

Fayçal Falaky

Department of French and Italian
Tulane University
New Orleans, LA 70118

ffalaky@tulane.edu

Academic Employment

Associate Professor of French, Department of French and Italian, Tulane University	2014-
Assistant Professor of French, Department of French and Italian, Tulane University	2008-2014

Editorial Positions

<i>Diderot Studies</i> Co-editor with Zeina Hakim	2022-
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Issues published:

Diderot et l'identité (2022)
Diderot et le paysage (2022)
Diderot et le scepticisme (2023)
Diderot et la postérité (2024)
Diderot, Sound and Music (2025)

Education

New York University Ph.D. in French	2008
New York University M.A. in French	2003
Franklin & Marshall College B.A. in French	2000

Publications

Books

The Great Acceleration: How Enlightenment Thought Rewired Stillness into Motion (In Progress)

Diderot et l'archéologie, co-edited with Zeina Hakim and Lorenz Baumer (Paris: Classiques Garnier, 2024).

Diderot et le paysage, co-edited with Zeina Hakim for *Diderot Studies* (Geneva: Droz, 2022).

Modes of Play in Eighteenth-Century France, co-edited with Reginald McGinnis (Lewisburg: Bucknell University Press, 2021).

Social Contract, Masochist Contract: Aesthetics of Freedom and Submission in Rousseau (Albany: SUNY Press, 2014; paperback 2015).

Articles & Book Chapters

“La langue arabe à l'épreuve des Lumières: le projet de Volney,” in *La place des Lumières dans les pays arabo et/ou musulmans : pour une nouvelle approche des liens Orient/Occident*, eds. Pascale Pellerin et Halima Ouanada (forthcoming in Editions Classiques Garnier, 2026).

“France and the Invention of the Arabic Language,” in *Imaginaires des langues anciennes et orientales dans la France du XVIIIe siècle*, eds. Carole Boidin, Flora Champy, Élise Pavy (Paris: Hermann, 2023).

“Rewinding the Sentiment,” in *Frameworks of Time in Rousseau*, eds. Jason Neidleman and Masano Yamashita (London and New York: Routledge Press, 2023).

“D'un déisme à l'autre: Le wahhabisme au temps des Lumières,” in *Les Lumières, l'esclavage et l'idéologie coloniale, XVIIIe-XIXe siècles*, ed. Pascale Pellerin (Paris: Editions Classiques Garnier, 2020), 131-152.

“The Cloche and its Critics: Muting the Church's Voice in Pre-Revolutionary France,” *Journal of the History of Ideas* 81.2 (2020): 239-255. [Finalist for the Society for French Historical Studies William Koren Prize]

“Les mouvements de la vanité à l'époque des Lumières,” *Quêtes littéraires* 8 (2018): 43-52.

“Radical Islam, Tolerance and the Enlightenment,” *Studies in Eighteenth-Century Culture* 47.1 (2018) 265-68.

“Reinventing Dignity,” in *Art in the Service of Humanity: Rousseau and DIGNITY*, ed. Julia Douthwaite (North Bend: University of Notre Dame Press, 2017), 63-72.

“A Forsaken and Foreclosed Utopia: Rousseau and International Relations,” *European Journal of Political Theory* 15.1 (2016): 61-76.

“Reading Rousseau in the Colonies,” *Small Axe* 1.46 (2015): 5-19.

“Out of Desire’s Excess, a Lover: Rousseau, between Narcissus and Pygmalion,” *The Comparatist*. 38.1 (2014): 41-53.

“From Barber to Coiffeur: Art and Economic Liberalization in Eighteenth-Century France,” *Journal of Eighteenth-Century Studies*. 36.1 (2013): 35-48.

“Reverse Revolution: The Paradox of Rousseau’s authorship,” in *Rousseau and Revolution*, eds. Mikkel Thorup and Holger Ross Lauritsen (London: Continuum, 2011), 83-97.

“Rousseau’s Theatrical Reform: ‘l’utile et l’agréable’ in the *Lettre à d’Alembert* and *Julie*,” *Forum for Modern Language Studies*. 47.3 (2011): 262-274.

“L’originalité du plagiat,” *French Literature Series*. 37 (2010): 59-72.

“Le Remède dans le mal: La survie de la pensée dans l’âge cybernétique,” in *L’Intellectuel et le pouvoir au XXI siècle*, ed. Mohamed Bernoussi (Meknès: Editions de la Faculté des Lettres de Meknès, 2008), 179-191.

“Le Rire tragique: une étude de *l’École des femmes*,” *Chimères*. 22.1 (2008) 13-27.

“Iconologie et idolâtrie en Islam : caricatures et figures,” *La Voix du regard*. 20 (2007): 5-10.

Encyclopedia Entries

“Philémon de La Motte,” in David Thomas and John Chesworth (eds.), *Christian-Muslim Relations: A Bibliographical History, 13: 1700-1800* (Leiden: Brill, 2019): 556.

“*Voyage pour la rédemption des captifs aux royaumes d’Alger et de Tunis* (1721),” in David Thomas and John Chesworth (eds.), *Christian-Muslim Relations: A Bibliographical History, 13: 1700-1800* (Leiden: Brill, 2019): 557-560.

“*Etat des royaumes de Barbarie, Tripoly, Tunis et Alger* (1703),” in David Thomas and John Chesworth (eds.), *Christian-Muslim Relations: A Bibliographical History, 13: 1700-1800* (Leiden: Brill, 2019): 561-565.

Book Reviews

Rousseau et le matérialisme, Clovis Gladstone (Oxford: Oxford University Studies on the Enlightenment, 2020), *H-France*, 2023.

Diderot et les simulacres humains. Mannequins, pantins, automates et autres figures, eds. Aurélia Gaillard and Marie-Irène Igelmann (Bordeaux, Presses Universitaires de Bordeaux, 2018), *Recherches sur Diderot et sur l'Encyclopédie*, 55 (2020) : 276-279.

Man or Citizen: Anger, Forgiveness and Authenticity in Rousseau, Karen Pagani (Pennsylvania State University Press, 2015), *The Journal of Modern History*. 89.1 (2017): 200-201.

Rousseau and Freedom, ed. Christie McDonald and Stanley Hoffman (Cambridge: Cambridge University Press, 2010), *Romanticism and Victorianism on the Net*. 59-60 (2011).

Translations

Jean Chardin, “Excerpts of *Voyage en Perse*” (forthcoming)

Sarah Kay, “Chant et enchantement dans l'œuvre de Guillaume de Machaut: Métamorphoses du risque et du désir,” *Revue des langues romanes*. 118.2 (2014): 453-474.

Gabriela Basterra, “Plus déterminé qu'il ne le croit, plus libre qu'il ne le sait,” *Radio France Culture*, Les Podcasts du Collège International de Philosophie, July 10, 2009.

Emily Apter, “*One-worldism*. Esthétique de la société paranoïaque,” in *Technologies de contrôle dans la mondialisation: Enjeux politiques, éthiques et esthétiques*, ed. Pierre-Antoine Chardel and Gabriel Rockhill (Paris: Éditions Kimé, 2009).

Other

Interviewed for “A Feature Story to Die For: Renaissance Festival Executioner,” *WGNO*, November 20, 2024.

Interviewed for “During the World Cup, Finn McCool's becomes a melting pot of cultures,” *WWNO*, December 9, 2022.

Interviewed for “Macron is not the first. New Orleans played host to Charles de Gaulle, Valéry Giscard d'Estaing,” *Times Picayune*, December 1, 2022.

Preface to *Les Lettres de la Nouvelle-Orléans* by Bouchaib Gadir (Paris: L'Harmattan, 2017)

Participant in “Journée spéciale élection présidentielle américaine,” OÛI FM Radio debate, November 2016.

Presentations

“Rousseau’s *Bornes* and the Limits of Perfectibility,” American Society for Eighteenth-Century Studies, Philadelphia, PA, April 2026.

Invited Speaker, Roundtable on the American Revolution, Albertine Foundation Night of Ideas, New Orleans, LA, March, 2026

“The Pulse of Paris: Speed, Circulation, and Urban Motion,” MLA Convention, Toronto, Canada, January 2026.

“Captivity, Ambivalence, and Cross-Cultural Perceptions in Barbary Narratives,” Morocco as a Fulcrum of Cross-cultural Encounters: Perceptions, Exchanges, and Responses, Ibn Zohr University, Agadir, Morocco, December 2025

Invited Speaker, “The Moroccan Linguistic Landscape : Darija, Arabic, and the Illusion of Identity,” L’Union française, New Orleans, LA, March, 2025

Invited Speaker, “Plurilinguism and Language Policy in Morocco,” Princeton University, Princeton, NJ, October 2023.

Invited Speaker to discuss the publication of *Modes of Play in Eighteenth-Century France*, SECFS Conversations Online Series, February 2023.

Invited Speaker, “Craftsmanship, Fashion and Gender,” University of Colorado Boulder, Boulder, CO, September 2022 [Conducted via Zoom].

“Hygiene and Traffic in Mercier’s *Le Tableau de Paris*,” North-Eastern American Society for Eighteenth-Century Studies, New York City, NY, November 2021 [Conducted via Zoom due to coronavirus epidemic].

Invited Speaker, “Embracing Morocco’s Linguistic Impurity,” Princeton University, Princeton, NJ, October 2021 [Conducted via Zoom due to coronavirus epidemic].

Invited Speaker, “L’Astrée and the Economies of Desire in Eighteenth-Century France,” Johns Hopkins University, Baltimore, MD, October 2019.

“Dechristianizing Church Bells,” International Society for Eighteenth-Century Studies, Edinburgh, Scotland, UK, July 2019.

“Rousseau’s Stillness or the Politics of the Timeless,” American Society for Eighteenth-Century Studies, Denver, CO, March 2019.

Invited Speaker, “Finding Refuge from the Modern: figures of movement and stillness in Rousseau,” Asylums, Refuges and Sanctuaries in 18th-Century France Conference, New York, NY, October 2018.

“Chastely Lustful: Rousseau’s Exemplary Sexuality,” MLA Convention, New York City, NY, January 2018.

“Rousseau’s and Sade’s Endogamous Borders,” Canadian Society for Eighteenth-Century Studies, Toronto, Canada, October 2017.

“Order and Disorder in *Zadig* and *Candide*,” Kentucky Foreign Language Conference, Lexington, KY, April 2016.

“Voltaire and the Wahhabis: From one Deism to Another,” American Society for Eighteenth-Century Studies, Pittsburgh, PA, April 2016.

Invited Speaker, “Dignity according to Rousseau,” Universidad de San Marcos, Lima, Peru, Skype Talk, November 2015.

“The Sacred according to Sade,” American Society for Eighteenth-Century Studies, Los Angeles, CA, March 2015.

Round table Participant, “Quand l’Europe parlait français screening,” Tulane University, March 2014.

“Breaking Commerce with Humankind: Le Misanthrope or the Anticapitalist?” American Comparative Literature Association, New York, NY, March, 2014.

Roundtable Participant, “Enough Said? Examining Orientalism in 2013,” Tulane University, September 2013.

“Body and Body Politic in Rousseau,” American Comparative Literature Association, Toronto, Canada, April 2013.

Invited Speaker, “Close Encounters: Staging Rousseau in the Caribbean and New Orleans,” Lecture sponsored by the Swiss-American Society of New Orleans and the Alliance Française de la Nouvelle-Orléans, Tulane University, December, 2012.

“Mythical Historiographies and Fictional Identities in Boudjedra’s *La prise de Gibraltar*,” Northeast Modern Language Association, New Brunswick, NJ, April, 2011.

“Disoriented Tempo: Nineteenth-Century Paris through the Eyes of a Moroccan Scholar,” *From Border Building to Border Hopping Conference*, University of North Carolina, March, 2010.

“Bodily and National Continenence in Rousseau,” American Society for Eighteenth-Century Studies, Richmond, VA, March, 2009.

“L’ironique naissance du plagiat,” *Stealing the Fire*, University of South Carolina, March, 2009.

“Revolutionizing Rousseau,” *Rousseau and Revolution*, University of Aarhus, Denmark, March, 2009.

“The Philosophical Glorification of Crime in Eighteenth-Century France,” Northeast Modern Language Association, Boston, MA, February, 2009.

“Anti-philosophy during the Age of the *Philosophes*,” British Society for Eighteenth-Century Studies, Oxford, UK, January, 2009.

“Immigration au passé : Analyse du film *Les Temps qui changent* d'André Téchiné,” Northeast Modern Language Association, Buffalo, NY, April, 2008.

“*L'Utile et l'agréable*: Reading Rousseau's *Lettre à D'Alembert* through *Julie*,” American Society for Eighteenth-Century Studies, Portland, OR, March, 2008.

Invited Speaker, “Presentation of Rachid Bouchareb's film *Indigènes*,” Furman Film Series, Great Neck, NY, December, 2007.

Invited Speaker, “Freedom and Submission in Rousseau,” Dean's Commencement Luncheon, New York University, May, 2007.

“Rousseau, Sacher-Masoch, and the End of Revolution,” French and Comparative Literature Graduate Student Conference, New York University, April, 2005.

“Contrefaire le Seigneur: extase et délire dans la *Sottie nouvelle des Trompeurs*,” Graduate Romantic Association Colloquium, University of Pennsylvania, March, 2005.

“Beauty, undefined and indefinite: an abridged history of the je-ne-sais-quoi,” Comparative Literature Graduate Student Conference, CUNY, November, 2004.

Session Chair

SECFS Conversations Online Series with Angela Hunter and Rebecca Wilkin to discuss *Louise Dupin's Work on Women: Selections* (University of Oxford Press, 2023), March 2024.

SECFS Conversations Online Series with Barbara Abrams to discuss *Forensic Storytelling and the Literary Roots of Early Modern Feminism: ReSisters* (Routledge Press, 2023), February 2024.

SECFS Conversations Online Series with Nicole Bauer to discuss *Tracing the Shadow of Secrecy and Government in Eighteenth-century France* (Palgrave Macmillan, 2023), November 2023.

SECFS Conversations Online Series with Rori Bloom to discuss *Making the Marvelous: Marie-Catherine d'Aulnoy, Henriette-Julie de Murat, and the Literary Representation of the Decorative Arts* (University of Nebraska Press, 2022), April 2023.

“Failure / Échec,” MLA, Seattle, WA, January 2020.

“The Politics of Consent,” MLA, Chicago, IL, January 2019.

“Modes of Play in Eighteenth-Century France,” American Society for Eighteenth-Century Studies, Orlando, FL, March 2018 (Co-chair with Reginald McGinnis).

Courses taught

TULANE UNIVERSITY

“Movement and Stillness” FREN 4520/6520	Fall 2025
“French for World Affairs” FREN 3180	Spring 2025
“Introduction to Literary Analysis” FREN 3210	Spring 2025
“L’Homme artificiel” FREN 4520/6520	Fall 2022
“Culture Wars of Eighteenth-Century France” FREN 7510	Fall 2021
“Advanced French through Media II” FREN 3160	Spring 2021
“Advanced French through Media I” FREN 3150	Spring 2019
“Short Story” FREN 4010	Fall 2018
“Advanced French Grammar and Composition” FREN 3150	Fall 2017
“Religion in the Secular Age” FREN 4520/6520	Spring 2017
“Littérature et Engagement” FREN 5950, Senior Seminar	Fall 2016
“Providence, Fate and Chance in the Eighteenth Century”	Spring 2015

FREN 4520/6520

“French Media and Oral Performance”
FREN 3170 Spring 2014

“Movement and Stillness in French Literature”
FREN 7510, graduate seminar Fall 2013

“La Louisiane Française”
FREN 6920, service learning course Spring 2010

“Islam and Enlightenment”
FREN 5950, senior seminar Fall 2009

“Radical Enlightenment”
FREN 6510 Spring 2009

“Seventeenth-Century French Literature”
FREN 6410, independent study Fall 2008

DOCTORAL ADVISEES

Adèle Cenier (2022) *Reinventing the Femme Savante: Literary Pedagogical Experimentation in Materialist Eighteenth-Century France*

Sophie Capmartin (2021) *A Curious Embassy: Five Louisiana Indians at the Court of Louis XV*

Guillaume Tabet (2020) *De Marie Antoinette aux Merry Antoinettes, le détournement contemporain d'une figure historique aux Etats-Unis.*

Erika Mandarino (2019) *The Interplanetary Voyage of the French Enlightenment*

UNDERGRADUATE HONORS THESIS ADVISEES

Soo Hyun Choi (2019) *The Rise and Philosophy of Late 19th-Century French Symbolism and its Application in Contemporary Art Practice.*

Stephanie Shea (2016) *Ending the 800: An Investigation of Clandestine Abortions in Morocco.*

Tanvi Shah (2013) *En quête d'identité: Politique de l'arabisation au Maroc.*

Margaret Silva (2013) *An Arab Spring in Morocco?*

NEW YORK UNIVERSITY

“Spoken Contemporary French” FREN-UA 101	Spring 2008
“Elementary French II” FREN-UA 2	Fall 2007
“Elementary French II / Intermediate French I” FREN-UA 9005, course taught at NYU-in-Paris	Summer 2007
“Islam in France” FREN-UA 865, course taught in English	Summer 2006
“Business French” FREN-UA 110	Spring 2006
“Conversations of the West: Antiquity and the Enlightenment” MAP-UA 400, course taught in English (with Henriette Goldwynn)	Fall 2005
“Intensive Intermediate French” FREN-UA 20	Summer 2005
“Intermediate French II” FREN-UA 12	Spring 2005
“Intermediate French I” FREN-UA 11	Fall 2004

Awards, Fellowships and Grants

Studio in the Woods Residency, New Orleans LA	2026
National Humanities Center Summer Residency, Durham NC	2025
SLA Faculty Research Award, Tulane University	2025
Carol Lavin Bernick Faculty Grant, Tulane University	2023
Albertine Foundation Grant, French Embassy in Washington, DC	2024
Carol Lavin Bernick Faculty Grant, Tulane University	2023
Argenti Fund	2022
Carol Lavin Bernick Faculty Grant, Tulane University	2020
Friedrich Stoll Grant, Tulane University	2019
GSSA Outstanding Faculty Award	2018
Carol Lavin Bernick Faculty Grant, Tulane University	2017
COR Faculty International Travel Grant, Tulane University	2017
COR Summer Fellowship, Tulane University	2016
Friedrich Stoll Grant, Tulane University	2014

CELT Classroom Enhancement Grant, Tulane University	2014
CPS Community-Based Research Grant, Tulane University	2011
Lurcy Research Grant, Tulane University	2010
COR Summer Fellowship, Tulane University	2009
Andrew Dulau Fellowship, New York University	2007
Henry M. MacCracken Fellowship, New York University	2001-2005
L'Oréal Fellowship, New York University in Paris	2000

Professional Services and activities

Manuscript reviewer for
L'Esprit Créateur, Eighteenth-Century Studies, PMLA, International Theory, Heritage & Society, Palgrave MacMillan, Bucknell University Press and the Presses Universitaires de Saint-Boniface.

Director, Middle East & North Africa Program	2024-
Department Chair, French & Italian	2021-
Search Committee for the SPAN-MENA Asst. Professor, Equity Representative	2025-
President – Society of Eighteenth-Century French Studies	2023-24
Search Committee for Kathryn B. Gore Chair in 19 th -Century French Studies	2022-23
Vice President – Society of Eighteenth-Century French Studies	2022-23
Executive Committee - MLA Forum on Eighteenth-Century French Literature	2017-2022
Director of French Study Abroad Programs	2019-2023
EDUCO Resident Faculty	2020-2021
Search Committee for Assistant Professor of Political Science/MENA Studies	2021
Editorial Board, <i>Studies in Religion and the Enlightenment</i>	2018-2022
Srinivas Aravamudan Prize Committee – American Society of 18th Studies	2017-2018
Director of Graduate Studies	2015-2020
Member of Great Writers Event Committee	2019-2020
Search Committee for Assistant Professor of French/Africana Studies	2019-2020
Search Committee for Assistant Professor of French	2018-19

Chair of SLA Nominating Committee	2018-2020
Search Committee for Professor of Practice of Haitian Creole	2018
Interim Chair, Department of French & Italian	Summer 2018
Search Committee for Assistant Professor of French	2017-18
Committee to propose an Arabic minor at Tulane	2016
Search Committee for Professor of Practice in Italian	2016
Departmental Publicity Committee	2015-2017
SLA Professor of Practice and Lecturer Review Committee	2015-2018
Gore Funds Committee	2013-2018
Fulbright Selection Committee, Tulane University	2013-2015
Mellon Postdoctoral Fellows Committee	2013- 2014
Director of Undergraduate Studies	2013-2015
Graduate Council/Graduate Studies Committee	2012- 2015
Chair, Mellon Postdoctoral Fellows Committee	2012-2013
Department Meeting Secretary	2012-2013
Search Committee for Assistant Professor in French	Spring 2012
Director of Graduate Studies	2009-2011
Search Committee for Kathryn Gore Chair in French Studies	Spring 2011
Fulbright Selection Committee	2010-2011
School of Liberal Arts Foreign Language Assessment Committee	Spring 2010
SACS Review Committee	May 2010
Search Committee for Visiting Professor in French	Spring 2010
Organizer (with Felicia McCarren), "Moroccan Literature Series," Tulane	2009-10
Search Committee for Assistant and Visiting Professors in French	Spring 2009

Committee for Service Learning Courses in French	Spring 2009
Center for Public Service Faculty Seminar	Spring 2009
Organizer and Chair, “Living the Enlightenment” panel, Oxford, UK	January 2009
Grievance Committee, Department of French and Italian	Fall 2008.
Paris Program Coordinator, Presidential Scholars Program, NYU	2006-2007
Organizer (with Xavier Blandin), “Mondes de la Fiction” conference, NYU	March 2003

Languages

French, Arabic, English; proficient in Spanish and Italian.

Membership in Professional Organizations

Modern Language Association; American Society for Eighteenth-Century Studies; Canadian Society for Eighteenth-Century Studies; Rousseau Association; Society of French Eighteenth-Century Studies