

# Denise Tatum Frazier, Ph.D

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New Orleans, LA 70119  
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## EDUCATION

TESOL, TESL, TEFL 100 Hour-Teaching Certification, Oxford Seminars, 2011.

Ph.D., Latin American Studies, Tulane University, 2009.

Dissertation: *“Flippin’ the Script—The cultural influence of street performance and public space in Brazil and Cuba”*

M.A., Latin American Studies, Tulane University, 2005.

Thesis: *Pa ‘Delante: The Promotion of Rap Music in Cuba*

B.A., Spanish (major) and Economics (minor), Southwestern University, 2002.

## PROFESSIONAL SPECIALIZATIONS AND RESEARCH

Social Media  
Cultural Programming  
Marketing and Publicity  
Cultural Studies  
African Diaspora Contemporary Performance  
Performance Art  
Colonial History of the Caribbean  
Contemporary Brazilian and Cuban Music

## LANGUAGES

English, Native/Bilingual Proficiency  
Spanish, Native/Bilingual Proficiency  
Portuguese, Professional Working Proficiency  
French, Elementary Proficiency  
Kouri Vini, Elementary Proficiency

## PERFORMANCES

Rivers Connect. Boucherie Fundraiser for the Indigenous Peoples along the Xingu River. Les Cenelles performance. January 2023.

Super Senior Sunday. Guardians of the Flame Institute and Congo Square Preservation Society. Les Cenelles performance. October 2022.

Music and Climate Change panel. Society for Ethnomusicology conference. Les Cenelles performance. October 2022. [https://www.ethnomusicology.org/page/Conf\\_2022\\_Events](https://www.ethnomusicology.org/page/Conf_2022_Events).

*Rising Water* World Premiere Series with Astralis Duo. Les Cenelles performance. October 2022. <https://www.astralisduo.com/rising-water-performances>.

Live on WWOZ 90.7FM Radio. Live from the French Market with DJ T.R. Johnson. Les Cenelles. October 2022.

Imagining America Conference: Rituals of Repair and Renewal. Saturday Plenary. Guardians of the Flame Institute. October 2022.

Spring Program. Newcomb Art Museum Core Memory Exhibition. May 2022.

*Sick Notes*, December 2021. <https://www.sicknotes.org/>

Words and Music Festival, Les Cenelles. November 19, 2021. <https://www.eventbrite.com/e/morning-music-les-cenelles-tickets-202213414767?aff=ebsoporgprofile>

Co-Curator *Sugar*, a P.5 Exhibition, Antenna Gallery. November 2021. <https://www.antenna.works/sugar/>

Norma Reyes. *Sabby* by Jessica Lozano. No Dream Deferred Writer's Lounge Reading. June 2021.

Violinist, Vocalist, Drums. Restore Mother Earth with Mélange Dance Company and Les Cenelles <https://www.melangedanceofnola.com/r-e-s-t-o-r-e-program>

Composer, Violinist, Accordion. Floating Adaptations, March 2021. <http://www.astudiointhewoods.org/event/floating-adaptations-in-search-of-invisible-rivers/>

“Post-Modern Plantation: Meditations On Pastoral Times Whilst Quarantined”. By: Mack Guillory III and Denise Frazier. Imagining America Meeting. June 25, 2020.

“Mississippi Chimes” and “Mississippi Rain”. Soundscape Contribution. The Star Tulip. Podcast by: Vignette Cee. May 2, 2020.

Inside the Arts with Diane Mack, WWNO Radio. *The Uninvited* by Goat in the Road Productions.  
<https://www.wwno.org/post/inside-arts-paul-taylor-s-1962-masterpiece-aureole-uninvited>.

Composer. "Deliam's Fado". Les Cenelles. January 2020.

Les Cenelles. Nèj Nwa, Ashé Cultural Arts Center, Jazz and Heritage Foundation, New Orleans Museum of Art, and Hotel Peter and Paul, January 2020.

Artist Team. *Roleplay*. Goat in the Road Productions. August 2018-September 2019.  
<https://www.americantheatre.org/2019/10/01/how-roleplay-reflected-tulanes-experiences-with-as-sault/?fbclid=IwAR3906zegXvGMeKHg7JhPjeVIIo5j4cLDDsw91nPRXOWF4Fu2xzgeFnFDYU>

Slave Rebellion Reenactment. New Orleans. 2016-2019  
<https://www.vanityfair.com/style/2019/09/dread-scott-slave-rebellion-reenactment?fbclid=IwAR3kjqJpbUvJWAutlpPn8voXUW02zeMpqu4CWl8zTu975LtxHEmOlcl7oes>

Artist. Maison Project. BODYART. March 2019.

Co-Artistic Director and Co-writer. *The Uninvited*. Goat in the Road Productions. January 2019-

Artistic Director of *Terraforming in the Anthropocene Installation Activation*. August 2018.

Violinist and Manager. *Les Cenelles*. Neighborhood Story Project & Pharmacy Museum. May/June 2018.

Performer. *Return to Oz*, Crunchtown Productions. Court 13. May 2018.

Performer and Writer. *The Stranger Disease*, Goat in the Road Productions. Madame John's Legacy, March-April 2018.

*Sleeper Cell*: A one-man show by A Scribe Called Quess?, Infringe Festival, New Orleans, November 2017.

FORESTival with Punica Granatum Collective, A Studio in the Woods, New Orleans, November 2017.

Joined Goat in Road Productions Ensemble, June 2017-

Co-produced and Performed. *From Cuba to Congo Square*. Ashé Cultural Arts Center. New Orleans, May 2017.

Composer and Performer. *Foreign to Myself*, Goat in the Road Productions. Contemporary Arts Center. New Orleans, May 2017.

Violinist, Co-composer: “America—What’s in your name?”  
<https://www.youtube.com/watch?v=etzhcHgSOaM>, New Orleans 2016.

Violinist and Performance Artist. Teatro Sin Fronteras, Taco Truck Project Performance Art Workshop. New Orleans, 2016.

Violin Performer and Strings Coordinator. *Soundtrack '63*. Junebug Productions. New Orleans, 2016.

Violin Performer and Music Composer. *Evangeline. The Narcisse Movement Project*. New Orleans, 2015.

Violin Player/Performance Coordinator. *Teatro sin Fronteras*. New Orleans, 2015

Violin Player, Actor. *PTSD*. Goat in the Road Productions. New Orleans, 2015.

Violin Player, Dancer, Vocalist. Urban Bush Women. *Soul Deep* Performance. New Orleans 2014.

Violin Player, Vocalist, and Dancer, *Mákina Total Free* with Cuban performance artist group Proyecto Omni, December, Zeitgeist Multidisciplinary Arts Center and Siberia New Orleans, 2013.

Performance Write-up of *Futz*:  
<http://temporaryartreview.com/a-collaborative-review-of-futz-autumn-knights-experimental-research-method-and-performance-series/>

Performer in *Futz Performances* by: Performance Artist Autumn Knight. Project Row Houses Art Collective. Houston, 2012.

Dancer with the Camel Toe Lady Steppers, New Orleans Fringe Festival, November 2012.

Singer and Violin Player, Japan Fest, New Orleans, October 2012.

Director, Urban League of Greater New Orleans Case Competition Presentation, New Orleans, Summer 2012.

Producer and Artistic Promoter for New Orleans Tour of Proyecto Omni-Zonafranca’s U.S. Tour *Mákina Total City*, April 2012.

Jelly Jar Collective Performance, *Performance Prescriptions*. State Fair of Texas, Diverse Works, Houston, September-October 2011.

Jelly Jar Video Project, *Impatient: Black and Latino Communities in Houston*, Accepted in the Houston Film Festival, Señorita Cinema, Houston, 2011.  
<http://www.youtube.com/user/ukwindla?feature=mhee#p/u>

[www.senoritacinema.com](http://www.senoritacinema.com)

Jelly Jar Downtown Spring Fling Performance Piece, *Explorations of the Subconscious* with Hub Bub Artist in Residence Ron Longsdorf, Spartanburg, 2011.

Violinist for Emily Conrad's *Snapshots* Concert, Wofford College, 2011.

Jelly Jar Performance Piece, Houston 3<sup>rd</sup> Ward Community and Hermann Park, *Free Books and Free Advice* with Prairie View University Professor and Artist Autumn Knight, Houston, 2011.

Jelly Jar Flash Mob Organizer and Choreographer, Spartanburg, 2010.

Samba Performance, Hub Bub, Spartanburg, SC 2010.

Samba Instructor, Hub Bub, 2010.

Violinist, Wofford College Chamber Ensemble, 2009-2010.

Violinist, Converse College, 2009-2010.

Vocals Performed—New Orleans Breeze, 2008-2009.

Jupiter Music Ensemble, New Orleans 2007-

Vocals Performed in “Una Luz” on David Escalona's *La Rueda*, 2008.

Film Screening, *La escritura y el desastre* by” Raydel Araoz and Vocal Performance, Zeitgeist Multi-Disciplinary Art Center, 2008.

Photography and Performance Exhibition, Group Jelly Jar, in Proyecto Omni's workshop, Alamar Cuba, 2008.

## **GRANTS**

Platforms Grant, October 2022

Funding: \$1500 for Research, Les Cenelles

National Performance Network “Take Notice” Grant, August 2022

Funding: \$5,000 for Les Cenelles

Co-written with Demi Thom

“Mississippi River Watershed: An Immersive Humanities Curriculum” (2022-2025)

- Andrew T. Mellon Foundation proposal
- Tulane University Co-PI: New Orleans Center for the Gulf South
- Funding: \$36,150

AnthropoSonic (2022)

- Skau Art and Music Fund
- Funding: \$6,500

Tulane-LEAN-LA Educators, National Academy of Sciences Gulf Research Program grant (2022-2027); Subgrant Awardee

- Funding: \$1.2 million

Marigny Opera House Residency, Les Cenelles, 2021

Incubator Residency, Goat in the Road Productions, 2020-2021

AnthropoSonic (2021)

- Skau Art and Music Fund
- Funding: \$5,000

Jazz and Heritage Foundation Grant, Community Partnerships, Les Cenelles Fall 2020

- Funding: \$1,500
- Co-written with Diane Ashby, David Thom, and Peter J Bowling

Jazz and Heritage Foundation Grant, Les Cenelles, Fall 2019

- Funding: \$4,000
- Co-written with Diane Ashby

A Studio in the Woods Residency, Les Cenelles, 2019.

## **AWARDS**

Graduation Speaker, Anti-Racism Leadership Program, December 2022

College Track Award for the Value of Excellence, Winter 2015.

Xavier University Goes Global Faculty Award, Spring 2013.

Literary Writing Residency, Martha's Vineyard, 2013.

Tinker Research Grant Tulane University, "Cuban Hip hop", 2003.

## **TEACHING EXPERIENCE**

Adjunct Professor of the Geography Section of Musical Cultures of the Gulf South, Tulane University. Fall 2020-2021.

Adjunct Professor of African-American Studies, Xavier University of Louisiana  
August 2016-Dec. 2016.

Adjunct Professor of Elementary Spanish, Southern University of Shreveport Louisiana, January 2016-May 2016.

Instructor of Seminar Course—*The City and the Citizen*, Bard Early College, Spring Semester 2014.

Instructor of African Diaspora Studies, Bard Early College, August 2013--2014

Adjunct Professor of Spanish, Tulane University, August 2013-2014

High School Summer Camp Teacher, African-American Literature of the Great Migration, Urban League College Track, Summer, 2013

Violin Instructor, Youth Orchestra of the Lower Ninth Ward, Summer, 2013--

Workshop Instructor, *Academic Writing and Career Preparedness* and *First-Year Seminar*, The Urban League of New Orleans College Track, 2013.

Adjunct Professor of Spanish, Southern University of New Orleans, January 2013—2015.

Adjunct Professor of Spanish, Xavier University, January 2013-May 2013.

Spanish Teacher, St. Augustine High School, August 2012-January 2013.

Coordinating Manager of NOLA Youth Works Camp, Urban League College Track Summer 2012.

Lecturer of Spanish, Xavier University, January 2012- August 2012.

Workshop Instructor, *Spanish and Latino Culture*, The Urban League of New Orleans College Track, 2011-2012.

Yoga Instructor for Kids, New Orleans, 2011-2012.

Spanish Instructor, Lango: Foreign Languages for Kids, New Orleans, 2011-2012.

Professor of Spanish, Wofford College, 2009-2011.

Adjunct Professor of Spanish, Xavier University, 2007-2009.

Adjunct Professor of Spanish, Tulane University, 2007-2009.

Teaching Assistant of Latin American Studies, 2005-2009.

Rockefeller Fellowship Research Assistant, 2003-2004.

Research Assistant for *Race and Space*—Central American Conference, 2002-2003.

Graduate Assistant, Stone Center for Latin American Studies, Tulane University 2002-2009.

Research Assistant Chinese-Cuban website project, accessible via Southwestern University Library homepage 2002.

## **ADMINISTRATIVE EXPERIENCE**

Panel Organizer. Sociologists for Women in Society Conference: *Sexualities and Migrations in the Context of the Global South*. Reproductive Health, Migration, and Communication. January 2023.

Panel Organizer. American Historical Association. Troubling the Water: Environmental Activism in the Gulf South. Fall 2021.

Tulane Gulf South Indigenous Studies Symposium Co-Organizer. New Orleans Center for the Gulf South. Tulane University. March 2018-

Imagining America Convening, Working Group Member. Fall 2020-

Assistant Director, The New Orleans Center for the Gulf South, New Orleans, 2016-

College Track/Delgado Community College Partnership Coordinator, New Orleans, 2014-2016.

College Completion Advisor, College Track New Orleans, 2014-2016.

Interim Advisor Services Manager, Urban League College Track, Summer 2014.

Program Coordinator, Urban League of Greater New Orleans, Summer 2012.

Multi-Cultural Affairs and Diversity Education Director, Wofford College, 2011.

Co-coordinator of African and African American Studies Program, Wofford College 2009-2011.

## **PUBLICATIONS: ARTICLES**

*Venice and the Anthropocene: An Eco-Critical Guide*, edited by Cristina Baldacci, Shaul Bassi, Lucio De Capitani, and Pietro Daniel Omodeo. "From Venice to New Orleans: Masks, Carnival, and a Plague Called Covid" by Fine Brendter and Denise Frazier. ReActiVe. Venezia: 2022.



*An Anthropogenic Table of Elements: Experiments in the Fundamental*, edited by Timothy Neale, Courtney Addison, Thao Phan. University of Toronto Press: 2022.

*Southern Cultures: The Sonic South*, “Mémwa Nwa: Agency and Sound and Women in AfroCreole Louisiana Folk Music Composition. Frazier and Sultana Isham. Summer 2022.  
[https://www.southerncultures.org/article/memwa-nwa-agency-sound-and-women-in-afrocreole-louisiana-folk-music/?utm\\_source=Southern+Cultures&utm\\_campaign=cd97aadf9e-12.21+Cat+Square+%2B+Emmet+Gowin\\_COPY\\_01&utm\\_medium=email&utm\\_term=0\\_6c45226e84-cd97aadf9e-169257410&mc\\_cid=cd97aadf9e&mc\\_eid=03995aa395](https://www.southerncultures.org/article/memwa-nwa-agency-sound-and-women-in-afrocreole-louisiana-folk-music/?utm_source=Southern+Cultures&utm_campaign=cd97aadf9e-12.21+Cat+Square+%2B+Emmet+Gowin_COPY_01&utm_medium=email&utm_term=0_6c45226e84-cd97aadf9e-169257410&mc_cid=cd97aadf9e&mc_eid=03995aa395)

NOUS Foundation Interview with Les Cenelles.  
<https://www.nousnola.org/lelab/interviews/parlons-nous-9>. July 2021.

“Scalawag” [Interview].  
<https://www.scalawagmagazine.org/2020/04/new-orleans-slave-rebellion/>. April 2020.

“The Nickel: A History of African-Descended People in Houston’s Fifth Ward”.  
<https://www.mdpi.com/2313-5778/4/1/33>. March 2020.

“Playing White: Whiteness and Goat in the Road’s *The Uninvited*.  
<https://www.theneworleansboxoffice.com/post/playing-white-the-uninvited>. January 2020.

“Louisiana Rebellion of 1811, Focus of Talk”. *New Wave*.  
<http://news.tulane.edu/news/louisiana-rebellion-1811-focus-talk>. November 2017.

“Author set to discuss the ‘Slave Trail of Tears’”. *New Wave*.  
<http://news.tulane.edu/news/author-set-discuss-%E2%80%98slave-trail-tears%E2%80%99>.  
October 2017.

“Stoic and Heroic: The Amistad Research Center Celebrates Jacob Lawrence”. *The Pelican Bomb*.  
<http://pelicanbomb.com/art-review/2017/stoic-and-heroic-the-amistad-research-center-celebrates-jacob-lawrence>. July 2017.

“Performances showcase link between Caribbean and New Orleans”. *New Wave Tulane University*.  
<https://news.tulane.edu/news/performances-showcase-link-between-caribbean-and-new-orleans>.  
July 2017.

“Every Drop of Blood: Healing Trauma Through Art”. *The Pelican Bomb*.  
<http://pelicanbomb.com/art-review/2017/every-drop-of-blood-healing-trauma-through-art>  
May 2017.

“30 Americans in New Orleans: Denise Frazier”. *The Pelican Bomb*.  
<http://www.pelicanbomb.com/read/30-americans-in-new-orleans-denise-frazier/>  
July 2014.

“R You Afraid of the Dark?” *The Pelican Bomb*.  
<http://www.pelicanbomb.com/read/dark-matter-r-you-afraid-of-the-dark-at-the-front/>.  
February 2014.

“The Buried Secret/Somos Humanos”. *The Pelican Bomb*.  
<http://pelicanbomb.com/home/post/327>. April 2013.

“Why the American Dream? ¿Por qué el sueño americano?” *NOLA Defender*.  
<http://www.noladefender.com/content/bil67ingual-bes9towal>. April 2013.

“Last Call: Carl Joe Williams at *The Front*.” *The Pelican Bomb*.  
[www.pelicanbomb.com](http://www.pelicanbomb.com). Jan, 2013.

“They Only Talk to Me When They’re Drunk: The African-American Experience at PWIs or Predominately White Institutions”, *SAGEOne Online Publications*. [sageopen@sagepub.com](mailto:sageopen@sagepub.com). 2012.

“Cuban Hip Hop—The Promoted and Commercial Revolution”, *Wadabagei—A Journal of the Caribbean and Its Diasporas* Volume 11, Number 2, Spring 2009.

## **PUBLICATIONS: SCHOLARLY REVIEWS and OTHER PROJECTS**

*Mental Wealth and Hellness*. The Ramshackle Revival.  
<https://ramshacklerevival.bandcamp.com/releases>

*Roleplay*.  
[https://www.dramaticpublishing.com/roleplay?fbclid=IwAR1YjA4\\_HrU1rms9PPSk4gm9cUSMsYUA3ZXTYx\\_06f2wfrzdkqiBywvbt8Y](https://www.dramaticpublishing.com/roleplay?fbclid=IwAR1YjA4_HrU1rms9PPSk4gm9cUSMsYUA3ZXTYx_06f2wfrzdkqiBywvbt8Y). Summer 2021.

*Anthropogenic Table of Contents*:  
<https://www.anthropocene-curriculum.org/case-study/31024/an-anthropogenic-table-of-elements>,  
Winter 2021.

Manuscript Reviewer, “Utilizing Racial Ideology to Contextualize Black Student Leaders’ Race Conscious Engagement at a PWI.”, *Journal of Black Studies*. July 2016.

Manuscript Reviewer, “Institutional Barriers to Diversity Change Work in Higher Education”. *SAGE Open*. March 2013.

Manuscript Reviewer, “Foundation for Change: Institutional Wide Assessment of Inclusion and Diversity at a Multi-Disciplinary Health Science University”. *SAGE Open*. October 2012.

Manuscript Reviewer, “Diverging Interests: Balancing Racial Diversity and Race-Sensitive Policies Across State Higher Education Systems”. *Journal of Black Studies*. August 2012.

Manuscript Reviewer, "Towards an African Cosmology: Reframing How we Think About Historically Black Colleges and Universities". *Journal of Black Studies*. April 2012.

"Review of *From Quebradita to Duranguense: Dance in Mexican American Youth Culture* by: Sydney Hutchinson". *Revista Confluencia*. 2010.

## **WEBSITES:**

denisetatumfrazier.com [FORTHCOMING, JANUARY 2023]

lescenelles.com

## **GUEST LECTURES**

*Equity. Diversity. Inclusion: Going Beyond the Acronyms*  
TIDE course with Monique Hodge, October 2022

*Enba/Down Below: The Petrochemical Industry and Our Ancestors' Graves*  
Environmental Studies and Kouri Vini 101. Posse Foundation, Academic Immersion Day, Invited Guest Lecturer. June 2022.

*The Heart, the Lung, the Earth Part 1: Water Infrastructure in South Louisiana*  
Water Engineering 101. Posse Foundation, Academic Immersion Day, Invited Guest Lecturer. June 2022.

*How to Extract Venom: An Eco-Afro Examination of How we Resource Ourselves and the Planet.* Posse Foundation Invited Guest Lecturer. June 2021.

The Shape of a Practice: Braid and Flow: Haus der Kulturen der Welt. October 2020.  
<https://shape.anthropocene-curriculum.org/events/knowing-together>

*The Shape of Racism and Sexism.* Posse Foundation Invited Guest Lecturer. June 2020.

*Exilio y Nostalgia: A Presentation on Rap and History in the Spanish-speaking Caribbean.* Race in the Americas class with Dr. Wendy Gaudin. Xavier University of Louisiana. April 2020.

Interview. Fox8 News, *Heart of Louisiana*, Interview on Willie Durisseau.  
<https://www.fox8live.com/2019/11/20/heart-louisiana-creole-fiddler-story/>

Guest Lecturer. Tulane University TIDES Civic Engagement Course. September 2018.

*Beyond Neutral Ground* course. Panel on performance and culture. Tulane University, 2018.

Moderator. *Uncommon Exchanges: Juneteenth* (Brandan B-mike Odums and Dr. Rosanne Adderley). Tulane University, June: 2018.

Women Peace + Policy makers. Panel. Sponsored by Southern Rep Theater, 2018.

*I am not your negro*. Panel on James Baldwin, queer culture and civil rights. Sponsored by The Movement. Tulane University, 2017.

“Taking a Knee, or Not!: The Role of Cultural Heritage Institutions In Addressing Controversies.” Panel. M.A. Museum Studies, Southern University of New Orleans. December 2017.

*Beyond Neutral Ground* course. Panel on performance and culture. Tulane University, 2017.

“African-descended socio-political contributions in the New World”. New Orleans Charter Science and Mathematics High School, 2017.

“Afro-Brasilidade—Change over Time and African descendants in Brazil”. Xavier University, 2015.

“Afro-Latino Performances” Project Row Houses Art Collective. Houston. 2012.

“The Hidden Transcripts of Hip Hop”, Dillard University—African World Studies Class, 2012.

“From Laranjas to Luchadores: Street Performance in Cuba and Brazil, Negotiating the State”, Xavier University 2012.

African Religions in the New World, Xavier University 2011.

Brazilian History Lecture, Xavier University 2011.

“Diversity Training for Resident Directors”—Workshops, Wofford College 2011.

“How to be Successful in College”—Summer Orientation, Wofford College 2011.

“Border Dance: Quebradita and Mexican Identity”—Social Justice Seminar, Wofford College 2010.

Panelist for *ArtNow—The Body as Material*—Artistic Institute—Hub Bub, Sept. 2010.

“La Batalla Sexista—Gender and dance in the Caribbean”, Wofford College 2010.

“Why Afro-Brazilians dance samba, and why African-Americans sing the Blues”, Wofford College 2010.

Social Justice Seminar, “Graffiti as Social Protest”, Wofford College, 2009.

“History of Cuban Hip Hop”, Tulane University, 2008.

“Performance Identity”, Rice University, 2007.

“Regional Differences in U.S. hip hop”, Colegio Estadual, Salvador Brazil, 2007.

“Racialized Poverty in Post-Katrina New Orleans and Salvador, Brazil”, CEAFFRO Salvador Brazil, 2006.

“Culture and Resistance in Cuban Hip hop”, Tulane University, 2005.

“Latin American Pop Music”, Harvard University, 2004.

“Spanish Cinema—Visión y Representaciones en el Mundo Hispano”, Southwestern University, 2001.

## CONFERENCE PAPERS

*Working Where You Live* panel. Association for American Studies conference. November 2022.

*Cosmic Collaborations: Creative Approaches to Restorative, Responsible, and Reparative Practices*. Workshop, Imagining America Gathering: Rituals of Repair and Renewal. October 2022.

*Mémwa Nwa: Agency, Sound, and Women in AfroCreole Louisiana Folk Music*. Workshop, Imagining America Gathering: Rituals of Repair and Renewal. October 2022.

Moderator, Translator, Seminar Leader. Open Channels/Canales Abiertos:  
<https://openchannels.wp.tulane.edu/>. July 2021.

Moderator, *Anthropocene River Campus: The Human Delta*. “Uprisings, Futures, and Freedoms. Tulane University, 2019.

Chair and Organizer of *The Gulf South as the Stage*, 10<sup>th</sup> Annual Association for the Study of the Arts of the Present. New Orleans, 2018.

National Council of Black Studies Conference, “Prescribing Success: Best Practices for Advising African-American Males at Community College and 4-Year Institutions,” Charlotte, 2016.

College Track Retreat Workshop Sessions, “Leveraging Comprehensive Student Support—College Student Advising and Best Practices,” San Francisco, 2015.

Louisiana Folklore Society Conference Presentation, “*Bragging and Bravado: An analysis of African-American male performative style and self-affirmation through cultural production*”, New Orleans, 2014.

National Association for African-American Studies Conference Presentation, “*Bragging and Bravado: An analysis of African-American male performative style and self-affirmation through cultural production*”, Baton Rouge, 2014.

Latin American Studies Association Presentation and Chair, “21<sup>st</sup> Century Cuban Performances”, Washington, D.C., 2013.

National Council for Black Studies Conference Presentation, “They Only Talk to Me When They’re Drunk: The African-American Experience at PWIs or Predominately White Institutions”, Atlanta, 2012.

Facilitator for Focus Group Discussion on Social Change in New Orleans, Convergence Conference, New Orleans, 2011.

National Association for African-American Studies Conference Presentation, “Graffiti and Protest in Brazil”, Baton Rouge, 2010.

Brazilian Studies Association Conference Presentation, “Antonia—The Hip hop Dreamgirls of Brazil”, 2008.

Pan-Africanisms Conference Presentation, “The Dawn of the Hip hop Era in Cuba”, Yale University, 2006.

Cultural Encounters Conference, “Gender Issues in Cuban hip hop”, New Orleans, 2005.

National Association for African-American Studies Conference Presentation, “Underground Hip hop in Cuba”, 2005.

Caribbean Soundscapes Conference Presentation, “Underground Hip hop Culture in Cuba”, 2004.

National Association for African-American Studies Conference Presentation, “Race and Politics in Caribbean Literature”, 2003.

Student Research Symposium Presentation, “La Desgrada de Lao Chao—Early Chinese-Cuban Literature”, Southwestern University, 2002.

## **PROFESSIONAL SERVICE**

Racial Disparities and Grants in Arts and Culture in New Orleans. Organized a Focus Group Conversation. Summer 2022.

Committee Member School of Liberal Arts Dean Racial Climate Task Force at Tulane University, December 2020-

Cultural Ambassador, Willie Durisseau Celebration, Mamou, LA, June 2019.

Juror, Strategic Planning for National Park Service of Louisiana. New Orleans, April 2018.

Juror, *Adaptations*—A Studio in the Woods Residency. New Orleans, April 2018.

Treasurer, The Music and Cultural Coalition of New Orleans. 2017-

Special Events Coordinator, Camel Toe Lady Steppers, New Orleans, 2014-2016.

Scholar—PRIME TIME Reading Program, Louisiana Endowment of the Humanities, October 2013—2015.

Court Translator for Spanish Speakers for WWTI Services, LLC, Southeast Louisiana, 2013-January 2014.

Spanish Translator of Legal Documents for WWTI Services, LLC, New Orleans, 2013-

Tester for the Greater New Orleans Fair Housing Action Center, 2012-

Co-Advisor—Minority Association of Pre-Med Students, Wofford College 2011.

Advisor—Association of Multi-Cultural Students, Wofford College 2011.

Editor of Foreign Languages Newsletter, Wofford College 2010-2011.

Coordinator of Women's History Month, Wofford College 2010-2011.

Coordinator of Black History Month, Wofford College 2010-2011.

Organizer of Wofford International Carnival, 2010-2011.

## **SERVICE TO THE COMMUNITY**

We Will Dream. No Dream Deferred Advisory Board. Summer 2022-

Imagining America. National Advisory Board. Summer 2022-

Anti-Racism Leadership Program, Tulane University, 2022.

Professional translator and facilitator for performance artists Naimah Zulu and Helen Ceballos for Canales Abiertos/Open Channels, January 2021-July 2021

Manager and Co-Founder of ensemble group, *Les Cenelles*, New Orleans, 2018.

Bard Early College Career Day, Bard Early College, New Orleans, 2017.

Violin Instrumentalist, Quess? Moore's Video Release, *America—What's in your Name?* New Orleans, 2016.

Special Events Coordinator, The Camel Toe Lady Steppers, New Orleans, 2013-2016.

Spanish Translator for Dillard University. Malpaso Cuban Dance Company. Dance Workshop for Dillard University students. New Orleans, 2016.

Volunteer Member of The Music & Culture Coalition of New Orleans. New Orleans 2016-

Co-founder and Gardener of the 8<sup>th</sup> Ward Community Garden, *The Living Room* (Corner of Mandeville and N. Villere Streets), 2014-

Secretary and Board Member of the Latino Farmer's Cooperative—DBA: *Oportunidades NOLA* November 2013-

Volunteer, *Oportunidades NOLA*—ESL Instruction, St. Anna's Episcopal Church 2013-

Volunteer Ashé Cultural Center, New Orleans 2012-2013

Volunteer Voodoo Spiritual Temple, New Orleans 2011-2012

Prospect 2 International Contemporary Art Biennial Docent, New Orleans, 2011-2012

2<sup>nd</sup> Reader for Tramaine Brown, Wofford College, African and African American Studies Program, *The African-American Church and the Politicization of the African-American Gay Community*, 2011.

2<sup>nd</sup> Reader for Regina Fuller, Wofford College, African and African American Studies Program, *The Congo Community of Panamá, Rituals, and the Politicization of Congo Women*, 2011.

Capstone Director for Sarah Hager, Wofford College, Gender Studies Program, *African-American Men, Contemporary Media, and the Down low*, 2011.

*Great Kids Deserve Great Books* Spartanburg City Book Drive Campaign, 2011.

TEDx Spartanburg Co-Curator, 2010-2011.



Sister Island Project, Yabacua Dominican Republic, 2010.

2<sup>nd</sup> Reader for Autumn Knight, NYU Dramatherapy M.A. Thesis, *We Don't Know We are Alive*, 2010.

Violin Lessons, Lafayette Academy Charter School, New Orleans, 2009.

Volunteer National Performance Network, 2007.

ESL Tutor—Hispanic Apostolate of New Orleans, 2007-2008.

English Teacher for Portuguese Speakers, Salvador Brazil, 2007.

Spanish Teacher, New Orleans Charter Middle School, 2002-2004.

Language Art's Assistant Teacher, New Orleans Charter Middle School, 2002-2004.

Bilingual Tutor, Carver Elementary School, Georgetown, TX, 2001-2002.

Spanish Hospital Translator, Houston Medical Center, 1998-present.

Performance Art Manifestations with Group Jelly Jar, Houston, 2005-2007.

Vocals Performed with Proyecto Omni in *El Festival del Caribe*, Santiago de Cuba, 2004.

## **TEACHING EXPERIENCE**

Urban Studies, Bard Early College  
African Diaspora Text and Performances, LAST 3096  
Introduction to Latin American Studies, LAST1010

Survey of Spanish Literature, SPAN 3012  
Grammar and Writing in Spanish, SPAN 3040  
Spanish Conversation, SPAN 309  
Advanced Grammar with Service Learning, SPAN 303  
Spanish Conversation and Composition, SPAN 2040  
Intermediate Active Spanish, SPAN 202  
Intermediate Active Spanish, SPAN 201  
Intermediate Spanish, SPAN 2010  
Conversation and Culture, SPAN 1090  
Beginning Spanish, SPAN 1020

## **PROFESSIONAL MEMBERSHIPS**

National Council of Black Studies, 2012  
Latin American Studies Association, 2010  
Alpha Kappa Alpha Sorority, Inc.  
Sigma Tau Delta (English Honor Society), 2002-present  
Sigma Delta Pi (Spanish Honor Society), 2001-present  
Delta Omicron (Music Fraternity), 2001-present

## **BOARD MEMBERSHIPS**

Imagining America National Advisory Board 2022  
NOUS Foundation Board 2021  
Company Representative for Goat in the Road Productions Board 2018-2020  
*TriPod 300* Editorial Board 2017- 2019  
Music and Culture Coalition of New Orleans 2016-2021  
Latino Farmer's Cooperative of New Orleans 2012-2014