

AARON COLLIER

EDUCATION

Tulane University (New Orleans, LA), MFA, 2005

Reformed Theological Seminary (Orlando, FL), MA (Theological Studies), 2003

Presbyterian College (Clinton, SC), BA, 2001

PROFESSIONAL EXPERIENCE

Assistant Professor, Tulane University, New Orleans, LA (2014-present)

Professor of Practice, Tulane University, New Orleans, LA (2006-2014)

Founder and Member, Staple Goods (Artist Collective in St. Claude Arts District), 2010-present

Founder and Coordinator, St. Roch Community Church Artist Residence (2008-present)

Instructor, Desire Street Academy, New Orleans, LA (2005-6)

SOLO and TWO-PERSON EXHIBITIONS

Something There, Carroll Gallery, Tulane University, New Orleans, LA (2016)

What Stands Behind, Staple Goods, New Orleans, LA (2015)

Broken Star, Cole Pratt Gallery, New Orleans, LA (2012)

Mining the Edges, Staple Goods, New Orleans, LA (2011)

Kith and Kin, with Adam Mysock, Newman High School, New Orleans, LA (2009)

Persimmon and Sackcloth, Cole Pratt Gallery, New Orleans, LA (2009)

Songs of Ascent, Cole Pratt Gallery, New Orleans, LA (2007)

Thesis Exhibition, with Delona Wardlaw, Tulane University, New Orleans, LA (2005)

Aaron Collier, Wilkes Art Gallery, North Wilkesboro, NC (2002)

SELECT GROUP EXHIBITIONS

REVERB: Past, Present, Future, Contemporary Arts Center, New Orleans, LA (2015)

Fair Trade: Recent Work by Staple Goods Members, COOP, Nashville, TN (2015)

New Orleans Imago Mundi Collection, New Orleans Museum of Art, New Orleans, LA (2014-5)

Convergence: JMC@Prospect.3, Joan Mitchell Center Rampart Studios, New Orleans, LA (2014-5)

Tulane Contemporary.3, Carroll Gallery, Tulane University, New Orleans, LA (2014)

Check Out, Staple Goods, New Orleans, LA (2014)

New Orleans New Year New York, CULTUREfix Gallery, New York, NY (2014)

Friday the 13th, Good Children Gallery, New Orleans, LA (2013)

The Goods, Staple Goods, New Orleans, LA (2013)

Glimpse: Full Faculty Exhibition, Carroll Gallery, Tulane University, New Orleans, LA (2013)

Louisiana Contemporary, The Ogden Museum of Southern Art, New Orleans, LA (2012)

Everything All at Once, Antenna Gallery, New Orleans, LA (2012)

NOLA NOW, Pt. 1: Swagger for a Lost Magnificence, Contemporary Arts Center, New Orleans, LA (2011-12)

Fresh Produce, Staple Goods, New Orleans, LA (2011-12)

Fifty at 50, Wilkes Art Gallery, North Wilkesboro, NC (2011-2012)

Southern Open, Acadiana Center for the Arts, Lafayette, LA (2011)

Contemporary Artist Monthly Show, Andrews Art Museum, Andrews, NC (2010)

Satellite Exhibition, Prospect 1, Tchoupitoulas Studios, New Orleans, LA (2008)

A Tribute to Cole Pratt, His Gallery's First Fifteen Years: 1993-2008, The New Orleans Museum of Art, New Orleans, LA (2008)

Pencil and Paper, Loyola University, New Orleans, LA (2008)

Positive/Negative 23, East Tennessee State University, Johnson City, TN (2008)

Southern Open Biennial, Acadiana Center for the Arts, Lafayette, LA (2007)

Emerging Artists, St. Tammany Art Association, Covington, LA (2005)

The Hybrid, Palma Gallery, New Orleans, LA (2005)

Regional MFA Exhibition, Lowe Gallery, Atlanta, GA (2005)

Collected: A Selection of Works Privately Owned by Faculty, Catherine J. Smith Gallery, Appalachian State University, Boone, NC (2004)

AWARDS

Joan Mitchell Foundation Residency at the International Studio and Curatorial Program, Brooklyn, NY (2015)

Joan Mitchell Center New Orleans Local Artist Studio Program, New Orleans, LA (2013-14)

Virginia Center for the Creative Arts Residency, Amherst, VA (2012)

2012 Collector's Club Print, Featured Artist, Contemporary Arts Center, New Orleans, LA (2012)

Ragdale Visual Arts Residency, The Ragdale Foundation, Lake Forest, IL (2011)

New Orleans Career Opportunity Grant, Joan Mitchell Foundation (2008)

COLLECTIONS

New Orleans Museum of Art, New Orleans, LA

Tulane University Law School, New Orleans, LA

Iberia Bank, New Orleans, LA and Jonesboro, AK

Boston Medical Center, Boston, MA

Loomis, Sayles & Company, Boston, MA

L.E.K. Consulting, Los Angeles, CA

Presbyterian College, Clinton, SC

GALLERY AFFILIATION

Cole Pratt Gallery, New Orleans, LA (2007-2014)

Staple Goods, New Orleans, LA (2010-present)

Gallery Bienvenu, New Orleans, LA (2005-2007)

PRESS

Ten Years After Katrina, New Orleans Museums Reckon With Recovery, Cameron Shaw, www.nytimes.com, August 19, 2015.

In the Orbit of Prospect.3, There's Plenty More to See, John D'Addario, *The New Orleans Advocate*, <http://www.theneworleansadvocate.com/entertainment/arts/10898956-171/in-the-orbit-of-prospect3>, Dec. 3, 2014.

Composite {Arts Magazine}, Issue No. 17 ("Educators"). www.compositearts.com, Sept. 23, 2014.

Divine Inspiration: St. Roch's Residency for Artists, Rachel Gorman, www.pelicanbomb.com, March 12, 2013.

Last Call: Aaron Collier at Cole Pratt Gallery, Emily Wilkerson, www.pelicanbomb.com, Nov. 23, 2012.

Broken Star and Density: D. Eric Bookhardt on New Works by Aaron Collier and Anita Cooke, D. Eric Bookhardt, *Gambit Weekly*, Nov. 13, 2012.

Contemporary Art at the Ogden Museum, D. Eric Bookhardt, www.BestofNewOrleans.com, Sept. 14, 2012.

Makin' Groceries: "Fresh Produce" at Staple Goods, Reggie Michael Rodrigue, www.louisianaesthetic.com, Dec. 16, 2011.

Artist on Artist: Aaron Collier on Rachel Jones, www.pelicanbomb.com, October 5, 2011.

Mining the Edges: Drawings by Aaron Collier, D. Eric Bookhardt, *Gambit Weekly*, August 30, 2011.

New Orleans Review, Volume 37, #1 (cover piece), 2011.

New American Paintings 15th Anniversary Edition, December 2009.

New American Paintings 82nd Ed., June/July 2009.

A Tribute to Cole Pratt, His Gallery's First Fifteen Years: 1993-2008, *Arts Quarterly*, Vol. XXX, Issue 3, July/August/September 2008.

Stranger in a Strange Landscape, D. Eric Bookhardt, *Gambit Weekly*, August 21, 2007.