



TULANE
School of Liberal Arts
Department of History

DEPARTMENT OF HISTORY

Spring 2027 *Course Listing*

F. Edward Hebert Hall
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TO REGISTER, VISIT:

<https://classschedule.tulane.edu/search.aspx>

1000 LEVEL CLASSES — OPEN TO ALL STUDENTS — LECTURE & DISCUSSION

HISB 1310 Africa since 1800 (McMahon)

Africa is the global future with the youngest population on the planet and more natural resources than anywhere else, but few Americans think about Africa as the future – why? This course gives students a historical understanding of the diversity of societies in the continent of Africa since 1800. The continent of Africa contains multiple cultures, languages, geographic landscapes and religions within its borders. We will focus on sub-Saharan African societies and explore how these civilizations, societies and states developed over time in response to each other and outside forces.

HISC 1910 Modern Chinese Cultural History (DeMare)

This survey course explores the history of modern China through a cultural perspective. Topics include the end of the imperial era, the rise of the modern state, and Maoist revolution.

HIST 1910 Global Warming History (Bolman)

Human impacts on the planet have increased dramatically since 1950, leading scholars to call this period “The Great Acceleration.” More pollution, more greenhouse gases, more species loss. This class explores the history of the great acceleration from a longer historical perspective, beginning with the rise of coal power and large-scale plantation agriculture. You’ll learn about major transformations in world history since the early 19th century and gain new ways to understand energy, economics, and environmental change today.

2000 LEVEL CLASSES — OPEN TO ALL STUDENTS — LECTURE & DISCUSSION

HISE 2320 Early Modern England (Pollock)

How did a small, island country become a world power in the 18th century? You’ll explore the contributions made by the Tudors and the Stuarts, the role played by the Protestant Reformation, English Civil War, Glorious revolution, global finance and trade to answer this question. Through lectures, discussions and papers, you will

analyze and reflect on complex issues fundamental to the making of the modern world, as well as refining your historical judgment and expository prose.

HISE 2430 Modern Spain since 1700 (Boyden)

The modern history of Spain has it all, from mad monarchs to liberal revolution, vast Atlantic empire and its loss, ingenious and systematic political corruption, a long bloody civil war, and a grim fascist dictatorship. Recent decades have seen the emergence of a democratic state, facing its own challenges from regionalism, massive immigration, and rising right-wing movements. In this course you will explore a history largely unfamiliar to Americans, and one that illustrates that, even in the developed world, there have been many routes to modernity.

HISE 2910 History of War Photography (Otte)

The course will begin with a consideration of debates central to 19th-century war photography. One focus will be on issues of who is “doing the looking” and who is being “looked at” during the formative period when photography became central to visual reporting of news, conflicts, and social issues during the 20th century. A goal is to help students become more critical consumers of images in a time when image production through digital devices and image proliferation through social networking has resurrected epistemological debates from photography’s past as well as adding new dimensions to ethical concerns in the context of war photography in particular.

HISL 2822 Latin American Environmental History (Lane)

Mile for mile, no part of the world is more biodiverse than Latin America and more geographically complex yet, no region is more at risk of destruction and loss. This course introduces students to this fascinating and beautiful region by way of themes ranging from urbanization to rural food ways, Indigenous knowledge systems to extractive regimes. Throughout, students will compare Latin America with the U.S. and Canada for a full hemispheric takeaway. There is still much that can be done.

HISL 2910 Monsters & Demons in Latin America (Wolfe)

Zombies, Chupacabras, La Llorona. These are some of the monsters that inhabit the culture of the Americas. So, too, do real-life political figures like Rafael Trujillo, Efraín Ríos Montt, and Augusto Pinochet. Why does society create monsters, and what do they reveal about us? At a time when fear and dehumanization seem to be shaping politics, we will ask how “monsters” are used to mark people as different and define who belongs, but also to name unacceptable forms of power and social control. Through reading, discussion, historical analysis, and film, you will learn to trace how these ideas take hold, who benefits from them, and how they continue to shape political and cultural life.

HISM 2210 History of Modern Middle East (Li)

This survey course revisits significant historical transitions from the 18th century to the present in the Middle East and North African (MENA) region. You will be able to identify and explain key events,

figures, and developments in the history of the modern Middle East, and will be trained to analyze the various political, socio-economic, and cultural factors that have shaped the region.

HIST 2910 Borderlands (Fambles)

Borders are often imagined as lines that separate nations, but what happens when those lines move, change, or are contested? Using the U.S.-Mexico borderlands, and especially Texas, as our primary case study, this course explores borderlands as places of movement, encounter, conflict, and possibility, tracing the region from Indigenous and Spanish worlds through Mexican rule, U.S. expansion, slavery and emancipation, and the development of the modern international border. Through lectures, readings, primary sources, discussions, and films, we will examine how people navigated and shaped changing systems of sovereignty, race, citizenship, freedom, property, and belonging. Ultimately, students will develop their own arguments around what borderlands reveal about American history and how the history of Texas helps us understand the possibilities and limits of freedom, identity, and self-making.

HISU 2530 Revolutionary America (Smith)

In this course, students will explore the history of revolutionary America, from the Seven Years' War through the Haitian Revolution. We will uncover not just what the American Revolution meant to the nation's "Founding Fathers" but also the choices and experiences of diverse individuals from across the continent during the era of the United States struggle for independence. By the end of the course, you will have developed your own understanding of the American Revolution's causes, course, and consequences as well as its accomplishments and shortcomings.

HISU 2640 US Foreign Relations since WWII (Gutierrez)

This survey course will examine the evolution of U.S. foreign relations from WWII through the early 2000s with particular attention to the United States' interactions with countries in the Americas and East Asia. Throughout the semester, students will engage a broad range of themes including the Cold War, anti-Communism, U.S. imperialism in Central and South America, decolonization, narcotrafficking, cybersecurity, and climate change. By the end of the course, students will be equipped to understand the ways in which race, ideology, and economic objectives have historically defined U.S. foreign relations.

HISU 2680 Working in America (Lipman)

What makes America "work"? Learn about the history of working people in America from railroad workers in the 19th century to uber drivers in the 21st. This course will study the rise of corporate capitalism, the history of union activism, the role of immigration, the decline of labor protections, and the emergence of the "gig" economy. Optional 40-hour service-learning component: HISU 2890-01.

HISU 2910 Road to Civil War: US to 1861 (Gilpin)

This course explores the history of the United States through the

beginning of the American Civil War with a specific focus on the conditions that led to the firing by Americans on their own armed forces in April of 1861. Readings and lectures focus on the origins of slavery, the meaning of American democracy, and politicization and eventual militarization of disagreements over the direction of the nation. Chronologically, the course focuses on the colonial, revolutionary and antebellum eras.

HISU 2911 Slavery & Public History in US (Davila)

This course explores slavery and the slave trade in the United States through the lens of public history. Students will be introduced to historical thinking by the critical examination of primary sources related to American slavery to investigate their purpose, significance, and context, and use them to construct their own evidence-based historical argument. Students will grapple with the lasting impacts of slavery, the transatlantic slave trade, and the domestic slave trade to gain a deeper understanding of historical processes that are still at work today. This course will focus on answering questions, such as: What were the transatlantic and domestic slave trades, and how have they shaped the United States socially, economically, and culturally? How is slavery presented to the American public and how has its presentation changed over time? Why is it important the American public learn about chattel slavery and its legacies?

HISU 2912 Black Women and Black Power (Garrett-Scott)

In Black Women and Black Power, you'll read the lives of those who risked everything to imagine new worlds. Built around life writing, memoir, autobiography, and biography, these life stories are rich with archival, historical, and theoretical knowledge. They're global in scope and interdisciplinary in method, moving from grassroots organizing to global activism, from public protest to deeply personal forms of resistance like care work, fashion, and spiritual practice. But skills like intellectual risk-taking don't grow simply from being exposed to complex works. Through a mix of writing, research, and digital storytelling, you'll craft your own critical narratives grounded in both historical inquiry and personal reflection. No matter your major, this course invites you to think across disciplines and to bring your own experiences into conversation with the lives and times we'll study. Together, we'll develop the skills to ask better questions, trace the complexities of power and resistance, and find new ways to tell stories that matter.

INTD 2300 The Digital Revolution (Isaacson)

Could a machine ever truly think? From Ada Lovelace's vision of a general-purpose computer to Alan Turing's questions about machine intelligence, trace the history behind today's AI-driven world. Taught by a historian and computer scientist, you'll work hands-on with data and basic programming while debating the ethics of AI and social media.

INTD 2400 Reproductive Health & Justice (Haugeberg)

Explore how communities in the U.S. and around the world have organized to define, demand, and defend reproductive

health, rights, and justice. Taught by professors from history and public health, this course traces the history of sex education, gynecology, midwifery, adoption, birth control, and abortion, and uses interdisciplinary frameworks to examine why movements for reproductive justice arose and how they are built. In addition to studying scholarly essays, memoirs, and film, you'll also learn from practitioners, activists, and scholars from around the world.

3000 LEVEL CLASSES — OPEN TO ALL STUDENTS — MOSTLY SEMINAR-STYLE DISCUSSION

HISE 3300 Death Disease Destitution (Pollock)

What was it like to be ill in early modern Europe? What medical treatments were available? Could anything be done to help the mentally ill? Was there any provision made for the sick poor? What was a “good death”? Through class discussions of a wider range of books and article, and research papers, you will explore how early modern society conceptualized these issues, how it tried to alleviate problems, and how this differed from today.

HIST 3240 Building an Exhibition (McMahon)

Historians are storytellers. This class is about learning how to tell stories based on historical evidence and present those stories to a public audience. The course studies the creation of historical exhibitions in local and national cultural heritage institutions and digital formats. We will consider the role exhibitions play in communicating historical knowledge and how public history professionals from archives and museums negotiate and create historically-based exhibitions for the public. We will include discussions with exhibition professionals so that students can learn from working professionals and access a wider knowledge base for incorporating their historical skills into a post-graduate career.

HIST 3910 History Lab: Podcasting History (Wolfe)

How do we turn historical research into stories people want to hear? And how does the telling of history change when we move from the page to the microphone? In this course, we will explore how historians research, interpret, and tell stories for public audiences while confronting questions of voice, evidence, ethics, and representation. As we collaborate on a common historical topic, you will move from research and interviews to scripting, recording, sound, and editing as you produce a short multi-episode podcast. Along the way, you will learn to communicate complex ideas clearly, creatively, and responsibly beyond the classroom.

HISU 3250 Writing Historical Biography (Isaacson)

This seminar will explore the writing of biography and narrative history. We will study the different techniques of writing for popular and for scholarly audiences. We will also address how biography and narrative writing can distort history and why it has, at times, been out of favor among historians. Each student will write a biographical 4,000-word study of a chosen subject using New Orleans archives, primary sources, secondary sources, and interviews. The focus will be on how to produce a carefully researched work of biography that provides rigorous training

in writing skills. Seminar open to History Majors. For more information, contact Department.

HISU 3910 Native Movies & Media (Smith)

In this course, we will trace the development of Native American representation in film and other forms of media from the nineteenth century to the present. Students will learn how American popular culture has wrongfully portrayed Native people as savages in need of annihilation or civilization, wistful representations of the rugged American past, and defenders of the natural world. We will contrast these negative tropes and stereotypes with narratives of power, humor, and resilience that Native people have created for and by themselves. We will analyze many types of media within the context of Native American and United States history, including plays, silent films, stop-motion shorts, feature-length films, video games, and social media posts.

HISU 3911 US in Latin America (Gutierrez)

From U.S. intervention in Venezuela to Bad Bunny's Super Bowl halftime show, the United States' relationship with Latin America is consistently a trending topic in social media and the news. This seminar will explore the history of the United States' relationships with countries in Central and South America and the Caribbean during the long twentieth century. Over the course of the semester, students will examine themes such as U.S. colonialism and imperialism, immigration and labor policy, revolutionary movements and resistance, Cold War anti-communism and espionage, and the rise of neoliberalism and the U.S. War on Drugs.

6000 LEVEL CLASSES — OPEN TO SOPHOMORES, JUNIORS & SENIORS — ADVANCED SEMINAR DISCUSSION

HISE 6520 Immigration & Identity in France (Edwards)

What role has immigration played in shaping modern France? How has it interacted with concepts of national identity, secularism, and race? You will explore these questions through colonial and postcolonial migration, the rise of xenophobic extremist political parties, minority activism, and controversies over the place of Islam in French society in the 20th and 21st centuries.

HISC 6610 Seminar on Modern Japan (DeMare)

This course explores the continuities and contrasts in Japanese history from the late Shogunate period to the disasters of the Pacific War; particular emphasis will be placed on how Japan came to be defined as a modern nation.

HISE 6660 Private Violence & Consequences (Boyden)

This seminar will focus on forms of private violence across Europe and the Americas that have opposed, contested, supplemented, or substituted for state power from the fifteenth century to the present. Separate sections of the seminar will concentrate on vendettas and blood feuds, dueling, piracy and banditry, and the Sicilian mafia, among other topics.

HISE 6910 Art in Germany (Otte)

This seminar intends to explore the powerful connections between

art (painting, sculpture, new media), history, and culture in the German speaking countries from the 18th century to the present.

HISL 6780 Caribbean History: Major Themes (Adderley)

New Orleans is often described as a city similar to the Caribbean. Is that comparison mostly about Carnival celebrations and tourism or is there more to it? You will learn about different interpretations of Caribbean history from the arrival of European colonizers in the 1400s up to present-day tourists, researchers, and multi-national investors. African, European, Asian and multi-ethnic heritage are major themes covered. All students will develop independent research projects based on their own interests from pre-colonial Indigenous histories up to present-day Caribbean responses to climate change.

HISM 6910 Bandit Terrorist & Free Fight (Li)

The course examines interlinked categories of bandit, terrorist, and freedom fighter to understand insurgency as a politically and socially constructed concept throughout modern history of the Global South. You will learn an analytical framework to understand violence and its intentionality, and will think critically about the (il)legitimacy of violence.

HISU 6910 Hillbilly Redneck & White Trash (Gilpin)

Rednecks, Hillbillies and White Trash investigates the distinct intellectual and cultural identity of the American South, particularly the reductive and negative stereotypes of its people. Using expressions of Southern identity from the dawn of European settlement to the present, students will explore the combative and conflicted relationship between region and nation. Throughout, special attention is paid to the experiences and legacies of slavery and the Civil War. The course allows students to synthesize diverse material and understand the realities and constructions of the South as an alternate American identity. Through historical documents, novels, music, and film, students will be exposed to the powerful currents of Southern identity.

7000 LEVEL CLASSES — GRADUATE SEMINARS (PHD AND MA STUDENTS ONLY)

HIST 7910 Historians & Memoir (Haugeberg)

Historians who write memoirs confront the relationship between lived experience, memory, and evidence. This graduate-level seminar treats the historian's memoir as a source for the study of historiography, disciplinary culture, and the profession's gendered and racialized structures, and an argument, implicit or explicit, about the purpose of history as a discipline. We will study how this genre has been theorized, beginning with the French ego-histoire movement. Our primary focus will be the study of scholars' lived experiences through political rupture, exile, family separation, illness and mortality, and discrimination influenced their study of the past. Students will learn to read memoir as historiographical evidence, to historicize the genre's conventions, and to reflect critically on their own formation as historians.

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