Class Schedule

Term: 2027 Spring

DMPC-2001-01 Intro to Digital Filmmaking — CRN: 58276

Special Topic		**Credit Hours**	3
Instructor	Flores, Robie	**Max Seats**	12
Campus	Uptown	**Avail. Seats**	11
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	TR	09:00AM - 10:45AM	Caroline Richardson Building	202

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Fees Digital Media Lab Fee 100.00
Course Notes Spring 2027 Course Description: Ever dreamt about making movies? Have your own story ideas but not sure where to begin? Then this is the class to take if you want to learn the basics of filmmaking! You'll be guided on identifying key components of how shots in your favorite films are set up. Then you'll get to try them yourself by learning to shoot with a digital camera. You'll also learn how to record audio for interviews and sound design, edit footage and create your own stories. By the end of class you'll have completed three short films! This class is a creative, collaborative and hands-on studio course that will connect you to your future filmmaking collaborators and can introduce you to the larger professional film world.

DMPC-2001-03 Intro to Digital Filmmaking — CRN: 64215

Special Topic		**Credit Hours**	3
Instructor	Flores, Robie	**Max Seats**	12
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	TR	11:00AM - 12:45PM	Caroline Richardson Building	202

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Fees Digital Media Lab Fee 100.00
Course Notes Spring 2027 Course Description: Ever dreamt about making movies? Have your own story ideas but not sure where to begin? Then this is the class to take if you want to learn the basics of filmmaking! You'll be guided on identifying key components of how shots in your favorite films are set up. Then you'll get to try them yourself by learning to shoot with a digital camera. You'll also learn how to record audio for interviews and sound design, edit footage and create your own stories. By the end of class you'll have completed three short films! This class is a creative, collaborative and hands-on studio course that will connect you to your future filmmaking collaborators and can introduce you to the larger professional film world.

DMPC-2002-01 Narrative Filmmaking — CRN: 58278

Special Topic		**Credit Hours**	3
Instructor	Forbes, Marion L.	**Max Seats**	12
Campus	Uptown	**Avail. Seats**	11
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	MW	10:00AM - 11:45AM	Caroline Richardson Building	202

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Fees Digital Media Lab Fee 100.00
Course Notes Pre-requisite: DMPC 2001 or DMPR 2001. Spring 2027 Course Description: Backrooms and Obsession are films made by young filmmakers who started on YouTube. Narrative production is now in a shifting landscape, and the skills are more accessible than ever. If you want to learn about the basics of Narrative Filmmaking and create your own horror film or comedy short, this class is a great place to start. Students will work in groups to create narrative short films, highlighting both creative and technical skills learned in class while working in a collaborative environment. This class will build on skills learned in DMPC-2001 and will prepare students to take on entry level jobs in the filmmaking industry or to make short films of their own! This course is required to direct a Narrative short for your DMP Capstone film

DMPC-2003-01 Documentary Filmmaking — CRN: 61437

Special Topic		**Credit Hours**	3
Instructor	Beck, Casey	**Max Seats**	12
Campus	Uptown	**Avail. Seats**	12
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	TR	01:00PM - 02:50PM	Caroline Richardson Building	202

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Course Notes Pre-requisite DMPC 2001. Spring 2027 Course Description: Open your eyes to the world around you in a filmmaking course that draws from your lived experiences on campus and in our vibrant city. In this course, you'll develop, pitch, and produce short documentaries about life today. This class is not just for documentarians: the ability to work fast and light as a filmmaker applies to independent film sets across genres. And we all benefit from finding beauty and wonder in our shared humanity and the wider world around us. This course is required to direct a Documentary for your DMP Capstone film.

DMPC-2099-01 **DMPC Collaborative Lab** **CRN:** 64216

Special Topic		**Credit Hours**	1
Instructor	Beck, Casey	**Max Seats**	22
Campus	Uptown	**Avail. Seats**	21
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Laboratory	W	03:00PM - 04:30PM	Newcomb Hall	15

Restrictions **Open to** Undergraduate
Course Notes Co-register with DMPC 3020, DMPC 3920 or THEA6110.

DMPC-2500-01 **Game Studies** **CRN:** 65305

Special Topic		**Credit Hours**	3
Instructor	Chambers, Jon	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	19
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Lecture	TR	02:00PM - 03:15PM	Newcomb Hall	124

Restrictions **Open to** Undergraduate
Attributes Textual & Hist Perspect
Course Notes Spring 2027 Course Description: Do you play games and/or are interested in their cultural influence? This course offers an exploration of games as media and investigates methods by which game authors extend the visual traditions and conceptual ideals of contemporary media theory into the gaming medium. Games are vastly popular, the history of which must be analyzed through the lenses of representation, new media studies, and game studies in order to be fully contextualized. You will explore different game genres while playing games in order to gain an understanding of their frameworks and programmatic strategies. The readings and lectures in this course are intended to incite a critical perspective on contemporary game practices in art, digital interfaces, game culture, and the game industry.

Class Schedule

Term: 2027 Spring

DMPC-2510-01 Game Studio 1 — CRN: 53445

Special Topic		**Credit Hours**	3
Instructor	Chambers, Jon	**Max Seats**	15
Campus	Uptown	**Avail. Seats**	14
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	TR	09:30AM - 10:45AM	Newcomb Hall	202

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Fees Digital Media Lab Fee 50.00
Course Notes Spring 2027 Course Description: Have you ever wanted to make your own video game? Video games are a huge part of the media landscape, and free and open-source programs have also made it easier for people outside of the game industry to make poetic, personal, political, critical and revelatory games. In this class, we will be using free tools for independent game making (Unity) to create video games of our own. We will also explore different game genres while analyzing and playing games in order to gain an understanding of their frameworks and programmatic strategies. Skills learned are applicable to various professions such as interactive design, interactive museum displays, and the game industry. No previous game making experience or coding is required for this class!

DMPC-2710-02 Podcasting Production I — CRN: 65878

Special Topic		**Credit Hours**	3
Instructor	Saas, William	**Max Seats**	15
Campus	Uptown	**Avail. Seats**	13
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	TR	11:00AM - 12:15PM	Newcomb Hall	124

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Fees Digital Media Lab Fee 50.00
Course Notes Spring 2027 Course Description: What is the state-of-the-art of podcasting in 2027? You'll conceive, draft, and revise audio-first stories in nonfiction and fiction formats as both producer and production team member. You'll gain practical experience with digital audio recording hardware and editing software while tracking the latest academic and industry conversations on the future of podcasting as a medium for creative expression.

DMPC-3000-01 Screenwriting — CRN: 64217

Special Topic		**Credit Hours**	3
Instructor	Payne, Monica A.	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0
Approval	Instructor Approval Required		

Type	Days	Times	Building	Room
Studio	T	03:30PM - 05:55PM	Newcomb Hall	209

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Fees Digital Media Lab Fee 50.00
Course Notes Pre-req: DMPC 2002. Spring 2027 Course Description: How do films unlock our deepest emotions? Why do we care so deeply about a fictional character, after just a few hours in the theatre? In this course, we focus on three-act story structure, character development, conflict, and other vital pieces of the screenwriting craft. Share your work with a committed group of your peers and receive honest feedback, then head into the all-important rewrite. Creativity, community, and artistry are the core of our work. This class often serves as an incubator for capstone films, some of which have gone on to screen at the New Orleans Film Festival and beyond.

DMPC-3020-01 Directing Practicum — CRN: 64218

Special Topic		**Credit Hours**	3
Instructor	Beck, Casey	**Max Seats**	7
Campus	Uptown	**Avail. Seats**	6
Dates	01/11/2027 - 05/06/2027	**Wait List**	Not Available

Type	Days	Times	Building	Room
Studio	MW	01:00PM - 02:50PM	Newcomb Hall	15

Corequisites DMPC2099 DMPC Collaborative Lab, DMPC2099-01 DMPC Collaborative Lab
Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Fees Digital Media Lab Fee 150.00
Course Notes Pre-req: DMPC 2002, or DMPC 2003 or permission of the instructor. Spring 2027 Course Description: In this unique collaborative course, you'll get real-world experience directing student actors and a film crew as you collectively create a short scene for a film, led by you! You'll learn to analyze scenes, cast and rehearse actors, and lead a crew through a live shoot, culminating with a micro-short film perfect for your reel. More than that, however, you'll learn what it means to lead cooperatively, build a creative team, and empower those around you to do their best work.

DMPC-3030-01 TV & Film Sound Design — CRN: 67892

Special Topic		**Credit Hours**	3
Instructor	Halverson, Nathan	**Max Seats**	15
Campus	Uptown	**Avail. Seats**	15
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	TR	12:30PM - 01:45PM	Newcomb Hall	17

Restrictions **Open to** Undergraduate

Fees Digital Media Lab Fee 150.00

Course Notes Pre-requisite: DMPC 2001. Spring 2027 Course Description: Some directors believe sound is 50% of filmmaking. Whether or not this seems true, it's often the case that sound is an under appreciated element of film production. In this course, you will learn how to record, process, and create your own sounds and even music in relation to moving images using free software. We'll discuss the process of listening, and how to focus our attention on listening, as well as how to edit sound and image together from technical and aesthetic perspectives. You will end the semester having completed sound design for scene from a film of your choosing.

DMPC-3090-01 Producing I — CRN: 67893

Special Topic		**Credit Hours**	3
Instructor	Forbes, Marion L.	**Max Seats**	15
Campus	Uptown	**Avail. Seats**	12
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Seminar	TR	09:30AM - 10:45AM	Newcomb Hall	14

Restrictions **Open to** Undergraduate

Attributes Aesthetics & Creative Arts

Course Notes Prerequisite(s): DMPC 2001 Spring 2027 Course Description: Coming up with ideas for films is easy. Getting them made is producing. In this experiential class, you will learn what a producer is and does with a deep dive into how creative producers turn a promising script or documentary treatment into something audiences can actually watch. You'll pitch, package, budget, schedule, cast, negotiate, troubleshoot, and strategize your way through the full life cycle of a film. You will explore how producers navigate today's rapidly changing distribution landscape. Hear from working industry professionals, study producers who've built distinctive careers, and develop the practical tools you'll need to launch projects of your own. Then take it beyond the classroom: join a producing team and put those skills to the test by helping bring a real student short film to the screen and earn your own IMDB credit in the process.

DMPC-3510-01 Game Studio 2 — CRN: 67894

Special Topic		**Credit Hours**	3
Instructor	Chambers, Jon	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	10
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	TR	11:00AM - 12:15PM	Newcomb Hall	202

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Course Notes Pre-req: DMPC 2510. Spring 2027 Course Description: In this class, we will be expanding on the skills we learned from Game Studio 1 and investigating different frameworks for creating narrative driven games, virtual reality (VR) and motion capture using the game engine Unity. Rich storytelling, VR, and motion capture are a burgeoning space for embodied experimentation that allows for real-time applications using game software, such as theatrical performances, musical performances, architectural projection, etc. as well as options for generating custom animations for avatars in games. We will also explore, play, and analyze different narrative driven games and VR applications in order to gain an understanding of their frameworks and programmatic strategies.

DMPC-3750-01 Media Health & Wellbeing — CRN: 49944

Special Topic		**Credit Hours**	3
Instructor	Beck, Casey	**Max Seats**	25
Campus	Uptown	**Avail. Seats**	25
Dates	01/11/2027 - 05/06/2027	**Wait List**	Not Available

Type	Days	Times	Building	Room
Lecture	M	03:00PM - 05:30PM	Newcomb Hall	15

Corequisites DMPC3890-01 Service Learning DMPC 3750-01
Restrictions **Open to** Undergraduate
Fees Digital Media Lab Fee 50.00
Course Notes Mandatory 20-hour service learning component DMPC 3890-01. Spring 2027 Course Description: At a time when it can feel easy to feel overwhelmed by health misinformation, this course encourages students to harness the power of media production to inspire meaningful change. Combining theory and practice, this service-learning course partners students with organizations involved in a variety of community health issues—including arts education, environmental justice, and community-based agriculture. Ultimately, you will collaborate with those organizations to produce a culminating project consisting of social media campaigns or short videos based on the work of these organizations.

DMPC-3750-02 Media Health & Wellbeing — CRN: 65370

Special Topic		**Credit Hours**	3
Instructor	McGuire, Ashley B.	**Max Seats**	25
Campus	Uptown	**Avail. Seats**	24
Dates	01/11/2027 - 05/06/2027	**Wait List**	Not Available

Type	Days	Times	Building	Room
Lecture	TR	12:30PM - 01:45PM	Mintz Center	3

Corequisites DMPC3890-03 Service Learning DMP 3750-02

Restrictions **Open to** Undergraduate

Fees Digital Media Lab Fee 50.00

Course Notes Mandatory 20-hour service learning component DMPC 3890-03. Spring 2027 Course Description: At a time when it can feel easy to feel overwhelmed by health misinformation, this course encourages students to harness the power of media production to inspire meaningful change. Combining theory and practice, this service-learning course partners students with organizations involved in a variety of community health issues—including arts education, environmental justice, and community-based agriculture. Ultimately, you will collaborate with those organizations to produce a culminating project consisting of social media campaigns or short videos based on the work of these organizations.

DMPC-3890-01 Service Learning DMPC 3750-01 — CRN: 49945

Special Topic		**Credit Hours**	0
Instructor	Beck, Casey	**Max Seats**	25
Campus	Uptown	**Avail. Seats**	25
Dates	01/11/2027 - 05/06/2027	**Wait List**	Not Available

Type	Days	Times	Building	Room
Service		-		

Corequisites DMPC3750-01 Media Health & Wellbeing

Restrictions **Open to** Undergraduate

Attributes Public Service

Course Notes Mandatory 20 hour-service learning component for DMPC 3750-01. Course counts towards the NTC Public Service requirement. For more information on the service-learning project for this class, visit https://cps.tulane.edu/academics/service-learning-course

DMPC-3890-03 **Service Learning DMP 3750-02** **CRN:** 65369

Special Topic		**Credit Hours**	0
Instructor	McGuire, Ashley B.	**Max Seats**	25
Campus	Uptown	**Avail. Seats**	24
Dates	01/11/2027 - 05/06/2027	**Wait List**	Not Available

Type	Days	Times	Building	Room
Service		-		

Corequisites DMPC3750-02 Media Health & Wellbeing
Restrictions **Open to** Undergraduate
Attributes Public Service
Course Notes Mandatory 20 hour-service learning component for DMPC 3750-02. Course counts towards the NTC Public Service requirement. For more information on the service-learning project for this class, visit https://cps.tulane.edu/academics/service-learning-course

DMPC-3890-04 **ServiceLearning - DMP 3910-01** **CRN:** 67895

Special Topic		**Credit Hours**	0
Instructor	McGuire, Ashley B.	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	Not Available

Type	Days	Times	Building	Room
Service		-		

Corequisites DMPC3910-01 Indp Film Ecosystem in NOLA
Restrictions **Open to** Undergraduate
Attributes Public Service
Course Notes Mandatory 20 hour-service learning component for DMPC 3910-01. Course counts towards the NTC Public Service requirement. For more information on the service-learning project for this class, visit https://cps.tulane.edu/academics/service-learning-course

DMPC-3910-01 Indp Film Ecosystem in NOLA — CRN: 67896

Special Topic		**Credit Hours**	3
Instructor	McGuire, Ashley B.	**Max Seats**	20
Campus	Uptown	**Avail. Seats**	20
Dates	01/11/2027 - 05/06/2027	**Wait List**	Not Available

Type	Days	Times	Building	Room
Lecture	TR	02:00PM - 03:15PM	Mintz Center	3

Corequisites DMPC3890-04 ServiceLearning - DMP 3910-01

Restrictions **Open to** Undergraduate

Course Notes Mandatory 20 hour-service learning component for DMPC 3890-04. Course counts towards the NTC Public Service requirement. For more information on the service-learning project for this class, visit https://cps.tulane.edu/academics/service-learning-course Spring 2027 Course Description: Want to get plugged into New Orleans' film scene? Start here. This hands-on service-learning course takes you beyond the classroom to explore the filmmakers, festivals, nonprofits, educators, and industry organizations shaping independent film in New Orleans and beyond. You'll hear directly from film professionals, take field trips to local organizations and festivals, interview an independent filmmaker, and put your skills to work with a local film non-profit organization. Along the way, you'll learn how regional film ecosystems are built, how they serve their creative communities, and why they matter in a moment of massive media conglomerates. Expect fewer lectures, more conversations, real-world experiences, and opportunities to build relationships within the New Orleans film community.

DMPC-3920-01 Ltg+Cinematography Practicum — CRN: 67897

Special Topic		**Credit Hours**	3
Instructor	Forbes, Marion L.	**Max Seats**	7
Campus	Uptown	**Avail. Seats**	7
Dates	01/11/2027 - 05/06/2027	**Wait List**	Not Available

Type	Days	Times	Building	Room
Studio	MW	01:00PM - 02:50PM	Caroline Richardson Building	202

Corequisites DMPC2099-01 DMPC Collaborative Lab

Restrictions **Open to** Undergraduate

Course Notes Pre-req: DMPC 2002, or DMPC 2003 or permission of the instructor SPRING 2027 Course Description: In this unique collaborative course, you'll get real-world experience serving as a cinematographer for a short scene for a film, directed by and starring your peers! This hands-on class will help you advance in your technical skillset and prepare you to be a creative leader in your field. Students will study working cinematographers to analyze lighting, lenses, and camera techniques in addition to hands-on workshops with the Sony suite of advanced cinema cameras including the FX9, Burano, and Venice II. This course helps train the human eye to see in a new way, in a cinematic way. In the age of AI, it's important to gain an advanced understanding of the visual language of cinema in order to create original cinematic work.

DMPC-4560-0 Internship — CRN: 62807

Special Topic		**Credit Hours**	3
Instructor	Staff, Tulane	**Max Seats**	0
Campus	Uptown	**Avail. Seats**	0
Dates	01/11/2027 - 05/06/2027	**Wait List**	0
Approval	Instructor Approval Required		

Type	Days	Times	Building	Room
Internship		-		

Restrictions **Open to** Undergraduate

DMPC-4910-0 Independent Study — CRN: 59764

Special Topic		**Credit Hours**	3
Instructor	Staff, Tulane	**Max Seats**	0
Campus	Uptown	**Avail. Seats**	0
Dates	01/11/2027 - 05/06/2027	**Wait List**	0
Approval	Instructor Approval Required		

Type	Days	Times	Building	Room
Independent Study		-		

Restrictions **Open to** Undergraduate
Course Notes Register for course in the department. Instructor approval required.

DMPC-5510-01 Advanced DMP I — CRN: 67898

Special Topic		**Credit Hours**	3
Instructor	Chambers, Jon	**Max Seats**	1
Campus	Uptown	**Avail. Seats**	1
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio		-		

Restrictions **Open to** Junior, Senior, Undergraduate, Digital Media Practices
Attributes Aesthetics & Creative Arts
Course Notes Pre-req: Junior Standing and at least 12 credits completed in the major. Spring 2027 Course Description: This course is Capstone 1 for the Game Design track. Your professor will reach out to you individually.

Class Schedule

Term: 2027 Spring

DMPC-5520-01 **Adv DMP II** **CRN:** 67899

Special Topic		**Credit Hours**	3
Instructor	Chambers, Jon	**Max Seats**	2
Campus	Uptown	**Avail. Seats**	2
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	M	03:00PM - 05:30PM	Newcomb Hall	209

Restrictions **Open to** Undergraduate, Digital Media Practices
Attributes Aesthetics & Creative Arts
Course Notes Spring 2027 Course Description: This course is Capstone 2 for the Game Design track.

DMPC-5520-02 **Adv DMP II** **CRN:** 68170

Special Topic		**Credit Hours**	3
Instructor	Saas, William	**Max Seats**	2
Campus	Uptown	**Avail. Seats**	2
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio		-		

Restrictions **Open to** Undergraduate, Digital Media Practices
Attributes Aesthetics & Creative Arts
Course Notes ADVANCE DIGITAL MEDIA -- PODCASTING CAPSTONE

DMPC-5550-01 **Advanced Digital Filmmaking I** **CRN:** 49952

Special Topic		**Credit Hours**	3
Instructor	Pinder, Jolene B.	**Max Seats**	8
Campus	Uptown	**Avail. Seats**	8
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Laboratory	T	03:30PM - 05:55PM	Newcomb Hall	1

Restrictions **Open to** Undergraduate
Attributes Aesthetics & Creative Arts
Fees Digital Media Lab Fee 100.00
Course Notes Pre-req: DMPC 2002 to make a short narrative film OR DMPC 2003 to make a short documentary (grade of C or better required). Spring 2027 Course Description: Ever wanted to experience being in a writer's room? Capstone I is where you take everything you've learned in DMP and put it to work developing an ambitious short film from the ground up. You'll write, workshop, revise, build a visual language, assemble a production plan, tackle budgets and schedules, and learn how to pitch your project like a professional. This course is Capstone 1 for the Filmmaking track.

DMPC-5560-01 **Adv Digital Filmmaking II** **CRN:** 49954

Special Topic		**Credit Hours**	3
Instructor	Flores, Robie	**Max Seats**	13
Campus	Uptown	**Avail. Seats**	9
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Laboratory	R	03:30PM - 05:55PM	Caroline Richardson Building	202

Restrictions **Open to** Undergraduate
Fees Digital Media Lab Fee 100.00
Course Notes Pre-requisite: DMPC 5550. Spring 2027 Course Description: This course is Capstone 2 for the Filmmaking Track.

Class Schedule

Term: 2027 Spring

DMPC-5570-01 **Advanced Screenwriting** **CRN:** 61443

Special Topic		**Credit Hours**	3
Instructor	Pearl, Steven B.	**Max Seats**	10
Campus	Uptown	**Avail. Seats**	9
Dates	01/11/2027 - 05/06/2027	**Wait List**	0

Type	Days	Times	Building	Room
Studio	TR	11:00AM - 12:15PM	Newcomb Hall	209

Restrictions **Open to** Undergraduate

Attributes Aesthetics & Creative Arts

Course Notes Pre-requisite DMPC 3000 Spring 2027 Course Description: You've learned the rules. Now write your movie. In this advanced screenwriting capstone class, you'll take a feature-length screenplay from idea to fully realized draft, putting your own voice, point of view, and storytelling instincts to work. Dig deeper into character, sharpen conflict, wrestle with the three-act structure, build compelling scenes, and discover what your story is really about through an intensive process of writing, feedback, analysis, and revision. You'll also read and analyze screenplays with a writer's eye, learning from the choices other screenwriters make on the page. Come with ideas. Leave with pages—and a screenplay that feels unmistakably yours. Successful completion of this course (with DMPC 3000 as a pre-requisite) counts as one option for the two-course DMP capstone project, required for graduation in the major. This course is not an exclusive capstone experience; students may choose to take this course and take the Advanced Digital Filmmaking I/II sequence.