



VOLUME 7

ANTH NEWS

SPRING 2026

News and Updates from the Department of
Anthropology at Tulane University

IN THIS ISSUE:

- **Letter from the Chair**
- **PhD Grad Profiles**
- **Senior Award
Winners**
- **Student Awards,
Fellowships, and
Grants**
- **Faculty Book
Releases**
- **Notes from the Field**
- **Graduation
Highlights**
- **and More!**

TABLE OF CONTENTS

01 | [Letter from the Chair](#)

02 | [PhD Grad Profiles](#)

03 | [Student Awards, Fellowships,
and Grants](#)

10 | [Faculty Awards](#)

11 | [Faculty Book Releases](#)

12 | [Faculty Spotlight](#)

14 | [Notes from the Field](#)

17 | [2026 Department Events](#)

18 | [American Anthropological
Association](#)

20 | [ACRN and Tulane
Anthropology](#)

21 | [Graduation Highlights](#)



Letter From the Chair

By Allison Truitt

Welcome to the seventh issue of the [Anthropology Newsletter!](#)

We are pleased that all our incoming PhD students now receive five years of stipend support and subsidized insurance from the Tulane School of Liberal Arts. They also facing unprecedented challenges for funding their research. As you will read, our students have worked in labs in England, interviewed people in Nigeria and Bangladesh, and even canoed through the bayous of Louisiana. The success of our program is due in part to the support of our alums and friends. Now, for the first time, we have a dedicated [link](#) for gifts to the Anthropology Graduate Student Aid fund for our annual grants. We hope you will contribute to our highly successful doctoral program in Anthropology.

Our faculty earned recognition for both research and teaching. Andrew McDowell's promotion to Associate Professor and Katie Lee's successful third-year review mark important milestones for the department. Adeline Masquelier and Claudia Chavez-Arguelles were recognized for their outstanding research and faculty service.

We began the year by hosting a department-wide gathering for faculty and students, and celebrating Indigenous Peoples Day with "Breakfast in Bulbancha." In November, we welcomed Elizabeth Briody and Suanna Crowley of the [Anthropological Career Readiness Network \(ACRN\)](#), whose visit highlighted the many pathways anthropology opens for students. That momentum continued at the American Anthropological Association meetings in New Orleans, where faculty and students presented research, participated in panels, and served as leadership roles across sections, especially Chris Rodning who was seemingly everywhere in his role as President of the Archaeological Division!

Our students continue to demonstrate the breadth and creativity of anthropological inquiry. Honors theses ranged from an ethnography of boycott movements in Jordan to experimental work on how observers identify alpha male capuchins to the development of novel techniques to identify and interpret IPV-associated trauma in human skeletal remains. Their projects remind us of the extraordinary range of questions anthropologists pursue through their training.

Faculty were also central participants in the newly established [Tulane Global Humanities Center](#). Highlights included the [Global Port Cities Symposium](#), which featured Arjun Appadurai. The symposium brought Andrew McDowell and Tatsuya Murakami into conversation on topics ranging from global connectivity to historical trade networks. In March, Jason Nesbitt moderated Shannon Dawdy's talk on the Political Ecology of the Gulf of Mexico, which further underscored our department's engagement with urgent regional and global issues.

We concluded with an Earth Day celebration that honored our graduating seniors and featured a talk by Kathy Jack on her two decades of research.

I invite you to explore the achievements and activities highlighted in this issue. You can also stay connected with us on Instagram or through our [website](#).

★ PhD Graduate Spotlight ★



Dr. Olamide Eniola

“Construction of Terrorism News in the Nigerian Media.”

Over the coming year, Olamide will be adapting his research for publication while pursuing new professional opportunities.



Dr. Rachel Johnson

“Technological Histories of Ceramic Production in the Upper Puccha Valley, Ancash, Peru (1100 BCE-900 CE).”

This summer, she will be starting a new position as a Kalbfleisch Post-doctoral Research Fellow through the Richard Gilder Graduate School at the American Museum of Natural History, analyzing pottery in the AMNH collections.



Dr. Rubén Morales Forte

“Who Speaks How? Sociolinguistic Patterns among Ch'orti' Communities in Guatemala.”

Rubén will be stepping into a new exciting role, starting in the fall of 2026. He has accepted a tenure-track offer from Cal Poly Humboldt, a CSU institution in Arcata, California, to serve as an Assistant Professor of Anthropology.

Senior Award Spotlight

Cat Vazquez

Senior

Scholar

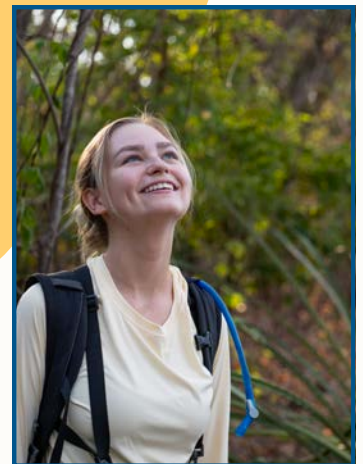


Catarina “Cat” Vazquez is this year’s Anthropology Senior Scholar Award recipient. Cat has excelled in all her anthropology classes, and her honors thesis explores intimate partner violence as gleaned from skeletal data. For this groundbreaking project, she examined a large, documented collection of women’s skeletons, correlating their bony injuries with clinical data on injuries among survivors of intimate partner violence. Next year Cat will pursue a PhD in anthropology at the University of Florida.

Brooke Mason

Elizabeth S. Watts Award for Excellence in Biological Anthropology

Brooke Mason discovered biological anthropology and primatology in her junior year, and she was hooked! After spending last summer assisting with capuchin vocalization analysis, she designed an honors thesis project investigating if naïve observers can distinguish alpha from subordinate male capuchins from facial photographs. This novel research has the potential to advance our understanding of primate dominance signal evolution. Following graduation, Brooke hopes to gain more experience studying primates before beginning a job with Green Corps in August.



Julia Miller

Robert Wauchope Award for Excellence in Archaeology



The Robert Wauchope Award for Excellence in Anthropology goes to **Julia Elizabeth Miller**, in recognition of her great enthusiasm for anthropology, her leadership within the anthropology student community here at Tulane and in our department, her humanistic and anthropological approach to data science and geospatial data analysis, and her depth and breadth of knowledge about relationships between people and the environment, in the past, present, and future.

Senior Award Spotlight ★ Cont.

Brooke Cox

Arden R. King Award for Excellence in Sociocultural Anthropology



Brooke Cox was this year's recipient of the Arden King Award for Excellence in Sociocultural Anthropology. Her interdisciplinary passion bridges anthropology and art history with vibrant engagement in theater and dance. Brooke's commitment to cultural storytelling across mediums and her devotion to community service, as evidenced through her tremendous volunteer work, reflect a future dedicated to public librarianship, where she will foster inclusive spaces for learning, creativity, and the preservation of diverse human experiences.

Gabriel Batnij

Senior Honors Scholar

Gabriel Batnij received the Department of Anthropology's 2026 Senior Honors Scholar Award. Gabriel used his broad anthropological training and ethnographic fieldwork in Amman, Jordan to construct a nuanced thesis on the sociality of boycott. He weaves together social theory and primary research to examine interactions of consumption, politics, social groups, and globalization. By providing a new language to analyze an understudied social form, his work represents student research at its best.



Jason McKinley

Victoria R. Bricker Award for Excellence in Linguistic



Jason McKinley has dedicated his linguistic talents to working with Indigenous communities whose languages are endangered. In Louisiana he has taught Tunica and Biloxi languages to tribal youth, helping to produce didactic materials for future use. In Guatemala, he has worked with Kaqchikel scholars and community members, in the process learning to weave and to prepare traditional dishes. Currently learning Choctaw, he has been accepted into the Tulane PhD program in Linguistics.

Simply Outstanding!



Huge congratulations to **Cat Vazquez**, who won the **William Wallace Peery Society Peery Medal for Academic Excellence**.

This medal is Tulane's top academic honor, awarded to the Peery Society member who best exemplifies Dr. Peery's educational philosophy. It represents a student's outstanding performance through a combination of their GPA and scholarship, whether through an honors thesis or otherwise.

We are so proud of Cat for this incredible accomplishment!



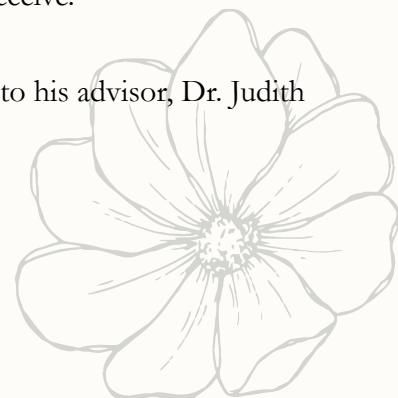
Recent Tulane PhD graduate, **Dr. Jocelyne Ponce**, received the **Society for American Archaeology Dissertation Award**. This is one of the most significant recognitions given by the major professional organization in archaeology.

Jocelyne's dissertation focuses on Classic Maya lifeways at La Corona, Guatemala, combining lidar, geoarchaeological, and anthropological approaches to examine urban, peri-urban, and rural settlements. Her research challenges long-standing assumptions about tropical urbanism and contributes to broader debates on resilience, sustainability, and middle-scale social organization.



2026 Tulane PhD graduate, **Rubén Morales Forte**, received a **Tulane University 34 Award**. This award annually recognizes 34 of the university's most outstanding students who exemplify what it means to uphold and exceed Tulane's values through their leadership, service, and academic excellence. It is one of the most highly-coveted university-wide honors that a graduate can receive.

Dr. Forte is pictured holding his award next to his advisor, Dr. Judith Maxwell.



Undergraduate Student Summer Funding

OPAT 2025

Congratulations to our Kenneth G. Opat Award winners:

Mansi Dabholkar

“Study on the Quality of Health in Spouses of Stroke Patients and Enrichment of Medical Anthropology Education at the University of California.”

Brooke Cox

“Prick Presentation at Freedom and Focus Conference in Wellington, New Zealand.”

Jason McKinley

“Intensive language study of Kaqchikel in Ciudad Vieja, Guatemala.”

Catarina Vazquez

“A Forensic Approach to the Identification and Interpretation of Gender-Based Violence in Skeletal Remains at Texas State University.”



Brooke Cox performs at the “Prick” conference.

“Last summer I, along with my nine castmates, had the pleasure of presenting Laurie Flanigan Hegge’s play *Prick* at the Freedom and Focus Conference held by the Fitzmaurice Institute in Aotearoa (New Zealand). *Prick* tells the stories of women killed by the sixteenth-century Scottish Witch Trials through bodies on stage and screen, puppeted and pushing into the modern world. With generous support from Tulane...I was able to engage with the research of others, and have conversations that provided clarity, confidence, and a dynamic focus for my pursuant project, looking at the concept of history through autobiographical community theatre and its effect on intergenerational dynamics. The chance to learn from and become friends with these amazing people truly opened my eyes to a world of possibilities.”

Graduate Student Summer Funding



Chinwendu Nweke

I used the 2025 summer research funds to conduct fieldwork in five Igbo communities, focusing on how gender hierarchy is constructed and reinforced through kola nut (a fruit that is highly regarded in Igbo land) rituals. As a central aspect of Igbo tradition, the kola nut ceremony reveals how authority, masculinity, and social roles are symbolically enacted and preserved. In addition to visiting five traditional rulers (Igwe) and observing and documenting ritual performances and their sociocultural meanings, I also held group discussions with the women in these communities. The kola nut ceremony highlights the enduring significance of indigenous knowledge systems in contemporary society.



Julia Sjödhahl

I work in Peru, specifically at Arpiri (1100-500 BC), a civic-ceremonial site in south-central highlands. This region has several obsidian quarries from volcanic activity, a key material used for lithic tool production and traded extensively among the highlands and coast. Over the summer, I conducted ceramic and lithic analysis with my colleague, Heidi Oscco (Universidad Mayor Nacional de San Marcos, Lima). The photo shows the ceramics and drawings corresponding to a semi-circular structure we excavated, where vessel forms and decoration styles are comparable to those found in nearby sites throughout the south-central highlands and southern coast.

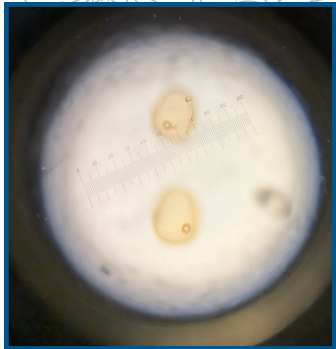


Anamika Das

The Summer Research Funding (2025) supported my fieldwork in the Chittagong Hill Tracts Division, Bangladesh, covering travel and on-site lodging expenses. I collected primary data on Chakma language maintenance and shift across domains, as well as processes of identity construction and negotiation, using participant observation and semi-structured interviews. The research examined identity formation in both public and private contexts, with particular attention to language use.

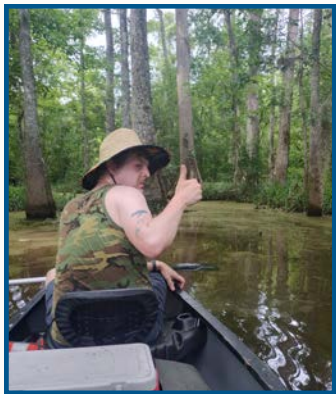


2025 Graduate Student Summer Funding



Sarah Paterno

I used the Anthropology funds in 2025 for technical training in tropical ancient pollen analysis. I traveled to the Tropical Paleoecology Research Group lab at the University of Reading, UK where I shadowed pollen core extraction procedures and gained familiarity in taxa identification. I will draw on ancient pollen analysis for my dissertation work to reconstruct palaeoecological conditions at an archaeological forest village site in the Bolivian Amazon.



Dylan Freemole-Hogan

I research land loss in coastal Louisiana, and the little canoe funded by the department has allowed me to get deep into the wetlands where many of the long-term processes that contribute to the problem are playing out. This photo of local alligator enthusiast Patrick D. was taken in a derelict canal dredged for oil and gas exploration in the heart of what is now the Joyce Wildlife Management Area, north of Bayou Manchac. Canals like these, and like those cut for industrial Cypress logging, contribute to the deterioration of the swamps and marshes which hold Louisiana's fraying coast together. Some of them, such as this unnamed and now unused canal cutting through JWMA, are also corridors of extraordinary life and beauty. The overgrown channel was teeming gators, turtles, herons, and egrets when we paddled through, along with signs of low intensity hunting and trapping activities.



We are excited to announce that you can now donate directly to the Anthropology Graduate Student Aid Fund!

This Fund is dedicated to Tulane Anthropology graduate student research. Our students use funds to cover transportation to field sites, lab analyses, and equipment.

Please scan the QR code or click the link to make a donation today.



[Click to Donate](#)

More Graduate Student Awards, Grants, and Fellowships

MinJoo Choi, Lewis and Clark Fund for Exploration and Field Research

Jordan Kobylt, Lewis and Clark Fund for Exploration and Field Research

Miguel Mollinedo, Lewis and Clark Fund for Exploration and Field Research

MinJoo Choi, Global South Research Grant

Sarah Mellman, Doctoral Dissertation Completion Fellowship

Nelle Kulick, “Navigating ecological extremes: Behavioral and physiological flexibility in wild capuchin,” Leakey Foundation Grant (\$18,538)

Nelle Kulick, Doctoral Dissertation Research: Navigating ecological extremes: Behavioral and physiological flexibility as mediators of fitness in wild white-faced capuchins (*Cebus imitator*) (\$28,301)

Nick Chapoy, “Calls from the Canopy: Exploring Communication and Dominance in Male White-Faced Capuchins,” Leakey Foundation Grant (\$17,750)

Nick Chapoy, U.S. National Science Foundation Grant: Doctoral Dissertation Research: Vocal Communication and Dominance Rank in a Nonhuman Primate (\$30,011)

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2026 Faculty Awards

Dr. Adeline Masquelier

Outstanding Faculty Research or Creative Activities Award



Dr. Adeline
Masquelier (taken by
Arielle Pentes)

Dr. Adeline Masquelier is an internationally recognized scholar whose work has significantly advanced the study of religion and society in West Africa. Since joining Tulane in 1993, she has authored multiple monographs and edited volumes, with another forthcoming from Cambridge University Press.

Her distinguished career includes fellowships from the Guggenheim Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies, as well as major book awards for her scholarship. Adeline has also served as editor of leading journals in her field and continues to contribute new research through ongoing book projects examining development, education, and social life in Niger.

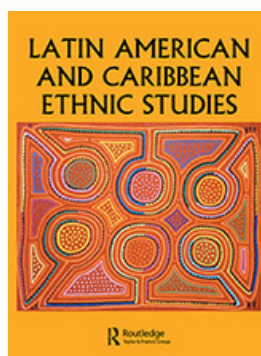
Dr. Claudia Chávez Argüelles

LAGO Outstanding Faculty Service Award



Dr. Claudia
Chávez Argüelles

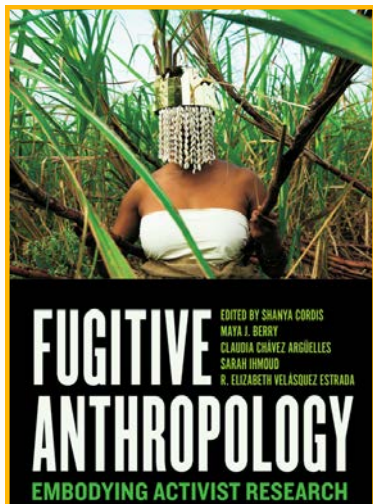
The Latin American Graduate Organization recognized **Dr. Claudia Chávez Argüelles** for her outstanding faculty service. Students have praised her course, “The Politics of Ethnographic Fieldwork” for its pedagogical approach and its genealogy of activist anthropology,” as well as her course, “Indigenous Movements in Latin America,” for demonstrating how activism is a collective response and an ongoing practice of cultural survival, which requires everyday work in sustaining these movements.



Cover Picture Credit:
Taylor & Francis
Online

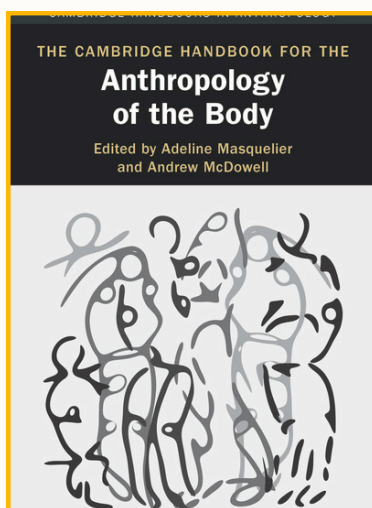
Dr. Chávez published an article, “Embodied Justice: The Everyday Quest for Truth and Healing Among Maya Survivors” in *Latin American and Caribbean Ethnic Studies* that brings these two themes together. This article focuses on how the 1997 Acteal Massacre in Chiapas, Mexico, radically reshaped survivors’ diverse senses of justice. Out of this event and the dismissal of survivor testimonies from the legal record, the Maya organization Las Abejas developed an alternative form of justice they call ‘Otra Justicia.’ Dr. Chávez focuses on how these survivors rely on embodied forms of justice to reaffirm the truthfulness of their testimonies.

2026 Faculty Releases



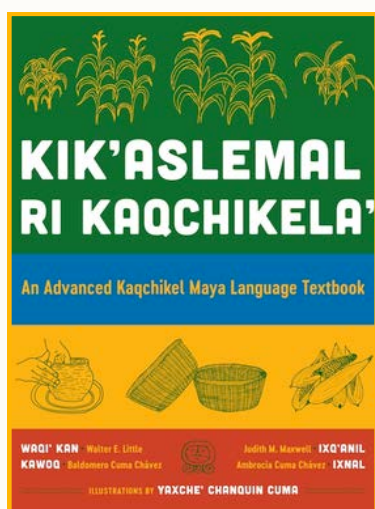
Dr. Chávez Argüelles coedited *Fugitive Anthropology: Embodying Activist Research*, a groundbreaking interdisciplinary volume.

Emory University invited Dr. Claudia Chávez Argüelles and her co-editors for a book talk. As part of her visit, Dr. Chávez Argüelles also participated in a luncheon seminar with graduate students on the volume's contributions to decolonial theory and feminist methodologies, where she discussed some of the challenges of conducting politically engaged research alongside communities in struggle.



Professors **Dr. Adeline Masquelier** and **Dr. Andrew McDowell** co-edited *The Cambridge Handbook for the Anthropology of the Body*, which opens dialogues between anthropological traditions that inform the study of the body. Chapters are organized around six central themes – flesh, motion, formation, knowledge, management, and entanglement – showing the unique combinations that material and metaphorical aspects of the body take across different ethnographic and epistemic contexts.

The edited collection will be out in November 2026.



Dr. Judith Maxwell coauthored *Kik'aslemal ri Kaqchikela: An Advanced Kaqchikel Maya Language Textbook* with Walter E. Little, Balamero Cuma Chávez, and Ambrocía Cuma Chávez.

Slated to release in July 2026, the textbook marries language learning with cultural competency. About half a million Maya in the highlands of Guatemala speak Kaqchikel, and learning how to speak a language is futile without the cultural and native context that *Kik'aslemal* offers.

Faculty Spotlight: Adrian S.Z. Chase

The Department of Anthropology is pleased to welcome Adrian S.Z. Chase!

Adrian joined Tulane in fall 2025 as a Doris Stone Postdoctoral Fellow. In fall 2026, he will teach a course that focuses on one of his signature research specialties, Geographic Information Systems.

Adrian's research focuses on urbanism and integrates traditional household archaeology with geospatial analyses and computational methods. His primary archaeological work focuses on the city of Caracol in Belize, which was occupied from approximately 600 BC until 900 AD, and he has also participated in field research at Hirbemerdon Tepe in Turkey and at both Chichén Itza and Teotihuacan in Mexico. Both in his research and teaching, Adrian weaves together anthropological archaeology and computer science to learn more



about how people built and live within their urban spaces.

Adrian earned his undergraduate degree in both anthropology and computer science from Harvard College.

While he focused on anthropology for his MA and then PhD from Arizona State University, he continued to pursue computer science research through multiple summer internships at Oak Ridge National Laboratory.

Before coming to Tulane, Adrian served as a research fellow in the Advanced GIS Lab at Claremont Graduate University working with social scientists studying modern Los Angeles, as a postdoctoral scholar at the Mansueto Institute for Urban Innovation at the University of Chicago, and as a Visiting Assistant Professor at Boston University in the Archaeology Program. His research crosses traditional disciplinary boundaries to better understand urban phenomena from household wealth to city governance. You can learn more about Adrian's publications at: caracol.org.

(All photos of Chase are provided by the Caracol Archaeology Project, taken from the 2026 field season at Caracol)







Notes From the Field

Post-Graduate Life: A Perspective from a Recent Alumna

By Michaela Brown, MA

"Hey Google- What type of job can I get with an anthropology degree?" I asked that question dozens of times from the moment I turned my tassel from the right to the left at graduation. "Archaeologist. Cultural Ambassador. Museum Curator." These are just a few of the options that Google would spit out. My current job is not on that list.

Elementary School Talented Theater Teacher.

When I arrived at Tulane in 2017 as a freshman, I caught the Anthropology bug on syllabus week, and it hasn't left me since. The next few years were some of the best years of my life as I explored both of my passions: Anthropology and Theater. I took courses in Mayan Hieroglyphics, Devised Theater, the Neanderthal Enigma, and Suzuki Method Acting. I studied the white-faced capuchins in Costa Rica with Dr. Jack. I acted,



directed, and stage managed theatrical productions. I completed my archaeology field school at Historic St. Mary's City in Maryland. When I graduated with my BS in 2021, I stuck around for one more year to get my MA in Anthropology through the 4+1 program.

To me, the obvious career choice at the intersection of anthropology and theater was museum-work. Over the next few years, I developed tunnel vision for that path.

The summer after graduation, I secured a temporary job at the Field Museum teaching summer camp. Ultimately, it did not lead to anything full-time, but it boosted my resume and gave me valuable experience working in a museum.

Next, I landed at a historic house museum in St. Francisville, Louisiana. There, I worked as a "Historical Interpretive Ranger" for nearly two years, giving tours, creating programs, and performing living history demonstrations.

Then I received a job offer for "Youth and Family Engagement Specialist" at New Orleans' #1 attraction. I was over-the-moon. I had done it. I had landed my "dream job!"

Except... I hadn't.

I was sitting behind a desk eight hours a day, sending emails, confirming guest speakers, and submitting purchase orders. Seldom was I able to interact with the public that I was creating programs for. I wasn't utilizing my anthropology degree or my theater experience, and I wasn't finding happiness.

Post-Graduate Life: A Perspective from a Recent Alumna (Cont.)

By Michaela Brown, MA



I was forced to reimagine my career aspirations. I met with a Tulane career advisor, spruced up my resume, and cast my application net wide. I landed somewhere I never thought I would have.

Since August of 2025, I have been teaching theater for Jefferson Parish schools. I have found my calling in teaching, and it has been such a joy reigniting my passion for theater.

If I were to consolidate my experience to a few lines of advice, it would be this: Explore your interests, make connections (my former Tulane theater professor, Ms. Jenny Mercein (MFA), was the first to suggest that I try teaching theater), and remain open-minded to possibilities. Remember that as an anthropologist, you possess a wide set of skills that can be transferred to many different disciplines.

If I could go back in time and talk to my 22-year-old self, I would remind her not to get too hung up on the Google list of anthropology-related jobs.





Undergraduate March Lunch



Breakfast in Bulbancha



'26 Events!



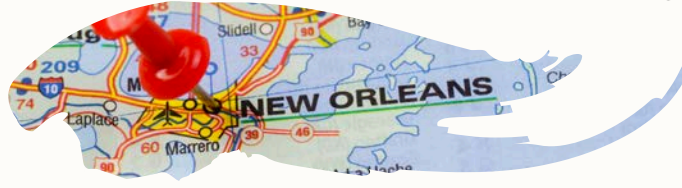
Undergraduate End-of-Year Celebration



Kingcake Social



American Anthropological Association



An excerpt from

Bryce Oufnac

Hullabaloo Senior Staff Writer

The American Anthropology Association (AAA) held its annual conference in New Orleans from Nov. 19th to the 23rd. A number of Tulane University students, faculty, and alumni participated in the event.

Brooke Cox, a junior majoring in Art History and Anthropology, attended the conference.

“Even this short peek radically altered my assumptions of anthropology in the “real world.” A near-overwhelming sea of researchers and practitioners (split between Hilton and Sheraton) shared projects from designing table-top role-playing games to crowdfunding museum acquisitions to presenting environmental data for legal cases,” Cox said.

The Tulane Department of Anthropology covered membership and conference dues for many of the students that attended.

“I never would have considered going without Tulane Anthropology department’s generous coverage of membership and conference dues—but I’m so glad for the experience,” Cox said.

Department of Anthropology Chair, Allison Truitt worked alongside Professor Chris Rodning and Director of Undergraduate Studies for Anthropology Nicole Katin to give students, faculty and recent alumni the opportunity to participate in this event.

“The annual meetings of the American Anthropological Association are the largest gathering of anthropologists in the world, and there were more than 4,700 attendees at this year's conference in New Orleans,” Rodning said.

"It's been 15 years since the conference returned to New Orleans (last time was in 2010) so it is truly exceptional that they were able to attend this very important event for the Anthropology community and to represent not just Tulane but the next generation of anthropologists," Katin said.



Cat Vazquez

Julia Miller

These two class of '26 undergraduates visited the AAA conference in downtown New Orleans, where Cat presented findings from her thesis research project on identifying and interpreting intimate partner violence in human skeletal remains.

American Anthropological Association



Rodning also serves as the president of the Archaeology Division within the AAA.

“I’m responsible for contributing to the program of archeology presentations and events at the annual meetings for supporting the effort of publishing some papers through,” Rodning said.

“(The Archaeology Division) is also responsible for giving out awards to outstanding country for outstanding contributions by senior scholars, as well as awards at that support participation in the conference each year by students and Junior Scholars.”

Catarina Vasquez, a senior Anthropology major and Newcomb Scholar, presented a poster at the annual meeting.

“It was my first big conference. I’d been to a smaller conference in Stockholm, Sweden over the summer, I presented at the third global gender conference, and it was pretty much the same topic,” Vasquez said. “So, this was the first time that I had an opportunity to actually share my research with my field and get feedback from anthropologists, which was both kind of rewarding and scary.”

★ *Lagniappe* ★



A captured still from a video taken by **Dr. Denise L. Graves**. The still depicts a dance lesson in **The Congo Square Preservation Society**. The dance instructor was **Kai Knight**, who has been an adjunct instructor of dance at both **Tulane** and **Loyola**.

ACRN and Tulane Anthropology

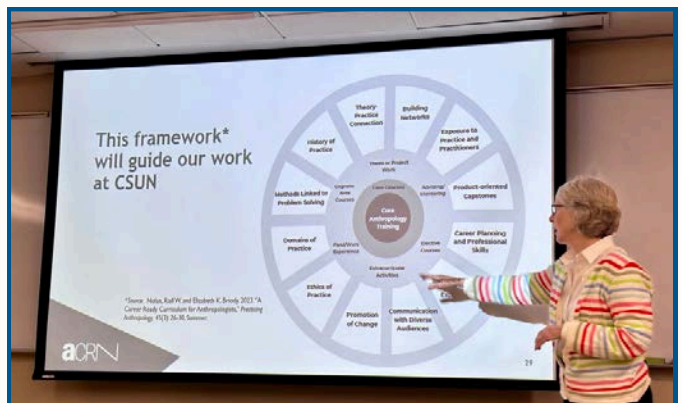
In November 2025, our department had the pleasure of welcoming Elizabeth Briody and Suanna Crowley to campus as part of the Anthropology Career Readiness Network (ACRN)'s initiative to partner with academic programs. They proved to be terrific collaborators. Elizabeth, a founder of ACRN, brings extensive experience working with corporations, while Suanna works in the vast field of cultural resource management (CRM).

Over the course of their three-day visit, they guided us through a lively and productive process. The visit began with an introduction to ACRN and its department advisory initiative. On the second day, they hunkered down with faculty and students to conduct a candid assessment of our program's strengths, weaknesses, opportunities, and challenges. On the final day, Elizabeth and Suanna provided us with a thoughtful list of recommendations to help us build on our momentum.

ACRN has also developed Anthropology Career Tools, a practical workbook that we now make available to all of our graduate and undergraduate students.

We've already begun putting some of these ideas into action. This spring, we hosted Lauren Duncan (BA '25) along with eight anthropology majors and faculty member Chris Rodning for lunch at the 1834 Club. This lunch was a great opportunity to foster conversations about pathways beyond the major. We've also been expanding our presence on Instagram to highlight the creativity and accomplishments of our students and faculty.

Next up: we're launching a private Tulane Anthropology group on LinkedIn group to strengthen connections between current students and our alumni community. We look forward to seeing this network grow.



Credit for the photos to Suanna Crowley.

Class of

2026

#GRAD

Highlights



Prof. William Balee and Associate Provost Michael Cunningham at the Unified Commencement



Chris Rodning and Julia Miller, winner of the Robert Wauchope Award for Excellence in Archaeology

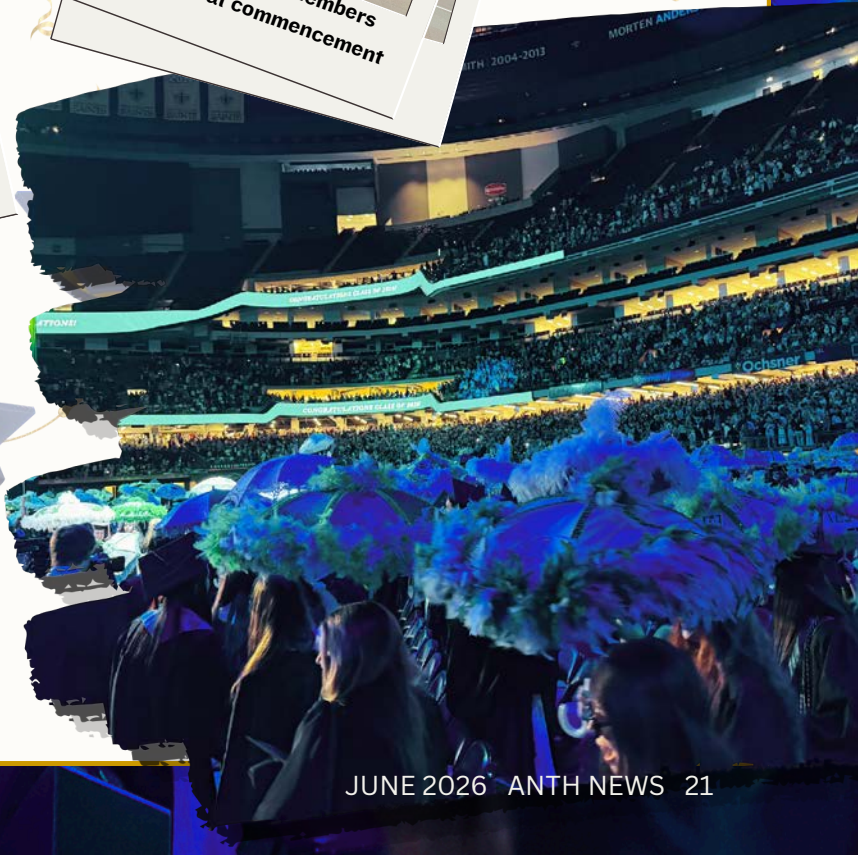


Andrew McDowell and Gabriel Batnij, winner of the Senior Honors Scholar in Anthropology



Anthropology faculty members posing together at commencement

Congrats, Grads!



Class of 2026 Highlights

#GRAD



Dr. Jason Nesbitt



Dr. Andrew McDowell

Dr. Judith Maxwell

Dr. Allison Truitt

We are so
proud of
you!

