

Dr. Dylan A. Parrilla-Koester



New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com

Education

TEACHERS COLLEGE, COLUMBIA UNIVERSITY— New York, NY

Doctor of Education in Music & Music Education (Ed.D. CTAS)

Florence K. Geffen Doctoral Fellow in Music Education

Dissertation: “Garbage Cans and Marching Bands: A Mixed Methods Examination of College Athletic Band Role, Function, and Organizational Identity”

-Advisor/Chair: Patrick Schmidt; Committee: Randall Allsup, Giulia Ripani, Cathy Benedict

TEACHERS COLLEGE, COLUMBIA UNIVERSITY— New York, NY

Master of Education in Music & Music Education (Ed.M.)

UNIVERSITY OF COLORADO BOULDER— Boulder, CO

Master of Music Education (M.M.E.) Wind Band Conducting and Literature cognate

-Conducting Teachers: Donald McKinney, Matthew Roeder, Matthew Dockendorf

TULANE UNIVERSITY—New Orleans, LA

Bachelor of Fine Arts (B.F.A.) in Music Performance (Trumpet)

Magna Cum Laude, Honors in Music

-Conducting Teacher: Maxim Samarov

-Trumpet Teacher: Stephen R. Orejudos

Positions Held

Tulane University

New Orleans, LA Jul. 2022—Present

Director of Bands, Professor of Practice (2026 -)

Interim Director of Bands (2025 -)

Assistant Director of Bands (2022 - 2025)

Director, Tulane University Marching Band (APMS-2183)

- Led the TUMB to perform at the 2025/6 College Football Playoffs, the Cotton Bowl, and four American Conference Championships
- Facilitated and directed performance opportunities at Superbowl LIX, American Idol, and ESPN Sportcenter
- Music arranger and drill designer
- Recruitment
- Major development and fundraising
- Faculty sponsor of Kappa Kappa Psi Rho band service fraternity

Artistic Director and Conductor, Tulane University Concert Band (APMS-2182)

- Concert band rehearsal and performance conducting
- Repertoire programming
- Repertoire commissioning
 - o Sponsored Tulane University Bands’ first solo commissioning project: Unseen Wings by James David (2026) for Symphonic Winds. World premiere: April, 2026 in Dixon Hall.

Dr. Dylan A. Parrilla-Koester | Curriculum Vitae



229 Audubon Blvd. | New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com, dkoester@tulane.edu

Department Chair, Bands Department Staff and Budget

- o Department staff manager of 4 full- and 4 part-time employees
- o Administrator of six-figure departmental operating budget

Director, Tulane Soundwave Pep Band

- Instructor of “Soundwave” basketball and volleyball band
- Custom music arranging
- Coordinate and lead travel to AAC/NCAA tournaments

Columbia University

New York, NY Jul. 2023—Aug. 2025

Instructor and Teaching Assistant

Applied Instructor, Instrumental Conducting

- Instructor of A&HM 4165 Conducting / 003 / 21915 Summer Terms

Course Assistant, Music and Music Education Department

- A&HM 6032 Teaching Applied Studio Music, Summer Terms

Herbert Hoover High School

Glendale, CA Aug. 2021—June 2022

Director of Instrumental Music

Director, Hoover Tornado Marching Band, Twisters Pep Band

- Re-started marching band after 2-year hiatus
 - o Mustang Classic Field Tournament, Hemet, CA: 2nd Place, High Auxiliary; Oct. 16, 2021
 - o Orange County Invitational: 1st Place, **Sweepstakes Winner**, High General Effect, High Visual, High Auxiliary, High Percussion; Oct. 30, 2021
 - o California State Band Championships Semi-Finals: 2nd Place, High Auxiliary; Nov. 13, 2021
 - o **California State Championship Finals**, Newport Beach, CA: 3rd Place, High Percussion, High Auxiliary, Nov. 20, 2021
- Lead recruitment efforts on campus, establish partnerships at middle schools to boost enrollment
- Manage program staff of 5 instructors
- Fundraising, strategy, analysis, and grant writing for \$70K+ annual budget
 - o Secured \$55,000 in funds for new brass woodwind, and percussion instruments and instructors

Director, Hoover Winter Line and Hoover Winter Guard

- o Hoover Winter Line: 2nd Place CSBC State Championships Spring 2022
- o Hoover Winter Line: 1st Place CSBC AB Miller Indoor Show Spring 2022
- o Hoover Winter Line: 1st Place CSBC Murrieta Mesa Indoor Show Spring 2022
- Manager, producer, and host for annual “Glendale Unified Color Guard and Percussion Indoor Showcase”

Conductor, Principal’s Own Concert Band, Hoover String Orchestra, Herbert Hoover Jazz

- Maintain active festival performance calendar for all concert and jazz ensembles
- **Ensembles achieved straight superior ratings in Spring 2022**
 - o Doubled concert band enrollment from 2021 to 2022
 - o Doubled jazz band enrollment from 2021 to 2022
 - o Jazz and concert students selected for SCSBOA All-State and All-Southern Honor Ensembles

St. Thomas University

Miami, FL Jan. 2021—June 2021

Director of Bands

Dr. Dylan A. Parrilla-Koester | Curriculum Vitae



229 Audubon Blvd. | New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com, dkoester@tulane.edu

Director, St Thomas University Marching and Athletic Bands

- Direct the STUMB and Bobcat Basketball Band
- Music arranger
- Manage program staff and program administration
- Budget analysis and strategy
- Uniform, instrument, and equipment inventory and maintenance

Musical Director and Conductor, St. Thomas University Concert Band

- Program, plan, and conduct all instrumental music rehearsals and concerts
- Manage course syllabi, grades, and lead all instrumental music rehearsals
- Instruct private studio lessons on woodwind and brass instruments

University of Colorado Boulder Graduate Part-Time Instructor

Boulder, CO Aug. 2018—May 2020

GI, The “Golden Buffalo” Marching Band

- Custom halftime show design for 250-member marching band
- Drill and music instruction at tri-weekly rehearsals
- Field-conductor at football game pre-game performances
- Attendance and record keeping via Google Forms and Charms
- Graphic design for all athletic bands digital content using Adobe Suite software
- Social media manager of Facebook, Twitter, Instagram and YouTube accounts

GI, “Buff” Basketball Band; “Buff” Volleyball Band

- Rehearse 120+ member basketball and volleyball band
- In-game musical direction and production at CU volleyball and basketball games
- Music arranger

Ensemble Teaching Assistant, Wind Symphony, Symphonic Band, & Concert Band

- Conduct one piece on each concert cycle
- Perform all librarian duties Serve as cover conductor upon absence of principal faculty conductor
- Audition and seating placement in concert band
- Record keeper of attendance for course grading purposes

Project Assistant Manager, University of Colorado Boulder Conducting Symposium

- Schedule and communicate conducting rounds and timings
- Prepare and conduct chamber music selections with hired ensemble musicians
- Coordinate AV and internet streaming technology
- Serve as liaison between faculty, guest clinician, and participants

Project Assistant Manager, University of Colorado Boulder High School and Middle School Honor Band

- Judge 100+ student auditions and seat students for each ensemble
- Assist clinicians and ensembles throughout honor band event

GI, Undergraduate Conducting: MUSC 3176

- Teach one-on-one private conducting lessons

Dr. Dylan A. Parrilla-Koester | Curriculum Vitae



229 Audubon Blvd. | New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com, dkoester@tulane.edu

Professional Activities

Clinician and Adjudicator

Wheaton North High School Jazz Band, Wheaton, IL	Mar. 2026
Duluth East High School Wind Ensemble Duluth, MN	Mar. 2026
Darien High School Wind Ensemble, Darien, CT	Mar. 2026
Waukegan High School Symphonic Band, Waukegan, IL	Mar. 2026
Rhythm on the Route Krewe of Atlas Parade, Metairie, LA (adjudication)	Feb. 2025
Rhythm on the Route Krewe of Centurions Parade, Metairie, LA (adjudication)	Feb. 2025
Rhythm on the Route Krewe of Symphony Parade, Metairie, LA (adjudication)	Feb. 2025
Tulane University Orchestra	Feb. 2025
Stevens Point Area High School Concert Band, Stevens Point, WI	Jan. 2025
Tulane University Orchestra	Oct. 2025
Satsuma HS Marching Band, Satsuma, AL	Sept. 2025
Cedar Community Secondary School, Vancouver Island, British Columbia, Canada	May 2025
Sexsmith Secondary and Peace Wapiti Academy Band, Alberta, Canada	Apr. 2025
Calle Mayor Middle School Band, Torrance, CA	Mar. 2025
Jazz Aspen Snowmass Jazz Band, Aspen CO	Mar. 2025
Rhythm on the Route Krewe of Argus Parade, Metairie, LA (adjudication)	Mar. 2025
Rhythm on the Route Krewe of Kings Parade, Metairie, LA (adjudication)	Mar. 2025
Rhythm on the Route Centurions Parade, Metairie, LA (adjudication)	Mar. 2025
Rhythm on the Route Krewe of Madhatters Parade, Metairie, LA (adjudication)	Mar. 2025
Lake Minneola High School Band, Lake County, FL	Nov. 2024
Portland Rose Festival Grand Floral Parade (adjudication)	Jun. 2024
Celebration High School Band and Orchestra, Celebration, FL	May 2024
Columbia River High School Band, Vancouver, WA	May 2024
Riverdale High School Band, Mount Blanchard, OH	Apr. 2024
The Peddie School Orchestra, Hightstown, NJ	Apr. 2024
Morris Community High School Band, Morris, IL	Mar. 2024
McHenry Community High School Band, McHenry, IL	Mar. 2024
Underwood Community High School Band, Underwood, IA	Mar. 2024
Notre Dame Academy Band, Green Bay, WI	Mar. 2024
Loreauville High School Concert Band, Loreauville, LA	Apr. 2024
Osseo Senior High School Band, Osseo, MN	Jan. 2024
Mound Westonka High School Band, Minnetrista, MN	Nov. 2023
East Whittier Middle School Orchestra, Whittier, CA	Mar. 2023
Stevens Point Area High School Concert Band, Stevens Point, WI	Feb. 2023
Tulane University Orchestra	Nov. 2022

Marching Band Design

- [Love Letters to NOLA](#)—Music Arrangements, Drill Design, Tulane University Marching Band 2025
 - **Performance collaboration with Wendell Brunios of the Preservation Hall Jazz Band**
- [Louis Prima Tribute](#) – Music Arrangements, Drill Design, Tulane University Marching Band 2024
 - **Performance collaboration with trumpeter John Michael Bradford**
 - **2024 American Athletic Conference Halftime Show | West Point, NY**

Dr. Dylan A. Parrilla-Koester | Curriculum Vitae



229 Audubon Blvd. | New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com, dkoester@tulane.edu

- **2024 Gasparilla Bowl Halftime Show | Tampa, FL**
- Country Hits – Music Arrangements, Drill Design, Tulane University Marching Band 2024
- 504 – Drill Design, Tulane University Marching Band 2023
- [Barbie](#) – Music Arrangements, Drill Design, Tulane University Marching Band 2023
 - **2023 American Athletic Conference Championship Halftime Show | New Orleans, LA**
 - **2024 Military Bowl Halftime Show | Annapolis, MD**
- Hispanic Heritage – Music Arrangements, Drill Design, Tulane University Marching Band 2023
- [ChatTUMB](#) – Music Arrangements, Drill Design, Tulane University Marching Band 2023
- [In the End](#) – Music Arrangement, Indiana University of Pennsylvania “Legend” Marching Band 2023
- [Louisiana at the Grammys](#) – Music Arrangements, Drill Design, Tulane University Marching Band 2022
 - **Performance collaboration with Grammy Award-winning New Orleans Nightcrawlers**
 - **2022 American Athletic Conference Championship Halftime Show | New Orleans, LA**
 - **Goodyear Cotton Bowl Halftime Show | Ft. Worth, TX**
- Senior Selections – Drill Design, Tulane University Marching Band 2022
- [Stranger Things](#) – Music Arrangements, Drill Design, Tulane University Marching Band 2022
- [Silk Sonic](#) – Drill Design, Tulane University Marching Band 2022
- Tulane Pregame Show – Music, Drill Design, Tulane University Marching Band 2022–Present
- Heads or Tails? – Drill Design, Herbert Hoover High School 2021
- [Boy Bands Through the Ages](#) – Drill Design, University of Colorado “Golden Buffalo” Marching Band 2019

Publications

Peer-Reviewed Journal Articles

- Parrilla-Koester, D. (2026). Reclaiming the liberal arts in a disrupted world order: A case for the BA in music. *College Music Symposium*, 66(1). <https://doi.org/10.18177/sym.2026.66.9660>
- Parrilla-Koester, D. (2026). Instruments of access: A collective case study of college marching and athletic bands at highly selective institutions. *Visions of Research in Music Education*, 48(1), 75-101.
- Parrilla-Koester, D. (2026). Jazz as a metaphor for democracy: Considering agonism and dialecticism in jazz pedagogy. *Jazz Education in Research and Practice*, 7(1), 79-97. <https://dx.doi.org/10.2979/jerp.00016>.

Presentations, Guest Speaker, and Guest Lecturer

- Teachers College, Columbia University A&H 5199 Policy as Cultural Work** June 2026
Guest Presenter; Marching Bands and Access: Policy Influences, Manifestations and Implications
- Columbia University A&H 5001 Research Methods in Arts and Humanities** Oct. 2025
Guest Presenter; Qualitative Coding and Data Analysis Using MAXQDA
- College Music Society National Conference, Washington, DC** Nov. 2024
Presenter; Dismantling the Ivory Tower: Athletic Bands as Tools for Equity in Access and Community Engagement at Highly Selective Universities
- College Band Directors National Association Athletic Band Symposium, Missoula, MT** June 2024
Presenter; Mental Health, Attendance, and Grades: A Clinically Driven Approach to Supporting Athletic Band Musicians Through Policy
- WGNO News: Good Morning New Orleans** Nov. 2023
Tulane Marching Band Plays Soundtrack of Team’s Success

Dr. Dylan A. Parrilla-Koester | Curriculum Vitae



229 Audubon Blvd. | New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com, dkoester@tulane.edu

“The Current,” The Varsity Podcast Network on Apple and Spotify Dec. 2022
Interview with Corey Gloor: Tulane Athletic Bands and the Cotton Bowl

Colorado Music Educators Association Conference, Colorado Springs, CO Jan. 2020
Presenter; Critical Pedagogy for Music Educators

College of Music Research Poster Session, University of Colorado Boulder Dec. 2019
Impact of College Marching Band Participation on Social Well-Being as Measured by Interpersonal Support

Department of Musicology, University of Colorado Boulder Nov. 2018
From the Opera to the Concert Band: A Critical Analysis of Lucien Cailliet’s Transcription of “Elsa’s Procession to the Cathedral” and its use as an Introduction to the Opera Genre for the High School Band

Guest Conducting Appearances

Guest Conductor, Tulane Composition Department May 2025-Present
Conductor of the annual composition department showcase featuring musicians of the Louisiana Philharmonic Orchestra

Guest Conductor, University of Colorado Symphonic Band Sept. 2019—May 2020
Works Conducted: Gould “Fanfare for Freedom,” Debussy arr. Singletary “Three Debussy Pieces,” Etezady “Against the Rain,” Bryant “Ecstatic Fanfare,” Wilson “Dance of the New World”

Guest Conductor, University of Colorado Wind Symphony Sept. 2019—May 2020
Works Conducted: Enescu “Dixtuor à vent in D major Op. 14”

Guest Conductor, University of Colorado Concert Band Oct. 2018—May 2019
Works Conducted: Kallman “The Jig is Up,” Greg Danner “Walls of Zion,” Kevin Walczyk “Songs of Paradise”

Conductor, Louisiana Philharmonic Orchestra Chamber Winds
Tulane University Dixon Annex Recital Hall, Thursday, Feb. 1 7:30pm
Bernard “Divertissement Op. 36”
Samarov “Little Suite in Folk Style”
Orff selections from “Carmina Burana” arr. FK Wanek

Grants and Awards

College Music Society Travel Award	2024
Florence K. Geffen Fellowship, Teachers College, Columbia University	2023
Glendale Education Foundation Teacher Grant [\$2000]	2022
Neutzman Endowment Fund Delta Gamma Kappa Society Int. Mini Grant [\$500]	2021
California Retired Teachers Association Grant [\$2000]	2021
University of Colorado Boulder College of Music Celebration of Scholarship Graduate Student Speaker	2020
Tulane Honors Department Honors Scholar in Music Award	2018
Tulane University Newcomb Department of Music Sarah L. Nadler Memorial Award	2018
Newcomb-Tulane College Dean’s Service Award	2018
Tulane University Bands Bohumil Makovsky Award for Musical Excellence	2018
Newcomb Department of Music Maynard Klein Award [\$900]	2017
Newcomb-Tulane College Dean’s Office Grant [\$1200]	2017
Tulane Honors Program Research Award [\$2000]	2017
Felson Fund Grant [\$500]	2017

Dr. Dylan A. Parrilla-Koester | Curriculum Vitae



229 Audubon Blvd. | New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com, dkoester@tulane.edu

Liberal Arts Research Award Grant [\$925]	2017
Tulane University Marching Band Award	2016
Dennis V. Bryant and Renee H. Bryant Endowed Scholarship Award	2015
Tulane Thomas Barksdale Colley Scholarship for Music	2014

Music/Event Production and Direction

SportsCenter on Campus	Oct. 2025
Tulane University Marching Band performance with Trombone Shorty for live ESPN on-campus broadcast	
The Uber One Party	Feb. 2024
Tulane University Marching Band performance with Solange Knowles and Travis Scott for Super Bowl LIX Uber One Party	
Terry Bradshaw Day	Feb. 2024
Production and music direction for Fox Sports and City of New Orleans proclamation of Terry Bradshaw Day	
“Always the Audacious” Concert: Trombone Shorty with the Tulane University Marching Band	Oct. 2023
Tulane fundraising campaign in conjunction with the university President’s office. Custom arrangements and performance with Grammy Award Winner Trombone Shorty.	
American Idol Season 21	Production Date: Oct. 2022; Air Date: Feb. 2023
Music director and arranger for American Idol Bands, New Orleans Episode	
Glendale Indoor Percussion and Winter Guard Showcase	March 2022
Host, Emcee and Producer	

Conducting Symposia

Louisiana State University Conductor’s Art	Jan. 2020
Clinicians: Dr. Damon Talley, Dr. Robert Carnochan, Dr. Jamie Nix	
UCLA Wind Conductors Workshop	July 2017
Clinicians: Dr. Travis J. Cross, Prof. Jerry Junkin	
University of Colorado Boulder Wind Band Conducting Symposium	June 2017
Clinicians: Dr. Donald J. McKinney, Dr. Matthew Roeder, Prof. Stephen Davis	

Transcriptions, Compositions, Commissions

Unseen Wings, <i>Jim David composer</i> (solo commission and world premiere)	2026
Tulane University Commencement Fanfare (composition)	2024
Bolero for Symphonic Band by Maurice Ravel (transcription)	2018
Performances: Tulane University Concert Band, April 2018	

Select Trumpet Performance Portfolio

Tulane University Unified Commencement, New Orleans, LA May 2024; May 2025
Mystick Krewe of Louisianians Mardi Gras Ball, Washington D.C., Saturday Jan. 28, 2023

Dr. Dylan A. Parrilla-Koester | Curriculum Vitae



229 Audubon Blvd. | New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com, dkoester@tulane.edu

Southern Sonic: A Sound Art and Experimental Music Festival, New Orleans Contemporary Arts Center, Friday May 11 2018 7:30pm: Lee's "Minkowski Etudes for C Trumpet and Interactive Electronics"

Recital, Tulane University Dixon Annex, Monday, May 7, 2018, 7:30pm

Ewazen "Trumpet Sonata"; Ravel "Vocalise Etude—Pièce en Forme de Habnara"; Lee "Minkowski Études" (*World Premiere*); Neruda "Horn Concerto in Eb Major"

Lecture Recital, Tulane University Dixon Annex Recital Hall, Tuesday, Nov. 28, 2017 4:00pm

Haydn "Trumpet Concerto in E-flat Major"

Recital, Tulane University Dixon Annex, Monday, April 17, 2017 8:00pm

Hummel "Trumpet Concerto in E-flat Major"; Persichetti "Hollow Men for trumpet and string orchestra, Op. 25"; Copland "Quiet City"; Plog "Animal Ditties II for trumpet, narrator and piano"

The New Kids on the Block concert at The Sugar Mill New Orleans, Oct. 2017

The New Kids on the Block concert at Mardi Gras World New Orleans, Oct. 2016

Tulane University Orchestra, Copland, "Quiet City" Trumpet Soloist, Spring 2016

ITV News London, England, April 2016

BBC UK Television performance in London, England—"Breakfast with the Bard", April 2016

400th Anniversary Shakespeare Funeral, Stratford-upon-Avon, England, with *Wendell Brunious Jazz Band*, April 2016

Licenses

Colorado State Teacher License – Music (K-12) #369101

California Single Subject Teaching Credential – Music (K-12) #210038235

Program Proficiency

Pyware, Sibelius, Dorico, Slate, Canvas, Blackboard, Google Suite, Microsoft Office

Professional Memberships

College Band Directors National Association

College Music Society

International Society for Music Education

Kappa Kappa Psi

Phi Beta Kappa Academic Honor Society

Dr. Dylan A. Parrilla-Koester



New Orleans, LA 70118 | Phone: 360-281-1522 | E-Mail: dkoester96@gmail.com

References

Dr. Patrick Schmidt
Professor of Music and Music Education
Teachers College, Columbia University
Horace Mann 520
(914) 770-5656
pks2150@tc.columbia.edu

Dr. Matthew Dockendorf
Director of Bands
Bowling Green State University
(612) 670-1046
mdocken@bgsu.edu

Dr. Donald McKinney
Director of Bands
Indiana University
(724) 448-4149
donmckin@iu.edu

Dr. Maxim Samarov
Orchestra Director, Senior Professor of Practice
Tulane University
102 Dixon Hall
New Orleans, LA 70118
(504) 564-3725
msamarov@tulane.edu

Prof. Barry Spanier
Director of Bands Emeritus
Tulane University
1320 Audubon St.
New Orleans, LA 70118
(504) 390-9630
bspanier@tulane.edu
spanierbigeasy@gmail.com

Dr. Cathy Benedict
Assistant Professor of Teaching
Teachers College, Columbia University
(914) 770-6777
clp15@tc.columbia.edu

Dr. David Rickels
Associate Professor of Music Education
University of Colorado Boulder
Imig Music N120
Boulder, CO, 80309-0301
(303) 492-1782
David.Rickels@colorado.edu