French and Italian Course Description Spring 2027

FREN 1010 – Elementary French I Sections: 01, 02, 03
Course Description: Prerequisites: None. This course is strictly intended for students with no prior French experience or students placed into FREN 1010. Failure to respect these guidelines will be reported to the NTC Honor Board. Interested in communicating with nearly 400 million French speakers worldwide while discovering the cultures of the French-speaking world? Grounded in the latest research in Second Language Acquisition, this course gives you the tools to communicate in meaningful real-life situations. You will learn to introduce yourself and share personal information, talk about your daily life, describe the people, places, and things around you, and talk about past experiences. Along the way, you will discover the diverse cultures of the French-speaking world, from Louisiana to Europe and Africa.

FREN 1020 – Elementary French II Sections: 02, 03, 04, 05, 06
Course Description: Prerequisite: FREN 1010 or placement in FREN 1020. A fourth credit hour of asynchronous coursework is required. Ready to build on your French and communicate more confidently with French speakers around the world? This course reviews, reinforces, and expands the skills you acquired in FREN 1010 or through previous French study. Grounded in the latest research in Second Language Acquisition, the course prepares you to communicate in increasingly varied real-life situations. You will learn to share biographical information, talk about your hobbies, sports, and culture, and interact in everyday situations while living or traveling in a city. You will also keep exploring the cultures of the French-speaking world, from Louisiana to Europe and Africa.

FREN 2030 – Intermediate French Sections: 02, 03, 04, 05, 06, 13
Course Description: Prerequisite: FREN 1020 or placement in FREN 2030. A fourth credit hour of asynchronous coursework is required. Optional 20-hour service-learning component FREN 2890. Ready to take your French beyond the basics and communicate with greater confidence and independence? This course reviews and expands the skills acquired in elementary French while helping you communicate in a wider range of personal, social, and professional situations. Through an exploration of Paris from a multicultural perspective, French culinary traditions, Francophone communities in Canada and Louisiana, the French professional world, and North African communities, students deepen their understanding of the diverse cultures of the French-speaking world.

FREN 2040 – Advanced French Sections: 01, 03, 04
Course Description: Ready to take your French to the advanced level and communicate with greater precision, flexibility, and confidence? This course builds on previous French-language experience through meaningful written and spoken communication in academic, professional, and everyday contexts. Students will learn to express opinions about politics, society, and the arts

while exploring African, Caribbean, and European French-speaking cultures. Prerequisite: FREN 2030 or placement in FREN 2040. Please note that FREN 2040 replaces FREN 3150.

FREN 2890 – Service Learning Section: 11
Course Description: Optional 20-hour service learning for FREN 2030

FREN 3010 – Global French: Adapting Business through Francophone Markets Section: 01
Course Description: How does a business, app, or product change when it enters a Francophone market? This hands-on course explores how language, culture, history, regulation, payment systems, and consumer expectations shape business across Europe, Africa, the Caribbean, and beyond. Working in teams, students will adapt an existing company or app for a specific Francophone market, developing its messaging, user experience, partnerships, payment strategy, customer support, and launch plan. No French required.

FREN 3140 – French Phonetics Section: 01
Course Description: Pre-requisites: FREN 2040 or FREN 3150 or placement in 3000-level French. Course Description: Want to communicate more naturally and effectively in one of the world's most widely spoken languages? This course will help you to pronounce French more like a native speaker so that you can converse with accuracy and confidence. You'll get tips for pronouncing each individual sound of the language—from the tricky r to the nasal vowels of un bon vin blanc—and improve your performance through regular practice. You'll gain an understanding of the broader sound system of French, discover how each sound of the language can be transcribed using the International Phonetic Alphabet, and improve your French spelling. Along the way, you'll also learn about the contemporary cultures and societies of France and the wider francophone world.

FREN 3180 – French for World Affairs Section: 01
Course Description: Pre-requisite: FREN 2040 or instructor's permission ; Course taught in French French for World Affairs develops advanced French-language skills through the study of current global issues. Using French-language news, broadcasts, and other media, students examine politics, economics, culture, international relations, and contemporary debates across the Francophone world. Emphasis is placed on discussion, critical analysis, historical context, and cross-cultural communication, preparing students to engage thoughtfully with global affairs while strengthening their speaking, listening, reading, and writing in French.

FREN 3210 – Death & Desire: Medieval to Postcolonial Section: 01
Course Description: Pre-requisites: FREN 2040 and (FREN 3170 or FREN 3180 or FREN 3350) or placement in 3000-level French. Course description: This course presents an introduction to the study and analysis of French and Francophone literature from the Middle Ages to modern times. In it you will learn techniques of close reading and of writing analytical essays in French, while learning to construct complex theoretical arguments. The unifying themes of these texts are death and desire, more related than one might think. From medieval and

early modern stories of revenge, shape-shifting, and desperate desire to Francophone visions of New York, we will consider how literature does its affective and intellectual work.

FREN 3210 – Seduction & Subversion in French Literature Section: 02
Course Description: Pre-requisites: FREN 2040 and (FREN 3170 or FREN 3180 or FREN 3350) or placement in 3000-level French. Course description: Course taught entirely in French. In this survey course, you will explore how French and Francophone writers have used seduction, desire, and subversion to upend social and political norms, gender conventions, racial hierarchies, and literary traditions. You will read novels, poetry, and plays from the 17th century to the present from the French metropole, the Caribbean and North Africa. In this course, you will stage a famous theater love scene, listen to French jazz renditions of anti-war poetry, read a short novel on colonialism and violence, and explore 19th century Paris in poetry, painting, and caricatures. You will learn French close-reading skills and strengthen your ability to write convincing arguments.

FREN 3710 – Revitalizing French in Louisiana Section: 01
Course Description: Pre-requisite: FREN 2040. Course Description: This course is designed to reinforce communicative skills at the intermediate level by engaging students in the revitalization of French in Louisiana. To this end, students will learn about Francophone communities in Louisiana, their histories, languages, and cultures, as well as their efforts to preserve and revitalize them. They will be introduced to the linguistic and sociolinguistic features of Louisiana French and develop their proficiency in this variety. This course includes a mandatory 20-hour service-learning component through which students will work with teachers and students at the École Pointe-au-Chien and members of the Pointe-au-Chien Indian Tribe to co-develop pedagogical resources in Louisiana French. No previous knowledge of Louisiana French is required.

FREN 3890 – Service Learning Section: 01
Course Description: Mandatory 20 hour service learning for FREN 3710. For information on the service-learning project for this class: https://cps.tulane.edu/academics/service-learning-course For more information on how to complete the service-learning core requirement, visit this page: https://cps.tulane.edu/graduation-requirement-1

FREN 4010 – French Short Story Section: 02
Course Description: Prerequisite: FREN 3210. In this course, we will read and discuss French and francophone short stories from the Middle Ages to the contemporary period through historical, psychoanalytic, and postcolonial lenses. You will read a wide range of short stories in French and gain an understanding of the themes they address, their formal aesthetics, and the historical, geographical, and cultural context that informs these stories. We will explore themes such as love, madness, colonialism, exile, memory and cultural identity, and look at different types of narratives: fairy tales, fantastic, and realist short stories with texts from metropolitan French and beyond.

FREN 4050 – Teaching French Section: 01
Course Description: Prerequisite: FREN 3210. Mandatory 20-hour service-learning component FREN 4891-11. Love learning French and want to share your passion? In this course, you will discover effective methods for learning and teaching French while developing practical skills through a community-based Service-Learning component. You will review and strengthen your French while learning lifelong strategies for continuing to improve your language proficiency. Whether you are interested in teaching, education, international experiences, or simply becoming a more confident French speaker, this course will give you valuable, hands-on experience. It may also strengthen your application for gap-year programs that offer opportunities to teach English in French-speaking countries.

FREN 4060 – Professional French Section: 01
Course Description: Professional French is a 4000-level course designed to meet the needs of undergraduate or 4+1 students wanting to incorporate their knowledge of French language into a variety of future workplaces. Combining advanced language development with practical, career-oriented skills, the course offers students an opportunity to strengthen their ability to communicate confidently and effectively in professional contexts. A key advantage of the course is its strong preparation for the Diplôme de français professionnel, an internationally recognized professional French certification offered by the Paris Chamber of Commerce. Our Professional French Program has a proven record of success, with more than 50 candidates successfully completing the DFP examinations. Prerequisite: FREN 2040 or FREN 3150 or instructor's permission.

FREN 4510 – Artificial Humans: From the Golem to AI Section: 01
Course Description: Pre-requisite: FREN 3210. Course Description: Why has humanity always dreamed of creating life? This course traces the literary history of the artificial human, from the golem and homunculus to early modern automata, androids, and artificial intelligence. Through literature, philosophy, and culture, we will ask what happens when humans assume the power of the Creator - and what our fascination with intelligent machines reveals about consciousness, responsibility, mortality, and what it ultimately means to be human. Taught in French.

FREN 4810 / 6810 – Thinking Water in the Anthropocene Section: 01
Course Description: Course taught entirely in English. What can water teach us about the climate crisis? What kinds of alternative futures can a focus on water help us imagine? In this interdisciplinary course, you will explore our dynamic relationship with water and the natural world we live in. You will explore art, texts, ideas, and experiences from Morocco, the Southwestern US, India, France, the Gulf South, Tobago, Mauritius, and the Pacific Ocean, with a focus on communities' reliance on water, their efforts to protect themselves from its devastating force, and the ways water shapes conceptions of belonging, violence, and a common future.

FREN 4820 / 6820 – African Literature Section: 01
Course Description: This course gives students the opportunity to "immerse themselves in the

Francophone experiences"—that is, to explore the regions (ranging from North America through Europe and the Caribbean to Francophone Africa (more than 20 countries), to **examine the debates**, to **explore the history**, to **dissect state structures**, to **scrutinize economic activities**, and, above all, **to analyze** how individuals and societies conceive of their relationship **to themselves** (identity), **to others** (otherness), to **representations** (symbolisms), and to **institutions** (politics and economics in the broadest sense). The study of literary narratives from the French-speaking world will then help students understand the political, economic, and cultural models in this ever-changing world. The course will be taught in French.

FREN 4891 – Service Learning: FREN 4050 Section: 01
Course Description: Mandatory 20-hour service-learning component for FREN 4050-01. For more information on the service-learning project for this class, visit https://cps.tulane.edu/academics/service-learning-course

FREN 5950 – Romanticism, Liberalism, Colonialism Section: 01
Course Description: Pre-requisite: FREN 4010 The French Revolution ushered in the First Republic and a wave of radical social and political transformations in France and the French empire. Yet just as swiftly as those transformations took place, a wave of reactionary monarchism sought to undo the gains of this momentous event. This course explores the literature and culture of the French Atlantic during the post-revolutionary period. You will engage critically and creatively with a variety of literary and historical texts and come away with a deep understanding of France's long imperial 19th century. Through class discussions, oral presentations, and written assignments, you will hone your writing, speaking, and critical analytical skills. This course is taught in French.

FREN 7800 – Prizing French Literature Section: 01
Course Description: The course examines contemporary French and Francophone prize culture. Literary awards are key to an author's success. What role do they play in our consumer culture? How do they signal aesthetic value? How do they help sell books? And how are they an instrument of cultural diplomacy? This course will shed light on these questions and explore the evolution of literary awards from the early 20th century to our digital era. Course taught in French.

HACR 1020 – Elementary Haitian Creole II Section: 01
Course Description: Prerequisite: HACR 1010. Graduate students may enroll with permission of the department.

HARC 2810 – Language, Stories & Resistance

Course Description: Language, Stories & Resistance an advanced Haitian Creole course about how Haitians have used language and storytelling to name oppression, fight it, and survive it. Students will read a complete novel alongside short stories, folktales (kont), poetry, songs, and

speeches in both Kreyòl and English. These texts trace themes of power, colonialism, dictatorship, migration, and collective struggle from the Haitian Revolution to the present. Students will also build advanced skills in political vocabulary, textual analysis, debate, and argumentative writing in Kreyòl. The course treats language itself as a site of resistance by looking at Kreyòl's status next to French and at what it means to tell your own story in your own language. The class is taught mainly in Haitian Creole and is open to advanced learners who have completed HACR 2030.

ITAL 1010 – Elementary Italian I Section: 01
Course Description: Prerequisites: None. This course is intended for true beginners with no previous study. Do not take this course if you have previously studied Italian unless you have permission from Professor Elena Daniele. A fourth credit hour of asynchronous coursework is required. Begin your journey into the Italian-speaking world. ITAL 1010 introduces students to the foundations of Italian grammar and essential vocabulary while developing basic skills in speaking, listening, reading, and writing. Through conversation, collaborative activities, and engagement with Italian culture, students learn to communicate about themselves, their interests, and familiar aspects of everyday life while interacting with Italian speakers.

ITAL 1020 – Elementary Italian II Sections: 02, 03
Course Description: Pre-requisite: ITAL 1010 or placement in ITAL 1020. A fourth credit hour of asynchronous coursework is required. Continue building the foundations of Italian while expanding your ability to communicate in familiar situations. ITAL 1020 introduces additional essential grammar and vocabulary and further develops students' speaking, listening, reading, and writing skills. Students continue to interact with Italian speakers, putting what they learn in the classroom into practice through genuine exchanges and gaining confidence in communicating across cultures. Through conversation, collaborative activities, and engagement with Italian culture, students expand their ability to talk about everyday life, experiences, interests, and plans. The course builds a stronger foundation for continued language study, study abroad, travel, and future personal or professional connections with Italy.

ITAL 2030 – Intermediate Italian Section: 02
Course Description: Prerequisite(s): ITAL 1020 or placement in ITAL 2030. A fourth credit hour of asynchronous coursework is required. Strengthen your foundation in Italian and become a more confident language learner and communicator. ITAL 2030 consolidates and expands students' knowledge of essential Italian grammar and vocabulary while continuing to develop speaking, listening, reading, and writing skills. Through conversation, authentic materials, cultural exploration, and genuine interaction with Italian speakers, students practice using the language in a wider range of familiar contexts and develop greater confidence in expressing themselves in Italian. The course also encourages students to explore contemporary Italian culture and different perspectives through language. ITAL 2030 completes the foundational language sequence and prepares students for study abroad, advanced Italian courses, and future

opportunities to connect their knowledge of Italian with their academic, personal, and professional interests.

ITAL 3130 – Advanced Conversation and Composition Section: 01
Course Description: Pre-requisite: ITAL 2030 or placement in ITAL 3130. This course is designed to strengthen and expand students' ability to communicate confidently and effectively in Italian. Through conversation, discussion, writing, and engagement with contemporary Italian culture, students will hone their aural and oral skills while deepening their vocabulary and expanding their command of the language. The course creates a collaborative environment where students learn from one another and contribute to Tulane's culture of belonging. By developing communication, critical thinking, and intercultural skills, students gain valuable tools for future academic opportunities, international experiences, and careers in an increasingly global and multilingual world

ITAL 3250 – Italian Language, History, and Culture Section: 01
Course Description: Pre-requisite or Co-requisite ITAL 3130 or ITAL 3200 or placement in ITAL 3250. Who is this course for? Designed for undergraduate students at the introductory or intermediate level, this course welcomes students interested in Italy, its history, and its cultural heritage, with no previous specialization in Italian history required. Students will explore the events, ideas, traditions, art, literature, and social practices that have shaped Italy from ancient Rome and the Renaissance to the present. Through this exploration, students will connect Italian cultural experiences to Tulane's diverse community and reflect on their own sense of belonging. The course develops cultural literacy, critical thinking, and intercultural awareness—skills that can enrich students' academic journeys and prepare them for future study, careers, and global engagement.

ITAL 4510 – Narrazioni migrazione ITAL Section: 01
Course Description: Prerequisites: ITAL 4000 Level Placement, ITAL 3000, 3130, 3200, 3250, or 3300. How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course requires daily reflections of 300 words and 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 7/8 pages in Italian.

ITAL 4510 – Narrazioni migrazione ITAL (Writing Intensive) Section: 02
Course Description: Prerequisites: ITAL 4000 Level Placement, ITAL 3000, 3130, 3200, 3250, or 3300. How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from

Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writing and reading in English. The writing intensive section requires daily production of essays of about 500 words each, 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 10/12 pages in Italian.

ITAL 4515 – Narratives of Migration in Italy Section: 01
Course Description: How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writing and reading in Italian. This course requires daily reflections of 300 words and 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 10 pages in English.

ITAL 4515 – Narratives of Migration in Italy (Writing Intensive) Section: 02
Course Description: How has migration transformed Italy's/Europe's society, and what can Italy teach us about belonging in a global world? This course examines contemporary migration to and from Italy, exploring the experiences of migrants, questions of identity and citizenship, and the cultural challenges of integration. Through Italian literature, media, and real-life accounts, students will consider how migration shapes language, food, family, and community. Connecting these issues to Tulane's diverse campus, the course encourages students to reflect on their own sense of belonging and develop the intercultural awareness, critical thinking, and global perspective essential for future careers in an increasingly interconnected world. This course is taught in English, writings and readings in Italian. The writing intensive section requires daily production of essays of about 500 words each, 4 quizzes in multiple choice and open questions format, and a Final Essay, redacted in academic form, of 15 pages in English.