

Corey J. Miles
Department of Sociology and Africana Studies Program
Tulane University
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New Orleans, LA 70118
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Education

Virginia Tech, Blacksburg, VA

Sociology, concentration in Africana Studies, PhD
Graduation Date: May 2019

Morgan State University, Baltimore, MD

Sociology, MS
Graduation Date: May 2014

Western Carolina University, Cullowhee, NC

Psychology, BS
Minors: Religion, Philosophy
Graduation Date: May 2012

Academic Appointments

Tulane University

2021- Assistant Professor, Department of Sociology & Africana Studies Program

Morgan State University

2019 – 2021 Assistant Professor, Department of Sociology & Anthropology

Research Interests

Racialized Emotions, Vibe, American South, Criminalization of Blackness, Black Sound, Sociology of Culture, Ethnography, Southern Studies

Publications

Books

Miles, Corey. (2023). *Vibe: The Sound and Feeling of Black Life in the American South*. Jackson: MS: University Press of Mississippi.

Refereed Journal Articles

Miles, Corey (2023). 'I don't want to do time, I want to save it': Carcerality of Time and Black Temporal Resistance. *Time and Society*.

Miles, Corey. (2022). Sociology of Vibe: Blackness, Felt Criminality, and Emotional Epistemology. *Humanity and Society*, 1-20.

Miles, Corey. (2022). Listening to the video: Hip Hop videography and Rural Black Aesthetics. *Cultural Studies*, 1-24.

Miles, Corey. (2022). The Marathon Continues: Living in the Wake of Nipsey Hussle through Hip-Hop. *Howard Journal of Communication*, 1-14.

Miles, Corey. (2020). Rural Feminist Trap: Stylized Gendered Performativity in Trap Music. *Journal of Hip-Hop Studies* 7(1), 44-70.

Mile, Corey. (2019). The Metaphysical Difficulty of Traveling While Black to the Field. *Dysfunction* 6, 12.

Book Chapters

Miles, Corey. (2021). "Resisting the Criminalization of Hip Hop Culture among Africana People." In *The Routledge Handbook of Africana Criminologies*. Edited by Biko Agozino, Viviane Saleh-Hanna, Emmanuel Onyeozili, and Nantyatyanbo Dastile, Routledge.

Miles, Corey. (2020). "How a Democracy Killed Tamir Rice: White Racial Frame, Racial Ideology, and Racial Structural Ignorance in the United States." In *Gender, Sexuality and Race in the Digital Age*. Edited by D. Nicole Farris, D'Lane Compton, Andrea P. Herrera, (pp. 99-111), Springer Social Science.

Book Reviews

Miles, Corey. (accepted). "For the Culture: Hip-Hop and the Fight for Social Justice." *Journal of Popular Music Studies*.

Media Reviews

Miles, Corey. (2016). Beyoncé's Lemonade: When Life Gave Us Lemons, We Saved the World. *Humanity & Society* 41(1), 136-138.

Miles, Corey. (2015). "Film Review: The Hunger Games (2012)". *Humanity and Society* 39(3), 354-356.

Encyclopedia Entries

Miles, Corey. (2018). "Mass Incarceration and Hip-Hop." In *St. James Encyclopedia of Hip Hop Culture* (pp. 272-276). Edited by Thomas Riggs (Saint James Press).

Miles, Corey. (2018) "Lil Wayne." In *St. James Encyclopedia of Hip Hop Culture* (pp. 252-254). Edited by Thomas Riggs (Saint James Press).

Works in Progress

Waves: Sea, Sound, and Style in the Black South (book manuscript)

Grants, Fellowships, & Awards

Grants

- 2022 Dorothy Beckemeyer Skau Art and Music Fund. Newcomb Institute. Tulane University (\$3,500)
- 2021 Faculty Book Manuscript Workshop Award. Office of Academic Affairs and Provost. Tulane University (\$3,000)
- 2019 Virginia Tech Institute for Critical Technology and Science Diversity & Inclusion Seed Grant (\$20,000) – Co-PI

Fellowships

- 2021 Mellon Graduate Program in Community-Engaged Research, Faculty Fellow, Tulane University
- 2019 American Sociological Association Minority Fellowship Program
- 2019 Diversity Fellowship, Augustana College Diversity Fellows Program
- 2016 Southern Education Leadership Initiative Fellowship, Southern Education Foundation

Awards

- 2019 Outstanding Doctoral Student Award, Department of Sociology, Virginia Tech
- 2019 Social Change Award, Office of Student Inclusion and Diversity, Augustana College
- 2018 Graduate Achievement Award, The Black Graduate Student Organization, Virginia Tech
- 2018 MLK Orator Award, Cultural and Community Centers, Virginia Tech
- 2017 Favorite Faculty Member, Housing & Residence Life, Virginia Tech
- 2016 Outstanding Graduate Instructor Award, Department of Sociology, Virginia Tech

Conference Participation

Panels Organized

- 2022 “Afrofuturism”. 2022 International Association for the Study of Popular Music-US Conference. Ann Arbor, Michigan.
- 2016 “I’m Not Black for Black’s Sake: Mobilizing Diaspora as a Form of Resistance.” 40th Annual National Conference of the National Council for Black Studies, Charlotte, NC.

Paper Presentations

- 2022 Miles, Corey J. “I don’t want to do time, I want to save it’: Carcerality of Time and Black Temporal Resistance. American Sociological Association 116th Annual Meeting. Los Angeles, CA.
- 2022 Miles, Corey J. “Sound Justice.” Society of Ethnomusicology 2022 Joint Annual Meeting. New Orleans, LA.
- 2021 Miles, Corey J. “The Vibe of the South: Racialized Emotions and Carceral Structures.” American Sociological Association 115th Annual Meeting. Virtual.
- 2021 Miles, Corey J. “The South as a Trap: Trap Music and the Carceral Geography of the South.” Society of Ethnomusicology 66th Annual Meeting. Virtual.

- 2020 Miles, Corey J. "Hip-Hop's Vibe: Restructuring Emotional Relationships with Local Spaces and Structures". American Sociological Association 115th Annual Meeting. Virtual.
- 2019 Miles, Corey J. "The Vibe of Racialized Sociology Structures". American Sociological Association 114th Annual Meeting. New York, NY.
- 2019 Miles, Corey J. "I'm from here, from here: Hip-Hop as a Site to Forge Diaspora in Structures of Racial Oppression". 2019 International Association for the Study of Popular Music-US Conference. New Orleans, LA.
- 2019 Miles, Corey J. "Spirituals and Gold Diggers: Hip-Hop Sampling and the Preservation of Black Aesthetics". The Benjamin A. Quarles Humanities and Social Science Institute 3rd Annual Conference, Morgan State University, Baltimore, MD.
- 2018 Miles, Corey J. "Forging Hip-Hop Through Diaspora: Hip-Hop Videography and the Black Aesthetic Tradition." 42nd Annual National Conference of the National Council for Black Studies, Atlanta, GA.
- 2017 Miles, Corey J. "How a Democracy Killed Tamir Rice: White Racial Frame, Racial Ideology, and Systemic Violence in the United States." 29th Annual Undergraduate and Graduate Student Symposium, Virginia Tech, Blacksburg, VA.
- 2016 Miles, Corey J. "Rap's Cypher: Theorizing Diaspora as a Mechanism of Agency." 40th Annual National Conference of the National Council for Black Studies, Charlotte, NC.
- 2016 Miles, Corey J. "Twitter Suburbia: How Racialized Identities Manifested into White Flight." 6th Annual Social Media & Technology Conference, Howard University, Washington DC.
- 2015 Miles, Corey J. "Experiencing Diaspora: Beyond Transnational Travel." 39th Annual National Conference of the National Council for Black Studies, Los Angeles, CA.
- 2013 Miles, Corey J. "'The N-Word': Beyond Black and White." Morgan State University's 20th Annual Research Symposium, Morgan State University, Baltimore, MD. – 1st Place

Public Scholarship

Essays

Miles, Corey. (2021) "Are Social Justice and Tenure Compatible?" *The Chronicle of Higher Education*. <https://www.chronicle.com/article/are-social-justice-and-tenure-compatible>

Media Appearances

- 2021 "Anti-Police Activists are doing Post-Slavery Wake Work" on Black Agenda Report
- 2021 "Ladies to the Front!!" on Locked In w/ Heavenly Beloved
- 2020 "Hip-Hop Ethnography" on Lives of our Mind Podcast

Select Invited Talks

- 2022 Invited Speaker, "Narrating Rap/Narrating Law," Sound Justice Lab, University of Virginia.
- 2022 Invited Speaker, "Rap on Trial Symposium," Dillard University.
- 2022 Guest Lecture, "Hip-Hop in the United States," Dartmouth College.
- 2022 Guest Lecture, "Introduction to Africana Studies," Virginia Tech.
- 2022 Guest Lecture, "Introduction to Black Studies," Providence College.
- 2021 Panelist, "Teaching Sociology as Activism", American Sociological Association, Virtual
- 2021 Panelist, "Religion & Reimagining Black Futures", The Center for the Study of Religion and American Culture, Indiana University, Virtual.
- 2019 Guest Speaker, "The Aesthetics of Soul Food", Office of Student Inclusion and Diversity, Augustana College, Rock Island, IL.
- 2019 Guest Speaker, "Reimagining Malcolm and Martin", Office of Student Life, Augustana College, Rock Island, IL.
- 2018 Guest Speaker, "Black Graduate Student Experience", Sociology Department, Morgan State University, Baltimore, MD.

- 2018 Panelist, “From Civil Rights to Black Lives Matter: Race & Protest”, Sociology Department, Virginia Tech, Blacksburg, VA.
- 2018 Guest Speaker, “Rural Trap Feminism”, Africana Studies Department, Augustana College, Rock Island, IL.
- 2018 Guest Speaker, “The Color Line Revisited”, Asbury UMC, Christiansburg, VA.
- 2018 Guest Speaker, “(Re)conceptualizing Race in the U.S.”, Springhouse Community School, Floyd, VA.
- 2018 Guest Speaker, “Say What: How Racialized Language Structures American Social Systems”, Office of Student Inclusion and Diversity, Augustana College, Rock Island, IL.
- 2018 Panelist, “Going to Grad School”, Office of Student Life, Augustana College, Rock Island, IL.
- 2017 Guest Speaker, “Gender & Hip-Hop: Interview with Nikki Giovanni”, University Libraries, Virginia Tech, Blacksburg, VA.
- 2017 Keynote Speaker, “Black Male Summit”, Virginia Tech, Blacksburg, VA.
- 2017 Guest Speaker, “Uplifting Black Men Conference: Powerful Beyond Measure”, Virginia Tech, Blacksburg, VA.
- 2017 Panelist, “Art of Protest”, Art + Architecture Library, Virginia Tech, Blacksburg, VA.
- 2017 Guest Speaker, “Racism in Contemporary America.” Montgomery Public School System, Christiansburg, VA.
- 2017 Guest Lecture, “We Don’t Need N*ggas: Racial Discourse and Social Structures.” *Language & Ethnicity Course*, Virginia Tech, Blacksburg VA.
- 2017 Guest Speaker, “Real Talk: Double Consciousness”, Multicultural Academic Opportunities Program, Virginia Tech, Blacksburg, VA.
- 2017 Guest Lecture, “Racialization of Poverty in the U.S.” *Social Problems Course*, Virginia Tech, Blacksburg, VA.
- 2016 Guest Speaker, “The Hip-Hop Train: A Historical Narrative of the Societal Necessity for Hip-Hop”, Virginia Tech, Blacksburg, VA.

- 2015 Guest Speaker, “Theorizing Activism in Hip-Hop: Sociopolitical and Cultural Resistances in Hip-Hop”, Virginia Tech, Blacksburg, VA.
- 2015 Guest Lecturer, “Is the Significance of Race Declining?” *Intro to African-American Studies Course*, Virginia Tech, Blacksburg VA.
- 2015 Panelist, “The Future of Black Music”, Department of Sociology, Virginia Tech, Blacksburg, VA.
- 2015 Guest Lecturer, “Language as a Mechanism to Destroy Black History.” *Race, Class, and Sexualities Course*, Virginia Tech, Blacksburg VA.
- 2015 Panelist, “High-School Student Outreach Panel”, Virginia Tech, Blacksburg, VA.
- 2014 Panelist, “Race, Class, and Consumerism” Single Carrot Theater, Baltimore, MD.

Professional Service

Discipline

- 2023- Sociology of Race and Ethnicity Journal, Editorial Board Member
- 2021- International Association for the Study of Popular Music (IASPM-US), Conference Program Committee
- 2018- Ad Hoc Reviewer: Journal of Popular Music Studies, Humanity and Society, Journal of Hip-Hop Studies

University

- 2022 Colloquium Committee, Department of Sociology, Tulane University
- 2022 My Brother’s Keeper Mentor, Office of Multicultural Affairs, Tulane University
- 2017 Speaker, Social Justice Conference, NCAAP at Virginia Tech.
- 2017 Board Member, Black Male Excellence Network, Virginia Tech.
- 2017 Speaker, How to Write a Purposeful Literature Review, College of Engineering, Virginia Tech.
- 2017 Panel Presider, A Black Face in a White Place: Towards Thriving and Building Community, Black Graduate Student Organization, Virginia Tech.

- 2016 Diversity Scholar, The Graduate School, Virginia Tech.
- 2016 Graduate Residential Fellow, Housing and Residence Life, Virginia Tech.
- 2016 President, Black Graduate Student Organization, Virginia Tech.
- 2015 Panel Presider, Telling it Like it Is! The Black Graduate Student Experience, Black Graduate Student Organization, Virginia Tech.
- 2015 Panel Presider, Social Justice Panel, Virginia Tech Department of Sociology 27th Annual Undergraduate and Graduate Research Symposium, Virginia Tech.
- 2015 Graduate Representative, Graduate Student Assembly, Department of Sociology, Virginia Tech.

Teaching Experience

Graduate Courses

Sociology of Race and Ethnicity

Undergraduate Courses

Intro to Africana Studies

Sociology of Race and Ethnicity

Juvenile Justice and Delinquency, Morgan State University

Sociology of Gender, Morgan State University

Race and Hip-Hop in America, Augustana College

Intro to Sociology, Augustana College

Intro to African Studies (Online), Virginia Tech

Intro to African-American Studies, Virginia Tech

Minority Group Relations, Virginia Tech

The Civil Rights Movement, Virginia Tech

Advising

2022 Advisor, Black Brilliance Initiative, Tulane University

2019 Advisor, Dubois-Diggs Sociological Society, Morgan State University

Professional Affiliations

National Council for Black Studies

American Sociological Association

International Association for the Study of Popular Music-US

Southern Sociological Society

Society of Ethnomusicology

African American Intellectual History Society