Course	Title	Description	Instructor provided
GESS 2900	Intro to GESS	This course introduces students to key debates and theories that inform the interdisciplinary study of gender and sexuality. Taking an intersectional, cross-cultural, and transnational feminist approach, we will engage with academic scholarship, popular culture, and creative assignments to think critically about an array of themes, debates, and political struggles that animate the field, such as systemic social inequalities, violence and criminalization, work and family life, sexualities, gender diversity, gendered behaviors in language use, beauty norms, reproductive justice, and globalization, among others.	from Kyle DeCoste
GESS 4600 (s	Transnational Feminisms	How is the rising suicide rate among India's cotton farmers connected to globalization? Is the hijab a symbol of oppression or a Western projection? This course critiques the global power imbalance between the Global North and the Global South, emphasizing interconnectedness, accountability, and decolonial feminist practice.	Sina Lee
GESS 4100	Queer Creativity	Across various creative disciplines and activities—writing, studio art, music, puppets, parades, protest...—we investigate the distinctive values arising from being an outsider or on the 'fringe'. This course combines theory and discussion with substantial amounts of making art, creative writing, introspection, social design, and community exploring. By co-creating exploratory interactive activities, a mini-fest, and an art show, we hone the skills of creative event organising and innovative workshop facilitation. This course is a community adventure that aims to cultivate our curious, creative selves.	Georgi Gardiner
GESS 4931	Unthinkable	Most people who are raped -- and who commit rape -- do not acknowledge this fact. They are in denial. By combining philosophy, psychology, and trauma studies, this course examines why. We will also co-create an innovative, interactive book in a box that explores the topic with artwork and written fragments.	Georgi Gardiner
GESS 4950	Queer Theory	This advanced seminar introduces students to queer theory's germinal texts and contemporary conversations. We focus on queer theory's cross-pollination with other critical theories, including disability studies, asexuality studies, critical race studies, and trans theory. Bringing our material to bear on New Orleans, this class includes a queer history tour of the French Quarter and discussions of queer Carnival traditions.	
GESS 3500	Critical Inquiry & Praxis	Prerequisite: GESS 1900 or 2900. This course is an intersectional exploration of how feminist thinkers, activists, and culture workers have reconceptualized knowledge production and praxis, the place where theory and practice meet. Informed by the study of feminist inquiry and praxis, it is also designed to equip students with the skills needed to think critically and collaboratively, conduct original research, participate in public discourse, and apply material beyond the classroom.	