

# ANDREW RIDGEWAY

## ACADEMIC APPOINTMENTS

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**Assistant Professor of English** 2026 – Present  
Tulane University

**Assistant Professor of Composition and Rhetoric** 2024 – 2026  
Methodist University

## EDUCATION

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**Ph.D.** Syracuse University, composition and cultural rhetoric 2024

*Dissertation:* “Evil We Desire: Akrasia and the Ethics of Conspiracy Rhetoric”  
Committee: Lois Agnew (Advisor), Collin Gifford Brooke, Krista Kennedy, Todd McGowan, Gail Hamner

*Dissertation Defense:* passed with distinction (February 2024)

*Comprehensive Exams:* passed with distinction (February 2022)

**M.A.** University of Vermont, English literature 2019

*Thesis:* “Digital Rhetoric and the Rhetorical Situation After the Las Vegas Shooting”  
Committee: Jean Bessette (Advisor), Todd McGowan, Helen Morgan-Parmett

**B.A.** Boise State University, English literature 2016  
Minored in gender studies

## PEER REVIEWED PUBLICATIONS

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Ridgeway, Andrew and Martin, Jackson. “Write Like I Do: Mimesis, Akrasia, and Generative AI.” *Philosophy of Technology in Rhetoric & Writing Studies*. Forthcoming. 2026.

Ridgeway, Andrew. “Writing is a Team Sport: LLMs and Collaborative Agency in Technical and Professional Communication.” *AI in Technical Communication: Emerging Technologies and Pedagogies*. Forthcoming. 2026.

Ridgeway, Andrew. A Review of “AI and Writing” by Sidney Dobrin. *Programmatic Perspectives*. May 2026.

Ridgeway, Andrew. “Being With Others: A Review of “Community Listening” by Jenn Fishman, Romeo García, and Lauren Rosenberg. *Writing on the Edge*. February 2026.

Ridgeway, Andrew. "The Token Writer: Teaching Hallucination and Rhetorical Agency with GenAI." *TextGenEd: Continuing Experiments*. August 2025.

Ridgeway, Andrew. "Conspiracy Theories, *Jouissance*, and the Aristotelian Enthymeme." *Rhetoric Review*. March 2024.

Ridgeway, Andrew and Wason, Noah. "From the Poor to the Rich: Predatory Inclusion and the Robinhood App." *Technical Communication: Special Issue on Digital Interface Analysis and Social Justice*. November 2023.

Ridgeway, Andrew and Purakayastha, Anindya. "Introduction to the Special Issue on Emergency Aesthetics and Emergency Literature." *Kairos: A Journal of Critical Symposium*. December 2022.

Ridgeway, Andrew. "Affective Economies of White Nationalism: Tracing the Right-Wing Populist Rhetoric of Brexit and Trump 2016." *Kairos: A Journal of Critical Symposium*. July 2020.

Ridgeway, Andrew. "The Topography of Nostalgia: Imaginative Geographies and the Rise of Nationalism." *'The Rest' Writes Back*. July 2019.

#### **OTHER PUBLICATIONS**

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Ridgeway, Andrew and Laws, Autumn. "University Graduate Workers Deserve Collective Bargaining Rights." *Syracuse.com*. November 2019.

Ridgeway, Andrew. "Student Governance and the Non-Traditional Student." *The Blue Review*. June 2016.

#### **TEACHING EXPERIENCE**

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##### ***Methodist University (2024 – Present)***

ENGL 1010: Composition

ENGL 1040: Composition & Rhetoric

CME 2000: Rhetorical Theory

VOC 1100: The Good Life

VOC 1200: Eat the Rich

##### ***Syracuse University (2019 – 2024)***

WRT 105: Academic Writing

-Sports Analytics LLC Section

WRT 205: Critical Research and Writing

-Service Learning Section

***University of Vermont (2017 – 2019)***

ENGS 001: Written Expressions

***Secondary Education (2010 – 2023)***

North Side Learning Center (Syracuse, NY)

High School Speech & Debate Coach

Capitol Debate (San Diego, CA)

Middle School and High School Speech & Debate Instructor

Sun Country Forensics Institute (St. George, UT)

High School Speech & Debate Instructor

Bingham High School (Bingham, UT)

Teaching Assistant, Speech & Debate

Highland High School (Pocatello, ID)

Teaching Assistant, Speech & Debate

**RELATED WORK EXPERIENCE**

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**Syracuse University Writing Center** (Syracuse, NY)

2019 – 2021

Writing Consultant

**North Side Learning Center** (Syracuse, NY)

2021– 2023

English and Writing Tutor

**GRADUATE SUPERVISION**

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Steven Knight. Dissertation reader. Graduated May 2025.

**CONFERENCES AND PRESENTATIONS**

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**Rhetoric Society of America**

2026

“The Vanishing Subject: The Limits of New Materialist Rhetoric”

Portland, Oregon

**Teaching Writing in a Time of Chaos**

2026

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| “Eat the Rich: Role-playing Class Inequality”<br>Tech Writing Culture                                                                                    |      |
| <b>Computers and Writing Conference</b><br>“ChatGPT, Agency, and Authorship in the First-Year Writing Classroom”<br>Athens, Georgia                      | 2025 |
| <b>Georgia International Conference on Information Literacy</b><br>“The Token Writer: ChatGPT and the First-Year Writing Classroom”<br>Savannah, Georgia | 2025 |
| <b>Rhetoric Society of America</b><br>“Mimesis, Persuadability, and the Split Subject”<br>Denver, Colorado                                               | 2024 |
| <b>Community Writing Conference</b><br>“Digital Rhetoric, Racialized Neoliberalism, and the Robinhood App”<br>University of Denver                       | 2023 |
| <b>The Lack Conference</b><br>“Akrasia, Original Sin, and the Unconscious”<br>University of Vermont                                                      | 2023 |
| <b>Lacan Clinic &amp; Culture Conference</b><br>“Feeling Good About Feeling Bad: Whiteness, Affect, and Jouissance”<br>Duquesne University               | 2022 |
| <b>Rhetoric Society of America Conference</b><br>“In the Name of the Law: White Nationalist Militias and the Superhero Genre”<br>Baltimore, Maryland     | 2022 |
| <b>Future Professoriate Program Conference</b><br>“Information Literacy and Game-Based Learning”<br>Syracuse University                                  | 2022 |
| <b>Intersectionality in/and the Digital Humanities</b><br>“Reclaiming Digital Spaces: Resisting the Rise of White Nationalism”<br>Syracuse University    | 2019 |
| <b>The Lack Conference</b><br>“Tweeting Lack: Paranoid Subjects and the Digital Other”<br>Clark University                                               | 2019 |
| <b>UVM Student Research Conference</b><br>“Digital Affect: Grief and the Rhetorical Situation After the Las Vegas Shooting”<br>University of Vermont     | 2019 |

- Waving Borders Conference** 2018  
 “Geography of Nostalgia: Historical Amnesia and the Rise of Nationalism”  
 University of Montreal
- New York College English Association Conference** 2018  
 “The Rhetoric of Grief and Doubt: Affective Economies of the Las Vegas Shooting”  
 Plaza College
- Faulkner and García Marquez Conference** 2018  
 “Remapping Nationalism: Imaginative Geographies in Gabriel García Marquez’s *One Hundred Years of Solitude* and Teju Cole’s *Open City*”  
 Southeast Missouri State University
- De/Composing Death Conference** 2018  
 “Tweet Your Thoughts and Prayers: Writing Death After the Las Vegas Shooting”  
 Dalhousie University
- Louisville Conference on Literature and Culture Since 1900** 2018  
 “Poetics of the Body: Digestion, Excrement and Intertextuality in Joyce’s *Ulysses*”  
 University of Louisville
- Southwest Popular/American Culture Association Conference,** 2018  
 “Falling in Love with Ghosts: Death and Desire in Noir Fiction”  
 Albuquerque, New Mexico

## RESEARCH

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### *University*

- Engaged Humanities Graduate Research Assistantship** 2021 – 2022  
 Syracuse University, College of Arts and Sciences
- Supporting community partners and developing new partnerships.
  - Collaborating on program design to help implement engaged humanities projects across different disciplines.
  - Assisting with the design of graduate and undergraduate seminars and participating in grant writing and creative work.

### *Extracurricular*

- COBE Sustainability Report** 2014 – 2015  
 Boise State University, College of Business and Economics
- Audited Boise State University’s apparel supply-chain to ensure it standards set forth by international labor rights organizations.
  - Collaborated with Boise State’s Responsible Business Initiative to compile and analyze data regarding Boise State’s social, environment and economic sustainability.

- The 2<sup>nd</sup> annual COBE Sustainability report was published and distributed to university administrators and community leaders to promote transparency and sustainability on campus.

## **AWARDS**

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| <b>Graduate School Marshall</b><br>Syracuse University Graduate School                                                                                       | 2024        |
| <b>Three Minute Thesis Competition</b><br>Finalist – “Evil We Desire: Akrasia and Conspiracy Rhetoric”                                                       | 2024        |
| <b>Three Minute Thesis Competition</b><br>Finalist – “Bad Rhetoric: Analyzing Conspiracy Theories on Social Media”                                           | 2023        |
| <b>Mary Hatch Marshall Essay Award</b><br>“Conspiracy Theories, Jouissance, and the Aristotelian Enthymeme”                                                  | 2022        |
| <b>Graduate Dean’s Award for Excellence in Research</b><br>“Fostering Information Literacy Through Competitive Debate”                                       | 2022        |
| <b>Frederick Tupper Graduate Fellowship Award</b><br>University of Vermont English department                                                                | 2019        |
| <b>Outstanding Senior Award</b><br>Boise State University English department                                                                                 | 2016        |
| <b>President’s Writing Award</b><br>1 <sup>st</sup> Place – Research<br>“The True Price of Bronco Pride: Confronting the Sweatshop System”                   | 2016        |
| <b>President’s Writing Award</b><br>1 <sup>st</sup> Place – Critical Analysis<br>“Tunnel of Privilege: Interpassivity as a Political Performance”            | 2016        |
| <b>President’s Writing Award</b><br>1 <sup>st</sup> Place – Civic and Ethical Foundations<br>“The Fair Labor Association: Fair for Who?”                     | 2015        |
| <b>President’s Writing Award</b><br>1 <sup>st</sup> Place – Critical Analysis<br>“When Species Meet: Human Exceptionalism in James Cameron’s <i>Avatar</i> ” | 2015        |
| <b>Dean’s List</b><br>High Honors                                                                                                                            | 2015 – 2016 |

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| <b>National Debate Tournament</b><br>District Qualifier | 2012 |
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#### GRANTS AND FELLOWSHIPS

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| <b>CCCC's Emergent Researcher Award</b><br><i>\$4,800 for Monarch Huddle</i> | 2026 |
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| <b>Summer Dissertation Fellowship</b> | 2023 |
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| <b>Research Excellence Doctoral Funding Fellowship</b> | 2022 – 2023 |
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| <b>Writing Across the Curriculum Summer Grant</b><br><i>\$400 for North Side Speech and Debate</i> | 2022 |
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| <b>CCR Summer Research Fellowship</b> | 2022 |
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| <b>Humanities NY SHARP Action Grant</b><br><i>\$10,000 for North Side Speech and Debate</i> | 2021 |
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| <b>SU Engaged Humanities Grant</b> | 2020 |
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#### SCHOLARSHIPS

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|--------------------------------------------------|------|
| <b>The Pat Dorman Gender Studies Scholarship</b> | 2016 |
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| <b>Boise State English Department Scholarship</b> | 2016 |
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| <b>James M. Rupp Debate Scholarship</b> | 2007 – 2012 |
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| <b>Idaho Promise Scholarship</b> | 2007 |
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#### PROFESSIONAL TRAINING

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| <b>Association of College and University Educators</b><br><i>Fostering a Culture of Belonging</i> | 2024 |
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| <b>Cornell School of Criticism and Theory</b><br><i>The Phenomenology of Whiteness</i><br>Cornell University | 2021 |
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| <b>Rhetoric Society of America</b><br><i>Digital Exclusions</i><br>Syracuse, University | 2021 |
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**Rhetoric Society of America**  
*Rhetoric in Dark Times*  
Syracuse, University

2021

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**ACADEMIC SERVICE**

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***Editorial***

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|------------------------------------------------------------------------|----------------|
| Associate Developmental Editor for <i>Writing on the Edge</i>          | 2025 – Present |
| Associate Editor for <i>Kairos: A Journal of Critical Symposium</i>    | 2022 – Present |
| Editor for <i>Plotting Renewal: A City Script</i>                      | 2022           |
| Section Editor for <i>Kairos: A Journal of Critical Symposium</i>      | 2020 – 2022    |
| Manuscript Reviewer for <i>Kairos: A Journal of Critical Symposium</i> | 2020 – Present |

***University***

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|--------------------------------------------------------------|----------------|
| Methodist University Communications Faculty Search Committee | 2025           |
| Methodist University Faculty Senate                          | 2025 – Present |
| Methodist University Curriculum Committee                    | 2025 – Present |
| Methodist University Employee Appreciation Committee         | 2025 – Present |
| Monarch Huddle Program Director                              | 2024 – Present |
| Monarch Speech and Debate Coach and Faculty Advisor          | 2024 – Present |
| Tally Leadership Fellows Program Faculty Mentor              | 2024 – Present |
| Monarch Central Station Faculty Advisor                      | 2024 – Present |
| Syracuse Graduate Studies Committee                          | 2023 – 2024    |
| North Side Speech and Debate Coach and Founder               | 2021 – 2023    |
| Syracuse Graduate Employees United                           | 2019 – 2021    |
| Syracuse University GSO Senator                              | 2019 – 2021    |



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| University of Vermont GSO Senator                           | 2018 – 2019    |
| James M. Rupp Debate Society Captain and District Qualifier | 2007 – 2012    |
| <b><i>Community</i></b>                                     |                |
| Fayetteville Next Advisory Committee                        | 2025 – Present |
| Philosophy Book Club Organizer                              | 2025 – Present |
| Boise Ethos Project Community Relations Coordinator         | 2016           |
| Boise Ethos Project Founder and Financial Director          | 2015           |

## **REFERENCES**

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### **Dr. Zakery Muñoz**

Assistant Professor  
English  
Lehigh University  
zam325@lehigh.edu

### **Dr. Sara Erlichman**

Assistant Professor  
Communication  
Bradley University  
erlichman.sara.r@gmail.com

### **Dr. Lois Agnew**

Professor and Associate Provost for Academic Programs  
Writing Studies, Rhetoric, and Composition  
Syracuse University  
lpagnew@syr.edu