

**DR. MATTHEW SUMPTER**

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**EDUCATION**

**PhD in English - Creative Writing** 2016  
Binghamton University, Vestal, New York  
Cumulative GPA: 4.0/4.0

**MFA in Creative Writing** 2013  
The Ohio State University, Columbus, Ohio  
Cumulative GPA: 4.0/4.0      **GRE Subject Test in Literature:** 700/800

**BA in English Literature, *summa cum laude*** 2010  
DePauw University, Greencastle, Indiana  
Cumulative GPA: 3.93/4.00      **GRE:** 1460/1600      **GRE AWA:** 5.5/6.0

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**PROFESSIONAL APPOINTMENTS**

**Visiting Assistant Professor**, English Department, Tulane University 2019-Present

**Teaching Instructor** (Joint Appointment), Writing Program, Rutgers University 2018-2019

**Assistant Director** (Joint Appointment), Writing Program, Rutgers University 2018-2019

**Writing Center Coordinator** (Joint Appointment), Livingston Writing Center, Rutgers University 2018-2019

**Writing Center Coordinator**, Lander College for Men 2016-2017

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**PUBLICATIONS - BOOK-LENGTH**

**Books of Poetry**

**The Same and Better**, Under Consideration

**Public Land**, University of Tampa Press 2018

**Digital Narratives**

**MarchQuest: Ascension**, Loreful, LLC. 2017

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## PUBLICATIONS - SHORTER WORKS

Poetry

- "The Absent Father," *AGNI*, Forthcoming  
 "20 Weeks: Imagining," *Potomac Review*, Forthcoming  
 "I have with me all / that I do not know," *The Rupture*, 2019  
 "Ars Poetica with Inflatable Pool-Toy Dinosaur," *Radar Poetry*, 2019  
 "Three Moons in Glass," *Crab Orchard Review*, 2019  
 "The Consolations," *Penn Review*, 2019  
 "Front Country: 10 Weeks," *Flyway*, 2018  
 "Iceland," *Flyway*, 2018  
 "The Same and Better," *Juked*, 2018  
 "Love Underground," *Nashville Review*, 2018  
 "In Praise of the 30-Week Ultrasound," *Zocalo Public Square*, 2018  
 "Marriage," *Diode*, 2018  
 "American Chorus," *Diode*, 2018  
 "Before You Are Born," *THRUSH*, 2018  
 "In Utero: 27 Weeks," *THRUSH*, 2018  
 "Witching Hour, 2016," *Ninth Letter*, 2017  
 "No World," *Zocalo Public Square*, 2017  
 "Culvert," *Barnstorm*, 2016  
 "Materfamilias," *Bateau*, 2016  
 "Lies," *Bateau*, 2016  
 "Believing in Dirt," *Sou'wester*, 2015  
 "Still Life with X-Files," *Crab Orchard Review*, 2015  
 "Not Love," *Southern Humanities Review*, 2014  
 "Dead Zoo," *Mid-American Review*, 2014  
 "American Manhood," *Best New Poets 2014*, 2014  
 "Wind-Up," *Ninth Letter*, 2014  
 "Chainsaw Ode," *THRUSH*, 2014  
 "Against Home," *The New Yorker*, 2014  
 "Man Fasting at Coos Bay," *Devil's Lake*, 2014  
 "Gas Station Restroom," *River Styx*, 2014  
 "Growing Up as an Oak Tree," *Flyway*, 2014  
 "Urban Phone Pole," *Flyway*, 2014  
 "Crosscut Song, After a Funeral," *The Bitter Oleander*, 2014  
 "Petting Zoo," *The New Republic*, 2014  
 "Smokejumper Elegy, 1949," *Crab Orchard Review*, 2013  
 "Mountain Bachelorhood," *Crab Orchard Review*, 2013  
 "On-Call for Wildfire," *Crab Orchard Review*, 2013  
 "Revenant," *Crab Orchard Review*, 2013  
 "Advertisement: Butte, MT Bluegrass Festival," *Crab Orchard Review*, 2013  
 "Elegy at Low Volume," *Drunken Boat*, 2013  
 "Triolet of a Backyard Ghost," *Drunken Boat*, 2013  
 "Why You Couldn't Live Here," *Blunderbuss*, 2013  
 "Blasphemy," *Guernica*, 2013  
 "Issues with Desire," *Pebble Lake Review*, 2013

- “Mold House,” *The Cincinnati Review*, 2013  
 “Totem at Mirror Lake,” *Harpur Palate*, 2013  
 “Outfielder,” *32 Poems*, 2012  
 “Late-Night Viewing,” *Boulevard*, 2012  
 “The Mechanic’s Creation Story,” *The Los Angeles Review*, 2012  
 “Super Mario in a Retirement Home,” *West Branch Wired*, 2012  
 “Youth Retreat,” *Linebreak*, 2012

**Creative Nonfiction**

- “Mike Tyson Retrospective,” *Pithead Chapel*, 2018

**Fiction**

- “Off Hours,” *Glimmer Train*, 2017

**Critical Articles**

- “The Constructed Stage: Trauma and Performance in 20th-Century Poetry,” Under Consideration  
 “Shared Frequency: Expressivism, Social-Constructionism, and the Linked Creative Writing-Composition Classroom,” *College English*, 2016

**Interviews**

- Interview with Steven D. Schroeder, *The Journal*, 2013  
 Interview with Davis McCombs, *The Journal*, 2013

**Book Reviews**

- Review of Ocean Vuong’s *NO, Blurbed*, 2014  
 Review of Michelle Chan Brown’s *Double Agent*, *The Journal*, 2013

**AWARDS AND HONORS**

- Zocalo Public Square Poetry Prize**, Zocalo Press 2017  
**Anita Claire Scharf Award**, University of Tampa Press 2016  
**Crab Orchard Review Special Issue Feature Award** 2013  
**AWP Intro Journals Award Nomination** 2013  
**Distinguished Teaching Award**, The Ohio State University 2013  
**William G. Schoenhoff Award for Outstanding Senior in Literature**, DePauw University 2008  
**Phi Beta Kappa**, DePauw University 2008

**Judith Shakespeare Award for Literary Interpretation**, DePauw University 2007

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**GRANTS AND FELLOWSHIPS**

**Part-Time Lecturer Professional Development Fund Award**, Rutgers University 2018

**Link Fellowship**, Binghamton University 2016

**Provost's Fellowship**, Binghamton University 2013

**University Fellowship**, The Ohio State University 2011

**Graduate Research Small Grant**, College of Arts and Sciences, The Ohio State University 2012

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**INVITED TALKS**

**"First Books: Form and Content,"** Poetry Workshop, Emory University, Atlanta, Ga 2018

**"Transliteration and the Erotic,"** Malone University, Canton, OH 2013

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**CONFERENCE ACTIVITY/PARTICIPATION**

**Panels Organized**

**"Obscured, Dark, and Melancholic,"** International James Joyce Symposium (June 10-16), Dublin, Ireland 2012

**Papers Presented**

**Words and World: Service-Learning in the Writing Classroom** Conference for Teaching Writing at Rutgers University (February 1) 2019

**Tampa Review: Celebrating 54 Years of Poetry Publishing**, Association of Writers & Writing Programs Conference (March 7-10), Tampa, Fl 2018

**Noting Well: The Effects of Collaborative Active Reading on Reading Comprehension** Conference for Teaching Writing at Rutgers University (December 6) 2017

**“Shared Frequency: Expressivism, Social-Constructionism, and the Linked Creative Writing-Composition Classroom,”** Creative Writing & Innovative Pedagogies Conference (October 16-17), Warrensburg, MO 2015

**“Native Ground: Poems of Survival and Origin,”** Writing by Degrees, (March 14-15) Binghamton, NY 2014

**“The king was in his counting house. Nobody’: Realism and Obscurity in *Ulysses*”**  
International James Joyce Symposium (June 10-16), Dublin, Ireland 2012

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#### NOTABLE READINGS

**Poetry Reading,** Rutgers Writing Program, New Brunswick, NJ, 2018

**Tampa Review: Celebrating 54 Years of Poetry Publishing,** AWP 2018, Tampa, FL, 2018

**Dissertation Reading,** Binghamton University, Vestal, NY, 2016

**Thesis Reading,** Epilogue: Ohio State University, Columbus, OH, 2013

**Poetry Reading,** Paging Columbus, Columbus, OH, 2013

**Poetry Reading,** Mother Tongue Graduate/Community Reading, Columbus, OH, 2013

**Visiting Writer Reading,** Malone University, Canton, OH, 2013

**Poetry Reading,** Mother Tongue Graduate/Community Reading, Columbus, OH, 2012

**Student/Faculty Reading,** The Ohio State University, 2011

**Poetry Reading,** Ohio State Arbor Day Celebration, 2011

**Poetry Reading,** Ohio Poetry Association, Mount Vernon, OH, 2011

**Poetry Reading,** Mother Tongue Graduate/Community Reading, Columbus, OH, 2011

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#### CAMPUS OR DEPARTMENTAL TALKS

**“Using NB: Digital Tools for Collaborative Reading,”** Pedagogy In-Service for Teaching ELL Students, Rutgers University 2018

**“Reading Comic Antiheroes,”** Geek Week at the Honors College, Rutgers University 2018

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**UNIVERSITY TEACHING EXPERIENCE**

**Full-Time Teaching Instructor/Assistant Director, Rutgers University, New Brunswick, NJ**

- ◆ English 212: Introduction to Creative Writing (Fall 2019)
- ◆ English 396: Writing Center Internship (Spring 2019, Fall 2019)
- ◆ English 201: Research in the Disciplines: Issues in Education (Fall 2018)
- ◆ English 201: Research in the Disciplines: Family as Culture (Spring 2018)
- ◆ English 201: Research in the Disciplines: Villains, Violence, & Heroes (Spring 2018, Fall 2018)
- ◆ English 095: Preparation for College Writing (Summer 2017)
- ◆ English 209: Multimedia Composition (Digital Creative Nonfiction) (Spring 2017)
- ◆ English 100R: Basic Composition/Reading Comprehension (Fall 2015, 2016, 2017)
- ◆ English 100: Basic Composition (Spring 2017)
- ◆ English 101: Expository Writing (Summer 2018, Spring 2016)

**Creative Writing Adjunct Professor, Centenary University, Hackettstown, NJ**

- ◆ Writing 2040: Writing Poetry (Spring 2018)
- ◆ Writing 2041: Writing Prose (Spring 2018)
- ◆ Writing 2005: Intro to Creative Writing (Fall 2017)

**Adjunct, Lander College for Men, Queens, NY**

- ◆ Composition I: Academic Writing and Grammar (Fall 2016)
- ◆ Composition II: Academic Research and Argumentation (Spring 2016, Spring 2017)
- ◆ Western Literatures II: Romanticism to the Present (Summer 2016)

**Graduate Teaching Associate, Binghamton University, Vestal, NY**

- ◆ English 200N: Graphic Novels: Page and Screen (Instructor of Record) (Summer 2017, Winter 2018)
- ◆ English 300W: American Anti-Heroes (Instructor of Record) (Summer 2015, Summer 2016, Winter 2019)
- ◆ Creative Writing 250: Intro to Creative Writing (Instructor of Record) (Fall 2015)
- ◆ Writing 111: Coming to Voice (Instructor of Record) (Spring 2015, Fall 2014)
- ◆ English 300M: Children's Literature (Spring 2014)
- ◆ English 300W: Alternative Fictions (Fall 2013)

**Graduate Teaching Associate (Instructor of Record), The Ohio State University, Columbus, OH**

- ◆ English 1110: First-Year Composition and Rhetoric (Fall 2012, Spring 2013)
- ◆ English 203: Poetry Workshop (Summer 2012)
- ◆ English 110.02: First-Year Composition and Rhetoric with Literature Focus (Spring 2012)
- ◆ English 110: First-Year Composition and Rhetoric with Technological/Digital Focus (Winter 2012)

**ADDITIONAL TEACHING / TUTORING EXPERIENCE**

**Writing Teacher, Legal Outreach, New York, NY** (Fall 2014, Spring 2015)

**Writing Center Consultant and Trainer, The Ohio State University, Columbus, OH** (Fall 2012, Spring 2013)

**PROFESSIONAL AND COMMUNITY SERVICE**

**Poetry Reader**, Max Ritvo Poetry Prize, Milkweed Editions, 2017 - Present

**Poetry Reader**, Best of the Net Anthology, 2013 – 2016

**Poetry Reader**, Harpur Palate, 2013 – 2016

**Poetry Editor**, Harpur Palate, 2015 – 2016

**Poetry Editor**, The Journal, 2012 – 2013

**Reader**, OSU Press Prizes in Poetry and Fiction, 2011 - 2013

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**DEPARTMENTAL SERVICE**

**Panel Facilitator**, Undergraduate Research Writing Conference, Rutgers University, 2019

**Reader**, Undergraduate Research Writing Conference, Rutgers University, 2019

**Committee Member**, Curriculum Committee for Expository Writing, Rutgers University, 2018

**Coordinator**, Visiting Writers Series, Centenary University, Hackettstown, NJ, 2017 – 2018

**Faculty Advisor**, Prism Literary Magazine, Centenary University, Hackettstown, NJ, 2017 – 2018

**Emergency Grader**, Rutgers University Writing Program, New Brunswick, NJ, 2017 – Present

**Emergency Substitute**, Rutgers University Writing Program, New Brunswick, NJ, 2016 – Present

**President of Mother Tongue Reading Series**, Writer's Guild, 2011 – 2012

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**COMMUNITY OUTREACH**

**9th-Grade Program Coordinator**, Rutgers Future Scholars Program, New Jersey, 2019 - Present

**Workshop Leader**, Rutgers Writing Program Institute, New Jersey, 2018 - Present

**Writing Instructor**, New Jersey Educational Opportunity Fund Summer Institute, New Jersey, 2017

**Workshop Leader**, Binghamton Poetry Project, New York, 2014 – 2015

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**LANGUAGES**

**Spanish**, Passed Doctoral Competency Exams for Reading with Dictionary

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**PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS**

**Association of Writers & Writing Programs**

**Creative Writing Studies Organization**

**National Council of Teachers of English**

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**REFERENCES AVAILABLE UPON REQUEST**

**Kurt Spellmeyer**, Director of the Writing Program, Rutgers University, [spellmey@english.rutgers.edu](mailto:spellmey@english.rutgers.edu)

**Sharon Decker**, English Department Chair and Associate Professor of English, Centenary University, [sharon.decker@centenaryuniversity.edu](mailto:sharon.decker@centenaryuniversity.edu)

**Maria Gillan**, Professor of English, Director of Creative Writing Program, Director of Binghamton Center for Writers, Binghamton University, [mgillan31240@gmail.com](mailto:mgillan31240@gmail.com)

**Joe Weil**, Associate Professor, Creative Writing Program, Binghamton University, [jweil@binghamton.edu](mailto:jweil@binghamton.edu)