**Elisabeth McMahon**

Department of History

Tulane University

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New Orleans, LA 70118

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**Education**

 Ph.D., 2005, Indiana University, IN.

 M.A., 1999, Indiana University, IN.

 B.A., 1997, University of Cincinnati, OH.

Digital Work

 Digital Humanities Summer School, TEI Workshop, 2017, Oxford University, UK

 Storymaps Workshop, Tulane, 2021

 Website: Africanlettersproject.tulane.edu

**Academic Employment**

Associate Professor (2013-), Tulane University

 Academic Director, Mandela Washington Fellows at Tulane (2014-2015)

 Director of Graduate Studies, Dept of History (2015-2017)

 Posse mentor, Los Angeles TP10 (2018-2022)

Assistant Professor (2007-2012), Tulane University

Visiting Assistant Professor (2006-2007), University of Illinois, Urbana-Champaign

Assistant Professor (2005-2006), Penn State University, Behrend College

Managing Editor (2003-2005), Africa Today, academic journal

**Publications & Research**

**Books**

*The Idea of Development in Africa*, Cambridge University Press (New Approaches to African History series), 2020. Co-authored with Dr. Corrie Decker, UC-Davis.

Podcast interview New Books Network: <https://newbooksnetwork.com/the-idea-of-development-in-africa>

Cambridge University Press Winter Book Festival Interview: [https://www.youtube.com/watch?v=i\_qjgKq\_zpk&list=PLC5C19446D4A9D994&index=9](https://nam03.safelinks.protection.outlook.com/?url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3Di_qjgKq_zpk%26list%3DPLC5C19446D4A9D994%26index%3D9&data=04%7C01%7Cemcmahon%40tulane.edu%7C45f11c5556db4bc93c3608d8c48eec34%7C9de9818325d94b139fc34de5489c1f3b%7C1%7C0%7C637475467199263897%7CUnknown%7CTWFpbGZsb3d8eyJWIjoiMC4wLjAwMDAiLCJQIjoiV2luMzIiLCJBTiI6Ik1haWwiLCJXVCI6Mn0%3D%7C2000&sdata=9WaogrK1BQ9Bo9yMjJzhpaPky9PIVApGfhAT3IzIyfo%3D&reserved=0)

*Slavery and Emancipation in Islamic East Africa: From Honor to Respectability*, Cambridge University Press, 2013 (Paperback 2015).

**Articles**

“Siendi (I won’t go): Concubines’ activism and the Abolition of Slavery in Zanzibar,” *Slavery & Abolition* 41(2) 2020.

 “All in the Name of Development: Forcing ex-slaves into the wage economy in post-WWII Zanzibar,” *International Labor and Working-Class History* 92 Fall 2017, pp.114-133.

“Marrying Beneath Herself: Women, Affect and Power in Colonial Zanzibar,” *Africa Today* 61(4) Summer 2015, pp.27-42.

“Defining Kinship, Choosing Family in Emancipated Slave Wills in Colonial Zanzibar,” *Journal of Social History*, 46(4) Summer 2013, pp.916-930.

 “Wives or Workers?: Negotiating the Social Contract between Female Teachers and the Colonial State in Zanzibar,” co-authored with Dr. Corrie Decker. *Journal of Women’s History*, 21(2) Summer 2009, pp.39-61.

“Rasoah Mutuha, ‘Trophy of Grace’?: A Quaker woman's ministry in colonial Kenya,” *Women’s History Review* 17(4) 2008, pp.631-51.

“‘A solitary tree builds not’: Heshima, community and shifting identity in post-emancipation Pemba Island,” *International Journal of African Historical Studies*, 39(2) August 2006, pp.197-219.

“A spiritual pilgrim: The life of Rasoah Mutuha, an East African Quaker,” *Quaker History*, 95(1) Spring 2006, pp.44-56.

**Book Chapters**

“Liberation,” in *Critical Terms for African Studies*, edited by Adeline Masquelier and Gaurav Desai. Chicago University Press, 2018.

“Maximizing Partnerships: Faculty Buy-in, Service Learning, and Hidden Collections,” co-authored with Christopher Harter, in *Innovation, Collaboration and Models: Proceedings of the CLIR Cataloging Hidden Special Collections and Archives Symposium*, edited by Cheryl Oestreicher. Council on Library and Information Resources, 2015.

“The making of a marriage crisis among emancipated slaves on the Swahili coast,” in *Gendered Lives in the Western Indian Ocean: Islam, Marriage, and Sexuality on the Swahili Coast*, edited by Katrina Daly Thompson and Erin Stiles. Ohio University Press, 2015. Indian Ocean Studies series edited by Richard Allen.

“Slave Wills along the Swahili Coast,” *New Documents in Slave Societies*, edited by Sandra Greene, Martin Klein, et al. Cambridge University Press, 2013.

“Trafficking and Re-enslavement: Social Vulnerability of Women and Children in nineteenth century East Africa,” in *Trafficking in Slavery’s Wake: Law and the Experience of Women and Children in Africa*, edited by Richard Roberts & Benjamin Lawrence. Ohio University Press, 2012.

“Africa” in *The World History Highway: An Internet Resource Guide*. Edited by Dennis A. Trinkle and Scott A. Merriman. Armonk, NY: M.E. Sharpe Publishers, 2006.

**Publications Under Review**

*Book chapter:* “Hamida’s Radical Refusal: Concubinage, the abolition of enslavement and British colonialism in Zanzibar,” book chapter proposal submitted for *Re-Turn to the African Girl: Re-Defining African Girlhood Studies*. Chapter accepted November 2021. Edited volume undergoing review/revisions.

*Article manuscript:* “Managing e-motion and motherhood among enslaved women in East Africa,” article submitted for a special issue of the *Journal of Migration History*. Submitted November 2021.

**Public Facing Work**

**Digital Humanities**

The African Letters Project (ALP): A network analysis of American and African letters during decolonization. A searchable dataset of 5100 letters (and growing) in a usable csv format downloadable for the public to use with digital imaging tools, in classroom exercises, etc. Website includes short biographies and links to more information for people found in the database.

Public website (beta version): <https://africanlettersproject.tulane.edu/>

**Editorial**

“What Americans across the political spectrum got wrong about the insurrection,” Co-authored editorial with Corrie Decker, *Washington Post*, January 21, 2021. <https://www.washingtonpost.com/outlook/2021/01/21/what-americans-across-political-spectrum-got-wrong-about-insurrection/>

**Book Reviews**

Review of *War of Words, War of Stones: Racial Thought and Violence in Colonial Zanzibar* by Jonathon Glassman. *Islamic Africa* 3(2) 2012: 254-256.

Review of *The Bitter Legacy: African Slavery Past and Present* edited by Alice Bellagamba, Sandra E. Greene, and Martin A. Klein. *Journal of African History* 57(1) 2016: 137-138.

Review of *Islamic Law, Gender, and Social Change in Post-Abolition Zanzibar* by Elke E. Stockreiter. *Journal of Religion in Africa* 46(4) 2016: 485-487.

Review of *Slavery, the State and Islam* by Mohammed Ennaji. *American Historical Review* 120(2) 2015: 746-747.

**Current Research projects underway**

*Book manuscript:* “Hidden in Public: East African woman from 1820-1920” (Research completed, 40,000 words written. Expected manuscript completion August 2022)

*Book manuscript:* “It takes a Village: Model Villages in African Development” (Research completed, 20,000 words written. Expected manuscript completion 2023). James Currey publishers have requested to review.

*Article manuscript:* “White Profit, Black Death: The British Anti-Slave Trade Squadron in the 19th century western Indian Ocean” (Research completed, 7500 words drafted. Expected manuscript completion December 2021).

**Conference & Workshop Presentations**

Trust No One: Women in the Nineteenth-century East African Slave Trade. *Berkshire Conference on the History of Women*, May 2020 (canceled due to Covid-19).

Methodological contradictions in the African Letters Project digital database. *Association for the Study of the Worldwide African Diaspora*, Williamsburg, November 2019.

Letters from Africa: Using a digital humanities approach to examine African and American relationships during decolonization. *Global Digital Humanities Symposium*, Michigan State University, March 22-23, 2018. (accepted but couldn’t attend)

Author Meets Critic: Martin Klein and the Making of African Emancipation Roundtable. *African Studies Association*, Chicago, November 15-18, 2017.

All in the name of Development: Forcing ex-slaves into the wage economy during WWII Zanzibar. *African Studies Association*, San Diego, November 19-22, 2015.

 “Unmoral” or “Respectable” women?: Abolitionist and colonial debates over concubines in the Zanzibar Islands. *Historians Against Slavery Conference*, National Underground Railroad Freedom Center, September 24-27, 2015.

Abolition and Uchawi: Shifting the landscapes of power on Pemba Island. *Workshop on East African societies in the twentieth century as post-slavery societies*, Cambridge University, UK, December 2014 (invited). PAPER read at conference for me.

Evolution of a Faculty Approach to Research Collections. *African Studies Association*, Indianapolis, November 2014.

Concubines in the transition to freedom on Pemba Island, 1897-1909. *How Migration Makes Meaning: A Conference on Slavery and Abolition in the Atlantic and Indian Oceans*, New York University -Abu Dhabi, April 2014 (invited).

The crisis of child mortality in enslaved women’s lives in Zanzibar. *African Studies Association*, Baltimore, November 2013.

Intimate cosmopolitanism?: Love & Sex in Colonial Zanzibari society. *Love & Sex in Islamic Workshop*, Tulane University, September 2012.

Send someone to Mecca in my stead: Piety, emotion and Islamic beliefs among ex-slaves in the Zanzibar Islands. *American Historical Association*, Chicago, January 2012.

Love and Shame: “Acceptable” emotions among enslaved and owners along the Swahili coast. *African Studies Association*, Washington D.C., November 2011.

The Challenges of Undergraduate Research in African Studies. *Africa Network*, Indianapolis, September 2011.

Male love, female scorn: Relationships, emotion and manumission in colonial Zanzibar. *Berkshire Conference on the History of Women*, University of Massachusetts, Amherst, June 2011.

Emotionally linked: Kinship ties and relationships among enslaved Pembans, 1870-1920. *Enslavement, Bondage and the Environment in the Indian Ocean World Conference*, McGill University, April 2011.

Obeying the master: emancipation, property and religious belief in slave wills on Pemba Island. *American Historical Association*, San Diego, January 2010.

Willing their intentions: Legal legacies of former slaves on Pemba Island. *Tales of Slavery Conference*, University of Toronto, May 2009.

Free woman kidnapped!: The illegal slave trade and the British vice-consul on Pemba Island, 1890-1900. *Joint Stanford-University of California Law and Colonialism in Africa Symposium*, Palo Alto, March 2009.

Courting disaster?: Women, Qadi courts and identity in the post-emancipation Zanzibar Islands of East Africa. *Berkshire Conference on the History of Women*, Minneapolis, June 2008.

Marriage to a Husband or the State?: Female Teachers, Husbands and the Protectorate Government on Pemba Island. *African Studies Association*, San Francisco, 2006.

Imagining the Land, Imagining the People: British Efforts to Civilize Pemba Island, 1890-1940. *British Midwest Studies Conference*, Indianapolis, 2006.

Quranic Education and Culture Brokers: Colonial Intervention and Islamic Hegemony on Pemba Island, Zanzibar, 1920-1960. *African Studies Association*, Washington D.C., 2005.

Social Responsibility, Culture and the Quran: Colonial Intervention and Generational Divides in Muslim Education on Pemba Island, Zanzibar. *Social Science History Association*, Portland, OR, 2005.

“A Great Green Grave”: The Roots of Government Policy in Colonial and Postcolonial Images of Pemba. *Africa-Europe Group for Interdisciplinary Studies*, School of Oriental and African Studies and the Institute of Commonwealth Studies, London, 2005.

Defining Wenyeji: Land, Identity and Resistance on Colonial Pemba, Zanzibar. *African Studies Association*, New Orleans, 2004.

What’s in a Name?: Shirazi Identity and the New Nation of Revolutionary Zanzibar. *Mid-America Alliance for African Studies Conference*, Southern Illinois University, 2004.

“Trophy of Grace” or “Spiritual Pilgrim”: The Life of Rasoa Mutuha, an East African Quaker. *Empowering the Powerless Conference*, School of Oriental and African Studies, London, 2001.

Female Preachers and Male Attendants: Changing Notions of Gender among the Luyia of Western Kenya, 1920-1945. *Midwest African Studies Students Conference*, 2000.

**Non-conference Papers and Invited Lectures (selected)**

Discussion of *The Idea of Development in Africa*, University of California, Davis, October 14, 2021

The African Letters Project and the Messiness of Apartheid in South Africa, University of California, Davis, May 20, 2021

Discussion of *The Idea of Development in Africa*, Horace Mann School, New York, May 10, 2021

Discussion of *The Idea of Development in Africa*, University of California, Berkeley, February 25, 2021

Discussion of *The Idea of Development in Africa*, Wake Forest University, February 23, 2021

“Race, Slavery & Black Lives Matter in Tanzania”, Race & Slavery series, Georgetown University, February 5, 2021

Discussion of *The Idea of Development in Africa*, Indiana University, February 4, 2021

Cambridge University Press Winter History Festival, book discussion, January 6, 2021.

The African Letters Project: African Decolonization and the Digital Humanities, *Africana Studies Brownbag*, September 2019, *History Department Seminar Series*, October 2019.

How to Start a Digital Humanities Project, CELT, February 2018.

Love & Violence: the history of Illicit Emotions in Zanzibar, *Africana Studies Brownbag*, October 2015

The process of publishing a book, Library Speaker Series, Howard-Tilton Library, October 2013.

How to do research with faculty, Newcomb College Institute, September 2013, 2014, 2015.

Friends missionaries and the case of the concubine: Abolition of slavery in the Zanzibar Islands, Friends House Library, London, U.K., May 2013.

Love in Translation, Women’s Research Day, Newcomb College Institute, 2012.

Why Africa? Mortar Board Last Lecture Series, Tulane University, 2011.

Courting Community: Gender, Emancipation and Heshima on Pemba, 1890-1940. Seminar on Historical Change and Social Theory, New Orleans, February 2009.

South Africa: Future Directions, World Affairs Council of New Orleans, 2007.

Courting disaster?: Claiming property in the Qadi courts in post-emancipation Pemba Island, East Africa. Seminar on Historical Change and Social Theory, New Orleans, November 2007.

The Rise of Colonialism in Africa. African Studies Teachers Institute, Indiana University, 2005.

How Many Careers does it Take to Get a Ph.D.? Keynote Speaker History Department Awards Luncheon, Indiana University, 2005.

The Public, Private and Unseen: Civil Society Institutions on Pemba during the Protectorate Period. Noontalk series, IU-African Studies Program, 2004.

Educating the Elite or the Masses?: Revolutionary Dogma and Local Memory on Pemba Island. IU History Department Brownbag series, 2003.

Education and Changing Expectations of Marriage, Work and Motherhood among Luyia Quaker Women between 1920-1950. Noontalk series, IU-African Studies Program, 1999.

**Fellowships, Awards & Grants**

**Research**

Provost’s Award for Excellence in Equity, Diversity, and Inclusion, Tulane University, 2021

Carol Lavin Bernick Faculty Grant (Research), Tulane University, 2020

Center for Engaged Learning and Teaching Faculty Development Grant, Tulane University, 2017

Newcomb College Institute research grant, Tulane University, 2015

Lurcy Fellowship (School of Liberal Arts), Tulane University, 2015

Young Mellon Professorship of the School of Liberal Arts, Tulane University, 2012-2013

Committee on Research Fellowship (Provost’s Office), Tulane University, 2012

Primary Source Award for Access, Center for Research Libraries, 2010

Committee on Research Fellowship (Provost’s Office), Tulane University, 2008

Research Enhancement Fund Grant, Tulane University, 2007-2011

Carleton T. Hodges Award for Excellence in African Studies, African Studies Program, Indiana University, 2005

Stoler Dissertation Fellowship, History Department, Indiana University, 2003

Dissertation Grant-in-Aid, Research & University Graduate School, Indiana University, 2003

Fulbright IIE Research Fellowship, Zanzibar & Pemba, Tanzania, 2002

Van Der Weele Dissertation Fellowship, History Department, Indiana University, 2001

Hill Dissertation Fellowship, History Department, Indiana University, 2001

Grant-in-Aid for Research, History Department, Indiana University, 2001

Foreign Language Area Studies Fellowship, Makioki Language School, Nairobi, Kenya, 1998

Foreign Language Area Studies Fellowship, Indiana University, 1997-1998

**Teaching**

Newcomb Institute, Faculty-Student Research Award, Tulane University, 2020-2021

Weiss Presidential Teaching Award, Provost’s Office, Tulane University, 2017

Carol Lavin Bernick Faculty Grant (Teaching), Tulane University, 2017

Faculty Fellow, Center for Engaged Teaching and Learning, Tulane University, 2013-2014

Course Development Grant, Center for Public Service, Tulane University, 2011-2012

Provost’s Fund for Faculty-Student Scholarly and Artistic Engagement Grant, Tulane University, 2008

Favorite Faculty Award, Newcomb College Institute, Tulane University, 2008

Course Development Grant, Liberal Arts & Management Program, Indiana University, 2004

Future Faculty Teaching Fellowship, Research & University Graduate School, Indiana

 University, 2003

O’Kell Teaching Award, History Department, Indiana University, 2002

**Service**

School of Liberal Arts Service Award, Tulane University, 2018

**Courses Taught**

 World History to 1500

 World History since 1500

 African History to 1800

 African History since 1800

 Eastern & Southern African History

 Northern & Western African History

 Race & Power in South Africa

 Slavery and Emancipation in Africa

 History of Southern Africa

 Africa and the U.S.

 Comparative Genocide

 Human Rights & Genocide in Africa

 Gender and Sexuality in Africa

 History of Development in Africa

 Archiving Africa (archival methods & service learning)

 Africa and the Gulf South (oral history methodologies & service learning)

 Gender and Identity in Southern Africa

 Gender in Africa

 Historical Methods (graduate level)

 History Portfolios (graduate level)

 Power in African History

 Health, Healing & Medicine in Africa

Independent Graduate Course Supervisor (Selected)

 The British in Colonial Africa (Jon Moore, History)

 Aging in Africa (Jacob Kendall, Public Health)

 Women and Markets in Africa (Arianna King, Cities, Communities & Cultures Program)

 Public History & Exhibitions (Jack Collins, History)

 Music & Politics in Africa (Harry Tarpey, History)

**Service**

**Tulane University**

Posse Mentor for Los Angele Posse 10, *Center for Academic Equity*, 2018-2023

Director of Graduate Studies, *History Department*, 2015-2017

Academic Director, *Mandela Washington Fellowship for Young African Leaders*, 2014-2015

University Senate Representative for School of Liberal Arts,

 *Faculty Senate Committee on Equal Opportunity and Institutional Equity*, 2011-2015, 2017-2020

 *Senate Library Committee*, 2015-2018

 *Senator*, 2018-2019

 Advisor, *Students for Justice in Palestine*, 2012-2014

 Discussant, *African Writers Workshop*, English Department, Tulane 2008

**Provost’s Office**

 Search committee for Vice-President of Student Affairs, 2013-2014

 COR/Lavin-Bernick Grants Committee, 2017-2019

 Campus Climate Task Force, 2017-2018; Faculty Harassment Sub-committee 2017-2019

 Teaching Awards Selection Committee, 2017-2019

 Panelist, University-wide New Faculty Orientation, 2008, 2009

**School of Liberal Arts**

Undergraduate Curriculum Committee (elected), 2012-2015; 2017-2020 (interim chair 2017-2018)

School of Liberal Arts Management Minor (SLAMM) Task Force, Chair, 2019-2020

**Newcomb-Tulane College**

 Curriculum Committee, 2017-2018

 Executive Committee (elected), 2021-2024

**Center for Engaged Learning and Teaching**

 Advisory Board member, 2015

 Steering Committee, Graduate Certificate in Engaged Learning, 2017-2018

**History Department**

 Chair’s Advisory Committee, 2015-2017

 Scheduling Committee, 2012-2015 (Chair 2014-2015); 2017-2020 (Chair 2017-2018)

 Undergraduate Studies Committee, 2009, 2012-2015, 2019-2022

 Committee for the Mellon postdoctoral fellowship, 2011, 2013

 Technology Committee, Chair 2010-2013

 Executive Committee, 2008-2010

 Research & Travel Committee, 2009-2010

 Graduate Studies Committee, 2008-2009; 2015-2017 (Chair)

 Panelist, HGSA professionalization workshop, 2011, 2012, 2015, 2017

 Cominos Graduate paper prize Committee, 2011, 2013

 Middle East History Search,

Tenure-track line search, 2007-2008; 2012-2013; 2021-2022

 with Jewish Studies Department search for visiting faculty position, 2012

 visiting faculty position, 2020

 South Asia History Search, 2016-2017 (Chair)

 Strategic Plan, 2007-2008

 Advisor, *Phi Alpha Theta*, 2008-2009

**International Programs**

 Fulbright interviews, 2012-2021

**Gender and Sexuality Studies Program**

 Executive Committee, 2008-2010; 2017-2018

 Search for visiting faculty position, 2009

**Dissertation committee member**

Asligul Berktay in Latin American studies (Tulane University), PhD 2015

 “From freedom in Africa to enslavement, and once again freedom, in Brazil: Constructing the lives of African *libertos* in nineteenth-century Salvador da Bahia through the analysis of post-mortem testaments.”

Jon Moore in History (Tulane University), PhD 2016

 “The transformation of the British Imperial Administration, 1919-1939.”

Hollian Wint in History (New York University), PhD 2016

 “Credible Relations: Indian finance and East African society in the Indian Ocean, c. 1860-1940.”

Morgan Robinson in History (Princeton University), PhD 2018

 “An Uncommon Standard: A Social and Intellectual History of Swahili, 1864-1925.”

Tarquin Schwartz in History (Johns Hopkins University), PhD 2021

“Conceiving of Crime: Emancipation and Urban Identity in Cape Town, 1839-1879.”

**Qualifying exams committee**

 Asligul Berktay (LAST) 2009-2010

 Elizabeth Skilton (History) 2010-2011

 Jon Moore (History) 2012-2013

 Arianna King (CCC) 2017-2018

 Darius Caleb Smith (History) 2019-2020

**MA Thesis committee**

 William Minge 2007-2008

 Jon Moore 2011-2012

**4+1 MA Supervisor**

 Jack Collins 2016-17

 William Gillispie 2016-2017

**Honors Thesis Chair**

 Carrie Ahern, 2008-2009

 Lauren Britsch, 2009-2010

 Samantha Cook, 2011-2012

 Nathan Treacy, 2015-2016

 Tara Wilson, 2015-2016

 Sarah Jones, 2019-2020

**Honors Thesis reader**

 Elizabeth Minton, 2008-2009

 Denali Lander, 2008-2009

 Jessica Jacobson, 2008-2009

 Diane Galatowitsch, 2010-2011

 Rachel Clark, 2011-2012

 Lauren Eierman, 2011-2012

 Trevor Dodge, 2011-2012

 Becky Howsam, 2012-2013

 Michael Celone, 2012-2013

 Kara Angelini, 2014-2015

 William Gillispie 2015-2016

 Tori Haden-Quizos, 2017-2018

 Darcy Gray, 2017-2018

 Nicholas Barnes-Batista, 2018-2019

 Wendy Cohen, 2019-2020

 Mary Crescent Carter, 2021-2022

 Sasha Aronson, 2021-2022

 Emily Freyman, 2021-2022

**Student Research Assistants overseen**

Tara Wilson 2014-2015

 Nate Treacy Summer 2015

Naomi Rosenmoss 2017-2018

 Callie Belback 2017-2019

 Emily Milner 2017-2018

 Alexandra Tighe 2018-2021

 Alexandra Duffy 2020-2021

 Jael Ellman 2021

 Ning Xi, 2021

 Kaalan Day 2021-2022

**Profession**

*Book Prize Committee*, American Historical Association, Bentley World History Prize, 2018-2021 (Chair 2021)

*Editorial Board*, Cambridge University Press, New Approaches to Africa Series, 2018-present

*Steering Committee*, Women’s Caucus of the African Studies Association, 2015-2018

*Book Prize Committee Chair*, Aidoo-Snyder Book Prize of the Women’s Caucus of ASA, 2016

*Panel Chair, Discussant or Panel Organizer*

 African Studies Association, 2004, 2006, 2011, 2013, 2014, 2017, 2019, 2020 (virtual)

 American Historical Association, 2019

*Conference Organizer*

 Love and Sex in Islamic Africa, Workshop at Tulane University, Sept 27-28, 2012

*Program Committee*

1811 Slave Rebellion Symposium, Tulane University, 2011

 Decolonization and the U.N. Workshop, Tulane University, 2017

*Reviewer (article & book manuscripts, grants)*

 Journal of African History

Canadian Journal of African Studies

 History in Africa

 International Journal of African Historical Studies (three manuscripts)

 Atlantic Studies

 Development and Change

 Africa Today

 African Economic History (two manuscripts)

 Journal of Colonialism and Colonial History

 Journal of the African Diaspora Archaeology and Heritage (six manuscripts)

 Journal of World History

 University of Virginia Press

 Cambridge University Press

 Oxford University Press (three manuscripts)

 Brill Press

 James Currey

 Ohio University Press

 Cognella

 Social Sciences and Humanities Research Council of Canada

 American Philosophical Society – Franklin Grants

 Fulbright, IIE

*Tenure Reviewer*, University of North Florida

*Community*

 Expert witness, Asylum case for two Kenyan women, 2010.

 Country Chair, New Orleans Children’s Museum World’s Fair Fundraiser, 2016

*Pedagogical*

 Center for Public Service, Faculty-Student Mentorship Committee, 2016

 Center for Public Service, Tulane University, seminar participant, 2008

 International Society for the Scholarship of Teaching and Learning, Indiana University, 2004

 Associate Instructor Training, History Department, Indiana University, 2001-2003

 Faculty Colloquium on Excellence in Teaching (FACET) Summer Institute, IUPUI, 2002

**Skills**

*Languages*: Kiswahili (reading & speaking); German (reading); coursework in Latin, French, and Chinese

*HTML*: Basic level, understanding and usage of TEI

**Affiliations**

American Historical Association

Association for the Study of the Worldwide African Diaspora

African Studies Association

Women’s Caucus of the African Studies Association

Tanzanian Studies Association