleagues and Tribal Historic Preservation Officers, depending on a variety of reasons such as the geographic location of the site, the archaeological context of the site having been determined to necessitate consultation with the Tribes, etc. Duties were performed while standing/digging for long periods of time, performing both detailed artifact handling work such as cleaning and bagging of material as well as more robust duties such as lifting up to 35 pounds of soil and/or supplies sometimes above head-height, as well as working in all forms of weather and temperature outdoors.

Columbia Geotechnical Associates, Redmond, Washington - Archaeological Field Technician Monitor and Freelance Geographer; September 2020 - October 2020

Performed duties as a freelance archaeological field technician for a Phase II monitoring project. Duties included monitoring a construction crew excavating a historic waterfront site in Anacortes Washington which aimed to excavate the hazardous waste material in preparation for future construction of a building on the site. This particular monitoring included watching for pre-contact and post-contact archaeological material and cultural deposits, including but not limited to shell midden, historical building foundations, Historical beach, Glass and ceramic refuse, and Anthropologically deposited coal etc. This project also required site mapping, artifact analysis and photography, geoarchaeological analysis of the soils, end-of-day report typing, as well as frequent communication between myself and the crew about the project at all stages of excavation. Proper precautions were taken to deal with the working in and mitigation of the hazardous materials encountered onsite, such as wearing nitrile gloves and waterproof steel toed boots (along with the normal precautions taken during

Education:

Institute of Archaeology at University College London

Masters of Arts in Archaeological Artefact Studies

September 2018- September 2019

Western Washington University in Bellingham, WA

Bachelor of Arts in Anthropology; Concentration: Archaeology & Geography

September 2014 – June 2018

Skills:

Proficiency in using ArcGISPro and QGIS software, PastPerfect, Adobe Illustrator & CS4/CS5 Photoshop as well as Elements, as well as the entire Microsoft Office suite of software programs. Proficient in both Mac and PC operating systems. Experience Photographing archaeological and cultural material in a professional museum collections setting. Detail oriented, well organized, and motivated to work both individually and as a part of a team. Typing Speed: 67 wpm.

AFAR Program Archaeological Excavation project in the Belize River Valley

July 2023. Completion of one field season of excavation and teaching experience to high schoolers at the archaeological site of Cahal Pech in San Ignacio, Belize. Under direction of Matt Saunders and Dr.Marc Zender.

Belize Valley Archaeological Reconnaissance Project

July 2022, July 2019. Completion of 2 field seasons of fieldwork, supervising undergraduate students learning excavation techniques at the Maya site of Xunantunich in the Belize Valley, Cayo District Belize under the direction of Dr. Jaime Awe of Northern Arizona University and Dr.Julie Hoggarth of Baylor University. Excavated in both Plaza Group A and Group B as well as illustrated eccentrics and ceramic artifacts from various BVAR field seasons.

University of Reading

July 2017. Certificate of completion of archaeological field school in Wiltshire, UK through the University of Reading Archaeology department as well as the heritage preservation trust English Heritage. Assisted in excavating at two sites within the Hatfield Earthworks; Marden Henge and Catez Brazen.

Internship Experience:

London Transport Museum; April 2019 - September 2019 Responsible for various conservation and curation projects under the Head Curator including rehousing artifacts within the museum's storage, organizing architectural

monitoring a construction site) Work often included utilizing ladders and/or ramps to access the site, where proper safety guidelines were followed. This was a temporary position which needed to be filled only for the month of September on an as-needed basis, and the map making was a freelance agreement as well.

Royal Museums Greenwich, London, United Kingdom - Visitor Assistant February 2019 - August 2019

Worked within the National Maritime Museum at Royal Museums Greenwich, receptioning at 4 of the 6 gift shops total at the RMG as a sales and visitor assistant as part of the Visitor Experience team. Duties included handling POS and cash transactions for both merchandise within the gift shops and admissions tickets to special exhibitions, selling yearly museum memberships, answering customer's questions about the museum or surrounding park, tidying and light cleaning duties of the displays and merchandise, as well as answering the phone calls that were routed to the gift shops and admissions desk. Additionally gave guided tours to visitors of the museum.

Equinox Research Consulting Intl, Mt. Vernon WA - Archaeologist

July 2018 - September 2018 As an Archaeological Technician At ERCI, I worked with a team of archaeologists on a variety of projects, performing shovel testing as well as monitoring excavation via CAT machinery during the preliminary stages of construction or maintenance of a site. Duties included digging 1 x .5 meter holes, sifting through soil for any cultural material, and recording data such as stratigraphy, artifacts found, or notable changes in the difficulty of the digging and compiling it into a daily report. I also monitored excavations conducted on construction sites by contracted workers, where I collected cultural material encountered as well as took notes, pictures, and samples from trenches dug for pipe installation etc.

Western Washington University, Bellingham, WA - Note Taker

January - March of 2017 & January - March 2018 Attended every class as scheduled to take notes on lecture materials, labs, as well as any book chapter notes or other course material notes for anthropology and environmental studies classes. These notes were then supplied to students who otherwise could not take notes. The position was facilitated through the Disability Resource Center at Western Washington University. Classes ranged from anthropological and archaeological to the environmental sciences, often geography.

Academic & Volunteer Experience:

January - May 2023: Museology Internship with Tulane University's Middle American Research Institution Collections. Duties included photographing , conserving, and prepping artifacts for museum display at MARI centennial celebration.

March 2022: Virtual Conference: Invited to attend and present at the virtual NWAC conference on my independent research into the environmental sustainability of Museum/Collections as it pertains to the materials preservationists and collections managers use specifically related to single-use plastics and foam as well as artifact housing.

April 2021: Presenter at the Society for American Archaeology Conference; Virtual Conference: invited to attend and present at the SAAs to give an oral presentation on my MA thesis work in Mayan Epigraphy on Jade adornment from the Preclassic to Postclassic eras as part of the Maya Expressions, Resistance, and Landscapes session.

April 2021: Presenter at the Northwest Anthropological Conference; Virtual Conference: Invited to attend and present at the virtual NWAC conference on my independent research into the Historical Archaeology potential of Transferware Ceramic artifacts at coastal European-American Settler historical sites in Washington State.

May 2018: Student Presenter at the Northwest Geographer's Conference; Bellingham, Washington: invited to attend the NWGC conference held at Western Washington University's campus and present my poster and culminating senior research on Prunus Serrulata, the Japanese Cherry Blossom tree, and its biogeographical range being artificially extended due to its relationship with human culture. Poster presentation won Best In Undergraduate Research for Poster Design.

April 2018: Student Presenter at the Northwest Anthropological Conference; Boise, Idaho. Created a poster and presentation on a lithic analysis research project conducted in partnership with a fellow undergraduate student at Western Washington University. Gained experience with designing and printing large-format graphic media for display at the conference.

June 2017 - September 2018: Assistant Curator / Historical Docent for the Hovander Homestead Park & The Roeder Home; Managed by Whatcom County Parks and Recreation; Responsible for organizing displays, installing artifacts alongside interpretation, leading tours through both historical houses, and assisting in researching historical archives for accurate content to supplement curation projects and tour scripts within both the Roeder Home and Hovander House. Experience mounting both 2D and 3D artifacts in display cases with and without mount fabric/props.

documents into their correct categories within the archive, creating custom fit tyvek covers for uniforms within the collection, constructing custom plastic covers for various 19th century 2-D artifacts for conservation purposes, properly cleaning various metal, glass, and wooden artifacts within the collection.

Cama Beach State Park June - September 2018

Worked with the state park's historical collection of artifacts doing data entry, archiving, and rehousing projects.

Western Washington University March- August 2017

Interned with the Archaeology Lab under WWU's Anthropology Department conducting research and museological studies. Duties included utilizing Past Perfect archival software to accession artifacts as well as edit and organize information on assemblages within the collection, illustrate lithic flakes for the comparative education collections, and completing numerous rehousing projects.