

OANA SABO

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EMPLOYMENT

Associate Professor of French, Department of French & Italian, Tulane University, 2018-present
Assistant Professor of French, Department of French & Italian, Tulane University, 2012-2018
Postdoctoral Distinguished Teaching Fellow, Departments of French & Italian and Comparative Literature, University of Southern California, 2011-2012

EDUCATION

Ph.D., Comparative Literature, University of Southern California, May 2011

PUBLICATIONS

Book

The Migrant Canon in Twenty-First-Century France. University of Nebraska Press, 2018.

Reviewed in *H-France Review* (vol. 18, no. 232, December 2018), *The Romanian Studies Association of America Journal* (vol. 1, 2018), *Modern Philology* (vol. 117, no. 1, May 2019), *The French Review* (vol. 92, no. 4, May 2019), *French Studies* (vol. 73, no. 3, July 2019), *French Politics, Culture & Society* (vol. 38, no. 1, March 2020)

Articles & book chapters

“The Expediency of Literature: French Humanitarian Narratives Between Politics and the Market.” *French Cultural Studies*, vol. 33, no. 4, March 2022, pp. 361-375.

“Documenting the Undocumented: Valeria Luiselli’s Refugee Children Archives.” *Crossings: Journal of Migration & Culture*, vol. 11, no. 2, October 2020, pp. 217-230.

“Clandestine Migration and the Politics of Form in Nicole Caligaris’s *Les Samothraces*.” *Studies in 20th & 21st Century Literature*, vol. 42, no. 2, June 2018, online.

“Dany Laferrière’s Aesthetic of Recycling.” *French Forum*, vol. 43, no. 1, Spring 2018, pp. 97-111.

“Orthodox Spirituality and the Boundaries of Europe in the Novels of Maria Maïlat and Liliana Lazar.” *The French Review*, vol. 90, no. 3, March 2017, pp. 75-86.

“Creativity and Place: Meena Alexander’s Poetics of Migration.” *Interdisciplinary Literary Studies: A Journal of Criticism and Theory*, vol. 18, no. 1, March 2016, pp. 67-80.

“Multilingual Novels as Transnational Literature: Yann Martel’s *Self*.” *Ariel: A Review of International English Literature*, vol. 45, no. 4, October 2014, pp. 89-110.

“Disjunctures and Diaspora in Kiran Desai’s *The Inheritance of Loss*.” *The Journal of Commonwealth Literature*, vol. 47, no. 3, September 2012, pp. 375-392.

“Mapping Exilic Spaces through Ethnic Hi/stories in Mona Latif-Ghattas’s *Le double conte de l’exil*.” *Space, Haunting, Discourse*. Eds. Maria Holmgren-Troy and Elizabeth Wennö. Newcastle-upon-Tyne, UK: Cambridge Scholars Publishing, 2008. 118-129.

RECENT GRADUATE COURSES

FREN 7800	Literature in the Digital Age
FREN 7800	Migrant, Diasporic, and Transnational Literatures
FREN 7800	Literature and Photography
FREN 4720/6720	The ‘Extreme Contemporary’ Novel
FREN 4720/6720	Literature and Political Commitment
FREN 4750/6750	The Avant-Garde

SERVICE TO THE PROFESSION

Member (elected position), MLA Executive Committee, LLC (Languages, Literatures, and Cultures) Romanian Forum, January 2016–January 2021 (Jan. 2018–Jan. 2019 Secretary; Jan. 2019–Jan. 2020 Chair).

Peer Reviewer, *The Journal of Commonwealth Literature* (2017, 2019), *Orbis Litterarum* (2021), *French Cultural Studies* (April & September 2021), *Interventions: International Journal of Postcolonial Studies* (2021), *Hispanic Review* (2022), *Nouvelles Études Francophones* (2022).

Reviewer, the Mellon/ACLS Dissertation Completion Fellowship program, 2021-2022.

Jury Member, 36th edition of the FIL Literary Award in Romance Languages, 2-5 September 2022, Guadalajara, Mexico.