Class Schedule

Term: 2027 Spring

ARHS-3680-01 History of Photography — CRN: 67206

Special Topic		**Credit Hours**	3
Instructor	Anagnost, Adrian	**Max Seats**	50
Campus	Uptown	**Avail. Seats**	50
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	09:30AM - 10:45AM	Woldenberg Art Center	210

Restrictions **Open to** Undergraduate

Attributes Aesthetics & Creative Arts, Writing Tier-1

Course Notes Why do we trust what we see—or do we? From 1839 daguerreotypes to AI-generated images and the endless scroll, this course examines the history and theory of the photographic medium. We will tackle pressing questions: debates about photography as high art, the role of emerging technology in shaping photographic imagery, and how art photography intersects with fields such as journalism, science, politics, advertising, and social media. The goals of the course are to decode the visual culture surrounding you, hone visual analysis skills, and develop critical thinking.

CLAS-1030-01 The Greeks — CRN: 50081

Special Topic		**Credit Hours**	3
Instructor	Monaco Caterine, Mallory A.	**Max Seats**	40
Campus	Uptown	**Avail. Seats**	40
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	09:00AM - 09:50AM	Howard-Tilton Memorial Library	B18

Restrictions **Open to** Undergraduate

Attributes Textual & Hist Perspect, Western Traditions

Course Notes Who were the ancient Greeks and why do they still matter? This course takes a broad survey of the civilization that gave us democracy, drama, and the Olympic Games, exploring it through vivid themes: legendary heroes, war, tyranny, law, religion, gender, and more. Rather than a march through dates, we interrogate primary evidence, wrestle with scholarly debate, and examine how we know what we know about the ancient world.

Class Schedule

Term: 2027 Spring

CLAS-1030-02 The Greeks — CRN: 65463

Special Topic		**Credit Hours**	3
Instructor	Monaco Caterine, Mallory A.	**Max Seats**	40
Campus	Uptown	**Avail. Seats**	40
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	01:00PM - 01:50PM	Howard-Tilton Memorial Library	B09

Restrictions **Closed to** Junior, Senior**Open to** Undergraduate

Attributes Textual & Hist Perspect, Western Traditions

Course Notes Freshman and Sophomores only. Who were the ancient Greeks and why do they still matter? This course takes a broad survey of the civilization that gave us democracy, drama, and the Olympic Games, exploring it through vivid themes: legendary heroes, war, tyranny, law, religion, gender, and more. Rather than a march through dates, we interrogate primary evidence, wrestle with scholarly debate, and examine how we know what we know about the ancient world.

CLAS-1040-01 Mythology — CRN: 50082

Special Topic		**Credit Hours**	3
Instructor	Amey Black, Miranda	**Max Seats**	40
Campus	Uptown	**Avail. Seats**	40
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	09:00AM - 09:50AM	Howard-Tilton Memorial Library	B10

Restrictions **Open to** Undergraduate

Attributes Textual & Hist Perspect, Western Traditions

Course Notes Stories can be powerful! Delve into ancient myths about the cosmos, gods and goddesses, heroes, and monsters that have shaped the cultural heritage of the Ancient Mediterranean. Examine these myths in their original contexts and gain valuable insights into their social, cultural, and religious significance for their ancient communities. You'll also consider how some of these myths continue to resonate in contemporary literature, art, and popular culture.

CLAS-1050-01 The Romans — CRN: 58510

Special Topic		**Credit Hours**	3
Instructor	Lusnia, Susann S.	**Max Seats**	40
Campus	Uptown	**Avail. Seats**	40
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	09:30AM - 10:45AM	Howard-Tilton Memorial Library	B09

Restrictions **Open to** Undergraduate

Attributes Textual & Hist Perspect, Writing Tier-1

Course Notes Who did the Romans think they were, and what did they ever do for us? In “The Romans” you can explore these questions and more, such as how ancient Romans lived, worked, played, and ate. Through selections of Roman literature, inscriptions, graffiti, and material culture, we will examine how the Romans organized their society and the major institutions of government, law courts, and the military that supported it. You’ll also learn about Roman influences on modern life, for example, the format of our calendar. The focus of this course is on the society and culture of the Romans, how we learn about it and what we can learn from it.

CLAS-2310-01 Tyrants & Democrats Anc Greece — CRN: 67769

Special Topic		**Credit Hours**	3
Instructor	Panteri, Sara	**Max Seats**	35
Campus	Uptown	**Avail. Seats**	35
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	02:00PM - 02:50PM	Newcomb Hall	308

Restrictions **Open to** Undergraduate

Attributes Textual & Hist Perspect, Writing Tier-1

Course Notes What is democracy? Is it the best form of government? What is tyranny? Is it always a bad form of government? What is the difference between oligarchy and aristocracy? The ancient Greek city-states (poleis) experienced a range of political constitutions, sparking debates about the pros and cons of each and which was best. In this class, we will read the words of the ancients (historians, philosophers, poets, etc.). These texts will serve as lenses through which we reflect on how we understand and define political constitutions today.

CLAS-2320-01 Ancient Greek Religion — CRN: 64104

Special Topic		**Credit Hours**	3
Instructor	Oddo, Emilia	**Max Seats**	35
Campus	Uptown	**Avail. Seats**	35
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	10:00AM - 10:50AM	Newcomb Hall	125

Restrictions **Open to** Undergraduate

Attributes Textual & Hist Perspect, Western Traditions, Writing Tier-1

Course Notes Did you know that Greek Religion isn't just gods and myths? As investigators, we'll reconstruct the daily practices, the rituals, we'll study the sanctuaries and the texts, to see what religion actually meant in the lives of ancient Greeks?

CLAS-2400-01 Ancient Medicine — CRN: 67770

Special Topic		**Credit Hours**	3
Instructor	Amey Black, Miranda	**Max Seats**	35
Campus	Uptown	**Avail. Seats**	35
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	12:00PM - 12:50PM	Howard-Tilton Memorial Library	B10

Restrictions **Open to** Undergraduate

Attributes Textual & Hist Perspect, Writing Tier-1

Course Notes Why is Hippocrates considered the "Father of Medicine" and why do doctors still recite his Oath today? How did medicine shift from divine explanations of disease to an empirical "art"? This course offers an introduction to the theory and practice of medicine in ancient Greece and Rome. Topics include medicine in mythology, the diverse range of healing methods and theories, pharmacology, women's medicine, practitioners, and plague theory. As you engage with literary and material evidence, you will explore the ways that culture and politics shape both ancient and modern medicine. Throughout the course, you will learn about the lasting impacts of ancient Greek and Roman medicine into modern times.

Class Schedule

Term: 2027 Spring

COLT-2010-01 Intro to Comparative Lit — CRN: 67953

Special Topic		**Credit Hours**	3
Instructor	Arslane, Ghazouane	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	09:30AM - 10:45AM	Howard-Tilton Memorial Library	B10

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect, Writing Tier-1
Course Notes Open to everyone. This is a basic humanities course that builds critical and analytical skills through literature and the arts. Are you interested in discovering and studying literatures from across the world? Are you curious about the relationship between literature, cinema and painting, or about the connection between literature, colonialism and resistance? Do you wish to explore how literature itself travels across all sorts of borders? This course offers you the unique opportunity to traverse multiple genres, regions and histories by introducing you to the comparative of study of literature: that is, to the study of literature beyond national frontiers and in relation to the visual arts and other disciplines.

COLT-3010-01 Global Forms: The Global Novel — CRN: 67954

Special Topic	Global Forms: The Global Novel	**Credit Hours**	3
Instructor	Sabo, Oana A.	**Max Seats**	15
Campus	Uptown	**Avail. Seats**	15
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	11:00AM - 12:15PM	Newcomb Hall	208

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect
Cross Registered With COLT3010-02
Course Notes Pre-requisite: COLT 2010. Optional writing intensive section COLT 3010-02. This course introduces students to the novel from different parts of the world.

COLT-3010-02 Global Forms: The Global Novel — CRN: 67969

Special Topic		**Credit Hours**	3
Instructor	Sabo, Oana A.	**Max Seats**	5
Campus	Uptown	**Avail. Seats**	5
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	11:00AM - 12:15PM	Newcomb Hall	208

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect
Cross Registered With COLT3010-01
Course Notes Optional writing intensive section for COLT 3010.

COLT-3810-01 Modern Tragedy — CRN: 67955

Special Topic		**Credit Hours**	3
Instructor	Thornton, Ryder W.	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	10:00AM - 10:50AM	Newcomb Hall	1

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect
Cross Registered With COLT3810-02
Course Notes Section 02 is for students seeking SLA Tier 2 writing credit. It will be capped at 10 students. What makes drama tragic? How does tragedy happen in a secular age? This course examines how modern playwrights revitalized the ancient genre of tragedy. Students will begin by examining the origins of tragedy in Western literature, then explore the genre's resurgence from the turn of the last century to the present.

COLT-3810-02 Modern Tragedy — CRN: 67970

Special Topic		**Credit Hours**	4
Instructor	Thornton, Ryder W.	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	10:00AM - 10:50AM	Newcomb Hall	1

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect, Writing Intensive SLA Tier-2
Cross Registered With COLT3810-01
Course Notes Fulfills the SLA Tier-2 Writing Intensive requirement.

COLT-3811-01 Desire Ideology Interpretation — CRN: 67956

Special Topic		**Credit Hours**	3
Instructor	Ofengenden, Ari	**Max Seats**	15
Campus	Uptown	**Avail. Seats**	15
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	12:30PM - 01:45PM	Newcomb Hall	14

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect
Course Notes Desire is never innocent — and neither is reading. From Fight Club to The Handmaid's Tale, this course arms you with psychoanalysis, Marxism, Discourse and feminist theory to expose how ideology scripts our deepest longings, as well as tether us to authority.

COLT-3812-01 Monsters — CRN: 67957

Special Topic	Monsters and Monstrosities in the Germ	**Credit Hours**	3
Instructor	Brancaforte, Elio C.	**Max Seats**	17
Campus	Uptown	**Avail. Seats**	17
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	02:00PM - 03:15PM	Newcomb Hall	120

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect
Cross Registered With COLT3812-02
Course Notes Taught in English. This course uses a variety of multimedia sources to examine the figure of the “monster” in the cultural tradition of the German-speaking lands, primarily during the Middle Ages and the early modern period, but with a nod to ancient epics and modern-day fantasy as well. We begin with Beowulf and the Norse tradition (Eddas), and medieval German epics (chivalric romances); exotic creatures from far-away lands are treated in geographical compilations; we consider devils and witches in early modern treatises (Dracula, Faust, Malleus Maleficarum); the course concludes with Tolkien’s "The Hobbit" and considers monsters in Martin’s "Game of Thrones."

COLT-3812-02 Monsters — CRN: 67971

Special Topic		**Credit Hours**	4
Instructor	Brancaforte, Elio C.	**Max Seats**	5
Campus	Uptown	**Avail. Seats**	5
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	02:00PM - 03:15PM	Newcomb Hall	120

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect, Writing Intensive SLA Tier-2
Cross Registered With COLT3812-01

COLT-3813-01 **Irish Literature** **CRN:** 67958

Special Topic	Global Irish Literature and the Irish Diasp	**Credit Hours**	3
Instructor	McKeown, Adam	**Max Seats**	30
Campus	Uptown	**Avail. Seats**	30
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	05:00PM - 05:50PM	Norman Mayer Building	106

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect
Cross Registered With COLT3813-02
Course Notes What does it mean to be Irish within an Irish community that is spread around the globe? What does it mean to identify with a culture and a community that is bound by the imagination of place? Explore these questions in contemporary Irish literature.

COLT-3813-02 **Irish Literature** **CRN:** 67972

Special Topic		**Credit Hours**	4
Instructor	McKeown, Adam	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	05:00PM - 05:50PM	Norman Mayer Building	106

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect, Writing Intensive SLA Tier-2
Cross Registered With COLT3813-01

COLT-4810-01 Fragment, Aphorism, Pensée — CRN: 67959

Special Topic		**Credit Hours**	3
Instructor	Zumhagen-Yekple, Karen	**Max Seats**	15
Campus	Uptown	**Avail. Seats**	15
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	T	03:30PM - 05:55PM	Newcomb Hall	21

Restrictions **Open to** Undergraduate

Attributes Textual & Hist Perspect

Course Notes Why write in pieces and bursts? This seminar takes up the literature of the short form— the fragment, the aphorism, the pensée, the note, the piece wise counsel, the guide for the perplexed. Some fragments are accidents of transmission: torn papyrus, unfinished apologies, notebooks nobody arranged. Others are made on purpose, complete in their incompletion. The distinction is harder to maintain than it looks, and the seminar's central work is to test it. Along the way we will ask what a form this small can carry: wisdom, despair, theology, revenge, wonder, challenge, fury. Beginning with the Biblical Wisdom Book of Qohelet, and the central question in the text of vanity (hevel--vapor) of existence, we will then proceed to Sappho and the Pre-Socratics, and then in the course of the semester turn to La Rochefoucauld, Schlegel, Nietzsche, Dickinson, Stein, Kafka, Stevens, Benjamin, Wittgenstein, Pessoa, Adorno, Barthes, Lispector and the contemporary fragment-book of recent practitioners including Anne Carson, Lydia Davis, David Markson, Maggie Nelson, Joy Williams, Sarah Manguso, Sheila Heti, and others, alongside works of critical scholarship on the fragmentary short form.

COLT-4811-01 Ecstatic Visions — CRN: 67960

Special Topic	Ecstatic Visions: Altered States across V	**Credit Hours**	3
Instructor	Dymek, Anne	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	M	03:00PM - 05:30PM	Newcomb Hall	202

Restrictions **Open to** Undergraduate

Course Notes Attendance of a separate weekly screening session is required. Ecstatic Visions explores the cinematography of transcendence — filmic moments in which ordinary boundaries break down, and characters lose themselves in religious visions, dreams, desire, intoxication, violence, music, dance, or collective frenzy. Traveling from the silent cinema of the 1920s to the films of today, and across countries and continents, we will ask how filmmakers use image & sound to alter our experience of time, space, the body, and the self.

Class Schedule

Term: 2027 Spring

COMM-2400-01 Japanese Cinema — CRN: 67353

Special Topic		**Credit Hours**	3
Instructor	Chang, Kai-Man	**Max Seats**	40
Campus	Uptown	**Avail. Seats**	40
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Norman Mayer Building	118

Restrictions **Open to** Undergraduate

Attributes Textual & Hist Perspect

Course Notes This course offers a historical survey of Japanese cinema. Focusing on the most exemplifying cinematic works form postwar Japan to the more recent films, this course will explore the social, political, economic, technological, and aestehtic factors that have shaped the structure and character of Japanese cinema.

EVST-3500-01 Climate Fact/Climate Fiction — CRN: 62041

Special Topic		**Credit Hours**	3
Instructor	Rich, Nathaniel	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	TR	11:00AM - 12:15PM	Dinwiddie Hall	102

Restrictions **Open to** Undergraduate, Environmental Studies

Course Notes Open only to EVST majors and minors until 12:00pm on Monday, November 16, 2026, when restrictions will begin to be lifted by the department. How did we come to understand climate change? How has climate change changed the way we understand ourselves? This course will proceed on two parallel tracks. The first will chart the history and the politics of climate change: early discoveries by 19th-century chemists; major scientific breakthroughs during the 1950s; the emergence of global warming as a political issue in the 1980s; and the political paralysis of the present day. We will alternate our historical investigations with the reading of fiction. After beginning with ancient stories of climate anxiety, we'll read a series of novels: dystopias, works of advocacy, surrealism, and realism—fiction that explores the personal and psychic transformations wrought by climate change. Students will develop a foundational understanding of what climate change is doing to the planet, and what it is doing to our lives: to our dreams, our futures, our souls.

FREN-3710-01 Revitalizing French in LA — CRN: 67842

Special Topic		**Credit Hours**	3
Instructor	Lacaze, Oliver	**Max Seats**	30
Campus	Uptown	**Avail. Seats**	30
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	12:00PM - 12:50PM	Newcomb Hall	1

Corequisites FREN3890-01 Service Learning

Restrictions **Open to** Undergraduate

Attributes Foreign Language

Course Notes Pre-requisite: FREN 2040. Course Description: This course is designed to reinforce communicative skills at the advanced level by playing an active part in the efforts to revitalize French in Louisiana. Students will learn about Francophone identities in Louisiana, about their language and culture, and how to analyze and produce a variety of media products that will be shared with the Francophone communities in Louisiana to promote and grow Louisianan Francophonie. This course has a mandatory 20-hour Service Learning component for which students will be working with actors of French revitalization in Louisiana.

GERM-3050-01 Adv Grammar & Composition — CRN: 67963

Special Topic		**Credit Hours**	3
Instructor	Kostner, Pia U.	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	MWF	02:00PM - 02:50PM	Howard-Tilton Memorial Library	119

Restrictions **Open to** Undergraduate

Attributes Foreign Language

Course Notes Pre-requisite: GERM 2030 or placement in GERM 3050. Optional 20-hour service learning component GERM 3890-01. This course combines language acquisition with content-based instruction for varying topics. With respect to language learning, the course aims at reinforcing and expanding students' proficiency primarily in writing.

HISE-6520-01 Immigr & Identity in France — CRN: 67787

Special Topic		**Credit Hours**	3
Instructor	Edwards, Kathryn E.	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	R	03:30PM - 05:55PM	F. Edward Hebert Hall	125D

Restrictions **Open to** Graduate, Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect
Cross Registered With HISE6520-02
Course Notes What role has immigration played in shaping modern France? How has it interacted with concepts of national identity, secularism, and race? You will explore these questions through colonial and postcolonial migration, the rise of xenophobic extremist political parties, minority activism, and controversies over the place of Islam in French society in the 20th and 21st centuries.

HISE-6520-02 Immigr & Identity in France — CRN: 67808

Special Topic		**Credit Hours**	4
Instructor	Edwards, Kathryn E.	**Max Seats**	5
Campus	Uptown	**Avail. Seats**	5
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	R	03:30PM - 05:55PM	F. Edward Hebert Hall	125D

Restrictions **Open to** Graduate, Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect, Writing Intensive SLA Tier-2
Cross Registered With HISE6520-01
Course Notes What role has immigration played in shaping modern France? How has it interacted with conceps of national identity, secularism, and race? You will explore these questions through colonial and postcolonial migration, the rise of xenophobic extremist political parties, minority activism, and controversies over the place of Islam in French society in the 20th and 21st centuries.

ITAL-4510-01 **Narrazioni migrazione ITAL** **CRN:** 67864

Special Topic		**Credit Hours**	3
Instructor	Nicosia, Roberto	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate

Attributes Global Perspectives, Textual & Hist Perspect

Cross Registered With ITAL4510-02, ITAL4515-01, ITAL4515-02

Course Notes PREREQUISITES: ITAL 4000 Level Placement, ITAL 3000, 3130, 3200, 3250, or 3300. How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course requires daily reflections of 300 words and 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 7/8 pages in Italian.

Class Schedule

Term: 2027 Spring

ITAL-4510-02 **Narrazioni migrazione ITAL** **CRN:** 67858

Special Topic		**Credit Hours**	4
Instructor	Nicosia, Roberto	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate

Attributes Global Perspectives, Textual & Hist Perspect, Writing Intensive SLA Tier-2

Cross Registered With ITAL4510-01, ITAL4515-01, ITAL4515-02

Course Notes PREREQUISITES: ITAL 4000 Level Placement, ITAL 3000, 3130, 3200, 3250, or 3300. How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writing and reading in English. The writing intensive section requires daily production of essays of about 500 words each, 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 10/12 pages in Italian.

Class Schedule

Term: 2027 Spring

ITAL-4515-01 **Narratives Migration Italy** **CRN:** 67865

Special Topic		**Credit Hours**	3
Instructor	Nicosia, Roberto	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate

Attributes Global Perspectives, Textual & Hist Perspect

Cross Registered With ITAL4510-01, ITAL4510-02, ITAL4515-02

Course Notes How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writing and reading in Italian. This course requires daily reflections of 300 words and 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 10 pages in English.

ITAL-4515-02 Narratives Migration Italy — CRN: 67866

Special Topic		**Credit Hours**	4
Instructor	Nicosia, Roberto	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect, Writing Intensive SLA Tier-2
Cross Registered With ITAL4510-01, ITAL4510-02, ITAL4515-01
Course Notes How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writings and readings in Italian. The writing intensive section requires daily production of essays of about 500 words each, 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 15 pages in English.

PHIL-3020-01 Bible and Philosophy — CRN: 66922

Special Topic		**Credit Hours**	3
Instructor	Burger, Ronna C.	**Max Seats**	40
Campus	Uptown	**Avail. Seats**	40
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Howard-Tilton Memorial Library	B18

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect, Western Traditions

SPAN-4120-01 Soc Prob in Span Am Lit — CRN: 67826

Special Topic		**Credit Hours**	3
Instructor	Herrera-Gutierrez, Yuri	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	TR	02:00PM - 03:15PM	Greenbaum House	MACLAI

Restrictions **Open to** Undergraduate

Attributes Global Perspectives, Perspectives - Non European, Textual & Hist Perspect

Course Notes Pre-requisites: ((SPAN 3040 or SPAN 3050 or SPAN 3060 or SPAN 3080) and (SPAN 3130 or SPAN 3240 or SPAN 3270 or SPAN 3280 or SPAN 3350)) or placement in 4000-level SPAN. This course is a survey of Spanish short stories, nonfiction pieces, and a novel that share as a common topic the confluence of science, crime, and madness, in its different iterations: science in academia, medical institutions, government, corporations, everyday life. The selection of texts includes works from the late nineteenth century to more recent writings from the twenty first century, with an emphasis in Mexican and Argentinean literature, but including texts from other Latin American countries. We will also have classes in which we will discuss other examples of this topic in the continent, specifically cinema, to compare the different representations that have been produced in response to historical events.

SPAN-4140-01 Intro Colonial Letters — CRN: 67828

Special Topic		**Credit Hours**	3
Instructor	Charles, John D.	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	TR	09:30AM - 10:45AM	Newcomb Hall	4

Restrictions **Open to** Undergraduate

Attributes Global Perspectives, Perspectives - Comp, Intl, Perspectives - Non European, Textual & Hist Perspect, Western Traditions

Course Notes Pre-requisites: ((SPAN 3040 or SPAN 3050 or SPAN 3060 or SPAN 3080) and (SPAN 3130 or SPAN 3240 or SPAN 3270 or SPAN 3280 or SPAN 3350)) or placement in 4000-level SPAN. This course will examine the early literature of Spanish America, with special focus on the historic encounter between European and American cultures. We will also evaluate the legacies of Spanish colonialism in today's literature, visual arts, and film by highlighting both Western and Indigenous perspectives on polemical topics such as “civilization” and “barbarism,” the “just causes” of conquest, and the interplay between European writing and Amerindian forms of cultural memory and expression.