

# MICHAEL E. BRUMBAUGH

210D Jones Hall ♦ New Orleans, LA 70118 ♦ (504) 862-3083 ♦ meb@tulane.edu

---

## TEACHING AND RESEARCH INTERESTS

Greek and Latin Literature, Ancient Political Thought, and Classical Reception in Colonial Latin America.

## ACADEMIC APPOINTMENTS

- 2019-** Tulane University, Associate Professor of Classical Studies, Affiliate in Latin American Studies  
**2013-19** Tulane University, Assistant Professor of Classical Studies, Affiliate in Latin American Studies  
**2012-13** Princeton University, Lecturer in Classics  
**2011-12** Reed College, Visiting Assistant Professor of Classics and Humanities

## EDUCATION

- 2011** University of California, Los Angeles, Ph.D., Classics  
"Constructing Ideologies of Kingship in the *Hymns* of Kallimachos."  
Kathryn A. Morgan (dir.), Alex C. Purves, and William G. Thalmann
- 2007** University of California, Los Angeles, M.A., Classics  
"Apollonios' *Argonautika* and the Hesiodic Myth of the Ages."  
Michael W. Haslam and Sarah P. Morris
- 2004** Colgate University, A.B. *magna cum laude*, honors in Classics
- 2004** Université de Bourgogne, Dijon, France
- 2003** Intercollegiate Center for Classical Studies, Rome, Italy

## PUBLICATIONS

### Monograph

2019. *The New Politics of Olympos: Kingship in Kallimachos' Hymns*. Oxford University Press.

### Articles and Chapters

Forthcoming, 2020. "Utopia Writes Back: Peramás on the Limits of Republicanism" in *Brill's Companion to Classics in the Early Americas*. eds. M. Duquès, M. Feile Tomes, and A. Goldywn. Leiden: Brill.

2019. "The Greek *hymnos*: High Praise for Gods and Men," *Classical Quarterly* 69.1:167-186.

2016. "Kallimachos and the Seleukid Apollo," *TAPA* 146.1: 61-97.

2015. "Making the Hymn: Mesomedean Narrative and the Interpretation of a Genre" in *Hymnic Narrative and the Narratology of Greek Hymns*. eds. A. Faulkner and O. Hodkinson. Leiden: Brill. 165-182.

### Reviews

2016. Lucia Prauscello, *Performing Citizenship in Plato's Laws in Polis* 33.2.

2016. Susan Sauvé Meyer, *Plato: Laws 1 & 2 in Classical Review* 66.2.

2015. Massimo Giuseppetti, *L'isola esile. Studi sull'Inno a Delo di Callimaco*. in *Bryn Mawr Classical Review*, 2015.03.25.

## WORKS IN PROGRESS

### Monographs

Plato in Paraguay: Constructions of the Republic in the Early Modern World, in preparation.

### Editions/Translations

Edition and translation of José Manuel Peramás *De administratione Guaranica comparate ad rem publicam commentarius*, in preparation.

### Articles and Chapters

"Places for Poetry in the Hellenistic World," in preparation.

## PAPERS AND PRESENTATIONS

- "*Respublica Rediviva*: Plato and the Guaraní of Paraguay," UCLA, Oct. 2019.\*
- "Plato in Paraguay," The Ohio State University, Apr. 2018.\*
- "Intellectual Networks of the Early Hellenistic World," Hellenistic Workshop, University of Virginia, Oct. 2017.\*
- Respondent, Groningen Workshop on Hellenistic Poetry, University of Groningen, Sept. 2017.
- "Classical Studies – Looking Backward and Forward," Bicentennial Panel, Colgate University, May. 2017.\*
- "Hellenistic Literary Traffic: Audiences, Authors, and Texts," University of Cincinnati, April 2016.\*
- "Beyond the Library of Alexandria: Places for Poetry in the Hellenistic World," Colgate University, October 2015.\*
- "Kallimachos on Homer's Best King," Homer and the Good Ruler: The Reception of Homeric Epic as Princes' Mirror, University of Ghent, Belgium, May 2015.
- "What is a *hymnos* and why?," Faculty Seminar, Tulane University, April 2015.
- "Plato and Hymnic Eidography," CAPN, Portland, March 2015.
- "Kallimachos and the Politics of Apollo in Hellenistic Miletos," University of Wisconsin–Milwaukee, October 2014.\*
- "A World Apart: Plato and the Guarani," Muses of the Land: The Reception of Greece and Rome in the Hispanic World, University of Maryland, College Park, May 2014.
- "Reflections on Clemency: Rational Thought in Imperial Kingship Literature," CAPN, Vancouver, March 2014.
- "Kallimachos and the Sexual Politics of Olympics," University of Illinois UC, September 2013. \*
- "Apolline Analogues in Kallimachos' *Hymns*," CAPN, Eugene, March 2013.
- "Praise, Pitfalls, and the Ptolemies in Kallimachos' *Hymn to Zeus*," Tulane University, Feb. 2013. \*
- "Losing Your Mythological Baggage on the Way to Egypt," Boston College, Feb. 2013. \*
- "Retooling Greek Myth: Kallimachos and his Kings," Boston University, Feb. 2013. \*
- "Divine Patrons and Hellenistic Kingship," Gustavus Adolphus College, April 2012.\*
- "Plato's ὕμνος," CAMWS, Baton Rouge, April 2012.
- "Epiphanic Mimesis in Hellenistic Poetry," CAPN, Salem, March 2012.
- "Kallimachos and the Euphrates: Trashing the Seleukid 'Nile'," APA, Philadelphia, Jan. 2012.
- "Kallimachos' Apolline Itineraries in the Hellenistic World," Reed College, Nov. 2011.
- "The Millionaire's Dinner Party," Reed Latin Forum, Portland, Nov. 2011.
- "Streams of Praise: Poetological Metaphor in Kallimachos' *Hymn to Zeus*," CAMWS, Grand Rapids, April 2011.
- "Utopia Writes Back: The Jesuit and the Philosopher," American Society for Eighteenth Century Studies Annual Meeting, Vancouver B.C., March 2011.
- "The Poetics and Politics of Strife in Kallimachos' *Hymns*," Reed College, Feb. 2011. \*
- Respondent, The Construction and Expression of Women's Voices in Antiquity, UCLA, Nov. 2010.\*
- "La utopía responde: Peramás sobre los límites del republicanismo," Los Clásicos en América Latina Colonial, Universidad de los Andes, Bogotá, Aug. 2010. \*
- "Horror in Focus: Surreal Imagery and the *Iliad*," Duke-UNC Classics Graduate Colloquium, Chapel Hill, NC, March 2010.
- "Making the Hymn: Mesomedean Narrative and the Interpretation of a Genre," Hymns as Narrative and the Narratology of Hymns, a KYKNOS Conference at the University of Wales Lampeter, May 2009.
- Respondent, Reconstructing Paternity in the Ancient World, Graduate Conference, UCLA, Nov. 2008.\*
- "Doing Justice to Hesiod and Clarifying Murky Tartaros," Imagined Places: The Construction of Space in the Ancient World, Harvard University, April 2006.
- "Chaos: A Critical Analysis of Theogonic Origins," APA, Montreal, Jan. 2006.
- "Chaos: A Critical Analysis of Original Space," Imaginary Landscapes: Discourses on Space and Places of the Imagination, The Johns Hopkins University, Sept. 2005.

(\*invited talk)

## TEACHING EXPERIENCE

**Advanced:** Lyrics of Lesbos (F '19), Greek Epic (F '18); Koine (S '16); Aeschylus *Persians* and *Agamemnon* (F '13); Xenophon *Hieron* and Bakkhylides (F '15); Sophocles *Trachiniae* (S '12), *Ajax* (S '16), and *Electra* (S '18); Horace *Satires* and *Epodes* (F '12); Roman Prose Fiction (S '13); Seneca *De Clementia* and *Thyestes* (S '14).

**Intermediate:** Homer (S '13), Catullus and Caesar (F '12), Catullus and Cicero (F '09)

**Introductory:** Greek (AY '14-'15, S '19), Intensive Greek (Summer '08), Latin (AY '07-'08, F '11)

**Courses in Translation:** Crime & Punishment in New Orleans and Ancient Athens (F '15, F '17), Inventing Socrates (S '14, F '15, S '18), Greek Drama (S '20, S '15, F '17), The Greeks (S '20, F '18, Summer '17, S '16, F '14), Athenian Literature (F '13), Western Humanities (AY '11-'12), Greek Civilization (Summer '10, W '10), Classical Mythology (Summer '09, S '10, Summer '16), Material Culture of Rome and Pompeii (S '05).

**Research Seminars:** Seeking Utopia: Ancient and Early Modern Perspectives (F '19), Afterlives of Antigone (S '19), Cosmopolitan Alexandria (F '17).

## THESES ADVISED

Aaron Yu	2021	Tulane	BA	Galen and Erasistratus	(Chair)
Dani Levie	2020	Tulane	BA	The Cleopatriad	(Chair)
Olivia Henderson	2020	Tulane	BA	Examining Coriolanus in a Culture of Autism	(3 <sup>rd</sup> Reader)
Hannah Kent	2019	Tulane	BA	Performing Plato: Dialectic and Beyond	(Chair)
Tyler Michael	2016	Tulane	BA	Revitalization in the Native American Southeast (Anthro)	(3 <sup>rd</sup> Reader)
Robert MacKay	2015	Tulane	BA	Rhetoric in the <i>Gorgias</i> and <i>Phaedrus</i> (Philosophy)	(Chair)
Ryan Migliore	2015	Tulane	BA	Ovid's Use of Mythological Allusion in the <i>Amores</i>	(2 <sup>nd</sup> Reader)
Monica Greco	2013	Princeton	BA	Strategy and the <i>Limes Arabicus</i>	(2 <sup>nd</sup> Reader)
Cameron Hough	2013	Princeton	BA	Sulpicia and the Gender Dynamics of Roman Elegy	(Chair)
Justin Harris	2013	Princeton	BA	Settlement of the Cosmic Hierarchy in the <i>Iliad</i>	(Chair)
Anne Brown	2013	Princeton	BA	Augustus: Judge, Sponsor of Games, and Pontifex Maximus	(Chair)
Elizabeth Heintges	2012	Reed	BA	Songs of Cyrene: Genre in Pindar and Callimachus	(Chair)

## EXTERNAL GRANTS AND FELLOWSHIPS

Loeb Classical Library Foundation Fellowship, 2020-2021  
ATLAS Grant (Recommended for Priority 1 funding; unfunded), 2020-2021  
NEH Summer Stipend, 2020  
Loeb Classical Library Foundation Fellowship, 2016-2017  
ATLAS Grant (Recommended for Priority 1 funding; unfunded), 2016-2017  
Fondation Hardt Residential Research Fellowship, May 2015  
Travel Grant, Women's Classical Caucus, 2006  
Andrew W. Mellon Fellowship in Humanistic Studies, 2005-2006

## INTERNAL GRANTS AND FELLOWSHIPS

Lavin Bernick Grant, Tulane University, 2019  
Stone Center Faculty Summer Research Grant, Tulane University, 2019  
Lavin Bernick Grant, Tulane University, 2017  
Lurcy Grant, Tulane University, 2017  
Faculty Networking Grant, Tulane University, 2017  
Lurcy Grant, Tulane University, 2015  
Committee on Research International Travel Grant, Tulane University, May 2015  
Stillman Drake Research Grant, Reed College 2011  
Dissertation Fellowship, UCLA 2010-2011  
Cota Robles Research Mentorship (dir. Kathryn Morgan), UCLA 2008-2009  
Cota Robles Fellow, UCLA 2006-2007  
Class of 1997 Award, Colgate University 2004  
George W. Cobb Fellow, Colgate University 2003-2004  
Charles A. Dana Scholar, Colgate University 2002  
Baldwin Greek Prize, Colgate University 2002  
Merrill Scholarship for the Classics, Colgate University 2001  
Alumni Memorial Scholar, Colgate University 2000-2004

## **PROFESSIONAL DEVELOPMENT**

Critical Service Learning Reading Group, Tulane University 2018-2019  
Center for Public Service Faculty Seminar, Tulane University 2014  
“Scholarly Approaches to Teaching” Seminar, Princeton University and Teagle Foundation 2012-2013

## **SERVICE, COMMITTEES, AND ASSOCIATIONS**

Coffin Traveling Fellowship Committee Chair, SCS, 2020-2023  
Center for Public Service Curriculum Committee, Tulane University, 2017-2023  
Center for Public Service Executive Committee Member, Tulane University, 2017-2023  
Newcomb Fellow, Tulane University, 2013-present  
Waterloo Institute for Hellenistic Studies, External Research Associate, 2010-present  
Coffin Traveling Fellowship Committee Member, SCS, 2019-2020  
Pearson Fellowship Committee Member, SCS, 2019-2023  
Imagining America, National Gathering Steering Committee Member, 2020-2021  
Director of Undergraduate Studies, Tulane University, 2015-2016, 2018-2020  
Romanist (VAP) Search Committee (Chair), Tulane University, 2019  
Hellenist (VAP) Search Committee, Tulane University, 2019  
Critical Service Learning Working Group, a CELT Faculty Learning Community, Tulane University, 2018-2019  
Reading Project Discussion Leader, Newcomb-Tulane College, Tulane University, 2018  
Mellon Graduate Community Engaged Scholars Program, Curriculum Sub-Committee, Tulane, 2017-2018  
Mellon Graduate Community Engaged Scholars Program, Steering Committee, Tulane, 2017-2018  
Department Lecture Coordinator, Tulane University, 2014-2016, 2017-2018  
Center for Engaged Learning and Teaching Faculty Fellow, Tulane University, Spring 2016  
Greek Art/Archaeology (Tenure Track) Search Committee, Tulane University, 2015-2016  
Department Representative to the Intercollegiate Center for Classical Studies, 2015-2016  
Faculty Advisor to Classics Club, Tulane University, 2013-2015  
Faculty Advisor to Phi Eta Sigma, Tulane University, 2013-2015  
Greek History (VAP) Search Committee, Tulane University, 2013-2014  
Faculty Fellow, Mathey College, Princeton University, 2012-2013  
Graduate Liaison to the Department Lecture Committee, UCLA Classics Department, 2009-2011  
Graduate Liaison to the Faculty, UCLA Classics Department, 2006-2007  
Founder and Chair, Metis: UCLA Classics Graduate Group, 2005-2007  
Co-Chair, FREAKS! UCLA Graduate Student Conference Committee, 2006

## **OTHER EMPLOYMENT**

Graduate Outreach Coordinator, Graduate Student Resource Center, UCLA 2006  
Residential Education Coordinator, Colgate University 2004-2005  
Emergency Medical Technician, Southern Madison County Ambulance Corps, 2001-2005

## **REFERENCES AVAILABLE ON REQUEST**

Ivana Petrovic, Hugh H. Obear Professor, UVA Classics	ip3k@virginia.edu
Patricia Rosenmeyer, George L. Paddison Professor of Classics, UNC	patanne@email.unc.edu
Andrew Laird, John Rowe Workman Distinguished Professor, Brown	Andrew_Laird@brown.edu
Kris Lane, France V. Scholes Chair in Latin American History, Tulane	klane1@tulane.edu
Kathryn Morgan, Professor, UCLA Classics	kmorgan@humnet.ucla.edu
Alex Purves, Professor, UCLA Classics	purves@humnet.ucla.edu
Nigel Nicholson, Professor and Dean, Reed Classics and Humanities	nigel.nicholson@reed.edu