OANA SABO

Department of French and Italian, Tulane University
311 Newcomb Hall, New Orleans, LA 70118
osabo@tulane.edu

EMPLOYMENT

Associate Professor of French, Department of French & Italian, Tulane University, 2018-present
Affiliate, Department of Comparative Literature, Tulane University, 2026-present
Affiliate, Stone Center for Latin American Studies, Tulane University, 2012-present
Assistant Professor of French, Department of French & Italian, Tulane University, 2012-2018
Postdoctoral Distinguished Teaching Fellow, Departments of French & Italian and Comparative Literature, University of Southern California, 2011-2012

EDUCATION

Ph.D., Comparative Literature, University of Southern California, May 2011

PUBLICATIONS

Book

The Migrant Canon in Twenty-First-Century France. University of Nebraska Press, 2018. Reviewed in *H-France Review*; *Choice Reviews*; *Modern Philology*; *The French Review*; *French Studies*; *French History*; *French Politics, Culture & Society; Year's Work in Modern Language Studies*

Peer-Reviewed Articles & Book chapters

"Les Prix de la Porte Dorée: 16 ans d'histoire." *Mondes & Migrations*, no. 1355, Fall 2026, pp. 109-125. Special issue on "*Héritages maghrébins*," eds. Alec Hargreaves and Serge Weber. https://journals.openedition.org/mondesmigrations/7722.

"The Watty Awards as a Discoverability Tool for Wattpad Authors." *Mémoires du livre – Studies in Book Culture*, vol. 16, no. 2, Fall 2025, pp. 1-29. Special issue on "The Politics of Visibility and Discoverability in Contemporary Publishing," eds. Sarah Brouillette and Julien Lefort-Favreau. https://www.erudit.org/en/journals/memoires/2025-v16-n2-memoires010471/1122236ar/.

"Entrepreneurial, Elusive, Interactive: The Construction of Authorship on Self-Publishing Platforms." In *L'écrivain national par temps de mondialisation / The National Writer in a Global Context*. Eds. Alexandre Gefen, Oana Panaïté, and Cornelia Ruhe. Brill, 2025. 275-289.

"Translingualism 2.0." *Contemporary French and Francophone Studies*, vol. 28, no. 2, March 2024, pp. 302-316. Special issue on "Translingual Writing in French," ed. Ioanna Chatzimiditriou.

"Migration Literature Online: Digital Readers as Consecrating Authorities." In *The Routledge Companion to Migration Literature*. Eds. Gigi Adair, Rebecca Fasselt, and Carly McLaughlin. Routledge, 2024. 507-519.

"Il/legitimate? Annie Ernaux's Contentious Path to the Nobel Prize." *Modern & Contemporary France*, vol. 32, no. 3, 2024, pp. 407-422.

"The Expediency of Literature: French Humanitarian Narratives Between Politics and the Market." *French Cultural Studies*, vol. 33, no. 4, March 2022, pp. 361-375.

"Documenting the Undocumented: Valeria Luiselli's Refugee Children Archives." *Crossings: Journal of Migration & Culture*, vol. 11, no. 2, October 2020, pp. 217-230.

"Clandestine Migration and the Politics of Form in Nicole Caligaris's *Les Samothraces*." *Studies in 20th & 21st Century Literature*, vol. 42, no. 2, June 2018, online.

"Dany Laferrière's Aesthetic of Recycling." *French Forum*, vol. 43, no. 1, Spring 2018, pp. 97-111.

"Orthodox Spirituality and the Boundaries of Europe in the Novels of Maria Maïlat and Liliana Lazar." *The French Review*, vol. 90, no. 3, March 2017, pp. 75-86.

"Creativity and Place: Meena Alexander's Poetics of Migration." *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, vol. 18, no. 1, March 2016, pp. 67-80.

"Multilingual Novels as Transnational Literature: Yann Martel's *Self*." *Ariel: A Review of International English Literature*, vol. 45, no. 4, October 2014, pp. 89-110.

"Disjunctures and Diaspora in Kiran Desai's *The Inheritance of Loss*." *The Journal of Commonwealth Literature*, vol. 47, no. 3, September 2012, pp. 375-392.

"Mapping Exilic Spaces through Ethnic Hi/stories in Mona Latif-Ghattas's *Le double conte de l'exil*." *Space, Haunting, Discourse*. Eds. Maria Holmgren-Troy and Elizabeth Wennö. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2008. 118-129.

RECENT GRADUATE COURSES

FREN 7800 Literature in the Digital Age
FREN 7800 Migrant, Diasporic, and Transnational Literatures
FREN 7800 Literature and Photography
FREN 7800 Contemporary Book Cultures
FREN 6720 Prizing French Literature
FREN 6750 The Avant-Garde