

ARHS-1030-01 **Introduction to Asian Art** **CRN: 67204**

Special Topic
Instructor Zhang, Fan
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 50
Avail. Seats 50
Wait List 0

Type	Days	Times	Building	Room
Lecture	MWF	11:00AM - 11:50AM	Woldenberg Art Center	210

Restrictions **Open to Undergraduate**
Attributes Aesthetics & Creative Arts, Global Perspectives

Course Notes This course introduces students to the arts of Asia, covering a broad geographical span, including South Asia, East Asia, and Southeast Asia, as well as an extensive chronological frame from the prehistorical period to the present day. We discuss a range of topics, including art and politics, ritual, gender, and ethnicity. Students will gain an in-depth understanding of Asian history, develop a global perspective on world cultures, and acquire a visual literacy to analyze images.

ASTA-3540-01 **Anime, Japan & Globalization** **CRN: 67680**

Special Topic
Instructor Ernest dit Alban, Edmond
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 30
Avail. Seats 30
Wait List 0

Type	Days	Times	Building	Room
Lecture	MWF	03:00PM - 03:50PM	Gibson Hall	325

Restrictions **Closed to FreshmanOpen to Undergraduate**

Course Notes Anime is now a staple of global popular cultures. But where does this appeal come from? This course trains students in the inter-disciplinary basics in anime studies. This includes close reading, but also media chronologies, as well as transmedia theory and practice. Students will leave with a practical toolkit for researching the content of anime series, the transmedia industry surrounding anime cultures, but also the many fandoms who support anime's global success. The course takes a historical perspective to explore the emergence of anime in Japan, explain its development across media ecologies, and then question the genre's national, regional, and global reach.

ASTA-3560-01 **Buddhist Art Across Asia** **CRN: 67681**

Special Topic
Instructor Zhang, Fan
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 30
Avail. Seats 30
Wait List 0

Type	Days	Times	Building	Room
Lecture	MWF	02:00PM - 02:50PM	Woldenberg Art Center	210

Restrictions **Open to Undergraduate**
Attributes Aesthetics & Creative Arts, Global Perspectives
Course Notes This course examines the transmission of Buddhist art from its birthplace in the South Asian subcontinent to Central Asia, East Asia, and Southeast Asia.

ASTA-4500-01 **Global Bollywood** **CRN: 67682**

Special Topic
Instructor Chattopadhyay, Tupur
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 20
Avail. Seats 20
Wait List 0

Type	Days	Times	Building	Room
Seminar	W	03:00PM - 05:30PM	Richardson Building	108

Restrictions **Closed to FreshmanOpen to Undergraduate**
Attributes Global Perspectives
Cross Registered With ASTA4500-02
Course Notes How did Bombay cinema become “Bollywood” and how did Bollywood become one of the world’s most recognizable cultural industries? Through iconic films, stars, songs, and controversies, this course traces Hindi cinema from the studio era to streaming, exploring how migration, nationalism, gender, globalization, and the city of Bombay have shaped what appears on screen.



Class Schedule

Term: 2027 Spring

ASTA-4500-02 Global Bollywood CRN: 67688

Special Topic
Instructor Chattopadhyay, Tupur
Campus Uptown
Dates 01/11/2027 - 05/06/2027
Approval Instructor Approval Required

Credit Hours 4
Max Seats 5
Avail. Seats 5
Wait List 0

Type	Days	Times	Building	Room
Seminar	W	03:00PM - 05:30PM	Richardson Building	108

Restrictions Closed to FreshmanOpen to Undergraduate
Attributes Global Perspectives
Cross Registered With ASTA4500-01
Course Notes Writing intensive section. Instructor approval needed. Register for course in department.

ASTA-4510-01 Asian Cinema: Global Cold War CRN: 67683

Special Topic Asian Cinema and the Global Cold War
Instructor Chen, Hongwei
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 20
Avail. Seats 20
Wait List 0

Type	Days	Times	Building	Room
Lecture	F	02:00PM - 04:30PM	Newcomb Hall	5

Restrictions Open to Undergraduate
Attributes Global Perspectives
Course Notes Taught in English. The course examines the relationship between cinema and cold war geopolitics in Asia. Emphasis is put on both filmic representations and the analysis of industry and institutions.

ASTC-1010-01 Beginning Chinese I CRN: 32005

Special Topic
Instructor Yeh, Liyi
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	10:00AM - 10:50AM	Howard-Tilton Memorial Library	B16

Restrictions Open to Undergraduate
Course Notes A fourth credit hour of asynchronous coursework is required. See instructor for details. This is an elementary-level Chinese language courses for beginners with little or no Chinese proficiency.

ASTC-1020-01 **Beginning Chinese II** **CRN: 28933**

Special Topic
Instructor Yeh, Liyi
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	09:00AM - 09:50AM	Howard-Tilton Memorial Library	B16

Restrictions

Open to Undergraduate

Course Notes

A fourth credit hour of asynchronous coursework is required. Please see instructor for details. Beginning Chinese II is an elementary level Chinese language course, designed for students who have successfully completed Beginning Chinese I or have equivalent proficiency.

ASTC-2030-01 **Intermediate Chinese I** **CRN: 32007**

Special Topic
Instructor Demare, Nina W.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	11:00AM - 11:50AM	Howard-Tilton Memorial Library	B12

Restrictions

Open to Undergraduate

Attributes

Foreign Language

Fees

Language Assessment Test Fee 30.00

Course Notes

A fourth credit hour of asynchronous coursework is required. Please refer to the Language Placement page under "Chinese" before registering: <https://liberalarts.tulane.edu/language-learning-center/students/placement> Intermediate Chinese I is an intermediate level Chinese course designed for students who have successfully completed Beginning Chinese II or have equivalent proficiency.

Class Schedule

Term: 2027 Spring

ASTC-2030-02 **Intermediate Chinese I** **CRN: 54045**

Special Topic
Instructor Demare, Nina W.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	01:00PM - 01:50PM	Howard-Tilton Memorial Library	B12

Restrictions **Open to** Undergraduate
Attributes Foreign Language
Fees Language Assessment Test Fee 30.00
Course Notes A fourth credit hour of asynchronous coursework is required. Please refer to the Language Placement page under "Chinese" before registering: <https://liberalarts.tulane.edu/language-learning-center/students/placement> Intermediate Chinese I is an intermediate level Chinese course designed for students who have successfully completed Beginning Chinese II or have equivalent proficiency.

ASTC-2040-01 **Intermediate Chinese II** **CRN: 13013**

Special Topic
Instructor Pitt, Lily Z.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	03:00PM - 03:50PM	Howard-Tilton Memorial Library	B17

Restrictions **Open to** Undergraduate
Attributes Foreign Language
Course Notes A fourth credit hour of asynchronous coursework is required. Please refer to the Language Placement page under "Chinese" before registering: <https://liberalarts.tulane.edu/language-learning-center/students/placement> This intermediate Chinese language course builds on Intermediate Chinese I, developing students' proficiency across all four language skills: listening, speaking, reading, and writing. Students will also deepen their understanding of Chinese cultures through meaningful language use and cultural exploration.

ASTC-3050-01 **Adv Chinese Language I** **CRN: 36682**

Special Topic
Instructor Demare, Nina W.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	12:00PM - 12:50PM	Howard-Tilton Memorial Library	B12

Restrictions **Open to** Undergraduate

Attributes Foreign Language

Course Notes A fourth credit hour of asynchronous coursework is required. Please refer to the Language Placement page under "Chinese" before registering: <https://liberalarts.tulane.edu/language-learning-center/students/placement> Advanced Chinese I is an advanced level Chinese course designed for students who have successfully completed Intermediate Chinese II or have equivalent proficiency.

ASTC-3060-01 **Adv Chinese Language II** **CRN: 67754**

Special Topic
Instructor Pitt, Lily Z.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	TR	02:00PM - 03:15PM	Newcomb Hall	18

Restrictions **Open to** Undergraduate

Attributes Foreign Language

Course Notes Pre-requisite: ASTC 3050 or placement in ASTC 3060. A fourth credit hour of asynchronous coursework is required. Please refer to the Language Placement page under "Chinese" before registering: <https://liberalarts.tulane.edu/language-learning-center/students/placement> Ready to take your Chinese to the next level? Building on ASTC 3050 (Advanced Chinese I), this course further develops students' listening, speaking, reading, and writing skills through authentic materials, interactive skits, and discussions of contemporary Chinese society and culture.

ASTC-3800-01 **Art of Business in China** **CRN: 67684**

Special Topic
Instructor Zhu, Lin
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Lecture	TR	11:00AM - 12:15PM	Goldring/Woldenberg Busn Compl	100

Restrictions **Open to** Undergraduate
Attributes Foreign Language, Global Perspectives
Course Notes

Optional 20-hour service learning component: ASTC 3890-01. What does it take to do business successfully across cultures? This interdisciplinary advanced Chinese course brings together language, culture, and business, exploring concepts such as face saving, relationships, business etiquette, and humility while comparing Chinese and Western cultural mindsets. Through real-world case studies and conversations with experienced business leaders, students strengthen their Chinese proficiency and develop intercultural competence for navigating global business environments.

ASTC-3890-01 **Service Learning: ASTC 3800** **CRN: 65125**

Special Topic
Instructor Zhu, Lin
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 0
Max Seats 8
Avail. Seats 8
Wait List Not Available

Type	Days	Times	Building	Room
Service		-		

Corequisites ASTC3800-01 Art of Business in China

Restrictions **Open to** Undergraduate

Attributes Public Service

Course Notes Optional 20 hour service learning component for ASTC 3800. Course counts towards the NTC Public Service requirement. For more information on the service-learning project for this class, visit <https://cps.tulane.edu/academics/service-learning-course>

Class Schedule

Term: 2027 Spring

ASTC-4080-01 **Chinese Media Literacy** **CRN: 29108**

Special Topic
Instructor Zhu, Lin
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 10
Avail. Seats 10
Wait List 0

Type	Days	Times	Building	Room
Lecture	TR	12:30PM - 01:45PM	Goldring/Woldenberg Busn Compl	100

Restrictions
Open to Undergraduate

Attributes

Foreign Language, Global Perspectives, Perspectives - Non European

Course Notes

Taught in Chinese. Completion of ASTC 3060 or placement in 4000-level Chinese language is recommended.
 Optional service learning component: ASTC 4890-01. What can YouTube videos and vlogs reveal about everyday life and culture in China? Through authentic Chinese media, you'll explore and compare daily life and cultural values in China and the U.S., and strengthen your Chinese proficiency, media literacy, and intercultural communication skills.

ASTJ-1010-01 **Beginning Japanese I** **CRN: 12248**

Special Topic
Instructor Yatsuka-Jensen, Saeko
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	09:00AM - 09:50AM	Howard-Tilton Memorial Library	B08

Restrictions
Open to Undergraduate

Course Notes

A fourth credit hour of asynchronous coursework is required. See Instructor for details. The course is designed for a student who will be studying Japanese for the first time. It focuses on all four areas of language skills: speaking, listening, reading and writing.

Class Schedule

Term: 2027 Spring

ASTJ-1020-01 Beginning Japanese II				CRN: 12249	
Special Topic		Credit Hours	4	Type	Days
Instructor	Yatsuka-Jensen, Saeko	Max Seats	16	Hybrid	MWF
Campus	Uptown	Avail. Seats	16	Times	11:00AM - 11:50AM
Dates	01/11/2027 - 05/06/2027	Wait List	0	Building	Howard-Tilton Memorial Library
				Room	B08

Restrictions

Open to Undergraduate

Course Notes

Pre-requisite: ASTJ 1010 or placement in ASTJ 1020. A fourth credit hour of asynchronous coursework is required. See instructor for details. This course continues to solidify all four areas of language skills and bring them up the proficiency level to Novice High. In addition, the student will learn to handwrite kanji.

ASTJ-2030-01 Intermediate Japanese I				CRN: 67685	
Special Topic		Credit Hours	4	Type	Days
Instructor	Krenn, Noriko	Max Seats	16	Hybrid	MWF
Campus	Uptown	Avail. Seats	16	Times	01:00PM - 01:50PM
Dates	01/11/2027 - 05/06/2027	Wait List	0	Building	Goldring/Woldenberg Busn Compl
				Room	290

Restrictions

Open to Undergraduate

Attributes

Foreign Language

Course Notes

Pre-requisite: ASTJ 1020 or placement in ASTJ 2030. A fourth credit hour of asynchronous coursework is required. See Instructor for details. This course continues to solidify all four areas of language skills and bring them up the proficiency level to Intermediate Mid. In addition, the student will learn to handwrite kanji.

ASTJ-2040-01 **Intermediate Japanese II** **CRN: 12259**

Special Topic
Instructor Yatsuka-Jensen, Saeko
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 16
Avail. Seats 16
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	12:00PM - 12:50PM	Howard-Tilton Memorial Library	B08

Restrictions

Open to Undergraduate

Attributes

Foreign Language

Course Notes

Pre-requisite: ASTJ 2030 or placement in ASTJ 2040. A fourth credit hour of asynchronous coursework is required. See instructor for details. This course continues to solidify all four areas of language skills and bring them up the proficiency level to Intermediate High. In addition, the student will learn to handwrite kanji.

ASTK-1010-01 **Beginning Korean I** **CRN: 67686**

Special Topic
Instructor Kim, Sol
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 14
Avail. Seats 14
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	10:00AM - 10:50AM	Goldring/Woldenberg Busn Compl	400

Restrictions

Open to Undergraduate

Course Notes

A fourth credit hour of asynchronous coursework is required. See instructor for details. This course develops basic Korean communication skills through integrated practice in listening, speaking, reading, and writing. Students will also explore Korean culture, including K-pop, K-dramas, and traditional holidays, for an immersive learning experience.

ASTK-3911-01 **Intermediate Korean I** **CRN: 67687**

Special Topic
Instructor Kim, Sol
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 14
Avail. Seats 14
Wait List 0

Type	Days	Times	Building	Room
Hybrid	MWF	02:00PM - 02:50PM	Goldring/Woldenberg Busn Compl	132

Restrictions

Open to Undergraduate

Course Notes

A fourth credit hour of asynchronous coursework is required. Students taking this class should have taken ASTK 1010 Beginning Korean I or receive Instructor approval. This course develops practical Korean communication skills through speaking, listening, reading, and writing. Students build vocabulary and grammar while exploring Korean culture through everyday topics, media, and interactive activities.

COMM-2400-01 **Japanese Cinema** **CRN: 67353**

Special Topic
Instructor Chang, Kai-Man
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 40
Avail. Seats 40
Wait List 0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Norman Mayer Building	118

Restrictions

Open to Undergraduate

Attributes

Textual & Hist Perspect

Course Notes

This course offers a historical survey of Japanese cinema. Focusing on the most exemplifying cinematic works from postwar Japan to the more recent films, this course will explore the social, political, economic, technological, and aesthetic factors that have shaped the structure and character of Japanese cinema.



Class Schedule

Term: 2027 Spring

COMM-2405-01 **Film Noir in HLWD and E. Asia** **CRN: 67354**

Special Topic
Instructor Chen, Hongwei
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 40
Avail. Seats 40
Wait List 0

Type	Days	Times	Building	Room
Lecture	MWF	11:00AM - 11:50AM	Norman Mayer Building	118

Restrictions

Open to Undergraduate

Attributes

Global Perspectives, Textual & Hist Perspect

Course Notes

This is a class about film noir, which according to one definition names a genre of “criminal adventures” told from the perspective of the criminals. It is also a course about how film genres travel transnationally. Students will discuss “classic” Hollywood noirs, and noirs from postwar Japan, and contemporary Hong Kong, South Korea, and Mainland China. They will also learn how to discuss noir conventions in relation to the forces that have shaped U.S. and East Asian modernities.

GESS-4932-01 **Transnational Feminisms** **CRN: 67586**

Special Topic
Instructor Lee, Sina
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 15
Avail. Seats 15
Wait List 0

Type	Days	Times	Building	Room
Seminar	T	03:30PM - 05:55PM	Newcomb Hall	14

Restrictions

Open to Undergraduate

Attributes

Global Perspectives, Textual & Hist Perspect

Course Notes

How is the rising suicide rate among India's cotton farmers connected to globalization? Is the hijab a symbol of oppression or a Western projection? This course critiques the global power imbalance between the Global North and the Global South, emphasizing interconnectedness, accountability, and decolonial feminist practice.

HISC-1910-01 **Modern Chinese Cultural Hist** **CRN: 67781**

Special Topic
Instructor Demare, Brian J.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 40
Avail. Seats 40
Wait List 0

Type	Days	Times	Building	Room
Lecture	TR	12:30PM - 01:45PM	F. Edward Hebert Hall	201

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect
Course Notes This survey course explores the history of modern China through a cultural perspective. Topics include the end of the imperial era, the rise of the modern state, and Maoist revolution.

HISC-6610-01 **Seminar on Modern Japan** **CRN: 67782**

Special Topic
Instructor Demare, Brian J.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 10
Avail. Seats 10
Wait List 0

Type	Days	Times	Building	Room
Seminar	F	12:00PM - 02:30PM	F. Edward Hebert Hall	213

Restrictions **Open to** Graduate, Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect
Cross Registered With HISC6610-02
Course Notes This course explores the continuities and contrasts in Japanese history from the late Shogunate period to the disasters of the Pacific War; particular emphasis will be placed on how Japan came to be defined as a modern nation.

HISC-6610-02 **Seminar on Modern Japan** **CRN: 68023**

Special Topic
Instructor Demare, Brian J.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 4
Max Seats 5
Avail. Seats 5
Wait List 0

Type	Days	Times	Building	Room
Seminar	F	12:00PM - 02:30PM	F. Edward Hebert Hall	213

Restrictions **Open to** Graduate, Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect, Writing Intensive SLA Tier-2
Cross Registered With HISC6610-01

Class Schedule

Term: 2027 Spring

PHIL-3490-01 **Buddhist Ethics** **CRN: 66925**

Special Topic
Instructor Schmid, Karl T.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 40
Avail. Seats 40
Wait List 0

Type	Days	Times	Building	Room
Lecture	MWF	11:00AM - 11:50AM	Newcomb Hall	201

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect
Course Notes This course investigates Buddhist answers to questions like how to live a good life, how to be responsible, and how to become a better person, through a study of Buddhist and academic philosophical texts from metaethics, action theory, and moral psychology.

PHIL-3500-01 **Buddhism** **CRN: 50619**

Special Topic
Instructor Schmid, Karl T.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 50
Avail. Seats 50
Wait List 0

Type	Days	Times	Building	Room
Lecture	MWF	01:00PM - 01:50PM	Howard-Tilton Memorial Library	B11

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Perspectives - Non European, Textual & Hist Perspect
Course Notes Focusing primarily on three philosophical areas — metaphysics, ethics, and meditation — this course explores Buddhists answers to the important questions of who we are, what kind of life we should live, and how we can morally attune ourselves in our everyday encounters.

PHIL-3500-02 **Buddhism** **CRN: 36280**

Special Topic
Instructor Schmid, Karl T.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 50
Avail. Seats 50
Wait List 0

Type	Days	Times	Building	Room
Lecture	MWF	02:00PM - 02:50PM	Howard-Tilton Memorial Library	B11

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Perspectives - Non European, Textual & Hist Perspect
Course Notes Focusing primarily on three philosophical areas — metaphysics, ethics, and meditation — this course explores Buddhists answers to the important questions of who we are, what kind of life we should live, and how we can morally attune ourselves in our everyday encounters.

PHIL-3500-03 **Buddhism** **CRN: 36281**

Special Topic
Instructor Gruenig, Hans W.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 40
Avail. Seats 40
Wait List 0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Joseph Merrick Jones Memorial	108

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Perspectives - Non European, Textual & Hist Perspect
Course Notes Optional 20-hour service learning component PHIL 3890-01.

PHIL-3500-04 **Buddhism** **CRN: 19984**

Special Topic
Instructor Gruenig, Hans W.
Campus Uptown
Dates 01/11/2027 - 05/06/2027

Credit Hours 3
Max Seats 40
Avail. Seats 40
Wait List 0

Type	Days	Times	Building	Room
Lecture	TR	02:00PM - 03:15PM	Joseph Merrick Jones Memorial	108

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Perspectives - Non European, Textual & Hist Perspect
Course Notes Optional 20-hour service learning component PHIL 3890-03.

Class Schedule

Term: 2027 Spring

THEA-3030-01	Suzuki Method of Acting	CRN: 64320
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Special Topic		Credit Hours	2
Instructor	Sandoval, Antony F.	Max Seats	16
Campus	Uptown	Avail. Seats	16
Dates	01/11/2027 - 05/06/2027	Wait List	0

Type	Days	Times	Building	Room
Activity	TR	09:30AM - 10:50AM	Eleonora P. McWilliams Hall	105

Restrictions

Open to Undergraduate

Attributes

Aesthetics & Creative Arts

Course Notes

What does it take to truly command the stage—with your entire body and voice? The Suzuki Method of Acting offers rigorous, physically demanding training designed to develop presence, concentration, groundedness, and expressive power. Through the internationally renowned method developed by theatre director Tadashi Suzuki, you'll explore a precise movement vocabulary centered on the lower body, physical energy, balance, breath, voice, and text. Your instructor, a former member of Tadashi Suzuki's theatre company, brings direct experience with the training and its theatrical practice. Through intensive ensemble training, physical and vocal exercises, text work, performance, and reflection, you'll challenge yourself to move and speak with greater specificity, clarity, and intention, and discover new possibilities for how an actor can inhabit and command the stage.