COURSE	TITLE	Description for CLSS
1010	Introductory Spanish I	Introductory Spanish
1020	Elements of Spanish II	Continuation of SPAN 1010. The overall goal of this course is developing proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-bas approach which provides the learner with opportunities to use the language interactively.
1120	Intensive Intro Spanish	Intensive introductory Spanish course.
1810-01	Title: Telenovelas to Netflix: Love, Scandal, and Power on Screen	Long before Netflix, TikTok, and social media transformed the way we consume popular culture, there were telenovelas. This course explores our enduring fascination with stories of love, betrayal, family secrets, wealth, beauty, fame, scandal, and power—and how those stories have evolved from traditional television to streaming and social media. With Mexico and Latin America as our primary focus, we will move from classic telenovelas to contemporary Netflix series, celebrity culture, music, influencers, memes, and TikTok. Along the way, we will consider what popular culture tells us about who gets to be beautiful, desirable, famous, wealthy, or powerful, and why certain stories continue to capture audiences across cultures, generations, and platforms.Taught in English; no Spanish required.
2030	Elements of Spanish III	Continuation of SPAN 1020 or SPAN 1120. The overall goal of this course is to develop proficiency in the four language skills (listening, reading, speaking, and writing) essential to communicative language learning. The course uses a task-based approach which provides the learner with opportunities to use the language interactively.
2031	Elements of Spanish III Lab	Taken concurrently withSPAN 2030, the Elements of Spanish III Lab is an integral and required component of the SPAN 2030 Elements of Spanish III course.
2040	Span Convers. & Comp	This course is designed to develop oral proficiency in Spanish through the study and analysis of recorded, visual, an written texts, as well as a variety of pair and group activities. Special emphasis is placed on pronunciation, vocabula acquisition, and a review of Spanish grammar and syntax.
2890	Svc Learning SPAN 2040	Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.
3020	Adv. Span for Heritage	This course offers a comprehensive review of advanced grammatical structures specifically for heritage speakers, through study of texts and films related to Latin and Latinx American culture that address the themes of identity, memory, and resistance. Students will also practice different modes of written discourse in Spanish, with particular attention paid to the linguistic strengths and weakness of a traditional heritage speaker.
3040	Title: Witches, Bad Bitches, Femme…	This course offers a comprehensive review of advanced grammatical structures. Students will study different, instructor-chosen topics to analyze, interpret and make arguments about different modes of Latin and Iberian culture
3040-03	Title: Animals	This course offers a comprehensive review of advanced grammatical structures, through study of texts and films related to animals in Iberian and Latin American culture. We will consider literary animals as well as “real” ones: everything from medieval animal fables to Pablo Escobar’s hippopotamuses. Students will practice different modes written discourse in Spanish, such as description, persuasion, and personal reflection.
3040-04	Title: Movimientos	This course offers a comprehensive review of advanced grammatical structures, through study of texts and films related to “movimientos” in Caribbean and Latin American culture. We will consider "movimientos," or movements as an ample category through which to discuss diasporic movements and migration, as well as travel and tourism, exploitation and circulation, "movimientos activistas," “movimientos artísticos,” and dance. Students will practice different modes of written discourse in Spanish, such as description, persuasion, and personal reflection.
3050	Spanish Gram & Writ Business	This course studies the Spanish language as it is used in business and provides contexts for the practice and use of business-related lexicon in the Spanish-speaking world.
3060	Span Gram & Writ Medical Prof	This course introduces students to Spanish for the health sciences. Spanish major and minors interested in the health professions are encouraged to enroll, along with pre-medical and public health majors and minors.
3130	Intro To Lat Am Cultures	Introduction to the cultural diversity of Latin America through the study of literature, history, social and political thought, visual arts, music, film, and popular culture. The course addresses debates around national identity, race an ethnicity, class, gender, migration, colonial legacies, and globalization. Students develop the historical and analytica frameworks necessary to understand both the shared experiences and the significant regional differences that have shaped Latin American societies and their cultural production.
3240	Intro to Spanish Culture	This course provides an overview of Spanish history dating from pre-historic Iberia to modern day Spain as observe through cultural production. Examples include, but are not limited to, art, architecture, cultural traditions, literary excerpts, music and dance. Looking through a broad lens, students will make connections among Spanish cultural production throughout its own history while also placing it in conversation with Spain’s often-complicated relationship to the rest of Europe as well as its former colonies. By the end of this course, students will not only hav a more comprehensive understanding of Spanish culture, but they will be able to analyze cultural production more fully as they further develop advanced proficiency.
3280	Spanish & Lat Amer Lit & Film	Through a series of film viewings, readings, and access to other visual media from Brazil, students receive instructio in how to discuss and analyze visual culture in Portuguese. Vocabulary building and strategies for enhanced viewing and reading comprehension are stressed. Significant emphasis on the continued development of linguistic skills.
3350	Title: Jewish Latin American and Latinx Cultural Expression	JWST: 3310 (Race and Inclusion) J-LACE offers an exploration of diverse Jewish-Latinx experiences in the United States and throughout the Americas as expressed in literature, film, art, music, food, and more. Traveling across North, Central, South America and the Caribbean from the colonial period to the present, the course shows how Jew contributed to community- and nation-building projects throughout the Spanish-speaking world, joining their own stories of the search for refuge and belonging to those of other culture-bearers. All work must be conducted in Spanish.
3890	Svc Learning SPAN 3060	Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.
4060	Hispanic Literary Foundations	An introduction to the literature and critical issues of early Hispanic cultures until modernismo. Students acquire fundamental skills in literary and critical analysis as well as a basic understanding of key cultural topics such as medieval "convivencia," the social order in early modern Spain indigenous concerns in colonial Latin America, and the formation of national literatures in 19th century Latin America.
4110	Modern Span Amer Lit	Study of major works in the Spanish American literature of the nineteenth, twentieth and twenty-first centuries. The course examines poetry, short fiction, novels, drama, essays and testimonial writing in relation to their historical, political, and cultural contexts. Students acquire tools of literary analysis, including close reading and the analysis o form, genre, language, imagery, narrative voice, structure, and intertextuality. Particular attention is given to the relationship between literature and questions of modernity, national identity, race, gender, culture, and social conflic

4120	Soc Prob in Span Am Lit	This course is a survey of Spanish short stories, nonfiction pieces, and a novel that share as a common topic the confluence of science, crime, and madness, in its different iterations: science in academia, medical institutions, government, corporations, everyday life. The selection of texts includes works from the late nineteenth century to more recent writings from the twenty first century, with an emphasis in Mexican and Argentinean literature, but including texts from other Latin American countries. We will also have classes in which we will discuss other examples of this topic in the continent, specifically cinema, to compare the different representations that have been produced in response to historical events.
4130	Title: Bullets, Blood & Love: The Hispanic Western	This course examines how Hispanic narratives centered on the figures of the bandit and the outlaw were influenced by the Western film genre, giving rise to new literary and filmic discourses. Additionally, it explores Hispanic paperback Westerns set in the 19th-century United States. The course investigates concepts of justice, morality, gender, sexuality, patriarchy, the rule of law, and freedom, as well as the historical motif of civilization versus barbarism. It delves into these subjects through a variety of literary texts, films, and graphic narratives from Latin America and Spain.
4140	Intro Colonial Letters	This course will examine the early literature of Spanish America, with special focus on the historic encounter betwe European and American cultures. We will also evaluate the legacies of Spanish colonialism in today's literature, visu arts, and film by highlighting both Western and Indigenous perspectives on polemical topics such as “civilization” a “barbarism,” the “just causes” of conquest, and the interplay between European writing and Amerindian forms of cultural memory and expression.
4170	Intro to Spanish Film	This class introduces important historical topics and contemporary debates in Spain and Latin America as portrayed cinema, including the conflict between tradition and modernization, the interplay of culture and politics, cinema in regional contexts, and the construction of local and global identities. We will focus on influential films, directors, an actors with a deep dive into topics such as cinematic vanguards, democracy and authoritarianism, gender and sexuality, trauma and memory, ethics and activism, and localized languages and vocabularies.
4180	Title: Books and Images: Recreating and Creating "Latin America"	This class introduces important historical topics and contemporary debates in Spain and Latin America as portrayed cinema, including the conflict between tradition and modernization, the interplay of culture and politics, cinema in regional contexts, and the construction of local and global identities. We will focus on influential films, directors, an actors with a deep dive into topics such as cinematic vanguards, democracy and authoritarianism, gender and sexuality, trauma and memory, ethics and activism, and localized languages and vocabularies.
6780	Title: Narrative Theory and Subjectivity	This course examines the construction, structural organization, and semantic modeling of narrative discourse. It analyzes the development of subjectivity and objectivity in Modernity, with particular emphasis on narrative point o view and objectivity. Furthermore, the course explores the philosophical dimensions of the construction of subjectivity in relation to narrative capacity, alongside the political and ethical dimensions of narrative identity and t recognition of the Other. Selected readings include texts by Arendt, Arguedas, Bakhtin, Barthes, Benjamin, Bolaño, Borges, Cavarero, Crary, Dughi, Faverón, Genette, Han, Hegel, Piglia, Puig, Ricoeur, Vargas Llosa, and Wiener.
6790	Title: Literatura Antifascista Reciente en América Latina	A study of Latin American cinema and visual culture from a historical, theoretical, and cultural perspective. Possible topics include: national cinemas, genre, main historical movements in Latin American film, Third Cinema and arme struggle in Latin America, New Latin American cinemas, cinema and other visual arts, Latin American documentary
6810	Reading Medieval Iberia	¿Qué hizo que la Península Ibérica medieval fuera un lugar tan especial? Mucha gente respondería a esa pregunta diciendo convivencia. Y tendrían razón, hasta cierto punto. En esta clase abordaremos los ricos intercambios entre la tres culturas de musulmanes, judíos y cristianos en la literatura medieval, así como relatos, historias y rumores menc conocidos, pero todavía fascinantes, de monstruos, brujas, e identidades fluidas. Leeremos detenidamente y dejarem que la premodernidad nos enseñe algo sobre nuestro turbulento presente.
6850	Title: Premodern Magic	In this senior capstone class, we will study literary and historical representations of and reactions to “magic” in the early modern Hispanic world (pre-1800). We will see how literary authors used magic within theater and fiction, but will also look at exorcism manuals, trials for sorcery, and debates regarding the status of astrology and alchemy between science, superstition, and heresy. We will also consider the intersection of European conceptions of magic with the practices and beliefs of natives and people of African descent in the Hispanic Americas, including New Orleans. The course fulfills the SLA Tier II writing requirement.
7920	Topic: Spanish Orientalism: From Africanismo to the Neocolonial (19th–21st Century)	This course traces the long, often neglected arc of Spanish Orientalism from the nineteenth-century invention of africanismo to the neocolonial present. We examine how Spain imagined, painted, narrated, and governed "the Moo across the Africanista campaigns, the Protectorate, and the Franco regime, and how those images persist in contemporary media, migration discourse, and cultural policy. Readings move between the colonial archive and its afterlives: Galdós, Bécquer, and the Generation of '98 alongside Goytisolo, Laila Karrouch, Najat El Hachmi, and th cinema of the Strait. Framed by Said, Fanon, and Martín-Márquez the seminar asks what makes Spanish Orientalism distinct (its proximity, its al-Andalus nostalgia, its denial of empire) and how Moroccan and diasporic writers have written back. Students leave able to read race, empire, and representation across two centuries of Iberian and Maghrebi culture.
PORT 1120	Intensive Portuguese	An intensive one-semester introduction to Portuguese with an emphasis on listening and speaking skills designed to quickly prepare students for more advanced study of language, literature, and culture
PORT 2000	Port For Span Speakers	Language course that uses students’ previous knowledge of Spanish to achieve quick command of Portuguese.
PORT 2030	Intermediate Portuguese	Review of fundamental skills taught in previous courses. Introduction to Brazilian literature and culture through play short stories, articles, and Plm. Practice in composition.
PORT 2890	Svc Learning PORT 2030	Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.
PORT 3250	Composition & Convers	This is an advanced intermediate course in Portuguese grammar, conversation and composition in which students continue developing their speaking and writing skills in the target language. Students will review grammar structure and expand their understanding of the Portuguese language while further developing their oral proficiency and comprehension and fine-tuning their writing skills. The course uses arts from Brazil and other Lusophone countries as a window through which we will explore language, so students will develop linguistic skills in tandem with intercultural proficiency by studying a variety of cultural texts, including music, film, literature, and visual culture.
PORT 4130 PORT 6910	Title: Clarice Lispector in English Translation	X-cross PORT 6910-01 Taught in English, this course covers Clarice Lispector’s short stories, novels, and essays through the lens of recent translations published over the past 10-15 years. It also explores various critical approache to her work (feminist, mystical, philosophical, etc). Readings, class discussions, and assignments are all in English; however, students taking the course for credit toward the Portuguese major or minor (or joint Spanish-Portuguese major) are required to submit all written work in Portuguese.