

Casey Beck

EDUCATION

- 2020 M.F.A., Cinema, San Francisco State University (Greta Snider, Chair)
- 2007 B.A., Peace and Justice Studies (Summa Cum Laude), Tufts University
- 2006 Study Abroad, Mongolia, School for International Training

MASTER CLASSES

- Adobe Educator Training, 2014
- Immersive Storytelling in Virtual Reality (VR) and Augmented Reality (AR), 2018

AWARDS and FELLOWSHIPS

- 2021 Outstanding Mentor to Students, Nominee, California State University
- 2019 Robin Eickman (Excellence in Cinematography), San Francisco State University
- 2018 Bill Nichols Documentary Award, San Francisco State University
- 2015 Adobe Youth Voices Educator Award for Outstanding Media Instruction
- 2009 World Bank Young Voices of Climate Change
- 2008 Fulbright Scholarship, Artistic Candidate, Argentina
- 2007 Wendell Phillips Award for Public Speaking and Community Service, Tufts University
- 2007 Prize Scholarship of the Class of 1882 for Creative Thinking in Academia, Tufts University

TEACHING

- Lecturer, California State University East Bay (2016-Present)
 - Exceptional Level of Service to Students (2018)
- Universidad de Palermo and Universidad del Salvador, Fulbright Artistic Candidate (2008)

Classes Taught

- Intro to Video Production
- Documentary Film Studies
- Multimedia Visual Storytelling I
- Visions of Cuba (Havana, Cuba)
- Visual Communication and Culture
- Documentary Film Workshop
- Photojournalism Workshop
- Video Post-Production
- Intermediate Video
- Capstone I/Advanced Digital Filmmaking

FILMOGRAPHY (click title to watch)

[*The Great Divide*](#) (2020) 19 minutes, Director/Cinematographer

- Yale Environment 360 Video Contest, 3rd Place (2020), Eugene Environmental Film Festival (2020), Wild and Scenic Film Festival (2021), FOLCS International Short Film Competition – Finalist (2021), Cinema Verde International Film Festival Honorable Mention (2021), University Film and Video Association Conference (2021)

[*Lion on the Mat*](#) (2021), 19 minutes, Cinematographer

- Cinequest (2021), Los Angeles Women's International Film Festival (2021), Santa Barbara International Film Festival (2021), Maryland Film Festival (2021), Mountainfilm (2021), Kansas City FilmFest (2021)

Martha (2020, drama), *Writer*

- Cinequest Semi-Finalist (2021), Launch Pad Feature Competition Second Rounder (2021), ScreenCraft Competition Quarter-Finalist (2021)

You/Me (2020) 4 minutes, *Director/Cinematographer*

- KQED Film Festival Finalist (2020), SFSU Film Finals (2020)

Legion (2019) 6 minutes, *Director/Cinematographer/Editor*

- SF DocFest (2019), Cinequest Film & VR Festival (2019), Dumbo Film Festival (2019), Buenos Aires Film Festival (2019), Comicon International Film Festival, San Diego (2021)

Downstream (2018) 12 minutes, *Director/Cinematographer/Editor*

- The Fledgling Fund Rapid Story Development Fund (2017)
- Yale E360 online publication (2018), Wild and Scenic Film Festival (2019), Downstream Film Festival (2019), Oneota Film Festival (2019), EarthxFilm (2019), WATERtown (2019)

Shades (2018) 5 minutes, *Director/Editor*

- Film Shortage (2018), Cinequest (2019), Bravemaker Film Festival (2019), Shorts Showcase on KESQ (2020)

Sunday Dinner (2017), *Mandarin with English sub-titles, 15 minutes, Director/Cinematographer*

- CAAMFest (Center for Asian American Media, 2017), Feedback Film Festival (2018)
- Xfinity Streampix digital channel (2017)

Charged: The Towers that Power Our World (2017) 14 minutes, *Director/Producer*

- Breckenridge Film Festival (2017), Scandinavian International Film Festival (2017), Tech Doc Fest, (2018), Science Film Festival, Sri Lanka (2018)

The Organic Life (2013) 60 minutes, *Director/Producer/Cinematographer*

- Invoking the Pause (environmental action fund), 2013, 2014
- Mill Valley Film Festival (2013, Active Cinema Circle), Santa Cruz International Film Festival (2013, Best Documentary), Minneapolis-St. Paul International Film Festival (2014), 10 other film festivals, EcoFarm, Premiere National Organic Farm Conference (2015)
- PivotTV (The Documentary Channel, 2014), Hulu, iTunes (2014). Distributed by FilmBuff

Ballplayer: Pelotero (2011), *Spanish with English sub-titles 77 minutes, First Unit Director/Camera*

- New York Times Critics' Pick (2012)
- Cleveland Film Festival (2011), Miami International Film Festival (2012)
- Netflix (2012), Amazon Prime (2015)

Los Famosos (2009), *Spanish with English sub-titles, 60 minutes, Director/Producer/Cinematographer*

- Fulbright Artistic Fellowship (2008)
- Culture Unplugged: Humanity Explored Online Film Festival (2015)

[Mongolia: Land Without Fences](#) (2007), Mongolian with English sub-titles, 8 minutes, Reporter/Cinematographer

- FRONTLINE/World, PBS (2007)

Producer

- **Global Press Institute (2012-2014), Multimedia Producer**
 - Spearheaded and managed award-winning non-profit's video and multimedia initiative, including conceptualization, expansion and syndication
- **RYSE Youth Center, Richmond, Calif. (2014-2016), Media, Arts, and Culture Associate/Producer**
 - Directed and produced myriad videos for the center, including music videos, PSAs, short documentaries, and narrative shorts

EXHIBITIONS

"Tasted: Chinese Culture," Museum exhibit in San Francisco, Chinatown Community Development Center, Contributor (2018)

"Visions of Cuba," California State University East Bay, Solo photography exhibit (2017)

"Nomadic Peoples Project," Rubin Museum of Art, New York City, Contributor (2008)

"The Rising Tide: Kiribati," New York University, Syracuse University, Tufts University, traveling photography/film exhibit, Director/Producer (2007)

PUBLICATIONS

"Redefining Body Genres in the Face of Female-Driven Comedy, or Why Women Vomiting is Funny," *Cinemia*, Author (2020)

"The Great Divide: California Communities Battle for Rights to Water," *The Fresno Bee/ Investigative Reporting Workshop*, Film Director (2020)

"In the Heart of the Corn Belt, an Uphill Battle for Clean Water," YaleEnvironment 360, Film Director/Photographer/Reporter (2018)

"A Long Hard Road to the Show," *Sports Illustrated Teen*, Photographer (2010)

"Dominican Dreams," GlobalPost.com, 4-part series of articles, photos, and video, Producer (2009)

"Inundation," *Cultural Survival Quarterly*, Photographer/Writer (2008)

Argentina: From the Ruins of a Dirty War, book, Contributor (2007)

PROFESSIONAL MEMBERSHIPS and AFFILIATIONS

- University Film and Video Association
- Society for Cinema and Media Studies
- SF Film, San Francisco
- Independent Filmmaker Project, New York

SERVICE

- UFVA Paper Peer Reviewer (2021)
- Cinequest Screenwriting Competition, Programming Team (2020)
- Scene Lighting Workshop, Breckenridge Film Festival (2017)
 - Developed and led one-day workshop for invited youth participants
- Bureau of Linguistical Reality Salon, two-time host and participant (2017)

- Hosted gatherings for a collaborative artistic work by Heidi Quante and Alicia Escott to create new language to understand climate change and its effects
- RYSE Youth Center, Business Development Consultant/Support (2015-2016)
 - Created media-based social enterprise business plan for progressive youth organization in Richmond, California
- Sonoma Film Festival, Venue Manager (2012, 2013)
- WAMMFest (Women and Minorities in Media Film Festival) Jury member (2015)

Select University Service

- Technology Committee, CSU East Bay (2020-2021)
- Curriculum consultant for new degree: Media for Civic Engagement, CSUEB (2019-2020)
- Developed Documentary Film and Photojournalism Study Abroad, Havana, Cuba (2017)
- MFA Thesis Screening Coordinator, San Francisco State University (2020)

Cinematography Skills 16mm, 4K, 360/VR, Studio and field production

Editing Skills Premiere Pro CC, Final Cut Pro, Photoshop, InDesign, Lightroom

Other Skills Spanish fluency, Event planning/coordinating, mindfulness instructor