

Robert Seaback, PhD

Curriculum vitae – 7/27/2026

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Tulane University
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EDUCATION

PhD | Artistic Research | Norwegian Academy of Music (2024)

PhD | Music Composition | University of Florida (2018)

MA | Music Composition | Mills College (2011)

BS | Music Technology | Northeastern University (2009)

PROFESSIONAL APPOINTMENTS

Tulane University, New Orleans, LA - *Assistant Professor of Music & Technology* (July 2026-present)

Santa Fe College, Gainesville, FL – *Adjunct Assistant Professor of Music* (2024-26)

Rocky Mountain College of Art + Design, Denver, CO – *Subject Matter Expert & Adjunct Instructor of Music Production* (2023-26)

Norwegian Academy of Music, Oslo, NO - *Artistic Research Fellow: Music Theory, Composition, and Technology* (2020-24)

Dakota State University, Madison, SD - *Assistant Professor of Digital Sound Design* (2019-20)

PUBLICATIONS

Writing:

Seaback, R. "Practical and Poetic Spaces in *Still Life*." *Sounding Future* (October 30, 2024).

Seaback, R. "Embodied/Encoded: A Study of Presence in Digital Music." *Research Catalogue*. (2024).

Seaback, R. "Anacoustic Modes of Sound Construction: Toward a Practice." *Proceedings from 2021 EMS Conference* (2022). ISBN 978-2-9572144-2-6.

Seaback, R. "Anacoustic Modes of Sound Construction & the Semiotics of Virtuality." *Organised Sound* 25 No. 1 (2020): 4-14.

Discography:

Still Life. On *Sounding Future* 3D Audio Space. Online Binaural. 2025.

site-unspecific. Digital Album. 2024. <https://robertseaback.bandcamp.com/album/site-unspecific>.

Skin and Siren. On "Sound & Video Anthology." *Computer Music Journal* 47 No. 4. 2023.

Reprogram. On *Music from SEAMUS*, Vol. 27. SEAMUS EAM-2018. CD. 2018.

Illusion of Space. On *Electronic Masters*, Vol. 5. Ablaze Records. CD. 2017.

fragments/frames. On *Discordia*. EMPIRES. Digital Release. 2016.

scape II. On *Music from SEAMUS*, Vol. 21. SEAMUS EAM-2012. CD. 2012.

SCHOLARSHIPS AND AWARDS

- First Prize in Música Viva Electroacoustic Composition Competition, 2022
- Gold Award in the Student 3D Audio Production Competition (IEM & VDT), 2021
- Honorary Mention in the 2nd Iannis Xenakis International Electronic Music Competition, 2019
- Composer in Residence, Harn Museum of Art, Gainesville, FL, 2017-18
- Associate Artist at the Atlantic Center for Arts, New Smyrna, FL, 2016
- University of Florida A. Didier Graeffe Scholarship, 2015
- University of Florida CFASJE Dean's Award for Composition, 2015
- University of Florida CFASJE Dean's Award for Composition, 2014
- University of Florida Graduate Fellowship, 2012-16
- Elizabeth Mills Crothers Award for Outstanding Musical Composition, 2011
- First prize in the ASCAP/SEAMUS Student Commission Competition, 2011
- Mills College Music Alumnae Scholarship, 2009-11
- ICMC Student Scholarship, 2009
- Northeastern University Award for Excellence in Music Technology, 2009

LECTURES/PRESENTATIONS

1/17/2025: Composition Seminar at The University of Georgia, Athens
9/17/2023: "Exploring Artistic Research." Panel discussion with Ingar Zach, Alessandra Rombolà, and Ellen Ugelvik.
Ultima Oslo Contemporary Music Festival
3/14/2023: "The Semiotics of Presence." **Diku Artistic Research Spring Forum**, Norwegian Film Academy, Oslo
12/15/2021: *Spatial Composition Methods in the Work "Still Life."* **NOTAM Spatial Audio Meetup** (online)
11/12/2021: "Anacoustic Modes of Sound Construction." Paper presentation at **EMS Conference**, De Montfort University, Leicester

SELECTED PERFORMANCES

* = work performed by

5/28/2026: Twin City Loudspeaker Orchestra Concert, The Southern Theater, Minneapolis, MN
10/1/2025: *Aural Architectures*, Stony Brook University, NY
6/10/2025: ICMC, Northeastern University, Boston
1/17/2025: Solo guest concert, University of Georgia, Athens
5/11/2024: Música Viva Festival, Lisbon, PT
11/18/2023: Music Technology Alumni Concert, Northeastern University, Boston
9/17/2023: *Being Somewhere*, portrait concert at Ultima Contemporary Music Festival, Oslo
5/9/2023: Música Viva Festival, Lisbon, PT
3/8/2023: *New Electronic Music* solo concert, Norwegian Academy of Music, Oslo
7/5/2022: ICMC, University of Limerick, IE
6/11/2022: Sound and Music Computing Conference (SMC), Saint-Étienne, FR
11/19/2021: S3DAPC at IEM, Graz, AT
10/2/2021: *Presence & Pattern* concert at Norwegian Academy of Music, Oslo
6/21-27/2021: NYCETF (online)
10/29/2020: Electric Audio Unit: New Voices at Sentralen, Oslo, NO
3/6/2020: MOXsonic Arts Festival, University of Central Missouri
2/25/2020: * SPLICE ensemble at Academia de Música Contemporánea Fam, UNAM, Mexico City
10/5/2019: Iannis Xenakis Competition Concert, Thessaloniki, Greece
6/27/2019: * SPLICE ensemble at SPLICE Institute, Western Michigan University
6/18/2019: * SPLICE ensemble at ICMC/NYCETF
1/22/2019: * Keith Kirchoff at Outpost, UCR ARTSblock, Riverside, California
11/10/2018: * SPLICE ensemble at SPLICE Festival II, Bowling Green State University
11/2/2018: * Keith Kirchoff at The Music Mansion, Providence, Rhode Island
10/12/2018: MAtEra INtermedia Festival (MA/IN), Matera, IT
10/11/2018: Festival NEUE MUSIK LÜNEBURG, DE
5/12/2018: Elektroakustische Musik: New York/USA, Glockenhaus Lüneburg, DE
3/11/2018: Harn Museum of Art, Gainesville, FL
3/9/2018: NSEME, University of North Texas
3/8/2018: Harn Museum of Art, Gainesville, FL
1/26/2018: CLICK at Ohio University
10/21/2017: CEMI Circles, University of North Texas
8/12/2017: Toronto International Electroacoustic Symposium
4/18/2017: SEAMUS at St. Cloud State University
4/6/2017: * Keith Kirchoff at the University of South Florida
8/10/2016: Orford Musique, Orford, CA
4/8/2016: * Keith Kirchoff at the University of Georgia, Athens
3/20/2016: Teatro l'Affratellamento with live improvisation by the MNT Florence Ensemble, Florence, Italy
2/11/2016: SEAMUS at Georgia Southern University
11/29/2015: Frederick Loewe Theater with live improvisation by the NYU New Music Ensemble, New York
11/16/2015: Guest and Faculty Recital at Western Michigan University
10/31/2015: *Sound Junction* at the University of Sheffield, UK
9/27/2015: ICMC at the University of North Texas.
9/10/2015: *Root Signals* Electronic Music Festival, Jacksonville University
8/11/2015: * Keith Kirchoff at the University of Canterbury, Christchurch, New Zealand

8/8/2015: * Keith Kirchoff at Audio Foundation, Auckland, New Zealand
8/5/2015: * Keith Kirchoff at the University of Waikato, Hamilton, New Zealand
6/22/2015: Abrons Arts Center, New York as part of NYCCEMF
4/24/2015: Sonorities Festival at SARC, Queen's University, Belfast
3/31/2015: * Kari Johnson at Kansas State University
3/28/2015: SEAMUS at Virginia Tech, Blacksburg
3/23/2015: * Kari Johnson at *New Sounds Festival*, Western Michigan University
11/12/2014: *Rediscoveries 2* at the University of Aberdeen, Scotland
6/4/2014: Abrons Arts Center, New York as part of NYCCEMF
3/28/2014: SEAMUS at Wesleyan University, Middletown, CT
2/27/2014: * Keith Kirchoff at the 14th Biennial Arts and Technology Symposium, Connecticut College
1/17/2014: * Keith Kirchoff at New Music Miami, Florida International University
10/25/2013: * Kari Johnson at Electronic Music Midwest
8/12/2013: * Michael Kieran Harvey at ICMC, Perth, AU
6/14/2013: * Keith Kirchoff at the Festival Internacional de Música Contemporánea at CMMAS, MX
4/4/2013: * Keith Kirchoff at Hope College, Holland, MI
3/21/2013: * Keith Kirchoff at Western Michigan University
2/22/2013: * Keith Kirchoff at Hull University, UK
2/19/2013: * Keith Kirchoff at Manchester Metropolitan University, UK
2/9/2012: * Drew Ceccato at SEAMUS, Lawrence University
1/22/2011: SEAMUS, University of Miami, FL
9/30/2009: ISCM World New Music Days, Växjö, SE
8/20/2009: ICMC, Montreal, CA
11/29/2008: EMUfest, S. Cecilia Conservatory, Rome, IT

WORKSHOPS AND RESIDENCIES

Summer Academy for Artistic Research, University of Gothenburg, SE, August 7-13, 2022

Atlantic Center for the Arts (Associate Artist) with Natasha Barrett, New Smyrna Beach, FL, Oct. 16 – Nov. 5, 2016

Orford Academy Digital Music Workshop with Robert Normandeau, Orford, QC, Canada, July 31 – Aug. 13, 2016

SPLICE Institute, Western Michigan University, June 26 – July 2, 2016

PROFESSIONAL SERVICE

Reviewer for paper track of 2026 International Computer Music Conference

Paper Session Chair at ICMC 2025 for Sound and Signal Processing topic

Reviewer for music submissions of 2025 Sound & Music Computing Conference

Reviewer for paper track of 2023 International Computer Music Conference

Technical Director of the 2015 Society of Composers, Inc. (SCI) National Conference at the University of Florida

Juror for the New York City Electroacoustic Music Festival, 2014 and 2016

PROFESSIONAL AFFILIATIONS

Broadcast Music, Inc. (BMI)

International Computer Music Association (ICMA)

Society of Electroacoustic Music in the United States (SEAMUS)