

NOTES FROM THE CHAIR

With great pleasure we send this third edition of the Newcomb Art Department's newsletter to you, our alumni, donors, and friends. The department continues to grow and thrive. We welcome several new faculty members who bring special energy and expertise to our program. Adrian Anagnost arrives as Assistant Professor to teach contemporary art and modern Latin American art. Anne Nelson is the new Professor of Practice in painting and drawing. Visiting Assistant Professors Dan Alley, Christian Stock, and Jonathan Traviesa will assist studio programs in sculpture, glass, and photography.

Permanent faculty members have been extremely successful in winning external grants for this year. Art historians Mia Bagneris, Holly Flora, and Stephanie Porras, and studio artist AnnieLaurie Erickson have all received major awards to advance their scholarly and creative projects. So too have our graduate students.

A new gift from Diane and Mark Wladis enables us to continue a lecture and seminar on curatorial practices aimed for undergraduates considering careers in museums. A special event in November is the inaugural Andrew Ladis Memorial Trecento Conference, organized by Professors Holly Flora and Leslie Geddes and generously supported by the Kress Foundation and other benefactors.

To our alumni, we welcome your news and hope you will keep us informed. We also hope also to see you at department events! For the most up-to-date information, visit our blog: <http://newcomb-art.blogspot.com>

Elizabeth Boone
Chair, Newcomb Art Department

NEWCOMB SCHOLARS

Each year the Newcomb Scholars Program selects twenty intellectually curious and motivated women to participate in an academically rigorous interdisciplinary learning and leadership experience. Together, the Scholars create a community of diverse thinkers, leaders, and activists, which challenges and empowers them to be innovative and compassionate leaders in the 21st century.



The cohort of 2016 scholars included **Victoria Barry** (BA, 2016, Art History and English, *summa cum laude*). Victoria was

recognized as the Senior Honors Scholar in Art History in part for her Senior Honor's Thesis, "Art is Not Enough: Gran Fury's Intersection of Art & Activism." Since graduating in May, Victoria has joined the Gitter-Yelen Foundation in New Orleans as a Foundation Assistant.



Rising senior **Lilith Winkler-Schor**, a double major in Political Science and Fine Arts, is a member of the cohort of 2017 scholars. This

past spring, Lilith gave a talk at TEDxTU about her work as the Program Director and co-founder of Roots of Renewal, a holistic community development organization in Central City. Roots of Renewal works with young adults reentering society after incarceration by providing work-training in construction and wrap-around social services.

STUDENT ART AWARDS 2015-2016



Victoria Barry, Senior Honors Scholar in Art History

James Newton, Outstanding Art History Major Award

Dana Lynch, Henry Stern Prize for a Paper in Art History

Nicholas Hunter Gleber, Nell Pomeroy O'Brien Award for a Sophomore or Junior in Art History

Lilith Winkler-Schor, Nell Pomeroy O'Brien Award for a Sophomore or Junior in Studio Art

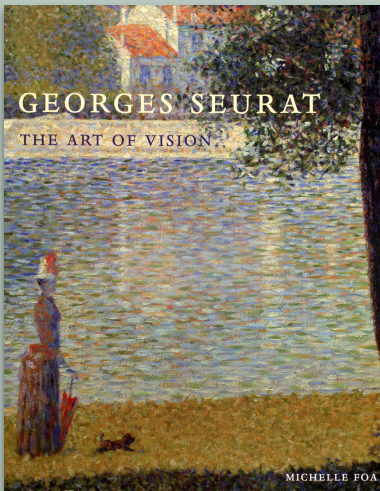
Darrell Schwartz, Claire Beauchamp, Alberta "Rusty" Collier Award for Outstanding Studio Art Majors in 2D & 3D

Abigail Ditesheim, Sandy Chism Memorial Award in Painting

Liam Trainor, Juanita Gonzales Prize in Ceramics

Emily 'ixi' Johnson, Class of 1914 Prize in Art

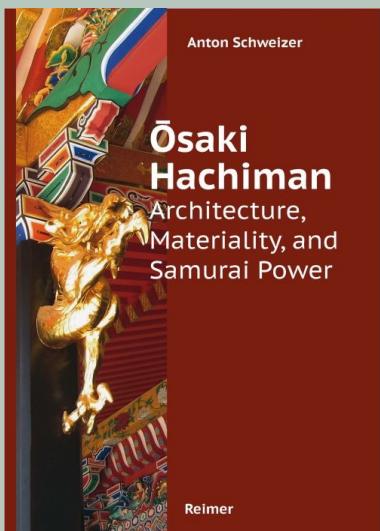
Yu Zou, The Abigail Frank Gerrity Award for Public Service in the Studio Arts



Michelle Foa, *Georges Seurat: The Art of Vision*. Yale University Press, 2015.



Stephanie Porras, *Pieter Breugel's Historical Imagination*. Penn State University Press, 2016.



Anton Schweizer, *Ōsaki Hachiman: Architecture, Materiality, and Samurai Power in Seventeenth-Century Japan*. Berlin: Dietrich Reimer, 2016.

FACULTY NEWS

The Newcomb Art Department welcomes **Adrian Anagnost** (Ph.D., University of Chicago) as Assistant Professor of Contemporary Art and Modern Latin American Art. Her teaching focuses on intersections of art and architecture in the U.S., Latin America, and Europe after 1960. Research interests include art and urbanism, museum architecture and exhibition design, artistic networks, performance and participation, and theories of “the social” in 20th- and 21st-century art. She is currently completing a book manuscript analyzing how theories of modernist architecture and urbanism permeated art of 20th-century Brazil. Her current research project examines relationships between contemporary artists and institutions, focusing on the networked practices of Theaster Gates and Tania Bruguera.

Assistant Professor **Mia Bagneris** is the recent recipient of a Paul Mellon Center for British Art Mid-Career Fellowship. This fellowship will allow Bagneris to complete research in England and Scotland for her book project tentatively entitled *Imagining the Oriental South: The Enslaved Mixed-Race Beauty in British Visual Culture after 1865*.

Professor **Elizabeth Boone** received the Mortar Board Excellence in Undergraduate Teaching Award at Commencement 2016.

Associate Professor **Michelle Foa** was awarded a William L. Duren '26 Professorship for the 2016-2017 academic year. She will teach a new interdisciplinary seminar called “The Meaning of Materials” in the spring.

Associate Professor **Holly Flora** was appointed a Jean François Malle Fellow at the Harvard University Center for Renaissance Studies in Florence, Italy. Flora is also a 2015 recipient of an Award to Louisiana Artists and Scholars (ATLAS) from the Board of Regents of Louisiana.

Visiting Assistant Professor **Leslie Geddes** was awarded the 2016 Jane Faggen Ph.D. Dissertation Prize in Art and Archaeology, Princeton University, for the most distinguished dissertation within the last three-year period. This May she spoke at the conference “The Flow of Ideas: Leonardo and Water,” at the Center for Medieval & Renaissance Studies, UCLA.

Assistant Professor **Stephanie Porras** is a Mellon Decade Fellow at the Sterling and Francine Clark Art Institute in Williamstown, Massachusetts for the Fall semester.

Thomas F. Reese, Professor of art history and Executive Director of the Stone Center for Latin American Studies, was formally installed as the first Thomas F. and Carol M. Reese Distinguished Chair in Latin American Studies on April 22. A gift from an anonymous donor endowed the chair in perpetuity for future executive directors of the Stone Center.

Anton Schweizer, Professor of Practice and Interim Director of Asian Studies at Tulane, was appointed a Visiting Associate Professor at the World Heritage Center Division, Shizuoka City (Japan) for the summer terms 2016 and 2017.

GRADUATE STUDENT NEWS

Allison Caplan is the Ittleson Fellow at the National Gallery of Art's Center for Advanced Study in the Visual Arts (CASVA). The fellowship supports her dissertation, “Their Flickering Creations: Value, Surface, and Animacy in Nahua Precious Art.”

Emily Floyd was awarded a four-month John Carter Brown Library Associates Fellowship that allowed her to conduct research for her dissertation, “Matrices of Devotion: Lima's Seventeenth- and Eighteenth-Century Devotional Prints and Local Religion in the Viceroyalty of Peru.”

Emily Hogrefe-Ribeiro won a competitive internship at the Smithsonian's National Museum of African Art where she spent the summer.

Nicole Lampl received a Freie Fellowship to study in Berlin for a year.

Erin McCutcheon was awarded a Woodrow Wilson Dissertation Fellowship in Women's Studies, to support the final year of writing for her dissertation, “Strategic Dispositions: Women, Art, and Tradition in Mexico City: 1975-1990.” She is a Lecturer at Tufts University.

Sonya Wohletz was a 2015-16 recipient of the Fulbright-Hays award to perform dissertation research in Quito, Ecuador. Her dissertation explores Quiteñan art from the end of the seventeenth and early eighteenth centuries.

STUDIO ART

FACULTY NEWS



Professor **Teresa Cole** had two solo exhibitions, *Seamless Belonging* at Callan Contemporary in New Orleans and *Depth of Surface* at whitespace in Atlanta.



Assistant Professor **Aaron Collier** had a solo exhibit, *Something There*, at the Carroll Gallery. In April, Collier presented a visiting artist lecture and demonstrations at Arkansas School of Math Science and the Arts (ASMSA) in Hot Springs.

Professor of Practice **William DePauw** had a solo exhibition *Limited Space* at Staple Goods in New Orleans. His work was also featured in an Artist Spotlight at the Ogden Museum of Southern Art as well as the Ogden's Louisiana Contemporary Exhibit.



Assistant Professor **AnnieLaurie Erickson** is a 2016 recipient of an Award to Louisiana Artists and Scholars (ATLAS) from the Board of Regents of Louisiana. Erickson also had a solo exhibition at BOX in Houston, titled *Data Shadows*.

Nathan Halverson, Adjunct Assistant Professor in Digital Arts, was awarded a 2016 Monroe Fellowship from the Center for the Gulf South at Tulane. Earlier this year, he gave a talk about his work at the 2016 College Art Conference in Washington, D.C.



Associate Professor **Ronna Harris'** painting *Anonymous Male #3* was awarded First Place at the Ogden Museum of Art's 2016 Louisiana Contemporary exhibit. In April Harris had a solo exhibition, *Landscapes*, at Callan Contemporary in New Orleans.

Kevin H. Jones, Associate Professor of Digital Arts and Associate Chair of the Newcomb Art Department had his second solo exhibition in Tokyo, Japan at Art Lab Akiba during the month of August. His exhibition titled *Sleight Of Hand* included custom electronic and interactive artworks that examined the instability of systems related to science, magic and chance.



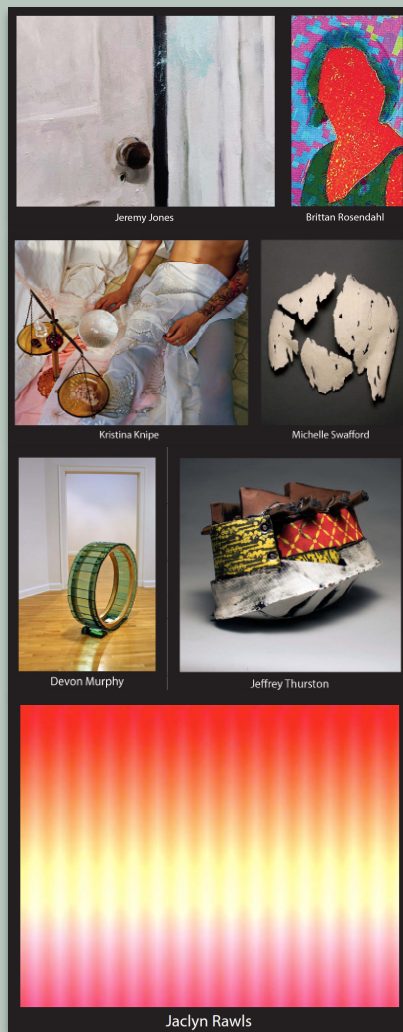
Professor **Gene Koss** had a solo exhibition, *From a Distance*, at Arthur Roger Gallery in New Orleans.

GRADUATE STUDENT NEWS

In September **Wiley Aker**, MFA candidate in Digital Arts, is exhibiting at the Governor's Island Art Fair in New York, at the RETHink Art Festival in Rethymno, Greece, and at the CICA Museum in Gimpo, South Korea.

Christopher Gray, MFA candidate in Glass, was a finalist in the ninth biennial juried kiln-glass exhibition for emerging artists sponsored by Bullseye Glass.

CARROLL GALLERY



The Carroll Gallery opened the 2015-16 academic year with the exhibition *Expanded Media*, followed by *More Media: performative/interactive*. In November the Undergraduate Juried Exhibition was juried by Dr. Katie Pfohl, Curator of Modern and Contemporary Art at NOMA. Recipients of the Juror's Awards were Chelsea Attridge, Claire Beauchamp, Maya Pelichet, Liam Trainor and Yu Zou.

The Spring semester opened with a solo exhibition by professor Aaron Collier. The Carroll Gallery then hosted the MFA thesis exhibitions of Jeremy Jones, Kristina Knipe, Devon Murphy, Jaclyn Rawls, Brittan Rosendahl, Michelle Swafford, and Jeffrey Thurston. The BA and BFA exhibitions were held in May.

ALUMNI NEWS

Lynda Benglis (BFA '64) received an honorary doctorate from Tulane University during the 2016 Commencement ceremony. Benglis' bronze fountain, *The Wave (the Wave of the World)*, was restored and installed at City Park in October of 2015.

William Binnings (BFA '69) has been a working sculptor for 45 years. With many public commissions, plus his own original art, Binnings works out of his own studio and foundry. He has been commissioned to do two life-size sculptures to commemorate the 100th birthday of Walker Percy. One will be placed at the Madisonville, LA library, and the other in a public place in Covington.

Derek Burdette (PhD '12) joined the faculty at the University of Oregon as Assistant Professor of Art History.

Caleb Henderson (MFA '14) joined the faculty at Fresno City College in California.

Alexandra Kennedy-Troya, (MA '84), Professor, Universidad de Cuenca and Universidad Andina, Ecuador has written a new book, *Elites y la nación en obras. Visibilidades y arquitectura del Ecuador 1840-1940* (Universidad de Cuenca/Casa de la Cultura Ecuatoriana, 2016).

Arthur Kern (BA '53, MFA '55), Professor Emeritus at Tulane, had a solo exhibition, *The Surreal World of Arthur Kern*, at the Ogden Museum of Southern Art.

Christina Mason (BA, '13) was accepted into the Media Technology graduate program at the University of Leiden in The Netherlands. This is an interdisciplinary program that accepts both artists and scientists.

Patch Somerville (MFA '15) was included in *New American Paintings, MFA Annual #123*.

James Steele (BA '16) is teaching English in Calais, France through TAPIF, the Teaching Assistant Program in France.

Anthony Stellacio (MFA '14) received a second U.S. Fulbright to continue his work in Lithuania & a Lighton International Artist's Exchange Program award in support of some essential, pre-residency fieldwork in Israel. In 2017 Stellacio will be at the McKnight Artist Residency at the Northern Clay Center in Minneapolis.

Army veteran **Jeffrey Stenbom (MFA '15)** received the Silver Academic Award at Bullseye's ninth biennial exhibition, *Emerge 2016*. Stenbom's sculpture of monumental kiln-cast glass dog tags titled, *To Those Who Have*, was first shown in his MFA exhibition at the Carroll Gallery.

SEND US YOUR NEWS!

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UPCOMING EVENTS

Chromatic Surfaces: Jamey Grimes and Rick Snow
August 26 – September 30 | Carroll Gallery

Curating Japanese Art: A Century of American Collectors and the Met | Wladis Family Curatorial Lecture
September 15, 6 pm | Stone Auditorium
John Carpenter, Curator of Japanese Art, Metropolitan Museum of Art

Full Faculty Exhibition
October 7 – 28 | Carroll Gallery
Opening reception: Thursday, Oct. 6, 5:30 – 7:30 pm

MFA Lecture
October 19, 6 pm | Freeman Auditorium
Artist talks by MFA candidates Wiley Aker and Kaori Maeyama

MFA Lecture
October 26, 6 pm | Freeman Auditorium
Artist talks by MFA candidates Pippin Frisbie-Calder and Christopher Gray

Tulane Homecoming
October 27-29
info: homecoming.tulane.edu

Recent Trends in Contemporary Art
November 3, 7 pm | Freeman Auditorium
Jenni Sorkin, Yale University

Undergraduate Juried Exhibition
November 8 – 22, 2016 | Carroll Gallery



Andrew Ladis Memorial Trecento Conference
November 10-13
The keynote speaker at the Tulane conference will be Marvin Trachtenberg, Edith Kitzmiller Professor of the History of Fine Arts at the Institute of Fine Arts, New York University.
For more details, see: <http://tulane.edu/liberal-arts/art/trecento-conference.cfm>

Sandra Gerrard Memorial Lecture
November 17, 7pm | Freeman Auditorium
Arlene Shechet



Newcomb Art Department Holiday Sale
December 2nd and 3rd, 10 am – 4 pm | Carroll Gallery
Preview event: Thursday, December 1, 6 – 8 pm