

**Amy Chaffee**  
**Professor, Voice and Acting**  
**Department of Theatre and Dance**  
**achaffee@tulane.edu**

## **Education (USA)**

### **1997-1999**

MFA Acting, University of San Diego/Old Globe Theatre Classical Theatre Training Program (USA).

Master's Thesis: "What Fresh Hell Is This" A one-person show by Amy Chaffee. Performed at both Cassius Carter Theatre (Old Globe, San Diego, 1999) and Edinburgh Festival Fringe (2000)

Committee Members: Chair of Department: Richard Seer (Acting), Fred Robinson (Dramaturgy), James Winker (Acting, Text Analysis).

### **Instructors:**

#### **Master Teachers and Award-Winning Directors:**

Chair of Program Richard Seer (Acting), Richard Easton (Acting), James Winker (Text), Claudia Hill-Sparks (Voice and Speech), Jack O'Brien (Directing), Nicholas Martin (Acting/Directing), Joe Hardy, (Directing) Gerhard Gessner (Embodied Acting), Maria Carrera (Alexander Technique).

### **1987-1991**

BFA Acting, BFA Producing New York University, Tisch School of The Arts, Undergraduate Drama Department (USA).

### **Instructors:**

#### **Master Teachers and award-winning Directors:**

Stella Adler (Acting), Robert Lewis (Acting), Ryschard Cieslak (Acting), Augusto Boal (Theatre of the Oppressed), Louis Scheeder (Classical Text), Alice Winston (Acting Technique), James Tripp (Acting), Mario Siletti, (Shakespeare), Casey Kizziah (Voice and Speech), Joan Evans (Movement), Bill Connington (Alexander Technique), Judith Malina (Living Theatre), Mel Gordon (Performance Studies).

**2025 - Certified Lead Teacher of Fitzmaurice Voicework™\*\***

**2014 - Certified Associate Teacher of Fitzmaurice Voicework™**

**\*\*There are 14 lead teachers out of 400+ globally.**

## **Education (UK)**

### **1991-1992**

The Royal Court Theatre

Max Stafford-Clark (Theatre Devising), Caryl Churchill (playwriting), Harold Pinter (Playwriting), Lindsay Posner (Directing).

## **Teaching Experience**

### **Spring, 2026**

Mongolian National University of Arts and Culture, Ulaan Baatar, Mongolia  
Master technique Teacher: Singing and Voice

### **Present, since July 2017,**

Theatre and Dance Department at Tulane University New Orleans, LA  
July 2022, Associate Professor (with Tenure) – Voice and Acting  
July 2017, Assistant Professor (Tenure-track) – Voice and Acting

### **Present, since September 2014**

The Australian Film and Television Academy (USA, Sydney, Melbourne)  
Emerita Faculty – Playwriting, Accents, Dialects Design, Acting, Text Analysis

### **Present, since July 2019**

The American Arts Film and Television Academy, Los Angeles, CA  
Emerita Faculty – Entry into the Industry, Voice, Directing, Dialects, Text Analysis

### **Present, Since 2021**

Firehouse Acting Class, New Orleans, LA  
Master Technique Teacher - Acting, Directing

### **Present, Since Fall Semester, 2024**

Accademia Dell'Arte, Arezzo, Italy  
Senior Guest Lecturer - Voice and the Clown, FitzRoy Seminar

### **Fall Semester 2025**

California State Polytechnic - Humboldt, Arcata, California  
Two Master Classes - Audition Technique and the art of writing sides

### **Spring Semester 2025**

Monet Studios, Los Angeles, CA  
Master Class - Voice and the Actor

**Fall Semester 2021**

American Academy of Film and Television, Los Angeles, CA  
Senior Guest Lecturer - Empowering The Artist

**Winter Quarter, 2021**

Santa Clara University, Santa Clara, CA  
Senior Guest Lecturer – Voice, Speech & Presentation skills

**May, 2020**

Arizona State University, Phoenix, AZ  
Guest Lecturer, Film/TV Acting master class

**November 2020**

Texas Tech University, Lubbock, TX  
Guest Lecturer, Film/TV Audition Technique Master Class

**March 2021**

Royal Central School of Speech and Drama (Central) London, UK  
Guest Lecturer, Master of Arts in Voice and Speech (MAVS) Course.  
Roy Hart Technique of Extended Voice work.

**September 2013 – July 2017**

University of California – Los Angeles  
Lecturer – Voice and Speech, Text

**August 2013 - 2014**

Los Angeles County High School for the Performing Arts (LACHSA)  
Instructor – Voice and Speech for acting and musical theatre majors

**August 2011 – June 2012**

California State University – Long Beach  
Assistant Visiting Professor – Voice and Speech

**Fall 2002 – June 2008, June 2012 – June 2013**

New York Film Academy – Los Angeles  
Instructor of Voice/Speech, On-Camera Acting, Curriculum Advisor, MFA Thesis  
Portfolio Advisement, Accent Reduction, Showcase Advisor, Text Analysis

**Summer 2013**

Shakespeare Santa Monica – Summer Intensive  
Voice, speech, dialects and dialogue Instructor.

**Winter 2009 - Summer 2013**

X Repertory Theatre

Voice, speech and text instructor for all shows/

**Summer 2011**

Shakespeare Santa Monica – Summer Intensive

Voice, speech, dialects and dialogue Instructor.

**Summer 2009**

Shakespeare Santa Monica – Summer Intensive

Voice, speech, dialects and dialogue Instructor.

**Performances and Productions**

Please note, you may use the hyperlinks to view additional material regarding the productions listed below (videos, reviews, photos, etc.)

If a hyperlink does not work, you may copy and paste it as a URL (Web Address) in the address bar of your web browser.

**2028****Theatre, Film, Music; Exec. Producer, Global Director of Performance Research**

*Freedom and Focus Performance Research Festival 2028 (Capetown, South Africa)*

Venue: University of Capetown, Capetown, South Africa

Producing Entity: Fitzmaurice Voice Institute

January, 2028.

Executive Producer, Director of Performance Development

This will be the fourth Freedom and Focus Festival I have Exec. Produced. The first was in 2016 in Dublin, Ireland; the second was in London, England; and the third in Aotearoa New Zealand.

The festival takes place all day and night during the concomitant conference. The performance work is an public presentation of the Praxis as Research done via Fitzmaurice Voicework as the primary means of research. The festival includes public performances and Institute-only previews. I am already in development of performance projects for 2028 from the community of Fitzmaurice Institute members.

**2027****Feature Film: Dialect Design and Coach**

*Ally Clark*

Amazon Films

Projected Release date: 2027

Researched, designed and coached dialects for three performances in this feature film in Cajun dialects. Ally Clark stars Viola Davis in a good old-fashioned lawyer-suspense thriller. Think

Erin Brockevich meets Pelican Brief. Amazon is a globally streaming entertainment platform and Amazon Films is its company-owned production studio that shoots 45 features annually with budgets between \$20mn and \$100mn.

## **2026**

### **Audiobook, Narrator**

Should the Waters Take Us

Publisher: Penguin Random House

Author: Stephanie Soileau

Researched, performed solo narration of new publication. Dialects covered included: Cajun, Nigerian, Vietnamese, Canadian French, Languages: Cajun French, Canadian French, French, English.

### **Theatre, Dialect Design and Coaching**

*Once*

Venue: Le Petit Theatre, New Orleans, LA

June 3 - 24, 2026

Dialect Designer/Coach

Researched, designed and coached dialects for the Equity Production of “Once,” by Glen Hansard and Markéta Irglová for the oldest continual theatre in the United States of America, Le Petit Theatre. Cast of 15, including understudies under a very short rehearsal period (3 weeks). Czech, Irish (various) and English accents.

### **Dance, Text Coach**

*Newcomb Dance Company*

Venue: Dixon Hall, Tulane University, New Orleans, LA

February 26-28, 2026

Text Coach for “The Red Rose Knows” Choreographer: Barbara Hayley, Emerita  
Edited, coached and directed all spoken text work in commissioned dance piece.

### **Theatre, Dialect Design and Coaching**

*Blithe Spirit*

Venue: Le Petit Theatre, New Orleans, LA

January 8-25, 2026

Dialect Designer/Coach

Researched, designed and coached dialects for the Equity Production of “Blithe Spirit,” by Noel Coward for the oldest continual theatre in the United States of America, Le Petit Theatre. Cast of 8, including understudies under a very short rehearsal period (3 weeks).

## **2025**

### **Theatre, Producing**

*Turnaway Play*

Venue: Ashé Cultural Arts Center, New Orleans, LA

September 26-28, 2025

Funded by a Mellon Grant Foundation grant, and the Newcomb Institute. The Turnway Play is adapted from the book chronicling the study done by Dr. Diana Green Foster. "The Turnaway Study: ten years, a thousand women, and the Consequences of Having- or Being Denied an abortion." This performance will include a Tulane Professor, three professional actresses, and six medical or public health students performing in a partially-live, mixed media performance of the play. In September, there will be three public offerings of the show along with one public Q and A with the playwright and the doctor whose book inspired the play as well.

### **Music Recording, Lead Singer Performance**

*Album Title: Birthplace of the Thunder*

*Band: Zen of Thieves*

Venue: Studio 330, Sturgeon Bay, Wisconsin

August 7 - September 10, 2025

Lead singer on four tracks and back-up vocals on 6 others for new album by folk legend, Frederick "Doc" Heide. Studio 330 is run by grammy-nominated producer and musician Hans Christian who is personally mastering and producing this album. I am one of three lead vocalists on this album singing four songs explicitly composed for my voice. Album to be released in January 2026.

### **Theatre, Film, Music; Exec. Producer, Global Director of Performance Development**

*Freedom and Focus Conference and Wananga Festival of Performance Research*

2025 (New Zealand)

Venue: Te Whaea Theatre, Toi Whaakari, Te Aro Wellington, Aotearoa New Zealand

Producing Entity: Fitzmaurice Voice Institute <https://www.fitzmauriceinstitute.org/freedom-focus-2025>

July 30 - August 5, 2025

Executive Producer, Director of Performance Development

This is the third Freedom and Focus Festival on which I have served as Executive Producer. The first was in 2016 in Dublin, Ireland; the second was in London, England; and the third in Aotearoa New Zealand. The festival takes place all day during breaks from the conference. This year featured 30 performers from the USA, Canada, Mongolia, South Africa and Australia. It included music, film and theatre performances including three world premiere films - "Living Incognegro," "Agony of the Yellow Sea," and "Lamentation at the Liesbeek," and a world premier musical - "Swimming Upstream." The performance work is an open-to-the-public presentation of the Praxis as Research done via Fitzmaurice Voicework as the primary means of research. The festival included public performances and Institute-only previews. On the final day of the festival, I was appointed the new Global Director of Performance Development at the Fitzmaurice Institute. The Performances took place in the main theatre of the National Theatre School Toi Whaakari.

### **Television Series, Dialect Design and Coach (on-set production)**

*Boots*

Netflix - global streaming platform

Director: Multiple

Season 1 - episodes 1,2, 3

Release date October 7, 2025

Netflix is the largest television producing studio in the world. I designed dialects, coached the entire cast in dialect, breath and vocal health. <https://www.imdb.com/name/nm1188887>

### **Theatre, Directing, Producing**

**PRICK (New Zealand/Oceania Premiere)**

Venue: Toi Whaakari, National Theatre School, Te Aro/Wellington, Aotearoa New Zealand  
 Producing Body: Toi Whaakari and Fitzmaurice Voice Institute, Freedom and Focus Festival 2025  
 July 31-August 3, 2025

Re-mounted the USA premier version of Laurie Flanigan-Hegge's provocative Story Theatre-style piece about the Scottish Witch burnings inspired by "The Witches of Scotland" Podcast. Using the original cast from Tulane University of 9 undergraduate actors, I staged this production in the round in the National Theatre School theatre Te Whaea at Toi Whaakari. Standing Room only audience capacity.

**Theatre, Vocal Performance****La Fete de la Femme (Autoethnographic research and somatic praxis)**

Roy Hart Voice Theatre, Malérargues, France

Singer, Performer, Writer, Director, Researcher.

This piece explores the the disassociation from my body during the 12-year journey I had through fertility treatments and multiple miscarriages and later reconnection. It is the culmination of the work begun in June/November 2019. Performed at last in person in the Magnanerie Theatre at the Roy Hart Voice Theatre, (formerly CAIRH) June 21, 2025. The Roy Hart Voice Theatre is both a world-renowned venue and also an incubator of new works in the tradition of the original Roy Hart Theatre. The piece was to be performed as part of an ensemble in Summer of 2020 after a spring residency from March-June. Due to my COVID-19 infection, contention with the lingering effects of the infection, and the travel restrictions due to the global pandemic, I resumed work on this in spring 2021 and returned to perform its live debut, at last, in June 2025.

For more information on the techniques and philosophy go to: <https://roy-hart-theatre.com/>

**Theatre, Musical theatre Staged Reading, Performance****The Keeper (World Premiere Staged Reading of new musical)**

Producing Body: Northern Sky Theatre

June 10, 2025

Performed the lead role of Mary in the new musical, The Keeper, staged in the indoor Gould Theatre at Northern Sky Theatre for an audience of 100+ during their new works series. The New York Times reviewer who covered Northern Sky Theatre was present at this reading and referenced it in her article. [https://www.nytimes.com/2025/08/04/theater/northern-sky-wisconsin-theater.html?unlocked\\_article\\_code=1.bk8.YnBI.H70oUNqz5eID&smid=nytcore-ios-share&referringSource=articleShare](https://www.nytimes.com/2025/08/04/theater/northern-sky-wisconsin-theater.html?unlocked_article_code=1.bk8.YnBI.H70oUNqz5eID&smid=nytcore-ios-share&referringSource=articleShare) and <https://www.greenbaypressgazette.com/story/news/local/door-co/2025/08/06/new-york-times-features-northern-sky-theater-explores-why-it-succeeds/85534531007/>

**Theatre, Directing.****Robbie's House (World Premiere Play)**

Venue: Neltje Center for Creativity and Excellence in the Arts, Sheridan, Wyoming

Producing Body: Mellon Foundation and Neltje Center, University of Wyoming

May 11-15, 2025

Based on a 2023 interview and part of a \$500,000 Mellon Foundation grant, we will stage a first public performance of "Robbie's House" by Professor Matthew Greenberg, starring Samantha Sloyan (*Grey's Anatomy, Haunting of Hill House*). The Neltje Center is a foundation administered by the University of Wyoming situated 22 miles outside of Sheridan, WY, with an annual operating budget for arts presentations of \$5mn. <https://www.uwyo.edu/as/neltje-center/index.html>

**Community Workforce Development Project - Voice Training,**

*The Voice That's Yours* (In-person Voiceover Training Program)

McKinley Studios, Gentilly, New Orleans, Louisiana  
 In conjunction with Glenda McKinley, owner of GMC Advertising and Public Relations, a workforce development programs to develop community voices and eliminate barriers to entry to the workforce for voice performers in radio, film, and audiobook narrative labor. Participants in training are giving access to job opportunities, mentorship in setting up creative entrepreneurial careers and guidance in career development and marketing materials. In association with and funded in part by New Orleans Workforce Development Board. <https://friendlymckinley.com/the-voice-thats-yours/>

### **Theatre, Directing.**

*Nick The Greek* (World Premiere Play)

Z-Fringe Festival, Virginia Beach, VA

April 4-6, 2025

<https://www.zfringe.org/schedule>

I was hired to collaborate as director in 2016 by the writer/ performer, Angeliki Giannokopoulos. *Nick the Greek* centers on themes of “othering” immigrants in America and the male/female split she felt as she portrayed her father, mother, grandmother and a host of other characters. Rehearsals of this show were contiguous with the writing, each section borne out of questions posed by me and answered in improvisation and physical character exploration by the actress/writer.

### **Feature Film, Dialect Design, linguistic consultant, and Coach (Prep)**

*Avengers: Doomsday*

Marvel Studios, Disney Corp.

Director: Russo Bros.

Anticipated Release Date: May 1, 2026

Disney is a global Corporation doing business in 148 countries. This movie will be released globally. I cannot reveal more about this project as I am confined by a strict non-disclosure agreement until the movie is released in summer of 2026, however, I am involved in Prep, principal photography and post-production as the coach to Channing Tatum. I designed the cajun accent, and added genuine Cajun phrases to the script, coached Global Film star Channing Tatum in the role, “Da Gambit” for this film. <https://www.tiktok.com/@conorvilleclips/video/7486214941700115743>. <https://www.imdb.com/name/nm1188887>

### **Theatre, Directing**

*Prick*

Tulane University

February 18 - 23, 2025

Directed the USA Premiere of Laurie Flanigan-Hegge’s provocative Story Theatre-style piece about the Scottish Witch burnings inspired by “The Witches of Scotland” Podcast. Staged in the round with a 9 person ensemble of undergraduates students, Ambush Magazine called the production, “Bold” and “tense,” “dynamic,” and “sickeningly hilarious.”

### **Global Television Commercial, Acting**

*Fanduel: Kick of Destiny*

Released Feb. 9, 2025.

Fanduel is the worlds largest onscreen gambling website. This commercial aired twice during the Super Bowl in 2025 and continues to run on international online commercial spots for one year, promoting Fanduel as a global betting site.

## **2024**

### **Feature Film, Dialect Design, linguistic consultant, and Coach (Prep)**

*Deadpool and Wolverine*

Marvel Studios, Disney Corp.

Director: Shawn Levy

Anticipated Release Date: July 25, 2024

Disney is a global Corporation doing business in 48 countries. This movie will be released globally on over 10,000 screens. I designed and coached a cajun accent and created an entire cajun French improvisation glossary for global film star Channing Tatum in the role, “Da Gambit” for this film. <https://www.imdb.com/name/nm1188887>

**Feature Film, Dialect Design and Coach (On set and Prep)***Fly Me To the Moon*

Apple+, Apple.

Director:

Release Date: July 2024

Apple is a global brand of computer and entertainment products. This movie was released in theatres first in July '24 and on apple+ streaming globally in August '24. <https://www.imdb.com/name/nm1188887>

**Theatre, Playwright/Director, Producer.***Snowpants Don't Lie* (Oceania premier Staged Reading)

Samoa House Fale, Auckland, NZ

June 16, 2024

The premiere public readings of my play, *Snowpants Don't Lie*, in Oceania with an international professional cast in Auckland happened courtesy of the Samoan Government. This showing is a pre-cursor to a full production planned in 2026. <https://www.snowpantstruth.com/event-list>

**Theatre, Playwright/Director, Producer.***Snowpants Don't Lie* (Australia premier staged Reading)

The Australian Film and TV Academy, Melbourne, Australia

June 29, 2025

The premiere public readings of, *Snowpants Don't Lie*, in Australia with an international professional cast in Melbourne happened courtesy of TAFTA in their small theatre. This showing was a “backers preview” to mounting and funding a full professional production planned in 2027 with a kiwi and Aussie cast. <https://www.snowpantstruth.com/event-list>

**Television Series, Dialect Design and Coach (ADR)***Virgin River*

Netflix

Director: Multiple

Season 6 - episodes 2, 3, 7

Release date November 7, 2024

Netflix is the largest television producing studio in the world. ADR is Additional Dialogue Recording, done after principal photography is finished. <https://www.imdb.com/name/nm1188887>

**Theatre, Dialect Design/Coach***Only Miracles*

Touro Synagogue, New Orleans, LA  
March 16 - 22, 2024

Invited by director, Dodd Loomis, (Exec Producer Disney global Theatricals) to study historical tapes of his grandfather-in-law who survived concentration camps and design a dialect for the actor portraying this Polish-jewish historical figure. The show was staged environmentally in the sanctuary of the synagogue with live and pre-recorded audio.

**Theatre, Dialect Design/Coach**

*The Diary of Anne Frank*

World War II Museum, Canteen

February 5-29, 2024

The World War II Museum is a federally funded historical museum housed in the central business district of New Orleans. I designed all of the dialects for this production and sourced the pre-recorded voices in German, Dutch and British English from sources in those respective countries.

**Theatre, Dialect Design/Coach**

*Born With Teeth*

Le Petit Theatre

February April 25 - May 12

Le Petit is the oldest theatre building in the USA and produces 6 productions annually with union (Actors Equity) performers normally sourced from NY and NOLA. I designed and directed the dialects for both actors in this two-man show.

**Theatre, Dialect Design/Coach**

*The Importance of Being Earnest*

Le Petit Theatre

Director: A.J. Allegra

February June 6 - 23

Le Petit is the oldest continuously operating theatre in the USA and produces 6 productions annually with union (Actors Equity) performers normally sourced from NY and NOLA. I designed and directed the dialects for the entire cast.

**2023**

**Theatre, Singer/Actress**

*Lipstick Optional*

Northern Sky Theatre, Door County, Wisconsin

Director: Molly Rhode

September 6-September 24, 2023

Northern Sky is a 55-year old regional theatre producing 2-5 original musicals annually to audiences of 30,000 - 100,000 annually. American Theatre Magazine called it "America's most original musical theatre venue." An All-female cast singing songs from the 50 years of Northern Sky Catalog of shows and telling stories of productions past.

**Theatre, Actress/Singer**

*When Pigs Fly*

Northern Sky Theatre, Door County, Wisconsin

Director: Jeff Herbst

September 15 - October 21, 2023.

Northern Sky is a 55-year old regional theatre producing 2-5 original musicals annually to audiences of 30,000 - 100,000 annually. American Theatre Magazine called it “America’s most original musical theatre venue.” I performed as the lead actress/singer of this musical in this sold out run of a revival of a 2001 production I inaugurated. <https://northernskytheater.com/show/when-pigs-fly/>

### **Television Series, Dialect Design and Coach (ADR)**

*True Lies*

NBC

Director: Multiple

Pilot (unreleased)

No anticipated release date.

NBC is one of the four broadcast networks in American Television. <https://www.imdb.com/name/nm1188887>

### **Feature Film, Dialect Design and Coach (Prep)**

*Red Right Hand*

Magnolia Pictures, released on Amazon and Hulu.

Director: Eshom Nelms and Ian Nelms

Release Date: Feb. 23, 2024

Amazon is a global entertainment platform. This movie was released in theaters first in February '24 and on Amazon streaming globally in August '24.

<https://www.imdb.com/name/nm1188887>

### **Television Series, Dialect Design and Coach (ADR)**

*Anne Rice’s Mayfair Witches*

AMC and AMC+

Director: Multiple

Season 1 and Season 2 All episodes

Release date of Episode 1, Season 1, January 8, 2023

AMC is a Basic Cable channel available in the USA and AMC+ is global platform streaming material from a bundle of Hollywood’s largest content producing studios.

<https://www.imdb.com/name/nm1188887>

### **Theatre, Dialect Design/Coach**

*Tribes*

Le Petit Theatre

April 1 - 21, 2023

Le Petit is the oldest continuously operating theatre in the USA and produces 6 productions annually with union (Actors Equity) performers normally sourced from NY and NOLA. I designed and directed the dialects for the entire cast.

### **Theatre, Dialect Design/Coach**

*The Play that Goes Wrong*

Le Petit Theatre

October 8 - November 2, 2023

Le Petit is the oldest continuously operating theatre in the USA and produces 6 productions annually with union (Actors Equity) performers normally sourced from NY and NOLA. I designed and directed the dialects for the entire cast.

## **2022**

### **Television Series, Dialect Design and Coach (Prep)**

*Interview With the Vampire (Broadcast and Streaming)*

AMC+ Streaming Platform and Television studio

Director: Multiple

Season 1 - all episodes

Release date of Episode 1, October 2, 2022

AMC is a Basic Cable channel available in the USA and AMC+ is global platform streaming material from a bundle of Hollywood's largest content producing studios.

<https://www.imdb.com/name/nm1188887>

### **Television Series, Acting**

*Interview With The Vampire (Broadcast and Streaming)*

AMC Basic Cable and AMC+ Streaming

Role: Widow Meredith

Director, Alexis Ostrander

Season 1, Episode 7

Release date: November 6, 2022

AMC is a Basic Cable channel available in the USA and AMC+ is global platform streaming material from a bundle of Hollywood's largest content producing studios. [https://www.imdb.com/](https://www.imdb.com/name/nm1188887)

[name/nm1188887](https://www.imdb.com/name/nm1188887)

### **Television Series, Dialect Design and Coach (Prep)**

*Barry*

HBO/HBO Max

Director: Multiple

Season 4: all episodes

Release date: June 2022

HBO is a premium cable channel and one of the largest television producers in the world. HBO Max is their streaming platform. Dialects: White Russian (Chechen) for characters "Noho Hank" and "Goran Pazar" and other Chechen characters. <https://www.imdb.com/name/nm1188887>

### **Television Series, Dialect Coach (ADR - Post Production)**

*In From the Cold*

Netflix streaming Platform

Director, Multiple

Season 1 - All episodes.

Netflix is a streaming media service that is available in over 120 countries world wide.

Release date: March, 2022

Brought in via zoom during post-production to help clean up accent work for international actors for the heightened "spy thriller" style of language for American films, I coached all characters in

multiple languages including English with actors from Latvia, Spain, Ireland, Slovenia, UK, Equatorial Guinea, Italy and Ireland. <https://www.imdb.com/name/nm1188887>

## **2021**

### **Television Series, Acting**

*Why Women Kill* (Virtual Streaming)

CBS/Paramount+ streaming Platform

Role: May.

Director, Joanna Kerns

Season 2, Episode 7.

Release date: June, 2021

CBS and Paramount are owned by the same corporate entity and their streaming platform as of spring 2021 is now called, "Paramount+." This is global platform streaming material from a bundle of Hollywood's largest content producing studios. For more information on Paramount+ please check [here: https://deadline.com/2021/02/paramount-programming-tv-series-films-streaming-viacomcbs-1234700647/](https://deadline.com/2021/02/paramount-programming-tv-series-films-streaming-viacomcbs-1234700647/). <https://www.imdb.com/name/nm1188887>

### **Theatre, Vocal Performance**

*La Village de la Femme* (Autoethnographic research)

[Centre Artistique du Roy Hart](#) (CAIRH), Malérargues, France (in production)

Singer, Actor, Writer, Director, Researcher.

This piece explores the the disassociation from my body during the 12-year journey I had through fertility treatments and multiple miscarriages and later reconnection. It is the culmination of the work begun in June/November 2019. Performed in French, German and English September 5-9, 2021 online. The CAIRH is both a world-reknowned venue but also an incubator of new works in the tradition of the Roy Hart Theatre. The piece was to be performed as part of an ensemble in Summer of 2020 after a spring residency from March-June. Due to my COVID-19 infection, contention with the lingering effects of the infection, and the travel restrictions due to the global pandemic, I resumed work on this in spring 2021 and will perform it in spring of 2022 in person. For more information on the techniques and philosophy go to: <https://roy-hart-theatre.com/legacy/#malerargues-history>

### **Theatre, Voice and Comedy Performance (Virtual Streaming)**

*Only the Silly Songs* (Excerpts from *The Passage*, 1994, and *Bob Dumkee's Farm* 2001)

Northern Sky Theatre, Fish Creek, Wisconsin.

Present - April 1, 2021

Director: Sheila Saperstein, Jeff Herbst

Singer, storyteller, Archival discussion facilitator. Rare Archival footage of Premier Performances with contemporary context in talkback after premiere.

[Only the Silly Songs: A Festival of Fun](#)

<https://www.northernskytheater.com/wp-content/uploads/2018/04/Northern-Sky-Production-History-2018.pdf>

Northern Sky Theatre is a year-round regional theatre in northeastern Wisconsin founded in 1970 dedicated to producing high-quality new musicals at populist prices. During the pandemic, it was forced, as many theatres were, to evolve to streaming archived footage of previous shows mixed

with live performances and talkbacks of those original casts. As a producing, writing and performing member of this company since 1993, my performances were heavily featured and I was present for all talk-backs to discuss my contributions.

### **Theatre, Performance (Virtual Streaming)**

*Love, It's Not Just for Lumberjacks*

(Chaffee's performances were Excerpts from "The Passage", 1994, and "Our Night in Frog Station", 1995)

Northern Sky Theatre, Fish Creek, Wisconsin.

Director: Jeff Herbst (The Passage and Frog Station)

Present - April 1, 2021

Singer, storyteller. Rare Archival footage of Premier Performances with contemporary context in talkback after premiere.

<https://northernskytheater.com/love-songs/>

Password: SOSinLove

Northern Sky Theatre is a year-round regional theatre in northeastern Wisconsin founded in 1970 dedicated to producing high-quality new musicals at populist prices. During the pandemic, it was forced, as many theatres were, to evolve to streaming archived footage of previous shows mixed with live performances and talkbacks of those original casts. As a producing, writing and performing member of this company since 1993, my performances were heavily featured and I was present for all talk-backs to discuss my contributions.

## **2020**

### **Theatre, Acting/Singing Performance. (Virtual Streaming)**

*Silent Night Virtual Choir/December to Remember/Ernie da Moocher's Weather Report*

Northern Sky Theatre, Door County, Wisconsin.

December 12, 2020

Archive Performances from "Home For the Holidays 2015" and writer/performer of brand new vocal work and comedy.

<https://youtu.be/qMeWoykkyuM>

<https://youtube.com/playlist?list=PL0u1DbwW6oLkCN5QTTSvh29ylu4BAgyIQ>

Northern Sky Theatre is a year-round regional theatre in northeastern Wisconsin founded in 1970 dedicated to producing high-quality new musicals at populist prices. During the pandemic, it was forced, as were many theatres, to evolve to streaming archived footage of previous shows mixed with live performances and talkbacks of those original casts. As a producing, writing and performing member of this company since 1993, my performances were heavily featured and I was present for all talk-backs to discuss my contributions. Their winter offering was a live choral performance (in which I soloed) and live skits for the holidays.

### **Theatre, Vocal Performance. (Virtual Streaming)**

*Lipstick Optional* (Chaffee's performances were Excerpts from "The Passage", 1994, and "Our Night in Frog Station", 1995)

**Northern Sky Theatre, Door County, Wisconsin**

October 17, 2020

Director: Molly Rhode, Jeff Herbst

Singer, storyteller. Rare Archival footage of Premier Performances with contemporary context in talkback after premiere.

Northern Sky Theatre is a year-round regional theatre in northeastern Wisconsin founded in 1970 dedicated to producing high-quality new musicals at populist prices. During the pandemic, it was forced, as were many theatres, to evolve to streaming archived footage of previous shows mixed with live performances and talkbacks of those original casts. As a producing, writing and performing member of this company since 1993, my performances were heavily featured and I was present for all talk-backs to discuss my contributions.

### **Performance (Twitter, Instagram – Virtual platforms)**

*CoronaSonnetProject (By invitation)*

Writer/Poet/Producer Jane Elias

A viral chain of sonnets performed by professional actors across America. Every day since the pandemic began, a sonnet is crafted for a single invited actor, then there is 24 hours to memorize, shoot and produce the original performance. Making theatre during the pandemic offered unique creative challenges to all professional theatre makers. Each project during the year of pandemic has stimulated new forms of writing and storytelling.

For the entire series click here: <https://twitter.com/eliastories>

For Chaffee's solo, click here: <https://vimeo.com/469011311/8293576327>

### **Television Series, Text/Dialect/Acting Coach.**

*The Girlfriend Experience*

Starz Network/Amazon Streaming Platform.

Released May 2020.

Director: Rod Lurie

Text/Dialect/Acting Coach for Julia Goldani-Telles, lead actress and eponymous “girlfriend” of Season 3. In-person Prep in LA, Jan - March. (Shut down for Covid) Production resumed Sept – November, coached via zoom. Principal Photography in London, UK. Airs May, 2021. [Starz](#) is a premium Cable channel that creates original content. Or more information:

<https://en.wikipedia.org/wiki/Starz>

<https://www.imdb.com/name/nm1188887>

<https://www.youtube.com/watch?v=vyR38B5ZyrE>

### **Theatre, Playwright/Director, Producer.**

*Snowpants Don't Lie* (World premier Staged Readings)

Broadwater Theatre, Hollywood, CA

Feb 7-9, 2020

The World Premiere public readings of my new play, Snowpants Don't Lie, with an international professional cast in Los Angeles happened just before lockdown. Had the pandemic not occurred, this was to have premiered as a full production in Wellington, NZ in August, 2020 at the Freedom and Focus Conference that was cancelled.

## **2019**

### **Theatre, Ensemble and solo Vocal Performance**

La Village de la Femme (Devised Production)

Centre Artistique du Roy Hart

Directrices: Edda Heeg, Walli Höefflinger

June and November, 2019

These first two productions of the ensemble show later became a series of individual performances due to the constraints of the pandemic. Originally, the third and fourth installments would have taken place March/June of 2020. My anticipated 2021 solo performance, “*The Back of The Front of Me*,” will be the smaller solo version that I have developed over zoom with the directors. Still hoping to perform in person at CAIRH.

**Television Series, Dialect Coach.**

*Barry* (Season 1-4: 8 episodes each)

HBO

Los Angeles, CA.

January 2017 - Present

HBO is a premium cable channel and one of the largest television producers in the world.

Dialects: White Russian (Chechen) for characters “Noho Hank.” In 2020, Actor Anthony Carrigan, who played Noho Hank was nominated for a Primetime Emmy for [Outstanding Supporting Actor in a Comedy Series](#) for his work in season 2.

<https://www.imdb.com/name/nm1188887>

**2018**

**Theatre, Directing.**

*Nick The Greek* (World Premiere Play)

**Greenhouse Theatre Center, Chicago, IL**

September 15-18, 2018,

**WACO Theatre and Theatre 68, Los Angeles, CA**

February – May 2018

**United Solo Festival (world premiere)**

New York, NY.

October, 2017

I was hired to collaborate as director in 2016 by the writer/ performer, Angeliki Giannokopoulos.

*Nick the Greek* centers on themes of “othering” immigrants in America and the male/female split she felt as she portrayed her father, mother, grandmother and a host of other characters.

Rehearsals of this show were contiguous with the writing, each section borne out of questions posed by me and answered in improvisation and physical character exploration by the actress/ writer.

**Theatre, Dialect Coach.**

*The Outpost* (Film)

2018 (production), 2020 Release.

Director: Rod Lurie

Coach for Orlando Bloom, Prep July – Sept, 2018. Principal Photography in Bulgaria Sept. 2018)

The Outpost was a non-fiction bestseller by CNN’s Jake Tapper, adapted for the screen about a famous battle at Kamdesh, Afghanistan. Due to premiere at South by Southwest Film Festival in 2020, the coronavirus prevented all film festivals and so it was released on Video On Demand (VOD.) The first two weekends it was available via VOD, it was the number one streamed movie in the world.

<https://www.hollywoodreporter.com/news/jake-tappers-outpost-film-enlists-scott-eastwood-orlando-bloom-star-1107865>, <https://www.youtube.com/watch?v=m2RebNGTqjM>

### **Theatre, Singing Performance, Writer.**

*Let's Have a Knees Up* (Theatre)

2018 Freedom and Focus Conference

Rose Theatre

Rose Bruford College of Theatre and Performance

Role: Lead Singer and Writer

Festival dates: 07/20/18-07/24/18

<https://www.facebook.com/freedomandfocusconference/photos/t.503386988/1914455631927419/?type=3&theater>

<http://www.freedomandfocusconference.org>

### **Theatre, Producing, Directing, Writing.**

*A Light Romp Through The Minefield of Sexual Harassment* (Play)

2018 Freedom and Focus Conference

Rose Theatre

Rose Bruford College of Theatre and Performance

Festival dates: 07/20/18-07/24/18

<https://www.facebook.com/freedomandfocusconference/photos/t.503386988/1914455631927419/?type=3&theater>

<http://www.freedomandfocusconference.org>

### **Theatre, Producing, Directing, Writing**

*A Light Romp Through The Minefield of Sexual Harassment* (Play)

2018 Hollywood Fringe Festival

Festival dates: 06/06/18-06/24/18

<https://www.hollywoodfringe.org>

<https://www.rompharass.com>

“Romp/Harass” was produced and directed by me with separate casts in both Los Angeles and London in 2018. It was first featured at the Hollywood Fringe Festival and then at the Freedom and Focus Festival in conjunction with the Freedom and Focus Conference, 2018. The play is a two hander that chronicles a man’s dive down obsessive love and sex addiction and the women (his therapist and a female junior colleague) whose best interests are in abetting his behavior. Rehearsals were done by zoom and in person in each country.

### **Theatre, Dialect Coach**

*Killer Joe* (Play)

West End (Trafalgar Studio Theatre) in association with Empire Street Productions

Director: Simon Smith

May 3, 2018 – August 19, 2018.

Dialects: Red River, TX

The West End is London’s equivalent of Broadway.

More information at: <https://www.independent.co.uk/arts-entertainment/theatre-dance/reviews/killer-joe-orlando-bloom-review-theatre-tracy-lets-trafalgar-studios-a8383846.html>

### **Theatre, Dialect Coach.**

*Jubilee* (Play)

New Noise Theatre

Director, Lyam Gabel  
 Catapult Theatre, New Orleans, LA.  
 May 2018  
 Dialects: Fairhope, AL  
[http://www.newnoise.org/?page\\_id=29](http://www.newnoise.org/?page_id=29)

**Theatre, Dialect Coach.**

*All the Way* (Play)  
 Southern Repertory Theatre  
 Director, Aimee Hayes  
 New Orleans, LA.  
 May 2018  
 Dialects: Multiple (32 person cast)

**Theatre, Dialect Coach**

*Eclipsed* (Play)  
 Southern Repertory Theatre (now defunct)  
 Director,  
 New Orleans, LA.  
 April 2018  
 Dialects: Liberia  
 Southern Rep stood as a professional, union theatre in New Orleans for 30 years and was regularly recognized by national publications for its timely and provocative artistic work. It was regularly heralded as groundbreaking. However, it folded in 2021 due to mismanagement and poorly leveraged debt.

**Theatre, Text/Voice Coach.**

*The Bald Soprano* (Play)  
 Lupin Theatre, Tulane University,  
 Director, Antony Sandoval  
 New Orleans, LA.  
 April, 2018.  
 Student Production Tulane University

**Theatre, Dialect Coach.**

*Stranger Disease* (Play)  
 Goat In The Road Productions  
 Director, Chris Kaminstein  
 New Orleans, LA.  
 March, 2018  
 Dialects: 1878 Creole, African-American Freedman, German, Cuban.  
<http://www.goatintheroadproductions.org/>  
[https://www.theadvocate.com/new\\_orleans/entertainment\\_life/arts/article\\_4360c60c-2fbb-11e8-b8cd-4736233d2448.html](https://www.theadvocate.com/new_orleans/entertainment_life/arts/article_4360c60c-2fbb-11e8-b8cd-4736233d2448.html)

**Television Series, Dialect Coach, Text Coach.**

*The OA* (8 episodes, Season 2)  
 Netflix  
 Los Angeles, CA.  
 January - May, 2018  
 Netflix is a streaming media service that is available in over 120 countries world wide.  
 Dialects: American Northeastern Academic for British actor, Jason Isaacs and Text Coach for French

Actress, Irene Jacob.

<http://www.imdb.com/name/nm1188887/>

**Television Series, Dialect Coach.**

*Barry* (Season 1: 8 episodes)

HBO

Los Angeles, CA.

January - May, 2018

HBO is a premium cable channel and one of the largest television producers in the world.

Dialects: White Russian (Chechen) for characters “Noho Hank” and “Goran Pazar.”

<http://www.imdb.com/name/nm1188887/>

**2017**

**Theatre, Dialect Coach.**

*Miss Bennett: Christmas at Pemberley* (Play)

Southern Repertory Theatre

Director Aimee Hayes and Jeffrey Gunshol

New Orleans, LA.

November-December, 2017

Dialects: Standard British.

<http://www.southernrep.com/mission/past-productions/>

**Theatre, Text/Voice/Dialect Coach.**

*The Resistable Rise of Arturo Ui* (Play)

Lupin Theatre, Tulane University

Director Aimee Hayes

New Orleans, LA.

November-December, 2017.

Dialects: Bronx Italian and Chicago South Side 1930s.

-Student Production Tulane University

**Theatre, Text/Voice Coach.**

*My Cup Ranneth Over/ Zoo Story* (Play)

Lupin Theatre, Tulane University

Director Ray Proctor

New Orleans, LA.

October, 2017.

-Student Production Tulane University

**Television, Acting.**

*Splitting Up Together* (1/2 Hour Sitcom, Ep. 106)

ABC Television Network

Director, Jay Karas

Role: Guest Star

Los Angeles, CA.

October, 2017.

ABC Broadcast Network is a national network in the USA. This show was subsequently syndicated for worldwide distribution online in 180 countries. [https://pro.imdb.com/company/co0314763/?ref=search\\_search\\_result\\_2](https://pro.imdb.com/company/co0314763/?ref=search_search_result_2)

<https://yesmovies.to/movie/splitting-up-together-season-1-24202/1379311-16/watching.html>

**Theatre Concert, Singing.**

*Constellation Concert*  
Northern Sky Theatre  
Director, Molly Rhode  
Role: Featured Soloist  
Fish Creek, WI  
Northern Sky  
July, 2017.

**Film, Producing, Writing, Producing.**

*Moolight (A Parody of Moonlight)* (Film)  
Toscars Parody Film Competition  
Nominated for Best Scribbler, Winner Best Supporting Whactress  
<https://vimeopro.com/britsinla/toscars-2017-films/video/204827409>  
March 2017.

**Theatre, Dramaturg.**

*300 Bones* (Musical Theatre)  
John Raitt Theatre  
Los Angeles, CA.  
March, 2017

**Theatre - International Tour - Directing, Playwright.**

*Your Mother's Vagina* (Play)  
Australian National Tour  
Sydney (NIDA), Melbourne (Theatre off Chapel) and Adelaide Fringe Festival.  
March, 2017

**Television, Dialect Coach (prep).**

*Red Blooded* (Pilot)  
ABC Network,  
Los Angeles, CA.  
February, 2011  
Dialects: Tennessee.  
<http://www.imdb.com/name/nm1188887/>

**2016**

**Film, Acting.**

*Where is She Now?* (Film)  
Blue Ridge Productions, LLC.  
Director: John Henry Richardson  
Role: Professor Chaffee  
Los Angeles, CA  
*September, 2016*  
Global Film Competitions, Winner Award of Merit (New Genre Category)

International Film Festival Winner (Make sure to scroll down to the Awards of Merit section of the website page to see the awards listed).

<https://www.facebook.com/groups/633895496728502/>

<https://filmfreeway.com/whereisshenow>

### **Television, Dialect Coach.**

*American Horror Story* (Television Series – Season 5)

FX Network,

Actor: Kathy Bates

Los Angeles, CA.

July - August, 2016

Dialects: Gallic (Scots)

<http://www.imdb.com/name/nm1188887/>

<https://www.fxnetworks.com/shows/american-horror-story>

FX is a network owned by 20<sup>th</sup> Century Fox – one of the largest producers of film and television in the world. [https://pro.imdb.com/company/co0060381/?ref\\_=instant\\_co\\_1](https://pro.imdb.com/company/co0060381/?ref_=instant_co_1)

### **Theatre - Directing, Playwright, Producing.**

*Your Mother's Vagina* (Play – International Tour)

International Tour

Hollywood Fringe Festival

Sacred Fools Theatre (Broadwater Theater)

Los Angeles, California, USA

4<sup>th</sup> Annual Freedom and Focus Conference

Smock Alley Theatre

Dublin, Ireland

Theatre Verlinden

Ghent, Belgium

Spotlites, International Theatre

Edinburgh, Scotland, UK

June - August, 2016

[www.jamesmacongrant.wixsite.com/yourmothersvagina/](http://www.jamesmacongrant.wixsite.com/yourmothersvagina/)

### **Theatre, Text/Voice Coach.**

*A Midsummer Night's Dream* (Play)

Freud Theatre, University of California – Los Angeles,

Director, Ellen Lauren

Los Angeles, CA.

May, 2016.

Student Production UCLA University

### **Theatre, Dialect Coach.**

*“The Gospel According to Thomas Jefferson, Charles Dickens and Count Leo Tolstoy: Discord”*  
(Play)

Arizona Theatre Company

Director Matt August

Los Angeles, CA.

April, 2016

Dialects: Standard British, Russian, Virginian.

<https://arizonatheatre.org/shows/>

**Theatre, Dialect/Voice Coach.**

*Carousel* (Musical Theatre)  
 Freud Theatre, University of California – Los Angeles  
 Director Jeremy Mann  
 Los Angeles, CA.  
 March, 2016.  
 Dialects: Maine.  
 -Student Production UCLA

**Television, Dialect Coach (Prep).**

*A Country Wedding* (Television Movie of The Week)  
 Hallmark Network,  
 Actor: Autumn Reeser  
 Los Angeles, CA.  
 March, 2016  
 Dialects: West Texas  
<http://www.imdb.com/name/nm1188887/>

**Television, Dialect Consultant (Prep).**

*One Day At A Time* (Television Series – Season 1)  
 FX Network,  
 Actor: Rita Moreno  
 Los Angeles, CA.  
 February, 2016  
 Dialects: Cubana.  
<http://www.imdb.com/name/nm1188887/>

**Film, Dialect Design/Coach.**

*Heart, Baby!* (Film)  
 Louisiana Production, Inc.  
 Director: Angela Shelton  
 Los Angeles, CA.  
 January, 2016  
 Dialects: Mississippi, Arkansas, General American  
<http://www.imdb.com/name/nm1188887/>  
[www.heartbabythemovie.com](http://www.heartbabythemovie.com)

Heart, baby was starring a Nigerian actor in the lead role of a Tennessee-born and bred prison boxer who fell in love with his cellmate who was trans. The boxer refused to fight for the US at the 1984 olympics if his “cellie” could be not be with him. He gave up freedom for love of a trans woman whom he loved. I designed a dialect based on the real Tennessee-born man on whom the story was based for a Nigerian-born, American-based actor. The film was distributed independently.

**2015****Theatre, Acting/Singing.**

*Home for The Holidays* (Play)  
 Northern Sky Theatre  
 Director: Frederick Heide  
 Role: Lead Actress/Soloist  
 Fish Creek, WI.  
 December, 2015

Northern Sky Theatre is a regional theatre known for producing original musical theatre productions since 1970.

[www.northernskytheater.com](http://www.northernskytheater.com)

[https://en.wikipedia.org/wiki/Northern\\_Sky\\_Theater](https://en.wikipedia.org/wiki/Northern_Sky_Theater)

### **Theatre, Acting/Singing, producing, writing.**

*A Remarkable Life!* (Play)

Holy Wisdom Monastery and Northern Sky Theatre

Madison, WI; Fish Creek, WI

May – June, 2015

Northern Sky Theatre is a regional theatre known for producing original musical theatre productions since 1970.

[www.northernskytheater.com](http://www.northernskytheater.com)

[https://en.wikipedia.org/wiki/Northern\\_Sky\\_Theater](https://en.wikipedia.org/wiki/Northern_Sky_Theater)

### **Theatre, Dialect Coach.**

*Cloud Nine* (Play)

Main Stage, California State University Northridge

Director, Amanda McRaven

Los Angeles, CA

May, 2015

-Student Production CSU – Northridge.

### **Theatre, Directing.**

*Number 10* (Play)

Ensemble Studio Theatre Winterfest

Author: Elizabeth Logan

Los Angeles, CA

April, 2015

Ensemble Studio Theatre – LA is an award winning theatre in both New York and LA.

For more information: <http://ensemblestudiotheatre-la-blog.tumblr.com/>

### **Film, Acting.**

*Robots: A Love Story* (Film)

Director, Cowen Angus Bailey

Role: Lead Actress

Los Angeles, CA.

April, 2015.

<http://www.imdb.com/name/nm1188887/>

<http://robotسالovestory.com/>

### **Film, Dialect Coach.**

*The Bye Bye, Man* (Film)

The Weinstein Company/Dimension London Films

Director, Stacy Title

Los Angeles, CA.

February, 2015.

Dialects: General American

<https://www.imdb.com/title/tt4030600/>

Harvey Weinstein was an independent motion picture producer based in Los Angeles who has produced some of the biggest independent hits in Hollywood: *Django Unchained*, *The King's Speech*, *Silver Linings Playbook*, *The Butler*, etc.

### **Television Series, Dialect Coach.**

*Presence* (Pilot)

Touchstone Television for ABC Network

Director, John Ridley

Los Angeles, CA.

February, 2015

Dialects: General American

John Ridley is an Academy Award winning writer for “12 years A Slave” and is also the writer director of the series, “American Crime.” American Broadcast Company, Inc. (ABC) s one of the largest producers of television in the United States.

<https://www.imdb.com/name/nm1188887>

### **2014**

### **Theatre, Text/Voice Coach.**

*Revenger's Tragedy* (Play)

Main Stage, University of California-Los Angeles

Director, Lisa Wolpe

Los Angeles, CA

2014

Graduate Student Production UCLA.

### **Television Series, Dialect Coach.**

*Devious Maids* (Season 4)

Cherry/Wind Productions for Lifetime Network

Los Angeles, CA.

2014

Dialects: General American, various Latinx

<http://www.imdb.com/name/nm1188887/>

Lifetime Network is a major Cable Television outlet that produces over 100 shows of original content a year. *Devious Maids* has been telecast in over 100 countries. [https://pro.imdb.com/company/co0124433/?ref=search\\_search\\_result\\_1](https://pro.imdb.com/company/co0124433/?ref=search_search_result_1)

### **Film, Voice/Text Coach.**

*Married Young* (Film - unreleased)

Married Young Entertainment, LLC.

Director, Danny Kaufman

Actor Coached: David Fynn

Los Angeles, CA.

November, 2014.

Dialects: General American

[https://pro.imdb.com/title/tt6633870/?ref=instant\\_tt\\_1](https://pro.imdb.com/title/tt6633870/?ref=instant_tt_1)

David Fynn, Actor, is a film/Television (“Undateable” and “Game of Thrones”) and a stage actor who recently created the lead role in first cast of “School of Rock” on the West End.

### **Film, Voice/Text/Dialect Coach.**

*Jimi: All Is By My Side* (Film)

Darko Entertainment.

Director, John Ridley

Actors Coached: Andre Benjamin (Andre 3000) and Ruth Negga.

Los Angeles, CA.

2014.

Dialects: Jimi Hendrix and Milwaukee

[https://pro.imdb.com/title/tt2402085/?ref\\_=nm\\_filmo\\_pastfilmvid\\_4](https://pro.imdb.com/title/tt2402085/?ref_=nm_filmo_pastfilmvid_4)

Andre Benjamin, Actor, is a world-famous hip hop artist of the band *Outkast* and this was his first acting role. He portrayed Jimi Hendrix and sang three songs of his. John Ridley is an Academy Award winning writer for *12 years A Slave* and is also the writer director of the series, *American Crime*. Ruth Negga is an Academy Award Nominated actress for the movie, *Loving*.

### **Film, Voice/Text/Dialect Coach.**

*The 25,000 Mile Love Story* (Film)

Little Red Foundation

Director, John Davies

Los Angeles, CA.

2014.

Dialects: Swiss French

<http://the25000milelovestory.com/> (Please scroll down to see the awards and nominations of this movie.)

### **Theatre, Acting, Writing.**

*I-80: An Invocation* (Play)

Teatro Varasanta

3<sup>rd</sup> Annual Freedom and Focus Encuentro

Director: Larry Shaw

Bogota, Colombia

July, 2014

[www.freedomandfocusconference.org](http://www.freedomandfocusconference.org)

## **2013**

### **Film, Acting.**

*Cigar Man* (Film)

Director, Evan Clar

Role: Lead Actress

Los Angeles, CA.

2013.

<http://www.imdb.com/name/nm1188887/>

### **Theatre, Text/Voice Coaching.**

*The Double Falsehood* (Play)

Freud Theatre, University of California – Los Angeles

Director: Paul Wagar

-Student Production UCLA

**2012****Television, Dialect Coach.**

*Devious Maids* (Television Series, Season 1)  
 Cherry/Wind Productions for Lifetime Network  
 Los Angeles, CA.  
 Fall, 2012  
 Dialects: Russian

<http://www.imdb.com/name/nm1188887/>

Lifetime Network is a major Cable Television outlet that produces over 100 shows of original content a year. *Devious Maids* has been telecast in over 100 countries. [https://pro.imdb.com/company/co0124433/?ref=search\\_search\\_result\\_1](https://pro.imdb.com/company/co0124433/?ref=search_search_result_1)

**Television, Dialect Coach.**

*Touch* (Television Series – Season 1)  
 20<sup>th</sup> Century Fox  
 Los Angeles, CA.  
 May, 2012  
 Dialects: Zulu

20<sup>th</sup> Century Fox is one of the largest producers of film and television in the world. [https://pro.imdb.com/company/co0060381/?ref=instant\\_co\\_1](https://pro.imdb.com/company/co0060381/?ref=instant_co_1)

**Theatre, Dialect Coach.**

*Left To Tell* (Play)  
 Red Soil Prods.  
 Director: Eriko Azuma  
 Hollywood Fringe Festival  
 Los Angeles, CA  
 May 2012

Dialects: Rwandan

Trailer for the Play: <https://www.youtube.com/watch?v=zJ10ulX9UsM>

**Theatre, Text/Voice Coaching**

*Late, A Cowboy Song* (Play)  
 Studio Theatre, California State University – Long Beach (CSULB)  
 Long Beach, CA  
 Spring 2012  
 -Undergraduate Student Production CSULB

**Theatre, Text/Voice/Dialect Coaching.**

*Quills* (Play)  
 The Queen Mary Theatre - CSULB  
 Long Beach Harbor, CA  
 Dialects: RP  
 Spring 2012  
 -Graduate Student Production CSULB

**Theatre, Text/Voice/Dialect Coaching.**

*Rosencrantz and Guildenstern Are Dead* (Play)

The Queen Mary Theatre - CSULB  
 Long Beach Harbor, CA  
 Dialects: RP  
 Spring 2012  
 -Graduate Student Production CSULB

**Theatre, Text/Voice/Dialect Coaching.**

*Sonia Flew* (Play)  
 Studio Theatre - CSULB  
 Long Beach, CA  
 Dialects: Cuban, Wisconsin  
 Spring 2012  
 -Undergraduate Student Production CSULB

**Film, Acting, Writing**

*The Chelp (A Parody of The Help)* (Film)  
 Toscars Parody Film Competition  
 Los Angeles, CA  
 Toscar Winner Best Supporting Whactress and for Best Slap and Barnet  
 March 2013.  
 Photos: [https://www.facebook.com/amy.chaffee/media\\_set?set=a.10150648131856989&type=3](https://www.facebook.com/amy.chaffee/media_set?set=a.10150648131856989&type=3)  
 The Film: <http://www.funnyordie.com/videos/7d18cb1ee8/the-chelp-a-toscar-winning-parody-of-the-help-2012>

**Theatre, Directing.**

*Twelfth Night* (Play)  
 First Folio Lab - CSULB  
 Long Beach, CA  
 Spring 2012  
 -Undergraduate Student Production CSULB

**2011**

**Television, Acting.**

*The Young and The Restless* (Television Series)  
 ABC Network,  
 Recurring Role, Doctor Salyers  
 Los Angeles, CA.  
 Fall 2012  
<http://www.imdb.com/name/nm1188887/>  
 The Young and The Restless is an American Soap Opera that has been running continuously for 50+ years on ABC Television. [https://pro.imdb.com/company/co0314763/?ref=search\\_search\\_result\\_2](https://pro.imdb.com/company/co0314763/?ref=search_search_result_2)

**Theatre, Text/Voice/Dialect Coaching.**

*Louis Slotin Sonata* (Play)  
 The Queen Mary Theatre - CSULB  
 Long Beach Harbor, CA  
 Dialects: Yiddish Language, German Dialect  
 Fall 2011  
 -Graduate Student Production CSULB

**Theatre, Text/Voice/Dialect Coaching.**

*Execution of Justice* (Play)  
 Studio Theatre - CSULB  
 Long Beach, CA  
 Dialects: General American  
 Fall 2011  
 -Undergraduate Student Production CSULB

**Theatre, Text/Voice/Dialect Coaching.**

*Sonia Flew* (Play)  
 Studio Theatre - CSULB  
 Long Beach, CA  
 Dialects: Cuban, Wisconsin  
 Fall, 2011  
 -Undergraduate Student Production CSULB

**Theatre, Text/Voice/Dialect Coaching.**

*Rosencrantz and Guildenstern Are Dead* (Play)  
 The Queen Mary Theatre - CSULB  
 Long Beach Harbor, CA  
 Dialects: RP  
 Fall 2011  
 -Graduate Student Production CSULB

**Theatre, Text/Voice Coaching.**

*As You Like It* (Play)  
 Studio Theatre - CSULB  
 Long Beach, CA  
 Fall 2011  
 -Undergraduate Student Production CSULB

**Theatre, Voice/Text Coaching.**

*Two Gentleman of Verona* (Play)  
 Santa Monica Shakespeare Company  
 Director: John Farmanesh-Bocca  
 Santa Monica, CA  
 June, 2011.

**Film, Acting, Writing**

*Squirrel's Boner (Parody of Winter's Bone)* (Film)  
 Oscars Film Parody Competition  
 Los Angeles, CA  
 Nominated for Best Scribbler, Winner Best Supporting Whactress  
 March 2012.  
 Film: <https://www.youtube.com/watch?v=-HP11CANZQs>

**Film, Dialect Coach.**

*Lay The Favorite* (Film)  
 Random House Films  
 Director, Stephen Frears  
 Actor: Bruce Willis

Las Vegas, NM.

Spring, 2011

Dialects: Queens Borough, NY

[https://pro.imdb.com/title/tt1132449/?ref\\_=nm\\_filmo\\_pastfilmvid\\_8](https://pro.imdb.com/title/tt1132449/?ref_=nm_filmo_pastfilmvid_8)

Bruce Willis, my actor, is an Internationally renowned Film actor known for movies like “Die Hard” and “Pulp Fiction.” Stephan Frears, director, is a renowned film director whose credits include “The Queen,” “The Grifters” and “High Fidelity.

### **Television, Dialect Coach.**

*Conan* (Television Series) Tyler Perry’s House of Kennedy Sketch

TBS Network

Los Angeles, CA.

Spring 2012

Dialects: The Whole Kennedy Clan

See entire sketch here: <http://teamcoco.com/content/tyler-perrys-house-kennedy-isnt-afraid-controversy>

<http://www.imdb.com/name/nm1188887/>

TBS is a major US Television Cable Network which primarily produces comedy for the Turner Media Conglomerate.

## **2010**

### **Film, Dialect Coach.**

*Inhale* (Film)

26 Films

Actor: Diane Kruger

Santa Fe, NM.

October, 2010

<http://www.imdb.com/name/nm1188887/>

Dialects: General American

### **Television, Dialect Coach.**

*Heroes* (Television Series – season 5)

NBC Network

Los Angeles, CA.

September, 2010

Dialects: Irish

NBC/Universal Studios is one of the biggest studios that produce film and television in the world.

More Information at [https://pro.imdb.com/company/co0129175/?ref\\_=fn\\_al\\_co\\_1](https://pro.imdb.com/company/co0129175/?ref_=fn_al_co_1)

### **Theatre, Acting.**

*Fernando Richardson’s Treacherous Brain* (Play)

Open Fist Theatre, Los Angeles, CA

Role: Lead Actress

August, 2010

For more information: [www.amychaffee.com](http://www.amychaffee.com)

The Open Fist Theatre has been nominated and received numerous LA Weekly, Ovation, Garland and other awards.

### **Theatre, Voice/Text/Dialect Coaching.**

*A Streetcar Named Desire* (Play)

X Repertory Theatre Company, Los Angeles, CA

Director: Aaron Ganz

Los Angeles, CA

Spring, 2010

Dialects: Laurel, Mississippi; New Orleans, LA.

**Theatre, Voice/Text/Dialect Coaching.**

*The Dark of The Moon* (Play)

X Repertory Theatre Company, Los Angeles, CA

Director: Aaron Ganz

Los Angeles, CA

Spring, 2010

Dialects: Appalachian, General American

**Theatre, Voice/Text Coaching.**

*Waiting for Godot* (Play)

X Repertory Theatre Company, Los Angeles, CA

Director: Joel Gelman

Los Angeles, CA

Spring, 2010.

**Theatre, Voice/Text/Dialect Coaching.**

*The Front Page* (Play)

X Repertory Theatre Company, Los Angeles, CA

Director: Aaron Ganz

Los Angeles, CA

February, 2010

Dialects: German, Chicago.

**Theatre, Voice/Text Coaching.**

*True West* (Play)

X Repertory Theatre Company, Los Angeles, CA

Director: Spencer Jones

Los Angeles, CA

January, 2010

**Theatre, Dialect Coaching.**

*Five Uneasy Pieces* (Play)

Santa Monica Playhouse

Director: Don McManus

Santa Monica, CA

January 2010.

**2009****Theatre, Dialect/Voice Coaching.**

*The Grinch Who Stole Christmas* (Musical Theatre)

Pantages Theatre

Director: Matt August

Hollywood, CA

Christmas, 2009.

Dialects: Who and General American

This was the National Tour of the Broadway production that came to Los Angeles. The Pantages is the premier playhouse for all National Tours. The actor playing the Grinch was Icelandic and needed coaching for clarity.

**Theatre, Acting.**

*Durang, Durang* (Play)

X Repertory Theatre

Los Angeles, CA

December 2009

More information about the show at: [www.amychaffee.com](http://www.amychaffee.com)

**Theatre, Directing.**

*Anton in Show Business* (Play)

X Repertory Theatre

Los Angeles, CA

September 2009

For photos: [https://www.facebook.com/amy.chaffee/media\\_set?set=a.416433226988&type=3](https://www.facebook.com/amy.chaffee/media_set?set=a.416433226988&type=3)

and More information about the show at: [www.amychaffee.com](http://www.amychaffee.com)

**Theatre, Dialect Coaching.**

*Molly* (Play)

Victory Theatre

Director: Tom Ormeny

Burbank, CA

September 2009

More information about the show at: [www.amychaffee.com](http://www.amychaffee.com)

Dialects: Standard British/Cockney

**Film, Dialect Coach (Post-Production).**

*Percy Jackson and The Olympians* (Film)

Fox 2000 Productions/Walden Media

Los Angeles, CA

August, 2009

<http://www.imdb.com/name/nm1188887/>

Dialects: General American

Fox 2000 is a production arm of 20<sup>th</sup> Century Fox Studios. One of the 7 biggest producers of film/tv in the world. [https://pro.imdb.com/company/co0060381/?ref\\_=instant\\_co\\_1](https://pro.imdb.com/company/co0060381/?ref_=instant_co_1)

**Film, Dialect Coach (Post-Production).**

*City of Ember* (Film)

Universal Pictures

Ensenada, Baja, Mexico

August, 2009

<http://www.imdb.com/name/nm1188887/>

Dialects: General American

NBC/Universal Studios is one of the 7 biggest studios that produce film and television in the world.

More Information at [https://pro.imdb.com/company/co0129175/?ref\\_=fn\\_al\\_co\\_1](https://pro.imdb.com/company/co0129175/?ref_=fn_al_co_1)

### **Film, Dialect Coach (Post-Production).**

*Mummy 3: Tomb of Dragon Emperor* (Film)

Universal Pictures

Actor: Maria Bello

Los Angeles, CA

August, 2009

<http://www.imdb.com/name/nm1188887/>

Dialects: Standard British

NBC/Universal Studios is one of the 7 biggest studios that produce film and television in the world.

More Information at [https://pro.imdb.com/company/co0129175/?ref\\_=fn\\_al\\_co\\_1](https://pro.imdb.com/company/co0129175/?ref_=fn_al_co_1)

### **Television, Acting.**

*Prison Break* (Television Series – Episode 420)

20<sup>th</sup> Century Studios for FOX Broadcasting Network

Role: Teller

Los Angeles, CA.

March, 2009

<http://www.imdb.com/name/nm1188887/>

FOX is one of the “Big Four” networks in USA Network Television.

### **Television, Dialect Coaching.**

*Ny-Lon* (Television Pilot)

ABC Network

Toronto, Canada.

March, 2009

Dialects: Standard British and General American

<http://www.imdb.com/name/nm1188887/>

ABC is one of the “Big Four” networks in US Television.

### **Television, Dialect Coaching (prep).**

*The Oaks* (Television Pilot)

20<sup>th</sup> Century Studios for FOX Broadcasting Network

Los Angeles, CA.

February, 2009

Dialects: General American

<http://www.imdb.com/name/nm1188887/>

FOX is one of the “Big Four” networks in US Television.

**Film, Acting.**

*Sacramento* (Film)

Producer, Loretta Ramos

Role: Lead Actress

Los Angeles, CA.

January, 2009

<http://www.imdb.com/name/nm1188887/>

Loretta Ramos is a leading film/tv producer on such shows as “Hannibal” and “Pushing Daisies.”

**2008****Television, Dialect Coaching.**

*Sons of Anarchy* (Television Series – Season 1, 10 episodes)

20<sup>th</sup> Century Studios for FX Network

Actor: Charlie Hunnam

Los Angeles, CA.

Fall 2008

Dialects: General American

FX is a network owned by 20<sup>th</sup> Century Fox – one of the largest producers of film and television in the world. [https://pro.imdb.com/company/co0060381/?ref\\_=instant\\_co\\_1](https://pro.imdb.com/company/co0060381/?ref_=instant_co_1)

<http://www.imdb.com/name/nm1188887/>

**Television, Acting.**

*Close To Home* (Television Series – Episode 220)

CBS Network

Director: Christopher Leitch

Role: Sarah Flynn (Co-Star)

Los Angeles, CA.

Fall 2008

See Clip from this at [www.amychaffee.com](http://www.amychaffee.com)

CBS is one of the largest producers of film and television in the world.

<http://www.imdb.com/name/nm1188887/>

**Television, Acting.**

*Desperate Housewives* (Television Series – Episode 415)

ABC Network

Director: David Warren

Role: Keri (Co-Star)

Los Angeles, CA.

Fall 2008

See Clip of Performance on [www.amychaffee.com](http://www.amychaffee.com)

ABC is one of the largest producers of film and television in the world. [https://pro.imdb.com/company/co0060381/?ref\\_=instant\\_co\\_1](https://pro.imdb.com/company/co0060381/?ref_=instant_co_1)

<http://www.imdb.com/name/nm1188887/>

**Film, Dialect Design and Prep Coach.**

*Main Street* (Film)

Annapurna Pictures

Director: John Doyle

Actors: Colin Firth, Ellen Burstyn, Orlando Bloom

Durham, NC

July, 2008

<http://www.imdb.com/name/nm1188887/>

Dialects: Durham, NC, Wharton, TX

Annapurna Pictures has won Seven Academy Awards for best picture. This was its first film. Colin Firth and Ellen Burstyn are both Academy Award winners for best Actor/Actress. John Doyle has won a Tony for his direction of the musical “Sweeney Todd,” on Broadway. This was his first Feature Film.

### **Film, Dialect Design and Coach (on set and prep).**

*Welcome to the Rileys* (Film)

Scott Free Productions

Director: Jake Scott

Actors: James Gandolfini, Melissa Leo

New Orleans, LA

March, 2008

<http://www.imdb.com/name/nm1188887/>

Dialects: Indiana, General American

This clip contains both Leo and Gandolfini speaking: <https://www.youtube.com/watch?v=HISPOzQG-Uk>. Melissa Leo won an Oscar for Best Actress in 2009. James Gandolfini was best known for his work on the HBO show, “The Sopranos.”

### **Radio, Talk Show Host**

KARMA AIR – *Unlimited Thinking*

Co-hosted a drive-time radio show,

2 hours every day, Monday through Friday (5 days a week)

On-air comedy, music, voice personality.

2006-2008.

## **2007**

### **Television, Dialect Coaching.**

*Journeyman* (Television Series – Season 1)

20<sup>th</sup> Century Studios for NBC Network

Actor: Kevin McKidd

Los Angeles, CA.

Fall 2007

Dialects: General American

- National Broadcasting Corporation, Inc. (NBC) is one of the largest radio and television networks in the United States.

More Information at [https://pro.imdb.com/company/co0129175/?ref\\_=fn\\_al\\_co\\_1](https://pro.imdb.com/company/co0129175/?ref_=fn_al_co_1)

### **Theatre, Acting.**

*Mourning Becomes Electra* (Play)

A Noise Within

Director: Julia Rodriguez- Elliot

Role: Hazel (Lead)

Pasadena, CA

-A Noise Within Festival is a regional theatre (Equity) known for its professional classical theatre.

[www.anoisewithin.org](http://www.anoisewithin.org)

**2006****Theatre, Directing.***Case Closed* (Play)

Skylight Theatre Company

Beverly Hills, CA

September 2006

-Skylight Theatre Company is Equity theatre known for its professional original theatre works.

[www.skylighttheatre.org](http://www.skylighttheatre.org)**2005****Theatre, Acting.***Motel* (Play)

Skylight Theatre Company

Director: Allen Williams

Role: Solo (Lead)

Los Angeles, CA

September 2005

-Skylight Theatre Company is an Equity theatre known for its professional original theatre works.

[www.skylighttheatre.org](http://www.skylighttheatre.org)**2004****Theatre, Acting.***My Funny Valentine* (Play)

Skylight Theatre Company

Director: Rob Brownstein

Role: Stephanie (Lead)

Los Angeles, CA

October, 2004

-Skylight Theatre Company is an Equity theatre known for its professional original theatre works.

[www.skylighttheatre.org](http://www.skylighttheatre.org)**Theatre, Acting.***Much Ado About Nothing* (Play)

Santa Monica Shakespeare Festival

Director: Louis Scheeder

Role: Hero (Lead)

Santa Monica, CA

October, 2004

<https://www.facebook.com/Shakespeare-Santa-Monica-107191715988863/>**Theatre, Voice/Text/Dialect Coaching.***Lone Star* (Play)

Skylight Theatre Company

Director: Allen Williams  
 Los Angeles, CA  
 February, 2004

-Skylight Theatre Company is an Equity theatre known for its professional original theatre works.  
[www.skylighttheatre.org](http://www.skylighttheatre.org)

## **2003**

### **Theatre, Acting.**

*ThreePenny Opera* (Musical Theater)

Skylight Theatre Company

Director: Allen Williams

Role: Polly Peachum (Lead)

Los Angeles, CA

November 2003

-Skylight Theatre Company is an Equity theatre known for its professional original theatre works.  
[www.skylighttheatre.org](http://www.skylighttheatre.org)

### **Television, Acting.**

*The Handler* (Television Episode 108)

NBC Network,

Co-Star

Los Angeles, CA.

Fall 2003

- National Broadcasting Corporation, Inc. (NBC) is one of the largest radio and television networks in the United States.

More Information at [https://pro.imdb.com/company/co0129175/?ref\\_=fn\\_al\\_co\\_1](https://pro.imdb.com/company/co0129175/?ref_=fn_al_co_1)  
<http://www.imdb.com/name/nm1188887/>

### **Television, Acting.**

*Judging Amy* (Television Episode 1)

20<sup>th</sup> Century Studios for NBC Network,

Co-Star

Los Angeles, CA.

Fall 2003

- Fox Broadcasting Corporation, Inc. (FBC) is one of the largest radio and television networks in the United States.

[https://pro.imdb.com/company/co0096253/?ref\\_=instant\\_co\\_1](https://pro.imdb.com/company/co0096253/?ref_=instant_co_1)  
<http://www.imdb.com/name/nm1188887/>

### **Television, Acting.**

*Without a Trace* (Television Episode 106)

FOX Network,

Co-Star

Los Angeles, CA.

Fall 2003

- Fox Broadcasting Corporation, Inc. (FBC) is one of the largest radio and television networks in the United States.

More Information at [https://pro.imdb.com/company/co0096253/?ref\\_=instant\\_co\\_1](https://pro.imdb.com/company/co0096253/?ref_=instant_co_1)  
<http://www.imdb.com/name/nm1188887/>

**2002****Television, Acting.**

*Days of Our Lives* (Television Series)

NBC Network

Recurring Role from 2002 - 2008

Los Angeles, CA.

Fall 2002

<http://www.imdb.com/name/nm1188887/>

See Clip from an appearance on Demo Reel: [www.amychaffee.com](http://www.amychaffee.com)

“The Days of Our Lives” is an American Soap Opera that has been running continuously for 50+ years on

NBC Television.

- National Broadcasting Corporation, Inc. (NBC) is one of the largest radio and television networks in the United States.

More Information at [https://pro.imdb.com/company/co0129175/?ref\\_=fn\\_al\\_co\\_1](https://pro.imdb.com/company/co0129175/?ref_=fn_al_co_1)

**Film, Acting.**

*Salome: '23* (Short Film)

Role: Supporting

Los Angeles, CA

April, 2002

<http://www.imdb.com/name/nm1188887/>

**Film, Acting.**

*Late Night Girls* (Feature Film)

Director: Francis Megahy

Role: Supporting

Los Angeles, CA

Spring, 2002

<http://www.imdb.com/name/nm1188887/>

**Film, Acting.**

*Date or Disaster* (Feature Film)

Director: Richard Elfman

Role: Supporting

Los Angeles, CA

February, 2002

<http://www.imdb.com/name/nm1188887/>

**2001****Theatre, Acting.**

*Bob Dumke's Farm* (Musical Theatre)

Northern Sky Theatre

Role: Dottie Dumkee (Lead)

Fish Creek, WI

Autumn, 2001

-Northern Sky Theatre is an Equity theatre known for its original Musical Theatre professional productions.

[www.northernskytheatre.com](http://www.northernskytheatre.com)

<https://www.northernskytheater.com/shows/bob-dumkees-farm/>

**Theatre, Acting.***The Time of Your Life* (Play)

Skylight Theatre Company

Director: Gene Reynolds

Role: Elsie (Lead)

Los Angeles, CA

Spring 2001

-Skylight Theatre Company is an Equity theatre known for its professional original theatre works.

[www.skylighttheatre.org](http://www.skylighttheatre.org). For more info on Emmy winning Director, Gene Reynolds: [https://en.wikipedia.org/wiki/Gene\\_Reynolds](https://en.wikipedia.org/wiki/Gene_Reynolds)

**Theatre, Acting.***Communicating Doors* (Play)

Odyssey Stage Company

Director: Barry Phillips

Role: Poopay (Lead)

Los Angeles, CA

February, 2001

Odyssey Stage Company is an Equity theatre known for its professional original theatre works.

<http://odysseytheatre.com/blog/past-shows/>

**2000****Theatre, Acting.***What Fresh Hell Is This?* (Play)

Edinburgh Festival Fringe/Old Globe Theatre

Director: Richard Seer

Role: Dorothy Parker (Lead)

Edinburgh, Scotland, UK

August 2000

Edinburgh Festival Fringe is the largest theater festival in the world. Over 10,00 productions over 1 month are produced and must be either accepted or invited.

**Theatre, Acting.***Balm In Gilead* (Play)

Skylight Theatre Company

Director: Allen Williams

Role: Darlene (Lead)

Los Angeles, CA

Spring 200

-Skylight Theatre Company is an Equity theatre known for its professional original theatre works.

[www.skylighttheatre.org](http://www.skylighttheatre.org).

**1999**

**Theatre, Acting.**

*Star Quality* (Workshop)

Lincoln Center Theatre

Director: Roger Rees

Role: Polly (Supporting)

New York, NY

October, 1999

-Lincoln Center Theatre is a Tony-Award winning, major non-profit Producing theatre in New York City. Roger Rees was a Tony award-winning actor and director for the RSC and Broadway. For more information: [https://en.wikipedia.org/wiki/Roger\\_Rees](https://en.wikipedia.org/wiki/Roger_Rees)

**Theatre, Acting.**

*Cymbeline* (Play)

Old Globe Theatre

Director: Daniel Sullivan

Role: Imogen (Understudy)

San Diego, CA

July, 1999

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City. Daniel Sullivan is a Tony award-winning actor and director on Broadway and Regional Theatre. [https://en.wikipedia.org/wiki/Daniel\\_J\\_Sullivan](https://en.wikipedia.org/wiki/Daniel_J_Sullivan)

**Theatre, Acting.**

*Merry Wives of Windsor* (Play)

Old Globe Theatre

Director: Roger Rees

Role: Mistress Quickly (Understudy)

San Diego, CA

June, 1999

- The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City. Roger Rees was a Tony award-winning actor and director for the RSC and Broadway. [https://en.wikipedia.org/wiki/Roger\\_Rees](https://en.wikipedia.org/wiki/Roger_Rees)

**Theatre, Acting.**

*Albee's People* (Play)

Old Globe Theatre

Role: A (Understudy)

San Diego, CA

January, 1999

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City.

**1998****Theatre, Acting.**

*The Winter's Tale* (Play)

Old Globe Theatre - Carter Theater

Role: Hermione

San Diego, CA

October, 1998.

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City.

**Theatre, Acting.**

*Floyd Collins* (Musical Theatre)

Old Globe Theatre

Role: Swing

San Diego, CA

September, 1998

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City.

**Theatre, Acting.**

*Romeo and Juliet* (Play)

Old Globe Theatre

Director: Daniel Sullivan

Role: Juliet (Understudy)

San Diego, CA

July, 1998

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City. Daniel Sullivan is a Tony award-winning actor and director on Broadway and Regional Theatre. [https://en.wikipedia.org/wiki/Daniel\\_J\\_Sullivan](https://en.wikipedia.org/wiki/Daniel_J_Sullivan)

**Theatre, Acting.**

*Judith* (Play)

Old Globe Theatre

Director: Matt August

Role: Judith (Lead)

San Diego, CA

May, 1998

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City.

**Theatre, Acting.**

*Paramour* (Musical Theatre)

Old Globe Theatre

Director: Joe Hardy

Lead Actor: Len Cariou

Role: Swing (*The understudy in a musical who covers ALL ensemble and regularly performs*)  
 San Diego, CA  
 April, 1998

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City. Joe Hardy was a Tony award-winning actor and director on Broadway and Regional Theatre. [https://en.wikipedia.org/wiki/Joseph\\_Hardy\\_\(director\)](https://en.wikipedia.org/wiki/Joseph_Hardy_(director))

**Theatre, Acting.**

*Collected Stories* (Play)

Old Globe Theatre

Director: Anne McNaughton

Role: Lisa (Understudy)

San Diego, CA

April, 1998

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City.

**Theatre, Acting.**

*Getting Married* (Play)

Old Globe Theatre – MFA Production

Role: Edith

Director, Brendon Fox

San Diego, CA

March, 1998

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City.

**Theatre, Acting.**

*The Triumph of Love* (Play)

Old Globe Theatre -Carter Theater

Role: Leontine

Director: Deanna Duplechaine

San Diego, CA

February, 1998

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City.

**1997**

**Theatre, Acting.**

*Twelfth Night* (Play)

Old Globe Theatre

Role: Olivia (Understudy)

Director: Richard Seer

San Diego, CA

October, 1997

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City.

**Theatre, Acting.**

*Mask of Moriarty* (Play)

Old Globe Theatre

Director: Nicholas Martin

Role: Maid/Methylated Mary

San Diego, CA

September, 1997

-The Old Globe Theatre is a Tony-Award winning Regional Theatre that regularly transfers shows to Broadway in New York City. Nicholas Martin was a Tony-Award winning Broadway director. More info on Nicky Martin: <https://www.nytimes.com/2014/05/04/arts/nicholas-martin-75-director-of-new-england-theaters-dies.html>

**1996**

**Theatre, Acting, Producing.**

*Twelfth Night* (Play)

Door Shakespeare

Role: Maria

Director: Mark Ellinghaus

Bailey's Harbor, WI

Summer 1996.

Door Shakespeare is a regional theatre known for outdoor productions of classical theatre.  
www.doorshakespeare.com

**Theatre, Acting, Producing.**

*Lumberjacks in Love* (World Premiere Musical Theatre)

Northern Sky Theatre

Role: Rosemary Rogers

Director: Jeff Herbst

Fish Creek, WI

Summer 1996.

Northern Sky Theatre is an Equity theatre famous for outdoor productions of original Musical Theatre. [www.northernskytheatre.com](http://www.northernskytheatre.com) [https://en.wikipedia.org/wiki/Northern\\_Sky\\_Theater](https://en.wikipedia.org/wiki/Northern_Sky_Theater)

**Theatre, Acting.**

*Island Son* (Musical Theatre – National Tour)

ArtReach

Role: First Dawter

Cincinnati, OH

Fall of 1995 -Spring 1996.

ArtReach was a national touring company of theatre for young audiences that toured to 48 states. The company existed from 1974 – 2000.

**Theatre, Acting.**

*Emperor's New Clothes* (Musical Theatre – National Tour)

ArtReach

Role: Empress

Cincinnati, OH

Fall of 1995 -Spring 1996.

ArtsReach was a national touring company of theatre for young audiences that toured to 48 states.

The company existed from 1974 – 2000

**Theatre, Acting.**

*Mark Twain's America* (Musical Theatre – National Tour)

ArtReach

Role: Ensemble

Cincinnati, OH

Fall of 1995 -Spring 1996.

ArtReach was a national touring company of theatre for young audiences that toured to 48 states.

The company existed from 1974 – 2000.

**1995****Theatre, Acting, Producing.**

*Our Night in Frog Station* (World Premiere Musical Theatre)

Northern Sky Theatre

Role: Kate, Narratrix

Fish Creek, WI

Summer 1995.

Northern Sky Theatre is a regional theatre famous for outdoor productions of original Musical Theatre. <https://www.northernskytheater.com/shows/night-frog-station/>

**Theatre, Acting, Producing, Co-founder, Artistic Director.**

*A Comedy of Errors* (Play)

Door Shakespeare

Role: Dromio of Syracuse

Bailey's Harbor, WI

Summer 1995.

Door Shakespeare is a regional theatre known for outdoor productions of classical theatre.

[www.doorshakespeare.com](http://www.doorshakespeare.com)

**Theatre, Directing, Producing, Co-founder, Artistic Director.**

*A Midsummer Night's Dream* (Play)

Door Shakespeare

Bailey's Harbor, WI

Summer 1995.

Door Shakespeare is a regional theatre known for outdoor productions of classical theatre since

1995.

[www.doorshakespeare.com](http://www.doorshakespeare.com)

## **1994**

### **Theatre, Concert Show.**

*Goodnight Irene (Original Company)* (World Premiere Musical Theatre)

Northern Sky Theatre

Role: Alto

Fish Creek, WI

Fall 1994.

Northern Sky Theatre is a regional theatre famous for outdoor productions of original Musical Theatre.

<https://www.northernskytheater.com/shows/goodnight-irene/>

### **Theatre, Acting, Producing.**

*The Passage* (World Premiere Musical Theatre)

Northern Sky Theatre

Role: Eva/Mary

Fish Creek, WI

Summer 1994.

Northern Sky Theatre is a regional theatre famous for outdoor productions of original Musical Theatre.

<https://www.northernskytheater.com/shows/the-passage/>

Photos: [https://www.facebook.com/photo.php?](https://www.facebook.com/photo.php?fbid=10208528462343214&set=t.503386988&type=3&theater)

[fbid=10208528462343214&set=t.503386988&type=3&theater](https://www.facebook.com/photo.php?fbid=10208528462343214&set=t.503386988&type=3&theater)

## **1993**

### **Theatre, Acting.**

*American Dreamers (An evening of one-acts from the early 60's downtown NYC scene)* (Play)

One Dream Theatre

Director: Michael Feingold

Role: Multiple

New York, NY

Spring, 1993.

Michael Feingold has been the lead reviewer for The Village Voice for the past 30 years.

### **Theatre, Producing, Co-founding, Exec. Producer.**

*Romeo And Juliet* (Play)

Verona Stage Company

Director: Michael Maloney

New York, NY

Spring, 1993.

Verona Stage Company was a company that produced environmentally staged classical theatre in site-specific locations around NYC. Michael Maloney is a critically acclaimed Film/Theatre actor from movies such as Kenneth Branagh's "Hamlet" and "Henry V."

**1988****Theatre, Acting.***Three Sisters* (Play)

NYU and Producers Company

Director: Michael Parva

New York, NY

Fall, 1988.

Producers Company was an Equity Theatre in New York City known for their re-imagining of classical scripts. This production was in conjunction with Producers Company but housed as an NYU Mainstage.

**1987****Theatre, Acting/Singing.***HMS Pinafore* (Light Opera)

Madison Savoyards, LLC.

UW-Memorial Union Theatre

Director: John Carle

Role: Chorus

Madison, WI

Summer, 1987.

The Union Theatre is a historical-significant Equity Theatre in Madison, WI.

**Theatre, Acting.***The Night of The Iguana* (Play)

Madison Repertory Theatre

Director: Joseph Hanreddy

Madison, WI

Spring, 1987.

Madison Repertory Theatre was a regional Equity Theatre that was critically acclaimed. Joseph Hanreddy went on to become the Artistic Director of Milwaukee Repertory Theatre.

**1986****Theatre, Acting.***The Gondoliers* (Light Opera)

Madison Savoyards, LLC.

UW-Memorial Union Theatre

Director: John Carle

Role: Tessa

Madison, WI

Summer, 1986.

The Union Theatre is a historical-significant Equity Theatre in Madison, WI.

**Theatre, Acting.***To Gillian On Her 37<sup>th</sup> Birthday* (Play)

Madison Repertory Theatre

Director: Joan Brooks

Role: Cindy

Madison, WI

Spring, 1986.

Madison Repertory Theatre was a regional Equity Theatre that was critically acclaimed. Joseph Hanreddy went on to become the Artistic Director of Milwaukee Repertory Theatre.

**REFEREED ARTICLES AND BOOK CHAPTERS**

Chaffee, Amy. (2025) Voice and Speech Review,

DOI <https://doi.org/10.1080/23268263.2025.2527446>

Book Review: "Roy Hart: by Kevin Crawford and Bernadette Sweeney."

Chaffee, Amy; Hume, Amy; Nicolls, Sarah; Quiroz, Oscar; Seraille, Jersten Ray.

(2024) Voice and Speech Review:

DOI: <http://dx.doi.org/10.1080/23268263.2024.2318148>

"Reflections on the 2023: VASTA Conference in association with CEUVOZ: Integraciones Hemisphericos/Hemispheric Integrations."

Danford, Kristin; Chaffee, Amy; Majkowski, Vivian; Nicholls-Gidley, Linda;

Seraile, Jersten Ray; Washington, Erin Nicole Voice and Speech Review,

(2021).

DOI: <http://dx.doi.org/10.1080/23268263.2021.1990478>. "Reflections on

the 2021 'VASTA Conference: Rising Voices: Listening to the Past,

Dismantling the Present, Cultivating a New Future'"

Chaffee, Amy; Blakeslee, Katarina; Sanders, Carson. Routledge, (2021)

DOI: <https://doi.org/10.4324/9781003023807>"Case Study: Live From the Lab." P. 44 Undergraduate Theatre Research,

Chaffee, Amy (2016) Voice and Speech Review,

DOI: <https://doi.org/10.1080/23268263.2016.1189065>

"Do You Speak Belter: An Interview with Eric Armstrong."

Chaffee, Amy (unpublished book chapter of edited volume), "Of Monsters and Matriarchs: Body Comedy Horror as a genre for re-agenting the Hollywood Actress."

Part of a collection of essays titled, "Stage Fright" edited by Dr. Aviva Neff and Professor Matthew Greenberg. (In R and R currently under contract with University of Mississippi Press). Projected publication December 2026.

### **General Research/ Conference Presentations in Voice/Speech/Acting/Directing**

"Voice is Action"

Staley, N., Chaffee, A., Shipley, M. 2026 Experiential workshop of Fitzmaurice Voicework and Stanislavski technique. Liberatory praxis integrating contemporary voice and 20th century acting techniques.

Southeastern Theatre Conference, Chattanooga, TN. USA.

"Find the Fun and Profit in YOUR Voice: a VO workshop for everyone."

Chaffee, A. 2026 Voiceover workshop for beginners. Combining traditional acting techniques in the VoiceOver studio with vocal health and non-traditional speech training.

Southeastern Theatre Conference, Chattanooga, TN. USA.

"Fitzmaurice Voicework Restructuring and Singing with Found Materials"

Chaffee, A. 2026. By Invitation of Mongolian National University. A demonstration of liberatory praxis in rehearsing sung text derived from found materials and autoethnographic research.

Voice and Speech Training in the New Century – III (3rd of a series)

Mongolian National University of Arts and Culture School of Theatre Arts, Ulaan Bataar, Mongolia.

"Action!" Fitzmaurice Restructuring with Found Text"

Chaffee, A. 2025. Experiential workshop for teachers and performers combining Fitzmaurice restructuring with found text.

Liberatory praxis to integrate imagination/imaginary circumstances with this present moment of our physiology in a way that ALSO responds to the person in front of us. Voice and Speech Trainers Association (VASTA) annual international conference, New Orleans, Louisiana, USA. **Peer Reviewed.**

“Coaching ‘Prick’ Two Cultures Divided by a Single Tongue“

Chaffee, A., Morse-Kopp, D. 2025. Lightning Round presentation on transatlantic collaboration of dialect coach from the origin of the play directed in American. How we did it, what we discovered and why everyone in VASTA should find an opportunity to collaborate with native speakers of a tongue to help their students.

Voice and Speech Trainers Association (VASTA) annual international conference, New Orleans, Louisiana, USA.

“Getting REAL with Playwrights: Thriving in an Increasingly Challenging Landscape”

J. Goldfinger (Moderator), A.M. Scully, A. Mansouri, A. Chaffee, A. Deshpande Hutchinson, D. O. Davila, J. P. Bray, J. Flores Schwartz, and S. Bradley. 2025.

Round table discussion of best practices for getting new plays produced, heard, disseminated in the contemporary landscape. Association of Theatre in Higher Education (ATHE), Online.

“Theory of Coherent Production: Increased group coherency in production using Fitzmaurice Voicework” A. Chaffee. 2025.

A paper presentation on the use of Fitzmaurice Voicework and quantitative research on increased group communication coherency during rehearsal and production of “Prick” an undergraduate theatre production at Tulane University in winter of 2025. Paper has been accepted for presentation. Freedom and Focus Wananga/Conference, Te Aro Wellington, Aotearoa New Zealand.

“PRICK”

Chaffee, A., Smail, A., Rucker, S., Gilchrist, G., McMahon, A., Walkenhorst, A., O’Neal, D., Phillips, N., Schneider, S., Cox, B. August, 2025

Performance as Research Production of “Prick” by playwright Laurie Flanigan-Hegge at Toi Whaakari, (National Theatre School) The USA premiere production of “Prick” staged at Tulane Department of Theatre and Dance in February, 2025 employed a combination of Le Coq clowning, Commedia Dell’Arte physical training, Story Theatre style staging and Fitzmaurice Voicework. I staged it in the round, primarily on student bodies but substituting puppets to depict the state-sanctioned sexual torture of women and their executions by garotting and burning during the witch trials in Scotland between 1583 and 1738. We used elements of live video feed, direct address and audience participation as well as clowning, projection design explicit audience consent signs to subvert normal audience expectations, invite their participation and lure them to examine their culpability, even as “non-participants, in the political moment. This show was invited to

be featured at the Freedom and Focus Wananga/Conference for the Fitzmaurice Voice Institute. Te Aro Wellington, Aotearoa New Zealand.

“Permission to Sing: Inside and Out” Chaffee, A.E. (Lead), Greenberg, M., Bonstad-Clark, J. 2024.

Autoethnographic research methodologies for singing via zoom and the virtual space. Experiential Workshop. Voice and Speech Trainers Association (VASTA) International Symposium, Leeds, U.K.

“Soma, Song and the Virtue of the Virtual Space” Chaffee, A.E. (Lead), Greenberg 2024.

Autoethnographic research methodologies for singing via zoom and the virtual space. Case Study. Pan-American Vocology Association (PAVA) International Symposium, NASA Space Center, Houston, TX, USA.

“Soma, Song and the Virtue of the Virtual Space “ Chaffee, A.E. (Lead), Greenberg, M., Bonstad-Clark, J., Gudenrath, B. 2024.

Autoethnographic research methodologies for singing via zoom and the virtual space. Case Study. VASTA Virtual Global 48 hour International Symposium. VASTA - Online.

“Semiotic vs. Phenomenological Casting: Who Fits the Bill? “ Chaffee, A. E. (Lead), Kelly, B., Espinosa, M., Sosa, S., Ganapathy, R., Lingan, E., Payne, M., LeBank, E., Arp-Dunham, J. 2024.

Panel moderator: Best practices to teach theatrical performance for characters that are far from the identity that comprise our classrooms. Association of Theatre in Higher Education (ATHE) annual International conference. Atlanta, GA, USA.

“Neurodivergence and the Voice.” Phuong, W., (Moderator), Chaffee, A. (Invited lead), Covey, A., Espinosa, M., Sosa, S. 2024.

Panel presentation: Best Practices modeling a space where share technical knowledge is built while incorporating the fact that teachers are only partial experts; everyone is an expert in their own experience. Association of Theatre in Higher Education (ATHE) annual International conference. Atlanta, GA, USA.

“Somatic Exploration of Social Justice Values” Chaffee, A. E., Kow, P., 2024

Experiential Investigation of Social Justice precepts through Fitzmaurice Voice technique, Roy Hart and Bali Taksu, rooted in the 8 Values of the Fitzmaurice Institute. VASTA Oceania/Asia Symposium. Melbourne, Australia.

“Belting for Broadway” Chaffee, A. E., Greenberg, M., 2024. Experiential Workshop in Embodied Voice technique for Belting and somatic voice exploration specifically for contemporary Broadway development. Southeastern Theatre Conference (SETC). Mobile, AL, USA.

“Soma, Song and Presence” Chaffee, A.E. (Lead), Gudenrath, B., Greenberg, M., Owen-Ellis Clark, J. 2023 Embodied voice training, de-professionalizing voice training for Musical Theatre. Experiential workshop led by research group featuring Fitzmaurice, Roy Hart and other applied techniques. 6th International Freedom and Focus Conference/ Encuentro - Fitzmaurice Voice Institute. Los Angeles, CA, USA.

“Everyday Bracing” Chaffee, A.E. (Lead), Gudenrath, B., Cabral, A., 2023 Experiential workshop led by the research group featuring exercises and explorations of micro-bracing as part of structuring sound. Working from the embodied aware state to use binding of every day worn objects. 6th International Freedom and Focus Conference/Encuentro - Fitzmaurice Voice Institute. Los Angeles Theatre Center - Los Angeles, CA, USA.

“Ungrading across Theatre Pedagogy - notes from the field.” Chaffee A. E., (Invited Co-Presenter) Alliano, K., Schmitt., Osborne, B., Daugherty, E. D., Klypjack, K., Williams, C. 2023. Roundtable multidisciplinary debate of the “ungrading” or “contract or labor-based grading” and how it impacts teaching different elements of theatre: history/ literature, praxis, physical skills classes, and design. Association of Theatre in Higher Education, (ATHE) annual international conference. Austin, TX, USA.

“Qualifications vs. Certifications in Voice Pedagogy” Chaffee, A. E. (Co-presenter) Blessing, A.; Sortore, J.; Weiss., C., Alby, I; Dana, K. 2023. A roundtable discussion on and de-colonizing voice pedagogies and the hiring process in academia. Association of Theatre in Higher Education (ATHE) annual. International conference. Austin, TX, USA.

“Working from Idiolect - Round Table discussion on 21st Century Dialect Coaching in Film/TV/Theatre,” Lead Presenter - Chaffee, A. E. (Lead), Cabral, A., Carlos, R., LeCrone, A., Johns, F., Shipley, M., 2023 CEUVOZ, (Study Center for Use of Voice - Mexico.) in association with Voice and Speech Trainers Association (VASTA) International Conference. La Paz, Baja, Mexico.

“Teaching Dialects in the Southern States of U.S.A.” Chaffee, A. E. (Lead), Staley, N., Taylor, B., Carter, R.K., Hirshorn-Johnston, R., Corbett, B., Dorn, A., Cunningham, K. Carlton, L. 2023 I led a Round table discussion of the challenges and opportunities of teaching dialects in the academy and on set/in theatre in the southern states of the US, inclusive of freelancers and academics. Presented at Southeastern Theatre Conference (SETC) - Lexington, KY, USA.

“Soma, Song and Presence - embodied voice training, de-professionalizing voice training for Musical Theatre.” Chaffee, A. E. (Lead), Gudenrath, B., Greenberg, M., Owen-Ellis Clark, J. 2022 A four-person research team presents an experiential voice workshop and embodied voice training to de-professionalize voice training for Musical Theatre. Experiential workshop led by research group featuring Fitzmaurice, Roy Hart and other

applied techniques. Presented at Southeastern Theatre Conference (SETC) - Memphis, TN, USA. See an example of my work leading embodied or “felt” singing: [https://drive.google.com/file/d/14Gq5A0we-pZuPdCJaAxERQm52L20\\_bQC/view?usp=sharing](https://drive.google.com/file/d/14Gq5A0we-pZuPdCJaAxERQm52L20_bQC/view?usp=sharing)

“Sing Out, Louise: De-Professionalizing voice in the studio and stage.” Chaffee, A.E., (Lead) Owen-Ellis Clark, J., Gudenrath, B., Greenberg, M. 2021 Four voice professionals from different traditions lead an experiential workshop to try to “de-professionalize” the focus of voice training in studio, set, stage and in auditions. By applying somatic practices to singing via four different perspectives, traditional singing lessons or practice can travel beyond standard bel canto and become a more personal and “felt” or “embodied” sound. Presented at the 2021 [VASTA - Online](#) conference. See an example of my work leading embodied or “felt” singing: [https://drive.google.com/file/d/14Gq5A0we-pZuPdCJaAxERQm52L20\\_bQC/view?usp=sharing](https://drive.google.com/file/d/14Gq5A0we-pZuPdCJaAxERQm52L20_bQC/view?usp=sharing)

"Re:Present: Notes from the Field". Chaffee, A.E., (Lead) Blakeslee, K., Sanders, C., Stamatiou, E., Stodard, N., Hayford, M., Spearing F., Nodding, G. Price, J-P., 2021. Four recent case studies illumine the pitfalls and successes of developing devised shows, developing audiences for and producing Global Majority Stories at Predominantly White Institutions. Presented at Association of Theatre of Higher Education (ATHE) 2021: RE:ATHE. Online.

"Teaching to Trauma: Research-based practices (including PAR and PaR) for Acting Pedagogy post 2020." Chaffee, A.E., Seton, M., Tulk, N. (Lead), 2021. How teachers and directors, using research-based, trauma-informed practice, can teach and make art with, as poet/performer Cecilia Vicuña expresses it, with “healing intent.” Increasing self-regulation skills in the traumatized student body by incorporating trauma therapy tools from [Somatic Experiencing](#) (SE) (Levine) and [Organic Intelligence](#) (OI) (Hoskinson). The workshop portion of this panel will consist of three intro exercises as well as a cool down to allow the body to autonomically self-regulate and by extension create higher vagal tone (Porges). Presented at Association of Theatre of Higher Education (ATHE) 2021: RE:ATHE. Online. [www.athe.org](http://www.athe.org)

“Teaching Without Grades: Part 1.” Chaffee, A.E., Wilson, D. (Lead), Sortore, J., Danford, K., Hurley, P., Parde, N., Miller, K. 2021  
A discussion surrounding the different ways that instructors are innovating and moving beyond the traditional grading system and centering learning above achievement of a grade. Presented at ATHE 2021: “RE:ATHE.” Online. [www.athe.org](http://www.athe.org)

“You Talk Funny” Hirshorn-Johnston, R., Rapestine, R., Warren-Crow, S., Chaffee, A. Available on all podcast platforms. A sociolinguistic podcast that centers bias in dialogue and challenges perceptions based on sound. [www.youtalkfunnypodcast.com](http://www.youtalkfunnypodcast.com) Episodes are available here: <https://youtalkfunnypodcast.com/episodes>

**“Beyond COVID VASTA White Paper” Chaffee, A.E. (chair), Pollard, A.M. Barnes, M., Prather, P. Rossoff, M., Eckert, G., Meyer, U., Conroy, C., Dana, K., Oram, D., Owen-Ellis Clark, J., Sortore, J., Armstrong, E. 2020.**

Chaired the Panel presenting the 85 page VASTA-COVID response White Paper published July 12, 2020 by VASTA, additionally addressing issues of Equity and updates to the response. Presented at [www.ATHE.org](http://www.ATHE.org) 2020 conference, “Drive” Online.

<https://documentcloud.adobe.com/link/review?uri=urn:aaid:scds:US:21907d04-0c82-43b8-b832-9b5628c17df1>

“The Problem with Women’s Voices.” Chaffee, A.E., Danford, K., M. Chang, Corporandy, S. 2020 Perspectives from a director, producer and voice coaches on women’s voices, technology and misogyny in 20<sup>th</sup> century theatre/film/television. Presented at [www.ATHE.org](http://www.ATHE.org) 2020, “Drive” Online.

“[Pursued By a Bear](#).” Chaffee, A.E., Espinosa, M., Bowditch, R., Fox, B., Kahl, A., DiResta, J., Jones, S. 2019. A group of theatre professionals and academicians presented workshopped staging or handling famously “thorny” transitions via lighting, sound, voice, movement, acting, playwrighting and directing. [ATHE.org](http://ATHE.org) Orlando, FL, USA.

“Good Student/Silent Class.” Chaffee, A.E., Kahl, A., Wagar. 2019 An experiential workshop presenting tools to deal with an oxymoronic phenomenon: the reluctance of students to make noise in a voice class. “Good Students/Silent Class.” [VASTA.org](http://VASTA.org) Orlando, FL, USA. **Peer Reviewed - See Supplemental Materials in Dossier.**

“The Unspeech Class” Chaffee, A. E., Nettifee, M., Loukakis, D., Gudenrath, B. 2019. An experiential exploration of the shame and difficulty around various parts of speech and the willingness to appear “stupid,” in the search for greater connection to the audience and scene partner. “The UnSpeech Class” [VASTA](http://VASTA.org) Orlando, FL, USA. **Peer Reviewed - See Supplemental Materials in Dossier.**

“Bone and Breath” Chaffee, A.E., Hughes, E., Fulcher, D., Stewart, M. VASTA/PAVA joint Conference. Seattle, WA. USA. August, 2018. A multidisciplinary participatory workshop. This workshop explores the relationship of the skeleton to our voice production. Starting with the basic anatomy of our ribs and spine, the use of “spinal gesture” as basis for creating sound and exploring expression is invited. VASTA/PAVA joint Conference. Seattle, WA. USA. [www.vasta.org](http://www.vasta.org)

“[Liberation Movements and Global Exchange with Fitzmaurice Voicework](#).” Espinosa, M., Chaffee, A.E., Mathes, B. Association of Theatre in Higher Education (ATHE) Conference, “Theatres of Revolution: Performance, Pedagogy and Protest.” Boston, MA, USA. August, 2018. A panel of Fitzmaurice Voicework Teachers present various examples of their work taking this particular modality to other cultures to free and focus

the community voice. [www.athe.org](http://www.athe.org). **Peer Reviewed - See Supplemental Materials in Dossier.**

[“Will it Play in Spain?”](#) Willenbrink, H., Chaffee, A.E., ATHE conference, “Theatres of Revolution: Performance, Pedagogy and Protest.” Boston, MA, USA. August 2018. A panel of 3 playwrights discuss the art of taking their work abroad. [www.athe.org](http://www.athe.org)

“Let’s Have a Knees Up: Singalongs, Presence and Social Change” Chaffee, A.E., Metzger, D., Owen-Ellis, J., By Invitation to the Rose Bruford College of Theatre and Performance, 5th Annual Freedom and Focus Conference. London, U.K. July, 2018, A multidisciplinary participatory workshop presented by 3 international leaders in song, part-singing and group voice. This workshop explores the vulnerability and social dynamic of group singing through the lens of Fitzmaurice Voicework. For More Information: [www.freedomandfocusconference.org](http://www.freedomandfocusconference.org)

“Out of the Shadows: The Emerging Role of Dialect Coaches in Contemporary Film and Television” Chaffee, A.E. By invitation of the Athens Institute for Education and Research as part of the 9th Annual International Conference of Visual and Performing Arts. 2018. Presented a historical study of the role of dialect coach in film and television in the past 15 years in America and Europe. For More Information: <https://www.atiner.gr/artper> Athens, Greece.

“Dialogue in Performance: Pre-, During and Post-Production” Chaffee, A.E. June 2018. By invitation of the Athens Institute for Education and Research as part of the 9th Annual International Conference of Visual and Performing Arts. Chairperson for a Stream of presentations at ATINER conference on Cinema. For More Information: <https://www.atiner.gr/artper> Athens, Greece.

“The Embodied Voice”, Chaffee, A.E. 2017 By invitation to the InterCultural Theatre Institute. Singapore, Singapore. September, 2017. Invited to lead a 5-day seminar with 16 students from 7 countries. Development of an awareness of breath, the connection to the need to make sound, the necessity of softening and pleasure in performance and how to work from these more risky and vulnerable places while still generously sharing sound with the audience. [www.iti.edu.sg](http://www.iti.edu.sg)

“The Performance of Silence: Inner Connection with Body, Space and Movement.” Brown, M.M., Breinholt, S., Clayman-Pye, V., Chaffee, A.E., French, S., Yakuboskaya, I., Hull, S., One of three panels invited to at 2017 ATHE Conference, *Spectacle: Balancing Education, Theory and Praxis*. Las Vegas, NV. U.S.A. August, 2017. “*The Unspoken Moment*. A Multidisciplinary participatory workshop presented by seven practitioners of directing and voice, presenting tools for the performing artist to “connect more deeply with inner silence.”

[www.athe.org](http://www.athe.org) **Peer Reviewed - See Supplemental Materials in Dossier.**

“[Using Vocal Arts to Hear, Hold, and Help.](#)” Chaffee, A.E., Danford, K., Mohne-Hill, K. August, 2017. One of three panels invited to at 2017 ATHE *Conference, Spectacle: Balancing Education, Theory and Praxis*. Las Vegas, NV. U.S.A. A participatory workshop for a multidisciplinary audience presenting non-performance based vocal work in the areas of childbirth, Exonerated prisoners, and at the bedside of the imminently dying. The work presented showed the practical aspects of somatic breathwork and its effects on various at-risk groups.

[www.athe.org](http://www.athe.org) **Peer Reviewed - See Supplemental Materials in Dossier.**

“[Anxiety and the Performer: History, Hypothesis and Help.](#)” Hague, D. Chaffee, A.E., Papa, A. One of three panels invited to at 2017 ATHE *Conference, Spectacle: Balancing Education, Theory and Praxis*. Las Vegas, NV. U.S.A. August, 2017 A Multidisciplinary Panel Covering papers on the history and possible roots of performance anxiety. My section was presented after the first two papers, consisted of praxis and hands-on exercises to demonstrate immediate relief for the performer. [www.athe.org](http://www.athe.org) **Peer Reviewed - See Supplemental Materials in Dossier.**

“Character Voices: The 4 Voices Exercise of Alfred Wolfsohn”  
Chaffee, A.E., Invited to teach at the 47<sup>th</sup> Annual Symposium of The Voice Foundation. Philadelphia, PA. U.S.A. May, 2017. A participatory workshop for voice and speech pathologists and doctors to encounter the somatic awareness of the edges of their range; focus of the workshop is the intersectionality of science and somatics.

<https://voicefoundation.org>

“Your Voice on the Edge of Sound.” Chaffee, A.E.,  
Invited to present at 4<sup>th</sup> International Freedom and Focus Conference, Dublin, Ireland. July, 2016.

An interdisciplinary workshop combining Roy Hart Technique and Fitzmaurice Voicework exploring the atmosphere of place through phonation and vocal percussion.  
[www.freedomandfocusconference.org](http://www.freedomandfocusconference.org)

“Size Matters” Chaffee, A.E., Wagar, P., Johnson, M.,  
Featured Workshop chosen and invited to present this workshop twice at VASTA International Conference, Chicago, IL, USA. August, 2016.  
Examining the size of breath, energy and presence necessary for stage and camera.

[www.vasta.org](http://www.vasta.org). **Peer Reviewed - See Supplemental Materials in Dossier.**

Guichard, J., Nest, A., Espinosa, M., Chaffee, A.E., 2016.

“[Acting with SAVI: A New Method for Choosing Actors.](#)”

ATHE International Conference, Chicago, IL, USA.

Hands on workshop in applying an education technique to acting.

[www.ATHE.org](http://www.ATHE.org)

“Beyond the Bard: Performing Heightened Language in Contemporary Plays and Texts. Highlighting Heightened Text in Contemporary Television and Advertising.”

Drageceovich, M., Clayman-Pye, V., Chaffee, A.E., Paper Presented at Association of Theater in Higher Education (ATHE), Montreal, Canada. August, 2015. Multidisciplinary hands-on panel with three examinations of the necessity for skills with heightened text in contemporary job market for young actors. [www.athe.org](http://www.athe.org)

“Shakespeare 3-Ways.” Chaffee, A.E., Wagar, P., Madelle-Feindel, J.

Featured Workshop invited to present twice at VASTA Annual Conference, Montreal, August, 2015. Three classical theatre teachers approach text from three different approaches: a holistic somatic viewpoing, a breath to thought viewpoint and an Alexander Technique viewpoint.

Canada. [www.vasta.org](http://www.vasta.org) **Peer Reviewed - See Supplemental Materials in Dossier.**

“Personajes En Bosillo: Characters In Your Pocket.” Chaffee, A. E., Academia De Artes Guerrero; Bogota, Colombia. July, 2014. Led bilingual/simultaneous translation Workshop in Fitzmaurice Technique as it applies to on-camera character work.

[www.freedomandfocusconference.org](http://www.freedomandfocusconference.org)

“Breathwork, Ki and On-Camera Actors” Chaffee, A. E., VASTA Regional Conference; Guthrie Theatre, Minneapolis, MN. 2013. Invited to present a workshop on specific use of Ki (or Qi) exercises drawn from the tradition of Shotokan Karate in freeing the voice of on-camera actors.

[www.vasta.org](http://www.vasta.org)

VASTA/PAVA Joint Conference 2018: Bridging Science to Soma

5 day International Conference of Voice Trainers, SLP’s and Vocologists

Intensive Voice seminars, workshops and professional development education.

5 th Annual Freedom and Focus Conference -Fitzmaurice Technique

9 day International Conference of Fitzmaurice Technique

Rose Bruford College of Theatre and Performance, Sidcup, U.K.; July 2018. Intensive voice work, performance work and pedagogy mentoring under Catherine Fitzmaurice, Isle Pfeifer, Saul Kotzubei.

Extended Voice Performance Work – Roy Hart Theatre

“Listening, Training and Freeing the Human Voice”

Instructor: Ralf Peters.

6 day workshop in French Language exploring the opportunities of embodied voicework. Support and development of material and training. July 2018.

Somatic Experiencing and the Performing Artist

A two day international conference studying the Somatic Experiencing approach to trauma therapy focusing on performing artist led by SE progenitor, Peter Levine. October, 2017.

Extended Voice Performance Work – Roy Hart Theatre

“La Generacion”

Kaja M. Anderson, Saule Ryan, David Goldsworthy, Carole Mendelsohn, Marianne Le Tron, Ian Magilton.

6 day workshop with the original Generation of artists who began the theatre. Working with them in conjunction with their performance of “Generacion.”

Support and development of material and training. August 2017

Fitzmaurice Voice Symposium

7-day Teaching symposium and conference on the application and development of the Fitzmaurice Technique and support of the Institute.

Marymount Manhattan College, Manhattan, NY. June 2017.

The Voice Foundation (47<sup>th</sup> Annual Symposium)

6-Day Multidisciplinary Symposium of SLP, Surgeons, Otolaryngologists, Music and Vocal Practitioners developing best practices for teaching, healing and operating on the vocal mechanism; presenting state of the art modelling of the vocal mechanism and practical workshops for developing more healthy air flow and expanding vocal possibilities. Philadelphia, PA. May 2017.

PAVA 2<sup>nd</sup> Fall Conference 2016

3 Day Conference of Voice Trainers and Speech Pathologists  
Phoenix, AZ, October 2016

4<sup>th</sup> Annual Freedom and Focus Conference – Fitzmaurice Technique

8 day International Conference of Fitzmaurice Technique

Smock Alley Theatre, Gaiety Theatre, Dublin, Ireland; July 2016.

Intensive voice work, performance work and pedagogy mentoring under Catherine Fitzmaurice, Helena Walsh, Saul Kotzubei.

3<sup>rd</sup> Annual Freedom and Focus Encuentro

8 day International Conference Fitzmaurice Technique Teachers

Teatro Varasanta, Academia des Artes Guerrero, Bogota, Colombia; July 2014.

Intensive voice work, performance work and pedagogy mentoring under Catherine Fitzmaurice, Catalina Medellin, Saul Kotzubei.

VASTA Regional Seminar – Linklater Master Class

Presentation on Ki

1 day Technique Seminar with Kristin Linklater  
Minneapolis, MN; November 2013.

**Other Lectures, presentations taught:**

**“FitzRoy - Radical Resonance: A Deep Dive”**

Chaffee, A., Sibley, D., Kroepelin, H., Crawford, K., Vollmaier, S. 2025 A 3-day Seminar for global voice trainers examining the interplay and intersectionality of Fitzmaurice Voicework™ and Roy Hart Methodology of Somatic Voice training. For the first time in 70 years, Lead Teachers Chaffee (Fitzmaurice) and Crawford (from the founding Generation of Roy Hart Theatre) will lead along with three other teachers in this somatic seminar examining the contrast and complimentary work of these two radical voicework methodologies. Hosted at the Accademia Dell’Arte, Arezzo, Italy. Taught in French, English, Italian, Slovenian and German. <https://www.dellarte.it/event-details/fitzroy-radicalresonance-a-deep-dive-into-roy-hart-extended-vocal-techniques-and-fitzmaurice-voicework-r>

**Royal Central School of Speech and Drama (Central) London, UK**

May 22, 2020

Invited to teach Roy Hart/Extended Voice workshop to the MA candidates in the Masters of Art in Voice Studies (MAVS) course. Originally to be taught in person, but due to the pandemic, taught via zoom.

**Santa Clara University, Santa Clara, CA, USA**

Winter Quarter, 2020. (via Zoom)

Guest Lecturer - Voice, Speech and Presentation.

Guest taught a 7-week course in beginning voice and speech concepts culminating in a storytelling final.

**Courses taught at Tulane**

**Spring 2026**

-THEA 3910-01 Entry into the Entertainment Industry

-THEA 1090-01 Voice 1

**Fall 2025**

- THEA 3920-01 Stand up and Improvisation: Roots of American Comedy
- THEA 1090-01 Voice 1

### **Spring 2025**

- THEA 3910-01 Voice 1
- THEA 3315-01 Acting Practicum

### **Fall 2024**

- THEA 3920-01 Stand up and Improvisation: Roots of American Comedy  
(Duren Professorship)
- THEA 1090-01 Voice 1
- THEA 2090-01 Voice 2

### **Spring 2024**

- THEA 1090-01 Voice and Speech

### **Fall 2023**

SABBATICAL

### **Spring 2023**

- THEA 3710-01 Shakespeare on the Road
- THEA 1090-01 Voice 1
- THEA 3890-01 Service Learning
- THEA 4910-01 State of the Art of Casting

### **Fall 2022**

- THEA 3010-01 Acting 2
- THEA 1090-01 Voice 1
- COLQ1020-02 Cynicism is SO 20<sup>th</sup> Century

### **Spring 2022**

- THEA 3710-01 Shakespeare on The Road
- THEA 1090-03 Voice1
- THEA 3890-01 Service Learning

### **Fall 2021**

- THEA 3910-01 Audition Techniques
- THEA 1090-01 Voice 1
- COLQ1020-19 Cynicism is SO 20<sup>th</sup> Century

### **Spring 2021**

- THEA 3910-01 Voice 2
- THEA 1090-01 Voice 1
- THEA 4013-02 Honors Thesis Bootcamp

### **Fall 2020**

- THEA 3910-01 Audition Techniques
- THEA 1090-01 Voice 1
- COLQ1020-19 Cynicism is SO 20<sup>th</sup> Century

### **Spring 2020**

4<sup>th</sup> year Research Leave

### **Fall 2019**

- THEA 1090-01 Voice 1
- COLQ1020-17 Cynicism is SO 20<sup>th</sup> Century
- THEA 3910-01 Audition Techniques

### **Spring 2019**

- THEA 1090-01 Voice 1
- THEA 3910-01 Story Theatre
- THEA 4910-02 Stand up Survey Alex Kaufman (independent study)

### **Fall 2018**

- THEA 2100-01 Fundamentals of Acting
- THEA 1090-01 Voice 1
- COLQ 1020-17 Cynicism is SO 20<sup>th</sup> Century
- THEA 4910-03 Independent Study – Stand up - Fletcher Barnes (independent study)
- THEA 4910R Creating Voice and the Entrepreneur - Henry Davis (independent study)

### **Spring 2018**

- THEA 1090-01 Voice and Speech
- THEA 3910-01 Story Theatre

### **Fall 2017**

- THEA 2100-01 Fundamentals of Acting
- THEA 1090-01 Voice and Speech

## **Advising for Department/Program Majors**

### **Fall 2017 - Present**

8 Undergraduate Students on average annually.

## **University/Faculty/Department Committee Service**

### **Fall 2025 - Summer 2027**

Member - School of Liberal Arts Promotion and Tenure Committee

The Promotion and Tenure Committee reviews dossiers of faculty up for promotion and makes recommendations to the Dean and Provost regarding promotions and gaining of Tenure. The committee meets nearly weekly all year long.

### **Fall 2024 - Summer 2026**

Member - School of Liberal Arts Executive Committee

ExComm meets three times every semester to be briefed by the SLA Dean and vote on allocation of grant funding with the school of liberal arts. This committee meets 2 -3 times annually.

### **Fall 2024 - Summer 2027**

Chair - Tulane Presidential Advisory Committee

The Presidential Advisory Committee is comprised of 9 members each representing Tulane's nine schools. The committee acts in an advisory capacity to the President of Tulane on matters pertaining to the university as a whole. This committee meets 2-3 times annually.

### **Fall 2024 - Spring 2027**

Member - Tulane Faculty Senate

Faculty Senate meets monthly to review the state of the university, offer insight, debate and review University-wide issues.

### **October 2024 - Present.**

Development of Masters of Fine Arts Degree in Physical and Devised Theatre for Tulane Department of Theatre and Dance. Having taught for and with the Accademia Dell'Arte in Arezzo, Italy for several years, I have initiated creation of a Tulane graduate program in Physical and Devised Theatre for our department. The program used to be domiciled at another university and is seeking a new USA accredited domicile. The Slovenia Theatre Institute in Ljubljana, Slovenia is simultaneously working to domicile this same program based in Arezzo, Italy with a European MFA equivalent. Graduates of this 2.5 year MFA which will include residencies with three theatres and conclude in a performance on tour, will receive degrees from both institutions. Curricular and accreditation review in process.

**March 31, 2025**

Guest teacher - Event Management for SLAM minor  
 Taught public speaking skills to undergraduates for event management.

**March 28, 2025**

Guest Lecturer - Performance 1 (Theatre and Dance)  
 Taught devising, movement and physical theatre for undergraduate course.

**March 23, 2025**

National Shakespeare Competition Judge and liaison with The New Orleans Shakespeare Festival at Tulane University Department of Theatre and Dance.  
 The English Speakers Union holds a national audition each year where high school students compete in speaking Shakespeare. I have been a judge for four years. This year, I re-inaugurated a relationship between the two organizations (NO Shakes and ESU-Shakespeare competition) based on their shared goals and symbiotic needs.

**March 19-22, 2025**

Recruitment tour for Graduate Design program and Undergraduate MT program.  
 Attended SETC (Southeastern Theatre Conference) a 4000 person job fair and academic conference in Baltimore, MD where we talked with over 300 prospective students 1 on 1.

**January 2025**

Director - speaker Series for “Prick”  
 Organized 6 speakers for the Lobby of Lupin Theatre in the pre-show slot for “Prick” a play about the Accused Witches of Scotland during the Scottish Witchcraft Trials.  
 Speakers spanned experts from community partners and English, Classics, Philosophy departments and Newcomb Institute.

**Spring Semester 2025**

Center for Public Service Class  
 A semester long seminar with other Tulane Professors for reflecting on the new pedagogical/philosophical paradigm and prepping a new public service class to be team taught in the theatre/dance department.

**September 30, 2024**

Guest Lecturer - Performance 1 (Theatre and Dance)  
 Taught devising, movement and physical theatre for undergraduate course.

**Fall - Spring, 2024- 2025**

Department of Digital and Media Practices  
 Guest Performer in 3 student films.

**Fall 2024 - 2027**

Chair - President Advisory Committee (Senate Faculty Committee)

Presidential Advisory Committee meets regularly with the President of Tulane and offers advice based on the collective faculty knowledge.

**March 4, 2024**

Guest Lecturer - Performance 1 (Theatre and Dance)

Taught devising, movement and physical theatre for undergraduate course.

**Fall 2023- Spring 2024**

Music Department Search Committee - Musical Theatre

Reviewed 47 candidates and had a successful search.

**Fall 2023 - Spring 2024**

Duren Professorship

Named professorship for one year to teach unique course in my specialty. Other responsibilities included reviewing all the student grant proposals for the Office of Academic Enrichment for Newcomb Tulane College.

**Fall 2021 - Spring 2024**

Chair SLA Graduate Studies Committee

**March 24, 2023**

Guest Lecturer - Performance 1 (Theatre and Dance)

Taught devising, movement and physical theatre for undergraduate course.

**October 22, 2022**

Guest Lecturer - Performance 1 (Theatre and Dance)

Taught devising, movement and physical theatre for undergraduate course.

**Fall 2022 - Spring 2024**

Head of Performance Division - Theatre and Dance

Chaired meetings of the Performance faculty, took minutes, created agenda, innovated new forms of recruitment from within Tulane NTC and outside of Tulane.

**March 2020 – June 2020**

Tulane University Lavin-Bernick Grant Review Committee

Reviewed Grants for final awards in spring of 2020.

**March 2020 – September 2020**

Tulane University School of Liberal COVID-19 Taskforce

Chaired by Dean Vicki Mayer, we sought solutions to teaching in-class vs. Virtual and sought creative solutions to curricular challenges with the hybrid, hyflexm in-person masked and virtual options to teaching posed by the pandemic.

**February 20, 2020 – 2023**

COR Research Fellow to travel and research in France at the Roy Hart Theatre in Malérargues. This was altered due to COVID.

**October 25, 2019 - 2020**

Member Tulane University IRB Faculty Advisory Committee

**October 22, 2019**

Tulane School of Science and Engineering

Guest Teacher for Professional Development Undergraduate Speaking Skills

**September 22, 2019 –21, 2024 - Present**

Newcomb Institute Fellow

Affiliate Newcomb Fellows are faculty members or administrators with a demonstrated interest in gender equity and/or a strong connection to and affiliation with the historic Newcomb College and the Newcomb Institute.

**July 22, 2019 – 2023**

Member Tulane University Sexual Harassment Advisory Committee

Reviewed new senate by-laws regarding sexual misconduct, created gender-based sexual violence certificate program, reviewed university-wide policy on gender-based workplace safety.

**April 19, 2019**

MFA Thesis Committee - Stephen Montalvo

Attended final performance recital, Reviewed and advised MFA Thesis for Stephen Montalvo, Master of Fine Arts in Music Composition.

**February 20, 2019**

Faculty Networking Seminar

Hosted Activist, Actress, Critical Race Scholar, Micha Espinosa (ASU) to give a workshop on identity and voice.

**November 5, 2018**

Tulane School of Science and Engineering

Guest Teacher for Professional Development Undergraduate Speaking Skills

**September 2018 – Present****Tulane University: Live From the Lab**

A research project of staged playreading free for the Tulane community and general public. Using undergraduate student research assistance, I created a reading series de-centering white voices and focussing on international, American BIPOC and other marginalized writers, only. Students received research money from CELT to create

audience databases and study effective marketing tools organically attracting audiences from the community and on campus to stories that were not about their lives but reflected from global cultures. All shows are free and included partnerships with other departments and institutes (Spanish, French, Gulf South) as well as the Alliance Francaise which brought the show “Tilwacis” from Réunion to Live from the Lab. This series was published as a case study in “Undergraduate Theatre Research” by Routledge (2021).

**April/May 2018, Aug – November 2019**

Tulane University: Free community Voice Classes, held every month, open to faculty, staff, students and the public. Increasing vocal health awareness, listening skills and vocal facility for the Tulane community at large.

**April 6, 2018**

School of Liberal Arts:  
Honors Luncheon  
Faculty Advisor

**March 15, 2018**

School of Liberal Arts:  
Honors Thesis Presentation Coaching  
Faculty Advisor

**March 11, 2018**

Tulane University:  
Honors Admission Brunch

**March 1 and March 8, 2018**

Tulane University Department of Cellular and Molecular Biology:  
Guest Teacher for PhD Students

**Spring 2018**

Department:  
Dance POP position review, Committee member

**Fall 2017 through Spring 2023**

Department:  
Play Selection Committee

**Fall 2017 through Spring 2018**

Theatre and Dance Department:  
Acting/Directing tenure position Search Committee member.  
Reviewed 87 submissions and conducted a successful search.

## **PROFESSIONAL ORGANIZATION SERVICE:**

Fitzmaurice Voice Institute (FVI) 2025 - Present

Member of Fitzmaurice Voice Institute Advisory Group (FIAG)

Director of Creative Works <https://www.fitzmauriceinstitute.org/creative-projects>

Oversee global artistic projects for membership of the collective FVI

Voice and Speech Trainer's Association (VASTA)

Director of Conferences, Board of Directors 2022-2025

Oversaw 5 international conferences on 4 continents in 3 years.

VASTA 2025 Conference Host @ Tulane University on both downtown and uptown campuses.

Conference co-organizer, VASTA Annual Conference, New Orleans, October, 2025.

Festival Executive Producer - FI, Freedom and Focus July- August, 2025, Wellington, NZ.

Chair of Colleges and Universities Division - SouthEastern Theatre Conference (SETC) 2025- 2027.

Conference Organizer - VASTA Online 48-hour Symposium, August, 2024.

Conference Organizer - FI, Freedom and Focus 2023, Los Angeles, CA

Vice Chair of Colleges and Universities Division - SETC 2022- 2024

Focus Group Representative (VASTA Focus Group representing 2000 members) to larger Association of Theatre in Higher Education (ATHE) (10,000 members) 2018 – 2022.

Festival Director - FI, Freedom and Focus Conference 2018, London, UK

Festival Director - FI, Freedom and Focus Conference 2016, Dublin, Ireland.

RoleAbout Theatre Festival Judge – 2004 – 2016

Threshold Choir – 2014 - 2023 – Musical Director

## **Research Support from Tulane University**

### **2025**

Newcomb Institute Research Grant

\$5000

Grant to develop new play with music titled, “An Elopment,” with international partners in Malérargues, France.

Sawyer Seminar - Mellon Foundation Grant

\$20,000

Grant to produce a fully staged production of “The Turnaway Play at Ashé Cultural Center” in conjunction with the Newcomb Institute.

### **2025**

School of Liberal Arts Conference/Symposium Grant

\$7000

Grant for Voice and Speech Trainer’s Association Annual International conference to be held October 2-5, 2025 at Tulane and Hilton St. Charles.

### **2025**

School of Liberal Arts Conference/Symposium Grant

\$1500

Grant to travel and present at The Fitzmaurice Institute Freedom and Focus Wananga Conference in Wellington, NZ July and August, 2025.

### **2025**

Center for Education Learning and Teaching

\$1500

Summer Global Classroom Enhancement Grant to attend the Fitzmaurice Voice Institute Freedom and Focus Conference in Wellington, NZ.

### **2025**

Newcomb Institute

\$7000

Grant to take my 9-undergraduate student cast of PRICK to Wellington, NZ to participate in the Freedom and Focus Conference and present our production.

### **2025**

Center for Education Learning and Teaching Classroom Enhancement Grant

\$500

Grant to take my 15 students of the “Stand up and Improvisation Roots of American Comedy” to the stand up comedy festival at the Joy theater.

### **2024**

COR Faculty International Travel Grant

\$900

Grant for travel to present at VASTA Leeds Symposium, Leeds, UK, October 22-25, 2024.

**2024**

Center for Education Learning and Teaching Faculty Development Grant

\$1125

Grant for travel to Melbourne, Australia for VASTA Symposium June 25-28, 2024.

**2024**

Center for Education Learning and Teaching Faculty Mentored Research Grant

\$6000

Live From the Lab - Nya Phillips and Madi Bell, two undergraduate research assistants for the '24 - '25 season of Live from the Lab.

**2023-24**

Carol Lavin Bernick Grant

\$7200

Grant for Production of Creative Endeavor – “Snowpants Don’t Lie” in Wellington, NZ and Melbourne, Australia, June, 2024.

**2022**

School of Liberal Arts Lurcy Grant

\$2415

Grant for Production of Creative Endeavor – “Circe” and the Greek Summer Acting Intensive. I was the co-director at the Hydrama Center on Ydra, Greece producing an original physical theatre piece, “Circe,” based on the novel by Madeline Miller.

**2022**

Center for Education Learning and Teaching Faculty Mentored Research Grant

\$3000

Live From the Lab - Lea Bardin - one undergraduate research assistant for the '22 - '23 season of Live from the Lab.

**2021**

School of Liberal Arts Center for Scholars Grant

\$2000

“Soma Song and Presence,” an embodied singing workshop on campus open to faculty, students, and community. The \$ was used to bring scholars Prof. Jedd Bonstad-Clark, Prof. Matt Greenberg, and Beth Anne Gudenrath to Tulane.

**2021**

Center for Education Learning and Teaching Faculty Mentored Research Grant

\$6000

Live From the Lab - Madison Bolin and Genevieve Corkery - two undergraduate research assistants for the '21 - '22 season of Live from the Lab.

**2020 – 2022 (extended due to pandemic)**

**COR Research Grant (Tulane Provost's Office)****\$6000**

To present research at conferences for VASTA and ATHE (summer) 2021 on the research from "Live from the Lab" with undergraduate research assistants, Katarina Blakeslee, and Carson Sanders. The work being presented is from a case study published by Routledge in "Undergraduate Theatre Research" 2021.

**2019****Newcomb Institute Grant****\$5000**

Grant to produce "Snowpants Don't Lie" in Wellington, NZ for Freedom and Focus Conference festival, August, 2020. (Postponed til post-pandemic)

**2019****Carol Lavin Bernick Grant****\$7448**

Grant for Production of Creative Endeavor – "Snowpants Don't Lie" in Los Angeles, CA, Feb. 2020.

**2018****Faculty Networking Seminar Grant****\$2400**

Grant to bring Critical Race Scholar/Activist/Actress, Micha Espinosa to advise on voice/acting career in scholarship and give workshop to Tulane at large on identity and voice.

**2018****Carol Lavin Bernick Grant****\$8004**

Grant for Production of Creative Endeavor – "A Light Romp Through the Minefield of Sexual Harassment" in Los Angeles and London, Summer 2018.

**2018****Center for Education Learning and Teaching Grant****\$1500**

Global Classroom Enhancement

**2018****COR Grant recipient****\$1000**

International Scholarship for Presentation

**2017****Center for Education Learning and Teaching Grant recipient****\$500**

Intramural Grant

**Outside Awards & Grants**

2025 - Mellon Foundation Grant (Partial) to produce “The Turnaway Play” around issues of abortion and the social, economic and mental effects of being turned away for care. Produced with funding from Newcomb Institute and at the community partner, Ashé Cultural Center with local actors.

2022 - VASTA Award for Outstanding Service to the Profession for being PI for COVID-19 White Paper Response Team in 2020.

2002 – Backstage West Garland Award Nominee for Best Ensemble Performance

2001 – Los Angeles Drama Critics Circle Nominee for Best Featured Performer

2001 – Robby Award for Best Female Lead

2001 – Backstage West Garland Award Nominee for Best Performance

2000 – Backstage West Garland Award Nominee for Best Ensemble Performance

## **Professional Affiliations**

**SAG-AFTRA** member since 2000

**Screen Actors Guild-American Federation of Television and Radio Artists** (SAG-AFTRA) is an American labor union representing approximately 160,000 film and television principal and background performers, journalists, recording artists and radio personalities worldwide. The organization was formed on March 30, 2012, following the merger of the Screen Actors Guild (created in 1933) and the American Federation of Television and Radio Artists (created in 1937 as American Federation of Radio Artists, becoming AFTRA in 1952 after merger with Television Authority). SAG-AFTRA is a member of the AFL–CIO, the largest federation of unions in the United States.

[www.sag.org](http://www.sag.org)

**AEA** – Member: Actors Equity Association since 2000.

The **Actors' Equity Association** (AEA), commonly referred to as **Actors' Equity** or simply **Equity**, is an American labor union representing the world of live theatrical performance, as opposed to film and television performance (which is represented by SAG-AFTRA). As of 2010, Equity represented over 49,000 theatre artists and stage managers. [www.actorsequity.org](http://www.actorsequity.org)

**Dramatists Guild** Playwright Member since 2016.

The **Dramatists Guild of America** is a professional organization for playwrights, composers, and lyricists working in the U.S. theatre market.<sup>[1]</sup> Membership as an Associate Member is open to any person having written at least one stage play. Active Members are playwrights who have had at least one play produced in front of a paying audience or have had their work published by a major theatrical publisher. Student membership is also available for those enrolled in dramatic writing courses.<sup>[2]</sup> The Dramatists Guild works to negotiate better contracts for playwrights in professional markets and offers recommendations for contracts in other markets. The Business Affairs division assists playwrights by

reviewing contracts for productions and maintains a set of contracts for Guild members to use when licensing their work.<sup>(3)</sup>[www.dramatists.org](http://www.dramatists.org)

**VASTA** Voice and Speech Trainers Association member since 2012.

**VASTA** is an international organization whose mission is to advance the art, research, and visibility of the voice and speech profession. [VASTA.org](http://VASTA.org)

**PAVA** Pan-American Vocology Association (Associate Member) since 2013.

“The mission of the Pan-American Vocology Association is to advance the scientific study of voice for artistic and professional use by fostering vocology in all countries of the Western Hemisphere through research, dissemination of knowledge, training, and the creation and development of professional standards and credentials in voice habilitation and rehabilitation.”

[PAVA.org](http://PAVA.org)

**ATHE** – Association of Theatre in Higher Education member since 2013

An advocate for the field of theatre and performance in higher education, the Association for Theatre in Higher Education (ATHE) serves as an intellectual and artistic center for producing new knowledge about theatre and performance-related disciplines, cultivating vital alliances with other scholarly and creative disciplines, linking with professional and community-based theatres, and promoting access and equity. [athe.org](http://athe.org)

**Threshold Choir**. Member since 2013.

An international organization that sings at bedside of the living and the dying. The service is a gift, no charge. Songs are secular and no more than three people are present. Families and caregivers are invited to be present, listen or join in. There are over 200 chapters in a dozen countries, so far. <https://thresholdchoir.org>

Theatre 68, Los Angeles, CA Company Member 2014-2020.

Victory Theatre, Burbank, CA Company Member since 2008 to present.

Northern Sky Theater, Fish Creek, WI . Company Member since 1993 to present.

Skylight Theatre Company, Beverly Hills, CA. Company Member 2000-2020.

## **REPRESENTATION:**

[Big Timber Management](#)

Dialect Coaching manager.

[Louisiana Talent Agency](#)

On-camera/Theatrical (Southeastern United States)