

# Jonathan Morton

## Areas of research interest

Twelfth- and thirteenth-century literature in French; *The Roman de la rose*; allegory; literature in the context of intellectual history; the medieval reception of Aristotle; medieval Neoplatonism; bestiaries; Alexander the Great in medieval culture; medieval intertextuality; twelfth-century Latin literature; the representation of creativity in the Middle Ages; medieval science and technology; discourses on sexuality in French and Latin sources; text/image relations in medieval books.

## Employment

- July 2019– Assistant Professor, French and Italian Department  
Tulane University, New Orleans
- 2018–2021 Visiting Postdoctoral Fellow at the Max Planck Institute for the History of Science, Berlin  
Alexander von Humboldt Foundation Fellow  
Project Title: ‘Medieval *Ingenium*: Knowledge, Experience, and Technology’
- 2018–2019 Affiliated Fellow, Institute for Cultural Inquiry, Berlin
- 2016–2018 Leverhulme Early Career Research Fellow, French Department,  
King’s College, University of London  
Project Title: ‘*Ingenium*: Poetry and Engineering in the High Middle Ages’
- 2012–16 Junior Research Fellow in Modern Languages at New College, Oxford
- 2014 Visiting Assistant Professor in Medieval French, Columbia University, New York
- 2012–13 Teaching Fellow in Medieval French, Faculty of Medieval and Modern  
Languages, University of Oxford
- 2011–12 Teacher at graduate and undergraduate level (Communication, Literature, Philosophy),  
Sciences-Po Paris.
- 2011–12 Lecteur en anglais, Université de Paris-X, Nanterre
- 2009–10 Graduate Assistant, New College, Oxford
- 2006–08 Teacher of English, St Paul’s Way Community School, London, E3

## Education

- 2009–13 D. Phil. in literature and intellectual history at New College, Oxford (AHRC-  
funded)  
Thesis title: ‘*The Roman de la rose*: Nature, Sex, and Language in Thirteenth-Century Poetry and  
*Philosophy*’  
Supervisors: Helen Swift (French); Cecilia Trifogli (Philosophy)  
Examiners: Sylvia Huot (Cambridge); Matthew Kempshall (Oxford)
- 2008–09 M.St. (taught Master’s degree) in Medieval Studies at New College, Oxford (AHRC-  
funded), awarded with distinction
- 2005–06 Post-Graduate Certificate of Education (PGCE) in secondary school English teaching,  
Institute of Education, London

2001–05 BA (Hons) in English and French, New College, Oxford  
Degree awarded: First Class; distinction awarded in Prelims (first-year exams)

## Publications

### Monograph

In preparation

*Engines of Invention: Thinking Technology in the High Middle Ages*

2018

*The 'Roman de la rose' in its Philosophical Context: Nature, Art, and Ethics* (Oxford: OUP, 2018)

### Collected volumes

Forthcoming

*The 'Roman de la Rose' and Thirteenth-Century Thought*, ed. Jonathan Morton and Marco Nievergelt with John Marenbon, Cambridge Studies in Medieval Literature (Cambridge: Cambridge University Press, due 2019).

2018

*Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages*, Disputatio, 31, ed. by P. Knox, J. Morton and D. Reeve (Turnhout: Brepols, 2018).

### Articles

Forthcoming

with Elizabeth Eva Leach, 'Aural Sex: Identity, Presence, and Voice in the *Bestiaire d'Amour* and the *Response au Bestiaire d'Amour*' (in preparation).

with Andrew Hicks, 'Philosophies: Cosmos and Politics, Harmony and Disharmony' in *The Bloomsbury Cultural History of Music, 2: The Middle Ages*, ed. by Helen Deeming and Elizabeth Eva Leach (London: Bloomsbury, in preparation).

'Automates, robots et Orientes utopiques dans la littérature française du douzième siècle' in *Les utopies scientifiques au Moyen Âge et à la Renaissance*, ed. by Roberto Poma, Nicolas Weill-Parot et al. Micrologus (Florence: SISMEL, forthcoming).

'Human, animals, and nature in the *Romance of the Rose*' in *Approaches to Teaching the 'Romance of the Rose'*, ed. by Daisy Delogu and Anne-Hélène Miller (New York: The Modern Language Association of America, forthcoming).

'*Engin*: Creativity, Invention, and Knowledge in the Medieval Romance Tradition of Alexander the Great', *Romanic Review* (forthcoming).

'Sophisms and Sophistry in the *Roman de la rose*' in *The 'Roman de la Rose' and Thirteenth-Century Thought*, ed. J. Morton and M. Nievergelt with J. Marenbon, Cambridge Studies in Medieval Literature (Cambridge: Cambridge University Press, due 2019).

with Marco Nievergelt, 'Introduction' in *The 'Roman de la Rose' and Thirteenth-Century Thought*, ed. J. Morton and M. Nievergelt with J. Marenbon, Cambridge Studies in Medieval Literature (Cambridge: Cambridge University Press, due 2019).

- 2018 'Introduction: Textual Experiments, Thinking with Fiction' in *Medieval Thought Experiments: Poetry, Hypothesis, and Experience in the European Middle Ages*, Disputatio, 31, ed. by P. Knox, J. Morton and D. Reeve (Turnhout: Brepols, 2018), pp. 1–20.
- 2017 with Elizabeth Eva Leach, 'Intertextual Resonance in Richard de Fournival's *Bestiaire d'amour*: Combining Perspectives from Literary Studies and Musicology', *Romania*, 135. 2 (2017): 313–52.
- 2016 'The Latin *Physiologus*, the *Bestiaire de Philippe de Thaon*, and the Book of the World in the Twelfth Century', *New Medieval Literatures*, 16 (2016), 1–38.
- 2015 'Ingenuous Genius: invention, creation, reproduction in the High Middle Ages', *L'esprit créateur*, 55. 2 (2015): 4–19.
- 2015 'Friars in Love? Manuscript Illumination as Literary Interpretation in Three Fourteenth-Century Manuscripts of the *Roman de la rose*' in *Text/Image Relations in Late Medieval French Culture*, ed. Rebecca Dixon and Rosalind Brown-Grant (Turnhout: Brepols, 2015), pp. 25–45.
- 2015 'État présent: *Le roman de la rose*', *French Studies*, 68. 1 (2015): 79–86.
- 2013 'Des loups en peau humaine: Faux Semblant et les appétits animaux dans *Le Roman de la rose* de Jean de Meun', *Questes*, 25 (April, 2013): 99–119.
- 2012 'Queer metaphors and queerer reproduction in the *De planctu Naturae* and the *Roman de la rose*' in *Dante and Desire in the Middle Ages*, ed. Manuele Gragnotati, Tristan Kay, Elena Lombardi, and Francesca Southerden (Oxford: Legenda, 2012), pp. 208–26.
- 2011 'Where are the bodies? Gender-bending voices in the *Roman de la rose*', *Cahiers de Recherches Médiévales et Humanistes*, 22 (2011): 123–37.
- 2010 'Wolves in Human Skin: Questions of Animal Appetite in Jean de Meun's *Roman de la rose*', *Modern Language Review*, 105. 4 (2010): 976–997.

### Book reviews

- 2019 Venetia Bridges, *Medieval Narratives of Alexander the Great: Transnational Texts in England and France* (Woodbridge: Brewer, 2018), *French Studies* (forthcoming).
- 2018 Herman Braet, *Nouvelle bibliographie du 'Roman de la Rose'* (Leuven, Paris, and Bristol CT: Peeters, 2017), *French Studies*, 72 :4 (Oct, 2018): 593–94.
- 2018 *Jean de Meun et le culture médiévale: Littérature, art, sciences et droit aux derniers siècles du Moyen Âge*, ed. by Jean-Patrice Boudet, Philippe Haugeard, et al. (Rennes: Presses universitaires de Rennes, 2017), *French Studies*, 72:3 (July, 2018): 430–31.
- 2017 Peggy McCracken, *In the Skin of a Beast: Sovereignty and Animality in Medieval France* (Chicago: Chicago UP, 2017), *H–France Review*, 17 (Sept. 2017): <https://h-france.net/vol17reviews/vol17no167morton.pdf> (accessed 4 March 2019).
- 2017 Valérie Fasseur and Jean-René Valette, eds. *Les Ecoles de pensée du xii siècle et la littérature romane (oc et oïl)*, Bibliothèque d'histoire culturelle du Moyen Âge, 17. Turnhout: Brepols, 2016, *French Studies*, 71:4 (2017), 551.

- 2017 Florence Bouchet and Anne-Hélène Klinger-Dollé, eds., *Penser les cinq sens au Moyen Âge: poétique, éthique, esthétique* (Paris: Garnier, 2015), *French Studies*, 71:2 (2017), 255–56.
- 2015 Maaïke van der Lugt, ed., *La nature comme source de la morale au Moyen Âge* (Florence: SISMEL, 2014), *Speculum*, 90:3 (2015), 865–66.
- 2015 Virginie Greene, *Logical Fictions in Medieval Literature and Philosophy* (Cambridge: CUP, 2014), *French Studies*, 69:3 (2015), 377–78.
- 2015 Gabriella Baïka, *The Rose and Geryon: The Poetics of Fraud and Violence in Jean de Meun and Dante* (Washington DC: The Catholic University of America Press, 2014), *French Studies*, 69:2 (2015), 232.
- 2014 Zrinka Stahuljak, *Pornographic Archaeology: Medicine, Medievalism, and the Invention of the French Nation* (Philadelphia: UPenn Press, 2012), *Romanic Review*, 105: 3–4 (2014), 408–10.
- 2014 Joan Cadden, *Nothing Natural is Shameful: Sodomy and Science in Late Medieval Europe* (Philadelphia: U of Pennsylvania P, 2013), *Times Literary Supplement* (March 28, 2014), p. 30.
- 2013 Mary Franklin-Brown, *Reading the World: Encyclopedic Writing in the Scholastic Age* (Chicago: Chicago UP, 2012), *French Studies*, 67:3 (2013), 395–96.
- 2012 Jeanne-Marie Boivin, Jacqueline Cerquiglini-Toulet, and Laurence Harf-Lancner, eds. *Les Fables avant La Fontaine* (Geneva: Droz, 2011), *Medieval Age*, 81:2 (2012), 371.
- 2012 David Rollo, *Kiss My Relics: Hermaphroditic Fictions of the Middle Ages* (Chicago: Chicago UP, 2011), *Modern Language Review*, 107:4 (2012), 1222–24.
- 2012 Sylvia Huot, *Dreams of Lovers and Lies of Poets: Poetry, Knowledge, and Desire in the Roman de la Rose* (Oxford: Legenda, 2010), in *Modern Language Review*, 107:3 (2012), 931–32.

### Translation

- 2011 Frédérique Aït-Touati, *Fictions of the Cosmos: Science and Literature in the Seventeenth Century*, (Chicago: University of Chicago Press, 2011). I re-translated the text which had been rendered unintelligible by its original translator. The book won the 2011 MLA Scaglione Prize for Comparative Literature. It was particularly praised for its ‘lovely, crisp sentences, making it a pleasure to read for its scholarly advances and style’.

### Invited seminar papers and conference papers

- 2019 ‘In One Hole and Out Another: The Sexual Politics of Psychic Interpenetration in Richard de Fournival’s *Bestiary of Love*’  
(‘Openness in Medieval Culture’ Symposium, ICI-Berlin)
- 2019 ‘*Ingenium* and *Engin*: Intelligence in Twelfth-Century Latin and French Poetry and Philosophy’  
(‘Premodern Experience of the Natural World in Translation’ Conference, MPIWG-Berlin)
- 2018 ‘The (a)temporality of technological ekphrasis in twelfth-century *romans d’antiquité*’  
(Workshop on time in twelfth-century culture, Humboldt University, Berlin)

- 2018 'Art, nature, and an imperfect ethics of sexual reproduction in the *Romance of the Rose*'  
(Centre for Late Antique and Medieval Studies Seminar, King's College London)
- 2018 'Beyond the Trojan Horse: Craft, ingenuity, and secret knowledge in the High Middle Ages'  
(Medieval English Seminar, Cambridge University)
- 2017 'Why should philosophers care about allegory? The *Romance of the Rose* as philosophical poetry'  
(Medieval Philosophy Network, The Warburg Institute, University of London)
- 2017 'Beyond the Trojan Horse: Craft, ingenuity, and secret knowledge in the High Middle Ages'  
(Medieval Seminar, University of Warwick)
- 2017 'Automates, inventions et des Orientes utopiques dans la littérature française du douzième siècle'  
(‘Les utopies scientifiques au Moyen Âge et à la Renaissance’ Conference, Paris)
- 2017 'Submarines and Flying Machines: Science-Fiction and Epistemology in the Medieval Tradition of Alexander the Great'  
Medieval English Seminar, Freie Universität Berlin (with the Humboldt University)
- 2017 'Obscene conversion in the *Romance of the Rose*'  
Workshop ‘On Conversion’, Institute for Cultural Inquiry, Berlin
- 2017 'Engin alexandrin au douzième siècle : fiction et enquête philosophique dans *Le roman d'Alexandre* et *Le roman de toute chevalerie*'  
(‘Philosophy and Fiction’ Conference, Université de Rennes 2)
- 2017 'Word and Image, Memory and Imagination in the *Bestiaire d'amour*'s Prologue'  
(Panel ‘Objects in Medieval Literature’, MLA Convention, Philadelphia)
- 2016 'Sophisms and Sophistry in the *Roman de la rose*'  
(‘*The Romance of the Rose* and Thirteenth-Century Parisian Philosophy’ Conference, Institut d'études avancées, Paris)
- 2016 '*Ingenium*: Making Things Come Alive in the Middle Ages'  
(French Department Research Seminar, King's College London)
- 2015 'Sound, Song, and Memory in Richard de Fournival's *Bestiaire d'amour*' (with Elizabeth Eva Leach)  
(Medieval French Seminar, University of Oxford)
- 2015 'Impossible Demonstration and Thwarted Condemnation: The *Roman de la rose* in its Philosophical Context'  
(Medieval French Seminar, University of Oxford)
- 2015 'Idol Reflection: The Punning Translation of Optical Terminology in the *Roman de la rose*'  
(International Medieval Congress, University of Leeds)
- 2015 'Material Manuduction in an Anglo-Norman Court: Nature and Transcendence in the *Bestiaire de Philippe de Thaon*'  
(Medieval Studies Seminar, Exeter University)

- 2015 'Narcissus and Pygmalion: Myth and Theology in the *Roman de la rose*'  
(‘Classical Receptions in the Middle Ages and Renaissance’ Symposium, University of Leeds)
- 2015 ‘L’art, la nature, et l’éthique dans le *Roman de la rose*’  
(Centre d’études sur le Moyen Âge et la Renaissance, Université catholique de Louvain, Belgium)
- 2015 ‘Cur philosophia allegoria? The work of reception in medieval allegory’  
(‘Medieval Thought Experiments’ Conference, New College, Oxford University)
- 2014 ‘False gods, idolatrous desire, and the nature of art in the *Roman de la rose*’  
(Medieval Seminar, University of Columbia, New York)
- 2014 ‘Collective Courtly Ecstasy in the Bestiary of Philippe de Thaon’, Presentation for *Thinking and Feeling: Philosophy and Theology in Medieval Literature* roundtable (Columbia University, New York)
- 2014 ‘False gods, idolatrous desire, and the nature of art in the *Roman de la rose*’  
(Invited Lecture followed by masterclass, University of Pennsylvania, Philadelphia)
- 2014 ‘Ingenious Genius: invention, creation, reproduction in the High Middle Ages’  
(Medieval Workshop, University of Chicago)
- 2014 ‘The Fiction of Genius in the High Middle Ages’  
(Medieval Colloquium, Yale University, New Haven)
- 2014 ‘Curved mirrors and distorted reflections of Neoplatonism in the *Roman de la rose*’  
(International Congress on Medieval Studies, Western Michigan University, Kalamazoo)
- 2014 ‘Learning how to read with the *Roman de la rose*’  
(Columbia University, New York)
- 2013 ‘Ingenious Genius: invention, creation, reproduction in the High Middle Ages’  
(‘Penser le génie à travers ses usages’ Symposium, University of Oxford)
- 2013 ‘The tricky history of *engin* and the representation of creativity in medieval French and Latin sources’  
(Medieval French Seminar, University of Cambridge)
- 2013 ‘A poetic translation of Aristotle: Raison’s reworking of *Politics*, I in the *Romance of the Rose*’  
(The Medieval Translator Conference 2013, KU Leuven (Belgium))
- 2013 ‘Artificial Animals, Pleasure, and Natural History in an Anglo-Norman Bestiary’  
(French Studies Conference 2013, University of Nottingham)
- 2013 ‘What can we learn from a hypocrite? Faux Semblant and the problem of artificial eloquence in the *Romance of the Rose*’  
(London Medieval Society Colloquium: Rhetoric, Queen Mary University of London)
- 2012 ‘Infinity and the nature of money: usury and avarice in the *Roman de la rose* and 13th-century thought’  
(Medieval Seminar, University of Reading)

- 2012 'Animals as letters, animals as divine language in a twelfth-century bestiary' (International Medieval Studies Conference, Paris).
- 2012 'Les naissances contre-nature et le but de l'acte sexuel dans le *Roman de la rose*' (*Questes* Graduate Seminar, Paris-Sorbonne – Paris-IV)
- 2012 'Illuminating Commentary: Do the Marginal Figures of BNF fr. 25526 Offer an Interpretation of the *Roman de la rose*?' ('Text-Images Relations in Late Medieval French Culture (14th-16th c.)' Research Group Symposium, University of Leeds)
- 2011 'All the World's a Book: Reading Nature Allegorically in an Anglo-Norman Bestiary' ('The Arts of Interpretation: Interpreting Nature in the 16th and 17th Centuries' Symposium, Oxford)
- 2011 'Money, Desire and the Problem of Infinity in Aristotle and the *Roman de la Rose*' (French Post-Graduate Seminar, University of Cambridge)
- 2010 'Genius and Sex: Sodomy and Poetic Invention in Medieval Literature' (French Post-Graduate Seminar, University of Oxford)
- 2010 'Aristotelian Satire and the *Roman de la Rose*' (Medieval French Seminar, University of Oxford)
- 2010 'A Misappropriated Genius: Sodomy and Translation in Jean de Meun's *Roman de la Rose*' ('The Author-Translator' Conference, University of Swansea)
- 2010 'Biology and Abstinence: Theories of Sexuality and Ideological Engagement in Jean de Meun's Continuation of the *Roman de la Rose*' (Medieval French Seminar, University of Cambridge)
- 2010 'Wolves in Human Skin: Questions of Animal Appetite in Jean de Meun's *Roman de la rose*' ('Dante and Desire in the Middle Ages' Symposium, Oxford)
- 2009 'Working with Theory in Medieval French studies' (Round Table Discussion – Medieval French Seminar, University of Oxford)
- 2009 'A Gender-Bending Old Woman; La Vieille and Masculine Intellectual Discourse' ('Voices in Medieval French Narrative' Research Group Symposium, Oxford.)

## Teaching Experience

### King's College London

#### 2016–18 Undergraduate teaching, French Department

I taught an introductory survey course on French literature to first-year undergraduates in French, following the department syllabus as well as optional undergraduate modules on 'Death and Desire in Medieval and Early Modern Literature' and 'Comedy in French Literature pre-1700' encompassing the medieval and early modern periods. I devised a new course entitled 'Obscenity and Civility in French Literature pre-1700, which I taught in spring 2018. Feedback on the co-taught 'Death and Desire' last year rated the course the highest amongst all courses offered in the French department that semester.

Sample feedback, quoted verbatim from anonymous student evaluation: 'He has been the best lecturer I've ever had. He love [sic] what he teaches and anyone can notice that by the way he

talks and by the way he go [sic] through the different steps during lectures. He made me love this module, which is right now, my favourite one. Such a great person, really close to the students. The entire class is amazed by his work. I would never stop talking positively about him and his works with my friends from kings [sic]. Even his seminars are an amazing way to catch more information, but always in a nice way. It's always a pleasure being part of the seminars.'

### **Columbia University, New York**

2014 Graduate course: 'Le roman de la rose and medieval discourses of nature'

I devised, taught, and assessed this 14-week graduate seminar to students preparing PhDs in English, French, Italian, and Musicology. In addition to the main seminars that looked at the *Rose* and at important texts for thirteenth-century philosophy and intellectual history, I gave classes teaching students how to read medieval French.

2014 Undergraduate course: 'Introduction to French literature from the Middle Ages to 1800'

I devised, taught, and assessed this survey course in French, choosing a range of canonical texts that clustered thematically around the themes of desire and artifice in French literature.

### **University of Oxford**

2014 Graduate supervision

I supervised a master's dissertation on Richard de Fournival's *Bestiaire d'amour*.

2011–13 Undergraduate Lectures

2013 Series of 4: Animals, Hybrids, and Humans in Medieval literature (2<sup>nd</sup> & 4<sup>th</sup> year)

2011 Series of 4: *Le roman de la rose* (2<sup>nd</sup> & 4<sup>th</sup> year)

2009–15 Undergraduate and Graduate Tutorials (Teaching to groups numbering between 1 and 3 students in the French department, unless otherwise stated)

*Roman de la rose* (Masters, 2010–13)

Unseen translation (Masters, 2010)

English, Course II, Comparative Paper: Medieval Romance (2<sup>nd</sup> year, undergraduate, 2013)

English, Course II, Paper B19: non-English medieval texts (3<sup>rd</sup> year undergraduate, 2010)

Paper VI, Medieval period paper (2<sup>nd</sup> & 4<sup>th</sup> year undergraduate, 2012–15)

Prelims Paper IV (Narrative texts) *La Chastelaine de Vergy* (1<sup>st</sup> year, 2009–11)

Paper XII: Special subject, *La chanson de geste* (4<sup>th</sup> year, 2013)

2009–13 Undergraduate Classes

Manuscript workshops for Paper VI students in collaboration with staff at the Bodleian Library (2<sup>nd</sup> & 4<sup>th</sup> year, 2012)

Unseen translation classes (1<sup>st</sup> & 4<sup>th</sup> year, 2009–11)

Prelims Paper IV (Narrative text) *La Chastelaine de Vergy* (1<sup>st</sup> year, 2009–11)

Essay-writing class (1<sup>st</sup> year, 2011–2013)

2013 Marking Final Honours School

Paper III – Translation from Pre-Modern French

2009–11 Access teaching

Classes to visiting school-groups, New College.

Translation and medieval literature classes for Year 12 school students (16–17 years old) for the UNIQ access summer-school for prospective Oxford applicants

### **Sciences-Po, Paris**



- 2011–12 School of Communication, Masters Program,  
High-level workshops in written communication for groups of 10 French and international students. I devised and taught this series of five 4-hour sessions for two semesters.
- 2012 Collège universitaire de Sciences-Po  
'Animals, Monsters, and What it Means to be Human in Western Literature and Philosophy'  
I devised and taught this interdisciplinary 12-week seminar for 25 undergraduate students.

#### **Université Paris Ouest Nanterre La Défense (Paris-X)**

- 2011-12 English language teaching to classes of between 30 and 50 undergraduates.

#### **St Paul's Way Community School, London**

- 2006–08 As an English teacher, I taught literature, language, and media studies to classes of up to 30 students, aged 11–16 in this inner-city non-selective secondary school. I innovated methods of teaching Shakespeare using film (and subsequently ran training sessions for London-based English teachers).

#### **Administrative responsibilities**

- 2019 Organiser of a mini-seminar series, 'The Uses of the Imagination', Max Planck Institute for the History of Science, Berlin
- 2016–18 Personal Tutor to two classes of undergraduate students in the French department, King's College London. This pastoral role involved monitoring student performance and well-being and advising tutees on academic choices and on negotiating university bureaucracy to access support services.
- 2016 Co-organiser of a two-day interdisciplinary conference: '*The Romance of the Rose*' and Thirteenth-Century Parisian Philosophy', Institut d'études avancées, Paris.
- 2015 Co-organiser of a two-day interdisciplinary conference: 'Medieval Thought Experiments', New College, Oxford.
- 2014 Co-organiser of an interdisciplinary round-table event entitled 'Thinking and Feeling: Philosophy and Theology in Medieval Literature', Columbia University, New York.
- 2014 Organiser of a Panel on the *Roman de la rose* at the International Congress on Medieval Studies, Kalamazoo.
- 2013–14 Co-founder and co-convenor of an interdisciplinary reading group looking at the *Bestiaire d'amour* (following the success of the *Rose* reading group – see below).
- 2012–14 Founder and convenor of a *Roman de la rose* reading group, bringing academics and students together from across different disciplines.
- 2012–13 Undergraduate Admissions: assisting with French interviews for 25 candidates at Lady Margaret Hall, University of Oxford.
- 2009 Research assistant for the 'Voices in Medieval French Narrative' Research Group. Tasks included the transcription of a medieval manuscript text and the compilation of a bibliography.

#### **Selected academic prizes and awards**

- 2018 Alexander von Humboldt Foundation Early Career Fellowship
- 2015 Leverhulme Early Career Fellowship

- 2012 Prize for best graduate abstract, IMS Conference Paris
- 2011 Senior Paget Toynbee Prize for best essay on Medieval Literature, Oxford University
- 2010 Reynolds Scholarship (awarded to promising PhD proposals), New College
- 2010–12 Arts and Humanities Research Council (AHRC) award for the costs of doctoral study
- 2009 Zaharoff Award (payment of fees), Modern Languages Faculty, Oxford University
- 2009 Reynolds Studentship (stipend involving teaching and administrative responsibilities), New College
- 2008 AHRC award for postgraduate study (Master's degree)

**Other interests**

Forest School Camps – I volunteer looking after children aged 6–17, many with special needs or behavioural issues, for this residential outdoors education charity (on average one fortnight per summer for the past 15 years). More recently I have organised camps of around 90 adults and children.