

Patrick Butler

Tulane University
Department of English
New Orleans, LA

(860) 559-6057
Pbutler4@tulane.edu
Pbutler9148@gmail.com

Education

Ph.D. Medieval Studies, University of Connecticut, 2018
M.A. Medieval Studies, University of Connecticut, 2012
B.A. Medieval Studies, Magna Cum Laude, Fordham University, 2009

Specialist Programs: Archival Training and Paleography

- Rare Book School Summer Course, Integrating Born-Digital Materials: Archival Standards and Approaches, Yale University, Summer 2017
- Certificate of Completion, Digging Deeper: Medieval Manuscripts, Stanford University, 2015
- Latin Paleography Summer Program, King's College London, 2008

Academic Publications

“A Cold and Gentle Place: Medieval Resonances and Subversive Vulnerability in the Dark Souls Series.” *The Playing the Middle Ages*, ed. Robert Houghton. Bloomsbury: Forthcoming, 2023

“A Failure to Communicate: Multilingualism in the Prologue to *Of Arthour and of Merlin*.” *The Auchinleck Manuscript: New Perspectives*, ed. Susanna Fein, 52-66. York: York Medieval Press, 2016.

Public Humanities Publications

“The Fire Fades: Kindling the Radical Vulnerability of Medieval Romance in the Dark Souls Series.” *The Public Medievalist*: Aug. 2019, <https://www.publicmedievalist.com/dark-souls-knight/>

“Deep Dives: Bringing the APC Files Collection Online.” *UConn Archives and Special Collections Blog*: Aug. 2018, <https://blogs.lib.uconn.edu/archives/2018/08/28/deep-dives-bringing-the-apc-files-collection-online/>

“Locked Down and Speaking Up: Prison Riots, Reform, and Writing from The Alternative Press Collection.” *UConn Archives and Special Collections Blog*: Jul. 2018, <https://blogs.lib.uconn.edu/archives/2018/07/03/locked-down-and-speaking-up-prison-riots-reform-and-writing-from-the-alternative-press-collection/>

“D’Archive Episode 11: Medieval High Fantasy” *D’Archive Podcast*: Feb. 2018, <https://whus.org/2018/02/darchive-episode-11-medieval-high-fantasy/>

Teaching Positions

Tulane University

Visiting Assistant Professor: July 2021 - Present

- Instructor of record for six sections of First-Year Writing, designed original course materials for both in person and remote instruction
- Collaborated to revise learning outcomes for the First Year Writing program and align them to the Tulane core curriculum standards
- Advisor for the Tulane Gaming and Esports Club, helped organize student events, manage budget requests, and encourage institutional memory

Livingston Collegiate Academy High School

Teacher of English: July 2020 - July 2021

- Instructor of record for seven sections of Senior level English Language Arts over the 2020-2021 Academic Year
- Developed new senior ELA curriculum to engage the historically underserved, majority black, student population in New Orleans public education
- Created new course work to facilitate distance learning for students from diverse socio-economic backgrounds and different IEPs

University of Connecticut Department of English & First Year Writing Program

Graduate Instructor: August 2010 - May 2018

- Over six years of educational experience in literature and composition as the instructor of record in a higher education setting, three years of which were specialized classes for first generation or underrepresented communities transitioning into higher education
- Eight years of experience in humanities curriculum design, specifically oriented towards the transition between secondary education and higher education
- Two years of experience as an academic administrator, coordinating guest speakers and colloquiums, managing program budgeting, and developing marketing materials
- Eight years of experience as a presenter at national and international conferences to specialized academic audiences

Library Positions

University of Connecticut Archives and Special Collections (ASC)

Education and Outreach Coordinator: January 2019 – July 2020

- Developed resources for archivists to encourage faculty to integrate archives into their classes, including a curriculum map for education programming at the UConn ASC which has since been adopted by the UConn University Library System as a model for faculty engagement
- Expanded educational partnerships for UConn ASC including new programming with Study Abroad and First-Year Experience
- Oversaw a one-hundred percent increase in instructional sessions utilizing resources from the UConn ASC in the 2019-2020 academic year, prior to COVID.
- Taught over eighty instructional sessions at the ASC on a wide variety of humanities topics
- Created partnerships for programs involving high school student populations, like the Rising Scholars Program, taught sessions for this program in the summer of 2019
- Coordinated multiple events over the past year for students, staff, and faculty at UConn as well as the public to engage with material history
- Created and implemented modular assessments for classes consulting archival materials for research projects, used the data from those assessments to improve the quality of instruction at the UConn ASC

University of Connecticut Archives and Special Collections (ASC)

Library Specialist: May 2018 - December 2018

- Processed collections including creating metadata records for the Alternative Press Files Collection and uploading MODS records to the CTDA
- Trained student workers in archival processing and metadata creation
- Engaged in Social Media Outreach for UConn ASC and produced original writing for the ASC Blog
- Provided long term coverage for front desk operations: conducted research interviews, paged and circulated materials, answered research questions, assisted in statistics gathering, and provided orientation for new patrons

University of Connecticut Archives and Special Collections (ASC)

Library Assistant: June 2015 - May 2018

- Constructed and updated finding aids in accordance with current archival descriptive standards

(DACS)

- Processed Collections: Ellen Emmet Rand Papers, Fred Ho Papers (Orchestral Scores), Ken Krayeske Papers, Phyllis Zlotnick Papers, Esphyr Slobodkina Papers, and Cal Robertson Papers
- Provided long term coverage for front desk operations: conducted research interviews, paged and circulated materials, answered research questions, assisted in statistics gathering, and provided orientation for new patrons