Class Schedule

Term: 2027 Spring

ARBC-1020-01 Elementary Arabic II — CRN: 58555

Special Topic		**Credit Hours**	4
Instructor	Gadir, Bouchaib	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Hybrid	MWF	10:00AM - 10:50AM	Goldring/Woldenberg Busn Compl	104

Restrictions **Open to** Undergraduate

Course Notes Pre-requisite: ARBC 1010 or placement in ARBC 1020. A fourth credit hour of asynchronous coursework is required. See instructor for details. Arabic 1020 is the continuation of Arabic 1010. Students will expand their vocabulary and be introduced to more complex grammatical structures and will continue to learn about differences and similarities between formal and colloquial Arabic. They will also gain more knowledge about Arab culture. This course covers all four communication skills: reading, speaking, listening and writing.

ARBC-1020-03 Elementary Arabic II — CRN: 67577

Special Topic		**Credit Hours**	4
Instructor	Gadir, Bouchaib	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Hybrid	MWF	11:00AM - 11:50AM	Goldring/Woldenberg Busn Compl	104

Restrictions **Open to** Undergraduate

Course Notes Pre-requisite: ARBC 1010 or Placement in ARBC 1020. Arabic 1020 is the continuation of Arabic 1010. A fourth credit hour of asynchronous coursework is required. See instructor for details. Students will expand their vocabulary and be introduced to more complex grammatical structures and will continue to learn about differences and similarities between formal and colloquial Arabic. They will also gain more knowledge about Arab culture. This course covers all four communication skills, reading, speaking, listening and writing.

Class Schedule

Term: 2027 Spring

ARBC-3150-01 Advanced Arabic — CRN: 39653

Special Topic		**Credit Hours**	3
Instructor	Gadir, Bouchaib	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	02:00PM - 02:50PM	Goldring/Woldenberg Busn Compl	290

Restrictions **Open to** Undergraduate

Attributes Foreign Language

Course Notes Prerequisite: ARBC 2030. This course is a continuation of Arabic III and develops intermediate proficiency in listening, speaking, reading, and writing through Functional Modern Standard Arabic, with grammar presented in context. Major themes include Arabs in America, The Arab Market, Arrangements and Preparations, Gender Roles in the Arab World, and From the Diary of a Student Abroad. Through these themes, students will communicate in meaningful contexts while exploring cultural aspects of Arab communities and life abroad. Students will develop communicative and grammatical competence through authentic texts, conversation, writing, and the study of Arabic roots and patterns, verb patterns, and case marking.

ARBC-3170-01 Media Arabic — CRN: 67578

Special Topic		**Credit Hours**	3
Instructor	Boudaba, Khedidja R.	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	01:00PM - 01:50PM	Newcomb Hall	120

Restrictions **Open to** Undergraduate

Attributes Global Perspectives

Course Notes Pre-requisite: ARBC 3150. Media Arabic is designed to introduce intermediate and advanced students of Modern Standard Arabic to the language used in the media. Students will build vocabulary through practice, develop listening and speaking skills, practice reading news articles and engage with media Arabic sources. They will master essential vocabulary and grammar typical of the media, learn to recognize modes of coverage, to distinguish facts from opinions and to read critically in Arabic. Students will also learn about the practice of journalism in the Arab world by reading and discussing selected chapters from Noha Mellor's Modern Arab Journalism. The dominant news topics are Talks and Conferences, Demonstrations and Protests, Conflicts and Terrorism, Elections, Rule of Law, and Business.

HBRW-2130-01 **Intermediate Hebrew II** **CRN:** 46640

Special Topic		**Credit Hours**	3
Instructor	Beit Halahmi, Mery	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	11:00AM - 11:50AM	Mintz Center	3

Restrictions **Open to** Undergraduate

Attributes Foreign Language

Course Notes Prerequisite: HBRW 2030 or placement in HBRW 2130. A fourth credit hour of asynchronous coursework is required. This course builds practical Hebrew skills through authentic language, contemporary Israeli culture, and everyday communication. Students will develop their ability to understand and use Hebrew in a variety of real-world situations while expanding their vocabulary, grammar, reading, writing, listening, and speaking skills. Through conversations, short readings, videos, and other authentic materials, you will explore how Hebrew is used in Israeli society and culture. Class activities will give you opportunities to communicate with others and build confidence using Hebrew beyond the classroom. You will also learn to develop strategies for understanding unfamiliar words by using the language rules. By connecting language learning with contemporary topics and cultural perspectives, the course encourages curiosity and a deeper understanding of the language and the culture. The skills you develop can support further study of Hebrew as well as communication in academic, social, travel, and professional settings. This course is designed for students who have completed beginners level of Hebrew or students that have Hebrew background and are ready to become more comfortable and independent Hebrew speakers, readers, and writers.

HBRW-2130-02 Intermediate Hebrew II — CRN: 67086

Special Topic		**Credit Hours**	3
Instructor	Beit Halahmi, Mery	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	12:00PM - 12:50PM	Mintz Center	3

Restrictions **Open to** Undergraduate

Attributes Foreign Language

Course Notes Prerequisite: HBRW 2030 or placement in HBRW 2130. A fourth credit hour of asynchronous coursework is required. This course builds practical Hebrew skills through authentic language, contemporary Israeli culture, and everyday communication. Students will develop their ability to understand and use Hebrew in a variety of real-world situations while expanding their vocabulary, grammar, reading, writing, listening, and speaking skills. Through conversations, short readings, videos, and other authentic materials, you will explore how Hebrew is used in Israeli society and culture. Class activities will give you opportunities to communicate with others and build confidence using Hebrew beyond the classroom. You will also learn to develop strategies for understanding unfamiliar words by using the language rules. By connecting language learning with contemporary topics and cultural perspectives, the course encourages curiosity and a deeper understanding of the language and the culture. The skills you develop can support further study of Hebrew as well as communication in academic, social, travel, and professional settings. This course is designed for students who have completed beginners level of Hebrew or students that have Hebrew background and are ready to become more comfortable and independent Hebrew speakers, readers, and writers.

HBRW-3100-01 Advanced Hebrew I — CRN: 67087

Special Topic		**Credit Hours**	3
Instructor	Ofengenden, Ari	**Max Seats**	16
Campus	Uptown	**Avail. Seats**	16
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	02:00PM - 03:15PM	Howard-Tilton Memorial Library	B16

Restrictions **Open to** Undergraduate

Attributes Foreign Language

Course Notes Final part of Hebrew language learning. You will continue to develop your skills in reading, writing, speaking, and listening, expanding your vocabulary and your ability to communicate in everyday situations. By the end of the course, you will be able to participate more confidently in contemporary Hebrew conversations and understand increasingly complex spoken and written texts.

HISM-2210-01 History of Modern Middle East — CRN: 59690

Special Topic		**Credit Hours**	3
Instructor	Li, Xiaoyue	**Max Seats**	35
Campus	Uptown	**Avail. Seats**	35
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	10:00AM - 10:50AM	F. Edward Hebert Hall	212

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Perspectives - Non European, Textual & Hist Perspect, Writing Tier-1
Course Notes This survey course revisits significant historical transitions from the 18th century to the present in the Middle East and North African (MENA) region. You will be able to identify and explain key events, figures, and developments in the history of the modern Middle East, and will be trained to analyze the various political, socio-economic, and cultural factors that have shaped the region.

HISM-6910-01 Bandit terrorist & free fight — CRN: 67792

Special Topic	Bandit, Terrorist & Freedom Fighter: His	**Credit Hours**	3
Instructor	Li, Xiaoyue	**Max Seats**	12
Campus	Uptown	**Avail. Seats**	12
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	M	03:00PM - 05:30PM	F. Edward Hebert Hall	114

Restrictions **Open to** Graduate, Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect
Cross Registered With HISM6910-02
Course Notes The course examines interlinked categories of bandit, terrorist, and freedom fighter to understand insurgency as a politically and socially constructed concept throughout modern history of the Global South. You will learn an analytical framework to understand violence and its intentionality, and will think critically about the (il)legitimacy of violence.

HISM-6910-02 Bandit terrorist & free fight — CRN: 67812

Special Topic	Bandit, Terrorist, Freedom Fighter: Glob	**Credit Hours**	4
Instructor	Li, Xiaoyue	**Max Seats**	3
Campus	Uptown	**Avail. Seats**	3
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	M	03:00PM - 05:30PM	F. Edward Hebert Hall	114

Restrictions **Open to** Graduate, Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect, Writing Intensive SLA Tier-2
Cross Registered With HISM6910-01
Course Notes The course examines interlinked categories of bandit, terrorist, and freedom fighter to understand insurgency as a politically and socially constructed concept throughout modern history of the Global South. You will learn an analytical framework to understand violence and its intentionality, and will think critically about the (il)legitimacy of violence.

ITAL-4510-01 Narrazioni migrazione ITAL — CRN: 67864

Special Topic		**Credit Hours**	3
Instructor	Nicosia, Roberto	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect
Cross Registered With ITAL4510-02, ITAL4515-01, ITAL4515-02
Course Notes PREREQUISITES: ITAL 4000 Level Placement, ITAL 3000, 3130, 3200, 3250, or 3300. How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course requires daily reflections of 300 words and 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 7/8 pages in Italian.

ITAL-4510-02 **Narrazioni migrazione ITAL** **CRN:** 67858

Special Topic		**Credit Hours**	4
Instructor	Nicosia, Roberto	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate

Attributes Global Perspectives, Textual & Hist Perspect, Writing Intensive SLA Tier-2

Cross Registered With ITAL4510-01, ITAL4515-01, ITAL4515-02

Course Notes PREREQUISITES: ITAL 4000 Level Placement, ITAL 3000, 3130, 3200, 3250, or 3300. How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writing and reading in English. The writing intensive section requires daily production of essays of about 500 words each, 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 10/12 pages in Italian.

ITAL-4515-01 **Narratives Migration Italy** **CRN:** 67865

Special Topic		**Credit Hours**	3
Instructor	Nicosia, Roberto	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate

Attributes Global Perspectives, Textual & Hist Perspect

Cross Registered With ITAL4510-01, ITAL4510-02, ITAL4515-02

Course Notes How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writing and reading in Italian. This course requires daily reflections of 300 words and 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 10 pages in English.

ITAL-4515-02 Narratives Migration Italy — CRN: 67866

Special Topic		**Credit Hours**	4
Instructor	Nicosia, Roberto	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	03:30PM - 04:45PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Textual & Hist Perspect, Writing Intensive SLA Tier-2
Cross Registered With ITAL4510-01, ITAL4510-02, ITAL4515-01
Course Notes How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writings and readings in Italian. The writing intensive section requires daily production of essays of about 500 words each, 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 15 pages in English.

MENA-3810-01 Film, Drugs, Borders, & Gender — CRN: 67579

Special Topic	Film, Drugs, Borders, and Gender in ME	**Credit Hours**	3
Instructor	Aidi, Yasmina	**Max Seats**	12
Campus	Uptown	**Avail. Seats**	12
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	11:00AM - 12:15PM	Newcomb Hall	125

Restrictions **Open to** Undergraduate
Attributes Global Perspectives
Course Notes Taught in English. What do a cannabis smuggler in Barcelona, a drag performer in Marrakesh, and a comedian in Cairo have in common? You will examine how film, social media, and performance across the Middle East, North Africa, and their diasporas represent drugs, borders, race, gender, and sexuality, and how artists use these media to rethink identity after empire. You will watch narco-thrillers and migration cinema, trace the rise of true crime across the Mediterranean, follow the influencers and comedians who mock power for a living, and read feminist, queer, and postcolonial theory. Through discussion and a final project, you will build skills in media analysis, political reading of culture, and cross-cultural fluency for careers in international relations, journalism, and policy.

MENA-3820-01 Sounds of the Maghreb — CRN: 67580

Special Topic	Sounds of the Maghreb from Andalusia t	**Credit Hours**	3
Instructor	Chouki, Mahmoud	**Max Seats**	30
Campus	Uptown	**Avail. Seats**	30
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	M	03:00PM - 05:30PM	Newcomb Hall	25

Restrictions **Open to** Undergraduate

Attributes Aesthetics & Creative Arts, Global Perspectives

Course Notes Journey through the musical landscapes of North Africa — from the classical elegance of Andalusian traditions to the electric pulse of Raï, Gnawa, and Chaabi. This course explores how music serves as a form of memory, identity, and resistance across the Maghreb — Morocco, Algeria, Tunisia — and throughout the diaspora. Students will not only study these musical traditions but also experience them firsthand, participating as a chorus in the performance of a medieval Andalusian piece. How do sound and silence shape cultural identity? What do musical fusions reveal about colonialism, migration, and modernity? How do Arab, Amazigh, Jewish, and sub-Saharan rhythms intertwine?

MENA-4810-01 Pirates, Outcasts, & Migrants — CRN: 67581

Special Topic	Pirates, Outcasts, & Migrants in the Prer	**Credit Hours**	3
Instructor	De Souza, Rebecca	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	12:30PM - 01:45PM	Newcomb Hall	124

Restrictions **Closed to** Freshman**Open to** Undergraduate

Attributes Global Perspectives, Textual & Hist Perspect

Course Notes Taught in English. The late medieval and early modern Mediterranean was a vibrant yet often violent space, marked by travel, conflict, piracy, and, above all, cultural exchange. Through literature, visual culture, and historical sources, in this course we will examine the intersecting histories of the Iberian and the Ottoman Empires and explore how they can help us understand questions of migration, race, and identity today.

Class Schedule

Term: 2027 Spring

POLC-3340-01 Middle East Comp Politics — CRN: 67703

Special Topic		**Credit Hours**	3
Instructor	Leber, Andrew M.	**Max Seats**	30
Campus	Uptown	**Avail. Seats**	30
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	02:00PM - 03:15PM	F. Edward Hebert Hall	212

Restrictions **Open to** Undergraduate
Attributes Global Perspectives, Social & Behavioral Sci

POLC-3440-01 Politics & Islam — CRN: 67704

Special Topic		**Credit Hours**	3
Instructor	Leber, Andrew M.	**Max Seats**	30
Campus	Uptown	**Avail. Seats**	30
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	05:00PM - 06:15PM	Norman Mayer Building	200A

Restrictions **Open to** Undergraduate

POLI-4670-01 Politics of Arab Israeli Confl — CRN: 67713

Special Topic		**Credit Hours**	4
Instructor	Kiel, Christina	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	MWF	09:00AM - 09:50AM	F. Edward Hebert Hall	210

Restrictions **Open to** Undergraduate
Attributes Writing Intensive SLA Tier-2
Course Notes Pre-requisites: POLI 2500 and (POLS 2010 or PSDV 2010). People far beyond the Middle East have opinions about the Arab Israeli Conflict, but few take the time to learn its history or are willing to engage with the various actors' narratives. This class examines the origins and development of the Arab Israeli conflict from the beginning of renewed Jewish settlement in Palestine in the 1880s until the present day. It focuses on the historical and political dynamics of the conflict, from domestic, regional, and international perspectives. Instead of arguing personal opinions you will use analytical and conceptual tools to investigate political events. This is a writing intensive course. You will choose one topic that you are particularly interested in to write a paper on, thus practicing your research and writing skills.